AAN ADUSPELLED X'ÚX' Tlingit spelling book

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KAWSHIXÍDI X'ÚX'

BY NORA AND RICHARD DAUENHAUER



AAN ADUSPELLED X'ÚX'

TLINGIT SPELLING BOOK

Edited by

Nora and Richard Dauenhauer

<u>K</u>eixwnéi Nagatáak'wch <u>k</u>a Xwaayeena<u>k</u>ch

'kawshixidi x'ux'

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The first draft was developed as a project of the Alaska Native Language Center of the University of Alaska-Fairbanks during the 1972-73 fiscal year. The revised draft was field tested at the 4th Tlingit language workshop at Sheldon Jackson College, Sitka, June 1974., The first edition of the TLINGIT SPELLING BOOK was published June 1974 and has been out of print for some time. This second and revised edition is published in response to popular demand.

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This book is for learning to spell Tlingit. It is designed for:

 Tlingit people who already speak Tlingit and want to learn to spell,

2) students taking a course in spoken Tlingit,

3) adults learning Tlingit through self-study. This book will not help people learn to speak Tlingit. You can use this book to help teach shildren to <u>spell</u> Tlingit, but you should not use it to teach them to <u>speak</u> Tlingit. It is very important not to confuse the learning and teaching problems of teaching speakers to spell and non speakers to make the sounds and learn to speak.

This TLINGIT SPELLING BOOK goes along with our BEGINNING TLINGIT. BEGINNING TLINGIT is designed to help people learn spoken Tlingit. There is a lot more detail in BEGINNING TLINGIT, and in the following paragraphs we will refer you to BEGINNING TLINGIT for in-depth treatment of some topics.

The alphabet taught in this book was made up by Constance Naish and Gillian Story of the Summer Institute of Linguistics/ Wycliffe Bible Translators. It is the same writing system used in all of the Tlingit Readers, in the TLINGIT VERB DICTION-ARY by Naish and Story, and in BEGINNING TLINGIT by Nora and Richard Dauenhauer. This alphabet has been agreed on since 1971 and 1972 and is used in all publications of the Summer Institute of Linguistics, Alaska Native Language Center,

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Sheldon Jackson College, Tlingit Readers, Inc., and most school programs in Southeast Alaska.

There are <u>no silent letters</u> in the Tlingit alphabet. Each sound has its own letter, and each letter has is own sound. There is only one sound for each letter, and one letter for each sound. Because of this, Tlingit has a very good alphabet. English, on the other hand, has a very poor writing system. For example, the letter "o" has five different sounds in these words: hot, ton, home, off, women. Tlingit never does this. In Tlingit, you spell words just like they sound--in Tlingit. Try not to be confused with the very poor spelling system of English.

For more details on why we spell Tlingit the way we do, please see the section of BEGINNING TLINGIT entitled "Spelling" on pages 207-214. This spelling book does not explain how to make the sounds. For details on how to pronounce Tlingit, please refer to BEGINNING TLINGIT, pages 215-223. Also, for extra examples of each sound, see pages 225-234 of BEGINNING TLINGIT.

All dialects can be written with this alphabet. If your pronunciation is different, spell as you pronounce. We all must agree on the value of the letters--what each letter stands for--but you can spell words the way you normally say them.

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For example, where northern speakers have e and ei, southern speakers often have i and ee:

du dé<u>x</u>' du dí<u>x</u>' ch'ei<u>x</u>' ch'ee<u>x</u>' Both can be written using this writing system. Most dialects do not require extra letters, but for those that do (for example, the m in Yukon Tlingit) please see BEGINNING TLINGIT pages 213-214.

HOW TO TEACH WITH THIS BOOK

These lessons introduce each letter of the Tlingit alphabet one at a time. No letter is used in a lesson unless it has already been taught. Each lesson emphasizes one new letter or reviews old ones.

This book may be used for self study or for group study with a teacher. If a teacher is in charge, the teacher should dictate the nonsense syllable 10 times, or until the new letter is mastered. Then the teacher should dictate the real words. If you are studying alone, it will be harder to drill on the nonsense syllables.

In the lessons that contrast two sounds, the teacher should dictate first one sound, then the other for contrast, and then a random selection. Students should write out the nonsense words. If all students are at a blackboard, the

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teacher can see how well they spell.

If you are studying alone, cover up the Tlingit word with a blank piece of paper and write out the first word in Tlingit. Check it. If it is right, go ahead. If it is wrong, do it over until it is correct. By covering up the answers and selftesting, you can go as fast or slow as you wish, and be sure that you are learning as you go.

Some teachers like to have students read the words before spelling.

SOME IDEAS

This book can be used to test for sound discrimination. The teacher can list two or three similar words on a ditto sheet. For example:

tix tix' tik and then pronounce <u>one</u> of them. Students circle the correct word. This helps test students' ability to distinguish similar sounds.

There are also many games that can be added for "spice" such as "hangman", scrabble, crossword puzzles, word scrambles, and so on. For an excellent collection of games see:

> Marcia Marsh, LANGUAGE GAMES NOTEBOOK, ANEB 1975. Section V "Reading and Writing Games."

The NOTEBOOK is now out of print, but many programs have copies you can look at for ideas.

THE VOWELS

| a | aa |
|---|----|
| e | ei |
| i | ee |
| u | 00 |

English Example

Ņ

5

ţ

Î

)

Tlingit Example

| а | was | | tás | (thread) |
|----|------|---------------|--------|--------------|
| aa | Saab | (Swedish Car) | taan | (sea lion) |
| e | ten | | té | (stone) |
| ei | vein | | kakéin | (wool, yarn) |
| i | hit | | hít | (house) |
| ee | seek | | séek | (belt) |
| u | push | | gut | (dime) |
| 00 | moon | •. 10 | dóosh | (cat) |

THE CONSONANTS

| ch | j | S | ts' | |
|-----|------------|-----|------------|--|
| ch' | k | s ' | w | |
| d | k' | sh | x | |
| d1 | <u>k</u> | t | x' | |
| dz | <u>k</u> ' | ť' | <u>x</u> | |
| g | 1 | tl | <u>x</u> ' | |
| g | 1' | tl' | у | |
| h | n | ts | to disting | |

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| ch | cháatl | halibut |
|------------|-----------------|------------------------|
| ch' | ch'aak' | eagle |
| d | dóosh | cat |
| d1 | dleit | snow; white |
| | haa keidli | our dog |
| dz | dzeit | ladder; stairs; bridge |
| g | gooch | hi11 |
| <u>g</u> | gooch | wolf |
| h | hít | house |
| j | a <u>x</u> jin | my hand |
| k | du kaak | his uncle |
| k' | du káak' | his forehead |
| <u>k</u> | du waa <u>k</u> | his eye |
| <u>k</u> ' | <u>k</u> 'ateil | pitcher |
| 1 | yéil | raven |
| 1' | yéil' | elderberry |
| n | naaw | liquor |
| S | séek | belt |
| s' | s'eek | black bear |
| sh | sha1 | spoon |
| t | té | stone |
| t' | t'á | king salmon |
| | | |

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| tl | du tláa | his mother |
|------------|-------------------|-------------------|
| | keit1 | dog |
| | tleik' | no |
| | tléi <u>k</u> w | berry |
| t1' | du tl'ei <u>k</u> | his finger |
| ts | tsaa | seal |
| ts' | ts'ítskw | small bird |
| w | du waa <u>k</u> | his eye |
| | seew | rain |
| | yaakw | boat |
| | du hún <u>x</u> w | his older brother |
| | gaax'w | herring eggs |
| x | xoots | brown bear |
| | koox | rice |
| | tix | dog flea |
| x' | tix' | rope |
| x | <u>x</u> aat | fish; salmon |
| <u>x</u> ' | du <u>x</u> 'é | his mouth |
| | <u>x</u> 'éishx'w | blue jay |
| у | yéil | raven |
| | taay | garden |
| | yaay | whale |
| | wa.e | you |
| | | |

x

Tlingit is a tone language, like Chinese. Music-like high and low pitch are used to convey word differences. In the alphabet, the sign ' marks high tone. Low tone has no mark. Compare:

 \underline{x} áat fish \underline{x} aat tree root To practice, imagine music:

<u>low 10w or 10w or 10w 10w</u>:

| | 1 | | | c · 1 |
|----|-------|---------------------|----|-------|
| ax | xaadi | | my | fish |
| _ | | Statement Statement | | |

| a <u>x</u> | <u>x</u> aadi | my | root |
|------------|---------------|--------|------|

Kaagwaantaan (A clan name)

The ' is written wherever the voice is high:

| a <u>x</u> | <u>x</u> áadi | | my | fish | |
|------------|---------------|-----|----|----------|--------|
| a <u>x</u> | <u>x</u> aadi | | my | root | |
| a <u>x</u> | sáni | | my | paternal | uncle |
| a <u>x</u> | sani ł | nás | my | paternal | uncles |
| a <u>x</u> | aat l | has | my | paternal | aunts |
| | | | | | |

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When Constance Naish and Gillian Story designed the modern writing system for Tlingit, they assumed that as more and more Tlingit speaking people became skilled in writing, some revisions would be made. From time to time, some of the people who have done a lot of writing in Tlingit get together to discuss the writing system. Two major changes have been made. The first revision changed the value of some of the letters: some letters were changed around to that they stood for different sounds. The second revision changed the use of four letters in writing parts of certain kinds of words.

THE FIRST REVISION

Some of you may have earlier materials (published in the 1960's) using the Naish-Story writing system. These include the little green noun dictionary, the Gospel of John, the red and blue reading books, the gray Bible story book, and the song book. The following changes were made in 1972 with the approval of Constance Naish and Gillian Story:

- 1) the final silent h was dropped
- 2) the silent hyphen was dropped
- 3) the low pitch marker was dropped; only high is now written, wherever the voice is high
- 4) the values of three letters were changed,
 - so that all long vowels are now written double.

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| <u>o1d</u> | new | new | <u>o1d</u> |
|------------|-----|-----|------------|
| (u) | а | aa | (a) |
| | i | ee | |
| | е | ei | |
| (0) | u | 00 | |
| | | | |

EXAMPLES

| <u>o1d</u> | new |
|--------------------|-----------------------------|
| téh | té |
| dánah | dáanaa |
| t'úh | t'a |
| u <u>x</u> 10h | a <u>x</u> lú |
| u <u>x</u> keidlee | a <u>x</u> keidlee (keidli) |
| heen kah-nux | héen kaanax |

SECOND REVISION

Originally, all noun possessive suffixes were written long:

| doo | hidee | his | house |
|-----|---------|-----|----------------|
| doo | sanee | his | paternal uncle |
| doo | x'ux'00 | his | book. |

Also, certain prefixes were written with long vowels:

Heen wootoodinaa. We drank water.

Experienced writers began to sense that some of these prefixes would be better if written short:

Heen wutudinaa. We drank water. So, they decided to start writing these vowels short where they sound short in speech, and to write them long where they sound long.

This does not change the value of the letters. Rather, it allows writers to follow their own pronunciation. In materials written between 1972 and 1977 you can see a gradual shift in the spelling of these long vowels:

| 1) | doo | hidee | doo | sanee | doo | x'ux'00 |
|----|-----|-------|-----|-------|-----|---------|
| 2) | du | hidee | du | sanee | du | x'úx'00 |
| 3) | du | hidi | du | sáni | du | x'ux'u |

Many experienced Tlingit writers now feel that the short vowel spelling is closer to their speech, and they prefer to spell words like these with the short vowels. #3 is the closest spelling to the actual speech of many Tlingit speakers. Other speakers pronounce the ending long in speech and prefer to spell it long, or have the option of spelling them long or short. As always, teachers should follow their own pronunciation, and students should follow the spelling of the teachers.

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Students and teachers should note that BEGINNING TLINGIT is generally at stage #2 above. The TLINGIT NOUN DICTIONARY by Naish and Story, Revised by Henry Davis, students and staff at Sheldon Jackson College is at stage #3. This TLINGIT SPELLING BOOK was originally at stage #2 and in this revision is at stage #3. All of the Tlingit Readers published to date are at stage #1 and #2.

GOOD LUCK!

Students and teachers should note that BEGINNING TLINGTY

The spelling of these long vowers:

1) du hille du skate du z'úz'es 1) du hille du skate 40 hille du skate du z'úz'es

when a rearrances Theore weights now feel that the short when they is closer to their speech, and they prefer to be it wants the short with the short would, while the channel weights to the scenal speech of same Thingit speakers. Which speakers promounce the speling long in speech and prefer to have the option of speling them long or have the option of speling them long or have the option of speling them long or have the speling of the teachers.

1.1.4

LESSON ONE

A

Short A as in English was, America

Nonsense dictation: 1. write ten times, saying it aloud. ka

2. English.

Real words using the vowel A and consonants similar to

| 1 | á | it |
|----|-----------|----------------------|
| 2 | tás | thread |
| 3 | Ná. | Take it. |
| 4 | áyá | this is |
| 5 | Á áyá. | This is it. |
| 6 | kagan | light |
| 7 | hás | them |
| 8 | hán | he's standing |
| 9 | Akát hán. | He's standing on it. |
| 10 | gán | firewood |
| 11 | Nata. | Go to sleep. |
| 12 | Tás áyá. | This is thread. |

Did you spell all words correctly? If so, go ahead. If not, try the list over again. Remember to cover up and self test if you are studying alone, or practicing at home.

Did you notice the ' mark above some letters? Listen to your voice or your teacher's voice on words such as kagan. Remember to mark the tone where the voice is high.

LESSON TWO

AA

Long AA as in English father, hot, Saab

REMEMBER: all long sounds in Tlingit are written with <u>two</u> letters.

Nonsense dictation: write kaa ten times, saying it aloud.

2. Real words.

1.

| 1 | aan | town |
|----|---------------------|--------------------|
| 2 | taan | sea lion |
| 3 | aas | tree |
| 4 | shaa | mountain |
| 5 | sháa | women |
| 6 | kaast | barrel |
| 7 | naaksestend naak | tribe, moiety |
| 8 | dáa | weasel |
| 9 | daanaa | money |
| 10 | haa kaak | our maternal uncle |
| 11 | Kaagwaantaan | (a clan name) |
| 12 | saak | hooligan |
| 13 | | lake |
| | | |

Check your answers. Any mistakes? If so, try the page over. If you have no mistakes, continue to the next page.

if you are studying alone, or practicing at home.

Don't push ahead until you feel comfortable with what you have learned so far.

LESSON THREE

REVIEW OF A AND AA

- 1. Nonsense dictation: write ka, then kaa, then a random choice of either for a total of ten words.
- 2. Real words for contrast:

| | 1 | gán | firewood |
|---|----|--------|-------------------|
| | 2 | gaan | outside |
| | 3 | chán | odor |
| | 4 | chaan | mother in law |
| | 5 | Na | Take it. |
| | 6 | naa | tribe, moiety |
| | 7 | dáanaa | money |
| | 8 | Adaná. | He's drinking it. |
| | 9 | sha | head |
| 1 | .0 | shaa | women |
| 1 | .1 | shaa | mountain |

3. Real words with both vowels:

| 1 | shaawat | woman |
|---|----------------|----------------------|
| 2 | haa aat hás | our paternal aunts |
| 3 | haa kaak hás | our maternal uncles* |
| 4 | Daa sáyá? | What's this? |
| 5 | Daa sáyá yáat? | What's this here? |

* The stress and tone in kaak are "stolen" by the word has.

Any mistakes? If you got all these right, go on to the next lesson.

LESSON FOUR

Short E as in English ten

1. Nonsense words: write ke ten times, saying it aloud.

2. Real words:

| 1 | té | | stone |
|---|----|-----------|---------------------------------|
| 2 | né | | hairy seaweed with herring eggs |
| 3 | we | té tedtom | that stone |
| 4 | we | né | that seaweed with eggs |

(Note: if your dialect has long wei instead of short we, don't worry. The next lesson introduces ei.)

3. Words with E and old letters A and AA:

| 6 | 1 | tatge beed | yesterday |
|-------|---|---------------------|---|
| | 2 | kasné nemow | knitting and a |
| | 3 | Daa sawe? | What's that? |
| | 4 | haa sé | our voice |
| | 5 | Té áwé. | That's a stone. |
| i) | 6 | Kasné áwé. | That's knitting. |
| 32 | 7 | at katé | bullet and and |
| tes* | 8 | Haat tán wé át. | Bring that thing here. (empty container) |
| 41. 5 | 9 | Haat satán wé át. | Bring that thing here. (rifle or pole) |
| 1 | 0 | Haat kasatán wé át. | Bring that thing here. (pencil) |
| 1 | 1 | Aan áwé. | That's a town. |
| 1 | 2 | Waa sawe? | Why? What's wrong? How come? |
| | | | |

LESSON FIVE

II GUA EI A HO KIIVER

Long EI as in English v<u>ei</u>n

- 1. Nonsense words: write kei ten times, repeating as you write.
- 2. Real words:

| 1 | dei | road |
|---|------|--------------|
| 2 | seit | necklace |
| 3 | yéin | sea cucumber |

3. Words with EI and old letters A, AA, and E:

| 1 | kanéist de la | cross |
|----|---------------|---------------------|
| 2 | shayeit | pillow |
| 3 | kakéin | yarn |
| 4 | Déi áwé. | That's enough. |
| 5 | Yéi áwé. | That's how it is. |
| 6 | tawéi | mountain sheep |
| 7 | shayéinaa | anchor |
| 8 | yagéi | large, numerous |
| 9 | Natá déi. | Go to sleep now. |
| 10 | Wéit hán. | He's standing there |
| 11 | Kanéist áwé. | That's a cross. |

All ok? If you need more practice, repeat the page before moving on to the next lesson.

LESSON SIX

REVIEW OF A, AA, AND EI

Most people who already speak Tlingit have the greatest trouble keeping A, AA, and EI straight. If you are in a class, the teacher will dictate the nonsense drill. If you are studying alone, practice the real words carefully.

- 1. Nonsense words: dictate ka, kaa, kei, then mix the three words at random. Repeat this nonsense drill as often as necessary.
- 2. Real words for contrast:

| 1 | NE N | face, vertical surface |
|----|------------|-------------------------------|
| 2 | уаа | along |
| 3 | yéi | thus and vade: Sr |
| 4 | Ná. | Take it. total |
| 5 | naa | tribe, moiety |
| 6 | kanéist | cross |
| 7 | ká | on top of, horizontal surface |
| 8 | aan kaadei | to town |
| 9 | haadéi | over here, this direction |
| 10 | dáa | weasel |
| 11 | dei | road |
| 12 | a daa | around it |
| 13 | a déin | in the area |
| 14 | yéin | sea cucumber |
| 15 | yanwaat | adult |
| 16 | aaa | yes* |
| | | |

* The word for "yes" has many personal variations: aaa, aaa and aaa.

LESSON SEVEN

Keet avaiteen. I.S.

Short I as in English hit.

1. Nonsense words: write ki ten times, saying it aloud.

2. Real words:

| 1 | hit hand and od | house |
|---|-----------------|------------------------------|
| 2 | dis | moon |
| 3 | shi adv tali bi | song |
| 4 | ish deleased | deep place where fish gather |

3. Real words with I plus old letters A, AA, E, and EI: 1 Hit awe.

- That's a house.
- 2 Dis awe. That's the moon.
- 3 Idana. Drink it.
- 4 keishish alder
- shayadihein lots, plentiful 5
- 6 Haa shayadihein. There are a lot of us.
- 7 Haat ti we te. Bring the stone here.
- Haat sati wé shayeit. 8 Bring the pillow here.
- 9 Haat kati wé dáanaa. Bring the money (coin) here.
- 10 Haat ti wé dáanaa. Bring the (paper) money here.
- if your dialect has wei and not we, write as you speak. Note: For example:

Haat ti wei te.

LESSON EIGHT

EE EE

Long EE as in English seek. At delight of an introde

1. Nonsense words: write kee ten times, saying it aloud. alone practice the real words carefully

Real words: 2.

| 1 | séek ezuód | belt |
|---|----------------|----------------|
| 2 | héen | water |
| 3 | keet | killer whale |
| 4 | kees only goob | bracelet |
| 5 | geesh | ke1p |
| 6 | éesh | father |
| 7 | sée | daughter, doll |
| 8 | yéet | son |
| | | |

Real words combining EE with old letters: 3.

| 1 | haa éesh | our father |
|----|---------------|--|
| 2 | i éesh | your father |
| 3 | haa sée | our daughter |
| 4 | i sée | your daughter |
| 5 | haa yéet | our son |
| 6 | i yéet | your son |
| 7 | haa éesh hás | our fathers |
| 8 | géewaa | beer to a set of the s |
| 9 | Géewaa adaná. | He's drinking beer. |
| 10 | Héen adaná. | He's drinking water. |
| | | |

| 11 | Keet awsiteen. | He saw a killer whale. | | |
|----|--------------------|-------------------------|--|--|
| 12 | Iyatéen gé wé yéir | n? Do you see the yein? | | |
| 13 | Deisheetaan | (a Raven moiety clan) | | |
| 14 | haa keesi | our bracelet | | |
| 15 | haa séegi | our belt | | |
| 16 | at kahéeni | juice | | |
| 17 | téeyaa | chisel | | |
| | | | | |

Note: if your pronunciation has long vowels in the endings, you can re-do the drill with long vowels. For example:

> 14 haa kéesee 15 haa séegee etc.

Also, you can add a number of words such as:

| haa sanee | our paternal uncle |
|------------|-----------------------|
| haa hidee | our house |
| haa kaanee | our in law |
| naa kaanee | spokesman at potlatch |
| etc. | |

LESSON NINE

1 Keet awsiteen. 33 He saw a killer whale.

U

12 Iyatéen gé wé yéine Udeyéndenithe yéin? ano as in English put, pull, bush Short U 1. Nonsense words: write ku ten times, saying it out loud. 2. Real words: gut 1 dime kút 2 nest du guk 3 his ear núkt 4 male grouse hú 5 him, her sú 6 kelp streamers Ún! slewer groß Shoot! ssionunorg word i selew . agnibns 7d dush tadpole; pollywog ober as uov 8 Words with U plus old letters A AA E 3. EI Ι EE 1 Héen tudaná. We are drinking water. Gut wutusiteen. We saw a dime. 2 At kahéeni wutudináa. We drank juice. 3 Dei Shu Haines 4 At unt. 5 He's shooting at something. Yaa nagut. He's going along. 6 Daak uwagut. He came out (from somewhere.) 7 Daa sayu? What's that (over yonder)? 8 a kú its tail 9

LESSON TEN

00

Long OO as in English moon, pool

1. Nonsense words: write koo ten times, saying it out loud.

2. Random drill: dictate ku, then koo, then at random.

3. Real words:

| 1 | doosh | cat | |
|---|-------|---------------|--|
| 2 | woo | father in law | |
| 3 | Góok! | Go ahead! | |

4. Words using OO plus all other vowels (A AA E EI I EE U)

| 1 | óonaa | rifle |
|----|----------------|------------------------|
| 2 | cháayoo | tea |
| 3 | haa shagoon | our ancestors |
| 4 | Chookaneidí | |
| | or | (An Eagle moiety clan) |
| | Chookaneidée | |
| 5 | Wooshkeetaan | (An Eagle moiety clan) |
| 6 | chooneit | wounding arrow |
| 7 | kooshdaa | land otter |
| 8 | anahoo | rutabaga |
| 9 | kawoot | beads |
| 10 | wanadoo | domestic sheep |
| 11 | chookan | grass |
| 12 | koogéinaa | ANB sash |
| 13 | kootéeyaa | totem pole |
| 14 | neigíon | neigoon berries |
| 15 | Aadéi woogoot. | He went there. |

LESSON ELEVEN

FINAL W AFTER VOWELS

| times | ense words: contras , saying it out lou chen a random choice | ud. Then dictate | Write kaw ten ka and kaw, |
|---------|--|------------------|------------------------------|
| 2. Real | words for contrast | dime | |
| | naa | moiety | |
| | náaw | liquor | |
| | du woo | his father in 1 | law |
| | du woow | his chest | |
| | 6 sú | | |
| 3. Real | words with final W | Shoot: 00 | |
| | 1 náaw | liquor | |
| | 2 gaaw | drum | |
| |) Seew | rain | |
| | 4 yaaw | herring | |
| | 5 daaw | kelp stream | |
| | igle motery clan) | He's reading i | face. |
| | ng arrow | | 6 choon |
| | 7 du woow | his chest | |
| | 8 woow | lunch | |
| | | | |
| | | tit the ease off | rom somewhere.) |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

LESSON TWELVE

FINAL Y AFTER VOWELS

Y as in English buy

 Nonsense words: contrast kaa and kaay. Write kaay ten times, repeating the word out loud. Then dictate kaa and kaay, followed by a random choice of the two.

2. Real words for contrast:

| Akaa | He's measuring it. |
|------|--------------------|
| kaay | mile |
| yaa | bass; sea trout |
| yáay | whale |

3. Real words with final Y:

| 1 | taay | blubber | | |
|---|---------|----------|--|--|
| 2 | táay | garden | | |
| 3 | yaay | whale | | |
| 4 | kaay | mile | | |
| 5 | du téey | his chin | | |
| 6 | du keey | his knee | | |

LESSON THIRTEEN

FINAL W AFTER CONSONANTS

| | | the The newsgam is an . |
|----|--|-------------------------------|
| 1. | Nonsense word: write aak | w ten times, saying it aloud. |
| 2. | Nonsense contrast: write a random choice. | aak, then aakw, then dictate |
| 3. | Real words for contrast: | |
| | yaak | |
| | yaakw | boat |
| 4. | Real words: | |
| | | boat |
| | 2 nadaakw | table land diw abrow lash |
| | Deal warde with final With | He is sick. |
| | 4 kahaakw | salmon eggs; any female fish |
| | 5 táakw | winter |
| | 6 nooskw | wolverine |
| | 7 sakwnein | bread |
| | 8yóo duwasaaku | w. He/she/it is called |
| | 9 Kanaash yoo duwas | sáakw. His name is Kanaash. |
| | 10 Nóoskw yóo duwasa | aakw. It is called wolverine. |
| | 11 Nadáakw yóo duwas | saakw. It is called a table. |
| | 12 nakwneit | priest |

LESSON FOURTEEN

LOURAST DESCRIPTION TRACTROD

<mark>J as in English <u>j</u>et</mark>

1. Nonsense word: write jaa ten times, saying it out loud.

2. Real words:

| 1 | jáajee | snowshoes | |
|----|-------------------|------------|---------------------|
| 2 | jánwoo | mountain g | goat |
| 3 | jinkaat | ten | |
| 4 | du jín | his hand | |
| 5 | keijin | five | |
| 6 | Dáanaa du jeewóo. | | He has money. |
| 7 | Jáajee du jeewóo | | He has snowshoes. |
| 8 | Du jeet satán wé | óonaa. | Give him the rifle. |
| 9 | Du jeet ti we te | | Give him the stone. |
| 10 | Té du jeet tí. | | Give him a stone. |
| 11 | Du jeet jikati we | é kakéin. | Give her the yarn. |
| 12 | Du jeet jiksati v | wé kakéin. | Give her the yarn. |
| 13 | Yéi jiné. | | He's working. |
| 14 | Yéi jitooné. | | We are working. |
| 15 | Yéi gé jeené? | | Are you working? |

LESSON FIFTEEN

CONTRAST BETWEEN G AND J

G is always as in English gun, never as in English gin

 Nonsense dictation: write ga ten times, saying it aloud. write ja ten times, saying it aloud. write ga, then ja, then at random.

2. Real words for contrast:

| gán | firewood | | |
|-----------|---------------|--|--|
| jánwoo | mountain goat | | |
| gaan | outside | | |
| jáajee | snowshoes | | |
| a kiji | its wing | | |
| a kigi | half of it | | |
| du jini | his sleeve | | |
| du geenée | its flipper | | |
| goon | spring water | | |
| goon | gold | | |
| jóon | dream | | |
| | | | |

3. Real words in sentences:

| 1 | Geewaa | du | jeewoo. | He's | got | beer. | |
|---|--------|----|---------|------|-----|-------|--|
| - | | | 5 | | - | | |

- 2 Gishoo du jeewoo. He has a pig.
- 3 Du séegi gé i jeewóo? Do you have his belt?

LESSON SIXTEEN

The "catch in the breath" as in English "uh-uh" meaning "no."

· · · · · ·

2. Real words:

| 1 | wa.e | you |
|----|--------------|--------------------------|
| 2 | naa.át | clothes |
| 3 | yaana.eit | Indian celery |
| 4 | kanas.aat | spider |
| 5 | shakee.át | dance head <u>d</u> ress |
| 6 | yee.at | bed |
| 7 | yaa.aa.oonéi | old squaw duck |
| 8 | Kiks.ádi | (A Raven moiety clan) |
| 9 | at sa.ee | a cook |
| 10 | As.ée. | He's cooking it. |
| | | |

3. Real sentences:

| 1 | Yaa has na.at. | They are going along. |
|---|------------------------|---------------------------|
| 2 | Du jeet sa.in wé héen. | Give him the water. |
| 3 | Tsaa too.unt. | We are shooting seals. |
| 4 | Yee.át kát tá. | He's sleeping on the bed. |
| 5 | Hít ák.wé? | Is that a house? |

1. Real words for contrast:

| Yaa anas.hein. | He | is sta | arti | ing to | miss | something. |
|----------------|----|--------|------|--------|-------|------------|
| Yaa anashéin. | He | (dog) | is | going | along | barking. |

LESSON SEVENTEEN

CONTRAST B LIWEEN G. AND J

See BEGINNING TLINGIT for a description.

| 1. | Nonsense | dictation: | write | 1a | ten | times, | saying | it | aloud. |
|----|----------|------------|-------|----|-----|--------|--------|----|--------|
| | | | | | | | | | |

2. Real words:

| 1 | shál | spoon de la server et candom. |
|----|------------------|-------------------------------|
| 2 | chál | storehouse |
| 3 | chí1 | storehouse (southern dialect) |
| 4 | shaal | fish trap |
| 5 | yéil | raven |
| 6 | | bag |
| 7 | téel | shoe; shoe |
| 8 | du téeli | his shoe; his shoes |
| 9 | teel | scar |
| 10 | litaa | knife |
| 11 | Lingít | Tlingit; Indian; person |
| 12 | 1001 | fireweed |
| 13 | lidál | it's heavy (a person) |
| 14 | yadá1 | it's heavy (a rock) |
| 15 | ldakát | everything; all |
| 16 | gunalchéesh | thank you |
| 17 | du lú | his nose |
| 18 | Cháayoo alóok. | He is sipping tea. |
| 19 | Cháayoo toolóok. | We are sipping tea. |
| 20 | Cháayoo wutuwalu | k. We sipped tea. |
LESSON EIGHTEEN

TS and DZ

TS as in English cats

1. Real words:

| 1 | tsaa | seal |
|---|------------|---------------------|
| 2 | tsu | also |
| 3 | yatseen | it is alive |
| 4 | latseen | strength |
| 5 | tulatseen | strength of mind |
| 6 | tseit | wild sweet potatoes |
| 7 | Litseen. | He is strong. |
| 8 | tsin | muskrat |
| 9 | yatseeneit | any bear |

DZ as in English a<u>dz</u>e

| 0 | | D . | - | | 1 | |
|---|---|------|-----|-----|----|---|
| 2 | | Real | T A | Inr | ds | • |
| 4 | • | nua. | T 1 | UI | us | • |

| 1 | dzeit | ladder; bridge; stairs |
|---|---------|---------------------------------|
| 2 | lidzée | it's hard; difficult |
| 3 | dzantee | flounder |
| 4 | dzaná | fermented half dried fish |
| 5 | dzoonáa | snowball; round object to throw |
| | | |

LESSON NINETEEN

TL and DL

TL as in English lit<u>tl</u>e

(Be careful not to spell it cl or kl.)

1. Real words:

| 11 | chaat1 | halibut | |
|----|------------------|------------|--|
| 2 | keitl | dog | |
| - | | str | |
| 3 | tlein | big | |
| | | | |
| 4 | | big; lots | |
| | I sweet potatoes | wild | |
| 5 | du tlaa | his mother | |
| | is strong. | | |
| 6 | | | |
| | | | |
| | or | not shoe | |
| | bear | | |
| | tlél | | |
| | | | |
| 7 | tlaakw | quickly | |

DL as in English cra<u>dl</u>e

(Be careful not to spell it gl.)

| | hard; diffiknian | a't's heavy (a maxbi |
|---|------------------|----------------------|
| 1 | dleit | snow; white |
| 2 | dleey | meat |
| 3 | dleit shaawat | white woman |
| 4 | dláa | |
| | or | (an exclamation) |
| | hadláa | |
| | | |

LESSON TWENTY

X

See BEGINNING TLINGIT for a description.

1. Nonsense dictation: write xaa ten times, saying it aloud.

2. Real words:

1

| 1 | kóox | rice | | |
|----|---------------|----------------------|--|--|
| 2 | tíx | dog flea | | |
| 3 | xoots | brown bear | | |
| 4 | naaxein | Chilkat robe | | |
| 5 | xaanaa | evening | | |
| 6 | Xunaa | Hoonah | | |
| 7 | xoon | north wind | | |
| 8 | xoodzi | partially burnt wood | | |
| 9 | kaaxwei | | | |
| | or | coffee | | |
| | gaaxwei | | | |
| 10 | gaaxw | ducks | | |
| 11 | dáxw | lowbush cranberries | | |
| 12 | xwéi! | whew! | | |
| 13 | Iwdixwetl ge? | Are you tired? | | |

LESSON TWENTY ONE

X

See BEGINNING TLINGIT for a description.

Nonsense words: write <u>x</u>aa ten times, saying it out loud. 1. Nonsense contrast: dictate xaa, then <u>x</u>aa, then at random. 2.

| 1 | <u>x</u> áay | yellow cedar |
|----|-----------------------------|----------------------------|
| 2 | <u>x</u> aay | steam bath house |
| 3 | xáat | fish; salmon |
| 4 | <u>x</u> aat | root |
| 5 | a <u>x</u> aadi | my fish |
| 6 | aas <u>x</u> aadi | tree root |
| 7 | ee <u>x</u> | 6 Xunaa oil |
| 8 | déi <u>x</u> | two |
| 9 | du <u>xúx</u> | her husband |
| 10 | du shat <u>x</u> | her older sister |
| 11 | a <u>x</u> oo <u>x</u> | my tooth |
| 12 | a <u>x</u> dach <u>x</u> án | my grandchild |
| 13 | du hún <u>x</u> w | his older brother |
| 14 | Xat wudixwétl. | I'm tired. |
| 15 | I <u>x</u> si <u>x</u> án. | I love you. |
| 16 | Xat isixán gé? | Do you love me? |
| 17 | | I am eating fish. |
| 18 | Útlxee tooxá. | We are eating boiled fish. |
| 19 | Xat isixáni, goo | su wa.e? If you love me, |
| | hadlaa | where are you? |
| | | |

LESSON TWENTY TWO

G

See BEGINNING TLINGIT for a description.

1. Nonsense word: write ga ten times, saying it out loud.

2. Nonsense contrast: dictate ga, then ga, then at random.

3. Real word contrasts:

| gooch | hill |
|-------|----------|
| gooch | wolf |
| gan | firewood |
| gán | look! |
| | |

| 1 | gooch | wolf |
|----|------------------------|----------------------|
| 2 | gáach | rug |
| 3 | gánch | Indian tobacco |
| 4 | <u>G</u> anú! | Sit down. |
| 5 | <u>G</u> án! | Look! |
| 6 | ji <u>g</u> wéinaa | towel |
| 7 | gaat1 | pilot bread |
| 8 | geiwóo | seine |
| 9 | kaa ya <u>g</u> eijeit | chair |
| 10 | sei <u>g</u> án | tomorrow |
| 11 | gáx | rabbit |
| 12 | gaax | cry; lament |
| 13 | gaat | sockeye (red salmon) |
| 14 | du gooji yinaade | i "toward his wolf" |

LESSON TWENTY THREE

K

See BEGINNING TLINGIT for a description.

- 1. Nonsesne word: write <u>k</u>a ten times, saying it aloud.
- 2. Nonsense contrast: dictate ka, then $\underline{k}a$, than at random.
- 3. Real words:

| 1 | káa | man |
|----|--------------------------|--------------------------|
| | Xaar | |
| 2 | <u>k</u> elaa | platter |
| 3 | kook | box |
| 4 | <u>k</u> u.aa | however |
| 5 | <u>k</u> waan | people from a given area |
| 6 | <u>k</u> ee.a | dawn; daylight |
| 7 | ée <u>k</u> | beach |
| 8 | ee <u>k</u> | copper |
| 9 | koo <u>k</u> | cellar domeg č |
| 10 | shaa <u>k</u> | driftwood |
| 11 | du waa <u>k</u> | his eye |
| 12 | du tóo <u>k</u> | his rear end |
| 13 | tléi <u>k</u> w | berries |
| 14 | náa <u>k</u> w | devilfish; octopus |
| 15 | naa <u>k</u> w | rotten wood |
| 16 | dleit <u>k</u> áa | white man |
| 17 | aan <u>k</u> áawoo | rich man; "chief"; lord |
| 18 | Dikee Aan <u>k</u> áawoo | The Lord; God |
| 19 | koo <u>k</u> énaa | sand flea |
| 20 | at <u>k</u> oowóo | its den |

LESSON TWENTY FOUR

Τ'

The rest of the lessons of the SPELLING BOOK introduce the glottalized consonants, popularly called "pinched." See BEGINNING TLINGIT for a description of this group of sounds.

Nonsense word: write t'ei ten times, saying it out loud.
 Nonsense contrast: dictate tei, then t'ei, then at random.
 Real word contrasts:

| | tá | | he's sleeping |
|------|------|--------------------------|-----------------|
| | t'a | non loc. | king salmon |
| | du | téey | his chin |
| | du | t'eey | his elbow |
| Rea1 | word | ds: ls: | |
| | 1 | t'á | king salmon |
| | 2 | du t'eey | his elbow |
| | 3 | t'ook | papoose board |
| | 4 | t'áa | board |
| | 5 | t'áa ká | floor |
| | 6 | t'áa shoowú <u>g</u> áat | 1 soda crackers |
| | 7 | kanat'á | blueberries |
| | 8 | xit'aa | broom |
| | 9 | sít' | glacier |
| | 10 | loot' | eel |
| | 11 | t'aay | warm spring |
| | 12 | t'aaw | long feathers |
| | | | |

4.

TE220A NDMBA AJI NEMME WOSSET

LESSON TWENTY FIVE

See BEGINNING TLINGIT for a description.

| | | | | | | the les | | |
|----|----------------|-------------|---------------|-----|-----------------|----------|--------|----|
| 1. | Nonse | nse | word: write e | eel | ' ten times, sa | ying it | aloud. | |
| 2. | Nonse rando | ense om. | contrast: dic | ta | te eel, then ee | el', the | en at | |
| 3. | Rea1 | cont | rasts: | | | | | Ι. |
| | | yéi | then t'esait | | raven | | | |
| | | | 11' | | alderharry | | | |
| | | | leeping ca.u. | | | | | |
| | | | | | dog salmon | | | |
| 4. | Rea1 | | | | | | | |
| | | 1 | gaal' | | clams | | | |
| | | 2 | téel' | | dog salmon | | | |
| | | 3 | yéil' | | elderberries | | | |
| | | 4 | kéil' | | dandruff | | | |
| | | 5 | éil' | | | | | |
| | | 6 | 1'ée | | new blanket | | | |
| | | 7 | 1'ook | | coho (silver s | almon) | | |
| | | 8 | du l'aa | | her breast | | | |
| | | 9 | xakwl'ee | | soap berries | | | |
| | | 10 | Al'óon. | | | | | |
| | | | | | osigh man; "chi | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |

S'

- 1. Nonsense word: write s'a ten times, saying it out loud.
- 2. Nonsense contrast: dictate sa, then s'a, then contrast at random.
- 3. Real contrasts:

| sé | voice |
|-------|------------------|
| s'é | clay |
| séek | belt |
| s'eek | black bear |
| góos | female sex organ |
| góos' | cloud |

4. Real words:

| 1 | s'áaw | crab |
|----|--------------|---------------------|
| 2 | s'ikshaldéen | Hudson Bay tea |
| 3 | s'áaxw | hat |
| 4 | du s'áaxu | his hat |
| 5 | s'eek | black bear |
| 6 | s'eex | dirt |
| 7 | chaas' | humpy (pink salmon) |
| 8 | kaas' | algae |
| 9 | haas' | vomit |
| 10 | gaas ' | house post |
| 11 | nás'k | three |

LESSON TWENTY SEVEN

X'

- Nonsense dictation: write x'a ten times, saying it aloud.
 Nonsense contrast: dictate xa, then x'a, than at random.
- 3. Real word contrasts:

| tix | odog flea |
|-------|----------------|
| tíx' | rope |
| xóon | north wind |
| x'óon | how much? |
| xóow | stone memorial |
| x'óow | blanket |

| 1 | tix' | rope | | |
|----|-------------------|-----------------|-------|-----|
| 2 | loox' set vid not | urine | | |
| 3 | kaax' | chicken; grouse | (fema | 1e) |
| 4 | tléix' | one | | |
| 5 | x'oon sa | how much? | | |
| 6 | x'óow | blanket | | |
| 7 | x'aan | anger | | |
| 8 | gux'aa | cup | | |
| 9 | x'aax' | apple | | |
| 10 | x'úx' txù'x | book | | |
| 11 | l'ée x'wan | socks | | |
| 12 | gaax'w | herring eggs | | |

Nonsense dictation: write k'a ten times, saying it aloud. 1.

Nonsense contrast: dictate ka, then k'a, then at random. 2.

3. Real word contrasts:

| du káak | his maternal uncle |
|----------|--------------------|
| du káak' | his forehead |
| kóox | rice |
| k 'óox | marten |

4. Real words:

| 1 | tléik' | no (There are many pronunciations for the word "no." We suggest you spell it this way, but use your teacher's pronunciation.) |
|---|-----------|--|
| 2 | du káak' | his forehead |
| 3 | du dlaak' | his sister |
| 4 | du kéek' | her younger sister; his younger brother |
| 5 | du éek' | her brother |
| 6 | du kéilk' | his sister's child |
| 7 | k'ink' | fermented fish heads |
| 8 | k'óox | marten |
| 9 | yak'ei | fine; that's fine |

5. Real words with k'w

| k'wát' | egg |
|------------|---|
| dzisk'w | moose; owl |
| du léelk'w | his grandparent |
| du tláak'w | his maternal aunt |
| du káalk'w | her brother's child |
| | k'wát' dzísk'w du léelk'w du tláak'w du káalk'w |

LESSON - MUMIX - ELERTY - 220

K, X

Nonsense dictation: write k'a ten times, saying it aloud.
 Sugle i gnivas semit net a'x stiry : noitatoib scheenok.
 Nonsense contrast: dictate ka, then k'a, then at random.
 Robast is neht s'x neht ax statoib :tentino scheenok.

(There are many produnciations for the word "no." We suggest you speil it this way, but use your teacher's gronunciation.).

on hinket

| | | du kétik' | ð. ' | |
|--|--|-----------|------|--|
| | | | | |

x'aan matram anger xoola a

9 yak'et . Fine; that's fine

1 k'wát' egg
2 dzísk'w skocse; owlanw'r sold 1
3 du léelk'W nirred grandparen' zang 5
4 du tlásk'w his maternal sunt

5 du kaalk's her brother's child

LESSON THIRTY

TL'

| | 1. | Nonsense words: write tl'ee ten times, saying it aloud. | | | | |
|-----------------------------|----|--|--------------------|-----------------------|--|--|
| | 2. | Nonsense contrast: dictate tlee, then tl'ee, then at random. | | | | |
| 3. Real words for contrast: | | | | | | |
| | | buole tle | éi <u>k</u> w | berries | | |
| | | t1 | 'ei <u>k</u> | finger | | |
| | 4. | Real word | ds: | | | |
| | | 1 | tl'átk | land; earth | | |
| | | 2 | haa tl'átgi | our land | | |
| | | 3 | t1'00 <u>k</u> | scabs; sores | | |
| | | 4 | du tl'oogú | his scab | | |
| | | 5 | a tl'óo <u>g</u> u | its liver | | |
| | | 6 | tl'áatl' | yellow | | |
| | | 7 | háatl' | excrement | | |
| | | 8 | núkdi háatl'i | big, light snowflakes | | |
| | | 9 | gayéis' háatl'i | rust | | |
| | | 10 | tl'étl' | moonfish; sucker | | |
| | | 11 | tl'átl' | moonfish; sucker | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

LESSON THIRTY ONE

TS!

For many speakers, the ts' sound is being lost, and is merging with s'. Follow the pronunciation of your teacher.

- 1. Nonsense words: write ts'aa ten times, saying it aloud.
- 2. Nonsense contrast: dictate tsaa, then ts'aa, then at random.
- 3. Real words:
 - 1 ts'itskw any small song bird
 - 2 ts'axweil basi crow igit is and 3
 - 3 ts'eigeenei

or dese magpie goolle ub a ts'eigeení vevil additional

- 4 ts'ootaat wolmorning lissif
- 5 ts'eekaxk'w mountain blueberry
- 6 at ts'eek'u muscles of shell creatures
- 7 at ts'ik'wti muscles of shell creatures
- 8 xaats' distant blue sky 10 01
- 9 kuts'een deid rat
- 10 kookits'aa see saw; teeter totter
- 11 kaneilts'uk swamp currant; black currant
- 12 tlagoo ts'ats'eeyee old gray singing bird

<u>K</u>'

Nonsense words: write <u>k</u>'a ten times, saying it aloud.
 Nonsense contrast: dictate ka, then <u>k</u>'a, then random.
 Nonsense contrast: dictate k'a, then <u>k</u>'a, then random.
 Real words:

| 1 | k'aan | dolphin | |
|---|----------------------------|-------------------------|------|
| T | <u>k</u> dall | dorphin | |
| 2 | <u>k</u> 'ákw | owl without ear tufts | |
| 3 | <u>k</u> 'anáa <u>x</u> án | fence | |
| 4 | <u>k</u> 'anoo <u>x</u> | small labret | |
| 5 | tu <u>k</u> 'atáal | pants; trousers | |
| 6 | lítaa <u>k</u> 'áatl' | table knife (thin and f | lat) |
| | | | |

5. Words with <u>k</u>'w:

| 1 | <u>k</u> 'wátl | cooking pot |
|---|-----------------|------------------------|
| 2 | léi <u>k</u> 'w | red snapper |
| 3 | <u>k'eik</u> 'w | sea pigeon (kittywake) |

<u>x</u> '

| 1. Nonsense words: write <u>x</u> | 'a ten times, saying it aloud. |
|-----------------------------------|--|
| 2. Nonsense contrast: dicta | te xa, then \underline{x} 'a, then at random. |
| 3. Nonsense contrast: dicta | te x'a, then \underline{x} 'a, then at random. |
| 4. Real words: | |
| | doorway |
| 2 <u>x</u> 'óon | fur seal will a s |
| 3 <u>x</u> 'aan | fire; red |
| 4 <u>x</u> 'aal' | skunk cabbage |
| 5 <u>x</u> 'aakwaaaaaa | salmon that becomes red after reaching fresh water |
| e . ka îrfare(shim and Lilat) | |
| 6 <u>x</u> 'éishx'w | blue; bluejay |
| 7 du <u>x</u> 'é | his mouth |
| 8 du <u>x</u> 'oos | his foot |
| 9 du <u>x</u> 'ás' | his jaw |
| 10 du <u>x</u> 'óol' | his stomach |
| 11 at <u>x</u> 'éeshi | dried fish |
| 12 yoo <u>x</u> 'atank | speech |
| 13 shoo <u>x</u> ' | robin |
| 14 ch'ei <u>x</u> ' | |
| or | thimbleberry |
| ch'ee <u>x</u> ' | |
| | bullhead |
| 16 du dé <u>x</u> ' | |
| or | his back |
| du dí <u>x</u> ' | |

| 17 | du téi <u>x</u> ' | his heart |
|----|-------------------|-----------|
| 18 | tsáax' | mittens |

4. Words with <u>x</u>'w

| 1 | <u>x</u> 'waal' | down feathers |
|---|------------------|--------------------|
| 2 | <u>x</u> 'waat' | trout |
| 3 | shei <u>x</u> 'w | orange; alder tree |
| 4 | ne <u>x</u> 'w | cloudberry |
| 5 | léi <u>x</u> 'w | face paint |

The following charts can be drawn on the blackboard or on large posters and used for reading drill.

FOUR K DRILL





FOUR X DRILL



VOWEL DRILL

| | | and the second of the second s | |
|-----|------|--|------|
| na | naa | ne | nei |
| an | aan | en | ein |
| ta | taa | te | tei |
| at | aat | et | eit |
| sha | shaa | she | shei |
| ash | aash | esh | eish |
| ka | kaa | ke | kei |
| ak | aak | ek | eik |
| | | | |

BACK & FRONT K, G, & X WITH VOWELS

| kaa | kaa | gaa | gaa | xaa | <u>x</u> aa |
|-----|-------------|-----|-------------|-----|-------------|
| ka | ka | ga | ga | xa | <u>x</u> a |
| kei | <u>k</u> ei | gei | <u>g</u> ei | xei | <u>x</u> ei |
| ke | ke | ge | ge | xe | <u>x</u> e |
| kee | <u>k</u> ee | gee | gee | xee | xee |
| ki | <u>k</u> i | gi | gi | xi | <u>x</u> i |
| koo | <u>k</u> oo | goo | <u>g</u> 00 | x00 | <u>x</u> 00 |
| ku | <u>k</u> u | gu | <u>g</u> u | xu | <u>x</u> u |

To use the above charts, the teacher can either make the sounds and have the student or students point to the letters, or the teacher can point to the letters and have the students or class make the sounds.

| | | | | | коит к | | brother) | on | lt) |
|----|-----------------------------------|------------------------------|-------------------|-------------------------------|-----------------------|-------------------|---------------------------------------|--------------------------------|----------------|
| GW | jigwéinaa (towel) | <u>K</u> W náa <u>k</u> w | (octopus) | <u>K</u> 'W <u>k</u> 'wátl | (cooking pot) | MX | du hún _x w (his older b | <u>X</u> 'W <u>x</u> 'wáat' | mouth) (trout) |
| וט | gooch (wolf) | <u>k</u> áa Káa | (man) | <u>K</u> ' k'atéil | (pitcher) | ×I | <u>x</u> áat (fish) | $\frac{X}{du \times e}$ | |
| MD | gweil (bag) | KW nadáakw | (table) | K'W k'wát' | ds) (egg) | XW | gáaxw) (duck) | X'W gáax'w | (herring e |
| U | gooch s)(hill) | K kéet | killer- whale | K' k'ínk' | (fish heads) | X | xóots (brown bear) | X' tíx' | (rope) |
| Ŀ | jáajee gooch (snowshoes)(hill) | CH chá1 | (store- house) | CH' ch'áak' | eagle | SH | shál (spoon) (| ия | ar) |
| DZ | dzeit (ladder) | TS tsaa | r) (seal) | TS' ts'ítskw | (bird) | S | séek (belt) | S' s'eek | (black bear) |
| DL | dleit (snow) | TL du tláa | (his mother) | TL' tl'éi <u>k</u> | (king salmon)(finger) | dent r t to | yéil (raven) | L' U' ook | (cohoe) |
| D | dóosh (cat) | t, T | (stone) | T' t'á | (king sal | | kei eik | | |

CONSONANT PRACTICE



