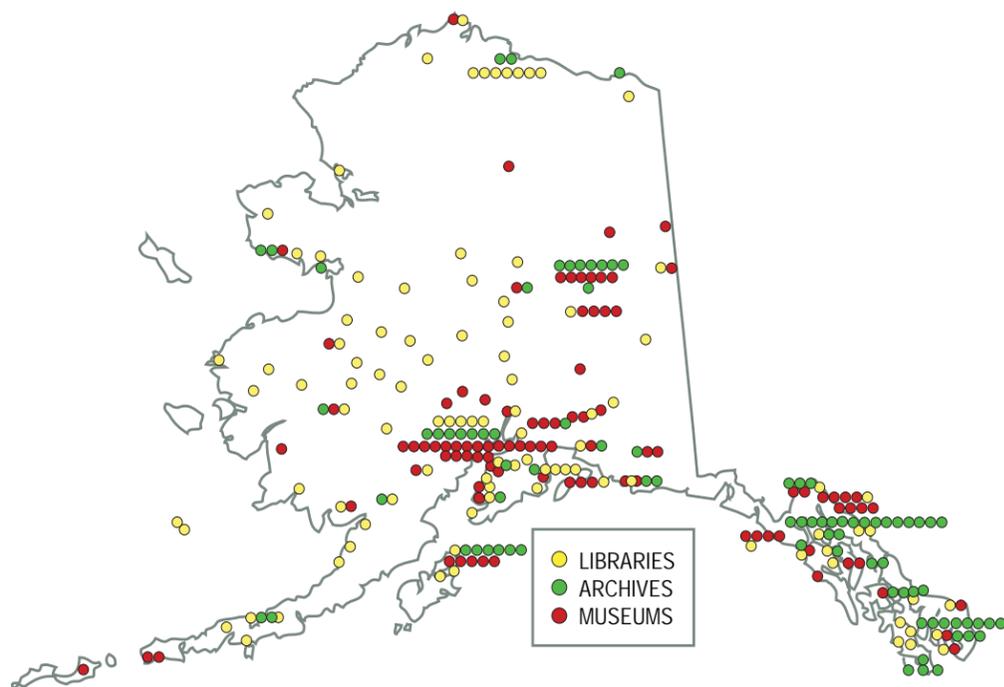


Alaska's geography mandates electronic access. Provision of digital connection to Alaska's collections will help people discover, enjoy and find inspiration in their history. The new campus will facilitate this collaboration.

- Only 10% of the Information Services Library is available online.
- The library's Historical Collections staff has scanned over 13,000 images of historical books, photographs, letters, and diaries for online access. There are over 500,000 photographs in the collection.
- The Museum has full digital access to its collection of 32,000 artifacts, while 90% of the collection is in storage and 10% is on exhibit.
- The State Library assisted over 90 communities in identifying and evaluating broadband options for better Internet connectivity in 2008.
- Usage of the State Museum's technical services, including site visits, training sessions and other museum-related information, increased 92% in 2008.
- Current statewide programs include: interlibrary loans, conservation services to statewide museums, museum internships, training for libraries, archives and museums statewide, information exchange and research with historical societies.
- With improved digitization, educators across the state will be able to share treasures of the State Libraries, Archives and Museums with their students and integrate the collections into their curriculums.

CONNECT



SLAM serves libraries, archives and museums statewide!

Bronze Russian Imperial Coat of Arms presented as a gift to Sitka chief Skautlelt, marking an exchange of land to Baranov in return for supplies and security.

Alaska State Museum, III-R-150



How can you help?

- Let us hear from you
- Share this brochure with all you know
- Write about the project in your group's newsletter

If you have questions or comments, please contact us.

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STATE LIBRARIES,
ARCHIVES & MUSEUMS PROJECT

Preserve the Past, Educate Alaskans, Realize Potential

*"We are a young state, but rich in history.
Let's protect these treasures and use them to build our future."
Arliss Sturgulewski, Former State Senator*

There are treasures here—the territory's first laws, gold miners' diaries and tools, statehood stories and relics, genealogy records, ethnography and religious history, early aviation, 500,000 historical photographs, Russian-American records, visual arts—a priceless heritage held in trust for the people of Alaska.

Protecting all this requires a facility with floor capacity for heavy loads, controlled humidity and temperature, a better fire-suppression system and updated security. It requires a resource that citizens can access, use and care about.

Alaska State Collections

Libraries: 98,000 books, two-thirds of which are Alaskan, 500,000 images, manuscript collections, maps, audio-visual materials and ephemera

Archives: 32,000 cubic feet of archival materials

Museum: 32,000 objects

THE SLAM PROJECT

The new consolidated facilities will house and display the state's unique, historical records and artifacts in environmentally-controlled space, located adjacent to the existing State Museum in Juneau.

The SLAM facilities and collections are now in multiple locations.

- State Libraries are overcrowded and have water leaks in the leased State Office Building. They cannot control daylight, lights, and heat that compromise the collections. There is occasional flooding due to overhead plumbing problems.
- The State Archives building has a large crack in its walls as it slumps downhill off bedrock and is overcrowded with 14-foot stacks. August 2009 roof repairs led to significant flooding as shown in photos below.
- The State Museum is at capacity, with artifact storage in the basement near water pipes.

Project Status: 1.8 acres acquired 2003; partial design funding secured 2005; Needs Assessment completed November 2006. State appropriation of \$7.5M for planning and design 2008; Statewide Advisory Board 2008; LAM strategic planning 2009; Donation of small parcel of adjacent property 2009.

Next Steps:

- Request for Proposal for design services: 2009
- Select designer and begin design: 2009-2010
- Expand statewide digital access: 2010 - 2012
- Request capital funding: 2010

Project Goals:

The SLAM project will integrate the State Libraries, Archives and Museums in a new campus designed to showcase Alaska's past and protect its heritage for the future. The project includes network technologies to digitally and programmatically connect the state's history to its citizens statewide. Through this project, LAM will be able to enhance the services they offer and accommodate growth for the next 25 years. SLAM will:

- **Connect** Alaskan citizens, students and visitors with history by telling Alaska's story.
- **Enhance** consultation for libraries, archives and museums statewide.
- **Generate** management and operations efficiencies with shared LAM functions and space.
- **Create** new public and virtual spaces for education and discovery.
- **Collect and Protect** Alaska's history and institutional memory, making it accessible to administrative, legal, judicial and economic policy-makers in Alaska and nationally.
- **Aid** citizens to understand the decision-making process of state government.
- **Vacate** downtown archives building and valuable office space in the State Office Building.
- **Support** the State's mandated Alaska History Education requirement.
- **Realize** the State Board of Education's vision that "graduates understand the past and build the future."

PROTECT

Philip Cronenwett, noted historian with Dartmouth/MIT, described the SLAM collections as:

"One of the premier collections of Alaskan. There are few libraries anywhere in the world that can claim to have such a tightly focused, highly accessible collection. The collections have international prominence."

The Time is NOW to Protect Our State Treasures - On August 17, 2009, a contractor was repairing the roof of the State Archives Building when the temporary waterproofing system failed and water entered records storage areas. Approximately 1,000 wet boxes were moved to be unpacked and dried. The recovery work was performed by LAM employees, state facility maintenance employees, contractor workers, and community volunteers. Professional conservators in Juneau for the Western Association for Art Conservation conference also assisted.

These goals will be best met with a facility carefully designed for the specialized services offered by Alaska's Division of Libraries, Archives and Museums.



Kiks.adi Crest Frog Hat: Created in the late 1800's, this hat surfaced at Sotheby's auction house in 1981 and was purchased by Alaskans. It has been used for over 30 Kiks.adi memorial feasts, or potlatches, since 1981.

Alaska State Museum, II-B-1840



Alaska Flag: The original design for Alaska's flag done with blue paint on construction paper by 13-year-old Benny Benson in 1927. Benson won a watch by winning over 142 other entries in the American Legion competition.

Alaska State Museum, Benny Benson, III-0-410



Flood water cascades out of records boxes as Chris Heib of Records Management pulls damaged documents from the stacks for conservation.

Division of State Libraries, Archives and Museums



Water reached the lower vault, flooding map cases filled with some of the most valuable items in the State Archives. Conservators work to save the original blueprints of the Governor's Mansion.

Division of State Libraries, Archives and Museums



One of over 175,000 historical photos at the Alaska State Library. A remarkable collection of Alaska Native baskets, tools and art from the Winter & Pond Company Store in Juneau.

Alaska State Library, Winter & Pond, PCA-87-1002



Crossing Hines Creek: Hand-colored glass lantern slide from Alaska Railroad in 1923, advertising tours in the first year of ARRC operation.

Alaska State Library, Alaska Railroad, P198-63