

Alaska State Library
Historical Collections

Guide to Collection

Inman, Pauline Winchester, Collector/Writer, 1904-1990

Frances Knapp Morgan Papers, 1890-1989

MS 127

12 boxes
8.33 linear ft.

Processed by: Gladi Kulp
& Kathryn Shelton
January, 1993

ACQUISITION: The Pauline Winchester Inman papers are the gift of her sister, Alice Winchester. R. N. DeArmond facilitated the donation of the papers to the Alaska State Library in 1990 (Accessions: 90-59, 90-69, 92-22, 92-25). Photographs received in the donation are located in PCA 327. One artifact, a lip labret, has been transferred to the Alaska State Museum. Addition - Accession 2006-33 donated by Richard Kelly.

ACCESS: The collections are unrestricted.

COPYRIGHT: Request for permission to publish material from this collection must be discussed with the Librarian.

PROCESSING: Original order has been preserved, except for minor adjustments in the chronology of the Inman-Morgan correspondence.

INTRODUCTION

Pauline Winchester Inman

Pauline Winchester Inman was born March 24, 1904 in Chicago, daughter of the Rev. Dr. Benjamin and Pearl Gunn Winchester. A 1926 graduate of Smith College, she taught at Rye Country Day School and was head of the Chapin Middle School in New York City. She studied wood engraving at the Art Students League, Parsons School of Design, and Columbia University. Her works are in the collections of the Library of Congress, the Metropolitan Museum of Art in New York City, and the Carnegie Institute in Pittsburgh. She illustrated *The Down East Reader*, *How To Know American Antiques*, and *Antiques Guide to Decorative Arts*.

Inman's interest in her family genealogy led her to contact a distant cousin in Portland, Oregon, Frances Knapp Morgan. They began corresponding in 1958 and continued until Morgan's death in 1965. In 1959 Morgan re-discovered her notes and manuscripts about the Tlingit Indians, collected during her residence in Sitka, Alaska from 1890-1893. The papers had been missing for almost 70 years. Inman and Morgan collaborated on a manuscript based on these notes. The manuscript was rejected for publication, as were several other revisions with varying titles, because, among other reasons, the subject was determined to be "too unfamiliar to have appeal for the great general public." Pauline Winchester Inman died January 16, 1990 in Newtown, Connecticut.

Frances Knapp Morgan

Frances Knapp was born October 5, 1869, in the college town of Middlebury, Vermont. Her father was in the printing business and later became editor of the *Middlebury Register*. Before his gubernatorial appointment in Sitka, Alaska, he also became a lawyer. Her mother, Martha Severance Knapp was a painter with a strong interest in landscapes. She had two brothers, George and Edwin, and a sister, Mary.

In 1890, upon graduation from Wellesley College, Frances "Fanny" Knapp joined her family in Sitka, Alaska, to act as secretary to her father, Judge Lyman E. Knapp, who had been appointed third territorial governor of Alaska. It was during her three years in Sitka that she observed the culture of the Tlingit Indians and collected tribal tales told by their elders. In 1893, she moved with her family to Seattle where she wrote her book, *The Thlinkets of Southeastern Alaska*, depicting the culture and customs of the Tlingits. Her intention was to publish a companion volume, *Tales of the Sitka Indians*, containing the collection of Tlingit tribal tales, but her notes and the manuscript were lost during the move to Seattle.

In 1901, Frances Knapp married Everett R. Morgan. The couple lived, at various times, in Seattle, the Cascades, and Portland, Oregon. Everett Morgan died in 1946, one year after Morgan lost her eyesight at age 76. She wrote about her blindness in an article titled "Sight and Insight" concluding, "We, who are without physical sight, live, for the most part, in the realm of thought." It was this realization that led Frances Knapp Morgan to write her autobiography, *Out of the Mist*.

In 1959, when Morgan was 90, a new highway required the condemnation of her property in Portland. She supervised the moving of her house and, during this relocation, discovered her

notes on the Tlingit Indians collected during her residence in Sitka from 1890-1893. Frances Knapp Morgan sent the newly-recovered notes and manuscripts to her cousin, Pauline Winchester Inman, for revision and publication. Rather than editing the tales as a companion volume, Inman collaborated with Frances Knapp Morgan to incorporate the published work, *The Thlinkets of Southeastern Alaska*, and the unpublished manuscript, *Tales of the Sitka Indians*, into one volume, a new, enlarged version titled *Bluejay Fly with Me*. The manuscript was rejected by several publishers.

Frances Knapp Morgan's rekindled interest in Alaska led to her donation of Martha Severance Knapp's paintings of Sitka and Wrangell, to the Alaska State Museum in Juneau in 1959, Alaska's year of statehood. In 1964, on her ninety-fifth birthday, Governor William A. Egan of Alaska awarded Morgan life membership in the Alaskan Order of the Walrus. Frances Knapp Morgan died on May 12, 1965 in Portland, Oregon.

SCOPE AND CONTENT

The papers in MS 127 contain manuscripts and notes of Frances Knapp Morgan centering around her life in Sitka from 1890-1893 and the Morgan-Inman correspondence from 1958-1962. Although the correspondence continued until Morgan's death in 1965, the letters from 1963-1965 have not been located by the donor. Pauline Winchester Inman's revised Morgan manuscripts and correspondence with publishers and others interested in Morgan's writings, are also included. Inman's work on the manuscripts began after Morgan's Alaska papers were discovered in 1959. Inman's final attempt to have the manuscript accepted for publication was in 1984. Additional papers include Morgan's "blind" writings and Inman's notes on Alaska.

MS 127 includes five series:

- I. Correspondence and personal writings of Frances Knapp Morgan, 1946-1962
- II. Morgan's notes and manuscripts, both handwritten and typescript, 1891-1959
- III. Morgan's typescript notes and papers after she lost her sight, 1945-1962
- IV. Pauline Winchester Inman's notes, clippings, and manuscripts as she revised Morgan's writings and notes for publication, 1962-1984 (?)
- V. Photographs (PCA 327)

The Pauline Winchester Inman Photograph Collection, PCA 327, consists of 41 views which include several of Sitka during Frances Knapp's residence there. PCA 327 also contains views of Wrangell, Treadwell, Juneau, Glacier Bay and other southeastern Alaska localities, circa 1880-1895. These original photographs were taken by several photographers including Reuben Albertstone, Edward DeGroff, and the Partridge brothers.

INVENTORY

Series 1: Frances Knapp Morgan's Correspondence and Personal Writings

This series contains the personal correspondence of Frances Knapp Morgan, mostly with Pauline Winchester Inman, between 1958 and 1962. Also included are Morgan's autobiography, journal, Alaska mementos, and the files concerning the presentation of the Martha Severance Knapp paintings to the Alaska State Museum. File names provided by Inman are underlined. Processor's notes are in brackets.

Box 1

Folders 1-13

[Frances Knapp Morgan's four-year correspondence with Pauline Winchester Inman. Other correspondence is also included; the letters are mostly typewritten. All correspondence is in chronological order from 1958-1962.]

Folder 14

[Photographs of two paintings by Martha Severance Knapp, mother of Frances Knapp Morgan. Morgan donated the paintings to the Alaska State Museum]

[Photographs of Wrangell and Sitka which show sites of the paintings by Martha Severance Knapp.]

[Program of "The Ceremony of Presentation - The Knapp Paintings, December 30, 1959." (For article on Knapp paintings published in *The Magazine Antiques*, see Alaska 708.13 I v.f. in the Alaska State Library, Historical Collections.)]

[Typescript of the presentation ceremony - "paintings presented by Mrs. Morgan to the State of Alaska - Senator Gruening, Governor Egan and Mr. Keithahn, 4 p.m. Dec. 30, 1969, in the Governor's Office, Juneau, Alaska."]

Folder 15: Alaska correspondence - Sen. Gruening, E.L. Keithahn; Tourist Bureau

[Correspondence regarding the presentation of the Knapp paintings to the Alaska State Museum.]

Folder 16: Tape, (1960), Mrs. Morgan, Portland, Ore. 1960

[Robert and Pauline Inman's Trip to Portland includes post cards, letters to the Inmans, and several transcripts, with revisions, of the interview with Frances Knapp Morgan. See Box 12 for interview tapes.]

Folder 17

[Photograph of Knapp women and Mrs. Plumley, 1897, home on Queen Anne Hill, Seattle, Washington]

[Printed invitation to Wellesley classmates to visit Sitka, dated January 22, 1892]

[Program "Native Dance of the Renowned Thlinkit Tribe of Alaska Indians..." (circa 1890)]

Binder, 3-ring

[Contains Frances Knapp Morgan's autobiography written after she lost her vision. Morgan's journal from 1946-1948 is also contained herein. See Box 2, Folders 14 - 15 for a later, revised typescript of her autobiography.]

Series 2: Frances Knapp Morgan's Alaska Files

This series contains manuscripts and notes written by Frances Knapp Morgan during and following her residence in Sitka, Alaska, 1890-1893. *The Thlinkets of Southeastern Alaska* was written from these notes. All are handwritten unless otherwise noted. File names provided by Pauline Winchester Inman are underlined. Processor's notes are in brackets.

Box 2**Folder 1**

1. ["The Adventures of Shunyaklah," *Overland Monthly*, Vol. 37, No. 1, January 1901, p. 602-609.]
2. [Story about a trip to Alaska, includes detailed description of Tlingit household.]
3. The Indians of Today, [notes include quotations from Governor Lyman Knapp's reports, and comments on the Sitka industrial training school, the village of Metlakahtla under William Duncan (incomplete), and the story of a flood].
4. Tribal organization - Thlinket religion & superstition, [17 p.]
5. [Miscellaneous notes on Tlingit social customs and culture.]
6. [List of names (19th century club?)]
"How Yehl learned to eat"
7. Wild Mare of the Woods
8. [Index for *The Thlinkets of Southeastern Alaska*]

Folders 2-3: *Kattou, A Daughter of the Far North* by Frances Knapp Morgan. Numbers in parentheses are supplied by Pauline Winchester Inman.

Folder 2

1. Table of Contents [for Kattou, a daughter of the far North]
2. Kattou - a daughter of the far North - Introductory
3. Chapter I - In which Jack is made to introduce himself more fully to the public
4. Chapter III (I) - The cruise of the meteor
5. Chapter Two (II) - Kattou's childhood

6. Chapter Third (III)
7. Chapter II (IV) - The Indian cemetery of Stickeen [missing p. 11-17]

Folder 3

1. Witchcraft & Shamanism
2. Chapter Four (V)
3. Chapter Five (VI)
4. Chapter VI (VII)

Folders 4-7: Subject files, notes, and Tlingit stories collected by Frances Knapp Morgan. Contains some notes on non-Alaskan subjects.

Folder 4Notes made on clippings in this collection

1. Suicide
2. Disposal of Dead
Witchcraft May 1889
3. Property
4. Slavery
5. Sitka Jack - Notes on Alaska (E.S. Wood, 1877)
6. FK rewrite of notes
Love songs, Lucy & Mrs. Frobese
Marriage: Mrs. Willard, Prof. Dall
A&B. Love & Marriage
C. Love Songs (Authority, Lucy Kinninook)
D. [Notes on the engagement]
E. The marriage (Mrs. Willard's description, Proff. (sic) Dall's description)
7. Not the original notes. Rewritten by Fanny Knapp. (Not used. P.I.)
 - a. Origin of the Crow family - Wrangel (?) version as told by Mrs. Lillie Paul
 - b. How the Crow Gave to the World Light - by Mrs. Paul
 - c. Further adventures of the Crow - as told by Mrs. Paul
 - d. How the Crow obtained water - by Mrs. Paul, Mrs. Francis Willard's version
How the Crow gained control of the tides - By Mrs. Paul
 - e. How the Crow gave to the World Light - Tsimpsean version as told by Rev. Duncan
 - f. Origin of the Crow Family - Sitka story as told by Peter Church
8. This is a rewrite of Mrs. Hollywood's story of Yakutat, for inclusion in the story of Kattou
[Miscellaneous notes]
[Miscellaneous note on Jack O'Brien]
9. An encounter with Land Otters

Folder 5

1. Notes from Kindashon's wife by Mrs. [Eugene] Willard and Bancroft)
 Notes on customs, traditions, & habits of Thlinkets
 Notes on Witchcraft. As gained from Mrs. Eugene Willard
 Superstitions
 The Yet or Medicine man - as told by Mrs. Willard
 Marriage notes from Mrs. Willard
 Feast after cremation
 Gambling
 Games (Mrs. Willard)
 Funerals (Mrs. Willard)
 Savage in general
 Savage mythology in general - Bancroft
 [list of Tlingit words with English translations]
2. Founding of Sitka from Bancroft 1799
 (Plan of the Fort) (Lisiansky)
 Thlinket family
 Arrival at man & womanhood
 Thlinket dress
 Arms of the Thlinket
3. Yehl & his doings as related by Bancroft & Niblack
4. Thlinket religion. Notes
5. The Indian - Notes from Mr. Niblack
6. A picnic and its consequences, [typescript]
7. Notes from the Science of Fairy Tales
8. Savage ideas - taken from the Science of Fairy Tales

Folder 6

- 1-3. [Notes on Tlingit stories; grocery list on back of last page]
4. Feast for the young girl
5. Love and marriage
 Marriage
 Divorce
 Marriage (Mrs. Hollywood)
 Rules for a widow
6. Rules of hospitality
 Rules of property

- How the Crow gave to the World Light. Further notes from Lucy Kinninook (Tongass version)
 [Drowning of Chief Hoshkotch's grandmother] (says 8 top right)
 [Miscellaneous notes on customs; lists of purchases]
7. After death - Lilly's grandmother; Peter Church's version
 8. Witchcraft
 9. note: Peter Church - Not quite so reliable as the older (ones?)
 Death feast
 House feast
 Feast of young girl
 War feast
 Smoking feast
 Grave feast
 Marriage
 Old Katlian's hat
 Slaves
 Gambling
 New way
 10. How to become a medicine man, Peter Church's version
 Notes on the medicine man - derived from Mrs. Hollywood
 Mrs. Willard's account of how a boy became a medicine doctor
 The medicine man or Shaman
 11. The flood - Bancroft
 The Indian god (Mrs. Hollywood - see story of Crane)
 The flood (Lilly's grandmother)
 12. The young girl
 The feast
 13. Branches of the Crow, Frog, & Salmon
 Branches of the Wolf, Bear & Eagle
 14. [Partial story of Indian surprise attack on Russians at Indian River Point]
 15. The Chief's hat
 16. [Story of Mr. Hollywood prospecting for gold in Yakutat.]
 17. Crow songs
 18. War cry
 Love songs or peace songs
 Kyes song

The Indian belief in a flood

19. Princess Tom
20. [Story of Hoonah boy accidentally shot by Sitka boy]

Folder 7

1. Land otters - Kiksatti - Sitka
Reappearance of spirit of a drowned man
2. How the salmon got a boy
3. The story of a medicine man as told by Peter Church
4. Yehl, Metlakahtla
5. Devil fish story
6. Beginning of crow
7. Story of the woman & crane - Mrs. Hollywood
8. Owl - Mrs. Hollywood
9. Frog story
10. Story of the wild woman
11. Kaka - Kiksadi - became doctor - Sitka
Story of Ka Ka - Told by Mrs. Hollywood
The story of Ka Ka, the medicine man, told by Peter Church
12. Totem - Kakakti - beginning of Kakuautaus [?]
Kakak-ti & the story of the beginning of the Kakuautaus
13. Land otters - Chilkat
Story of land otter, Chilkat
14. [empty. last page of #12 was mistakenly separated, now returned.]
15. Katz
16. Wolf (Kazwautan[?]) - girl taken by wolves - Chilkat
Wolf story
17. Story of the bear & the woman as told by Lucy K. & Mrs. Hollywood
18. Frog story by Lucy - True

19. The story of the crow & the creation of the world [incomplete]
20. Origin of the Crow family - Hoonah story as told by Fred Moore [see Wrangel and Sitka versions, Box 2, Folder 4]
21. Woman of the blarney stone [shopping list of clothing on back of p. 5]

Folder 8

1. [Typescript of a talk on natives of Alaska and what is being done for them by the Church missionary societies and government schools, April 8, 1896]
2. The Legends and Folklore of the Washington Indians (read before the Woman's Association of Goldendale, February 1st, 1917) [typescript]

Folder 9

(Later) versions of songs [by Frances Knapp, handwritten and typescript]

1. The Crows transformation
2. The Raven's Transformation - versified
3. Mt. St. Elias - Dak-dan-tons song
4. Fort Song - Klak-wan-tons song
5. Salmon Song by the Wolf Family - Klakman's song
6. House Post Song - Klak-wan-tons
7. The Spirit Song - Klak-wan-ton
8. The Klok-won-ton Peace Song
9. Hydah Love Song

Folder 10

1. Alaskan Wonder Tales by Frances Knapp [typescript with revisions, includes Table of Contents and an introduction explaining why these myths should be published]
2. [Frances Knapp Morgan's manuscript of On the North Pacific, 1893]
3. [Pauline Winchester Inman's typescript copies (2) of On the North Pacific]

Folder 11

1. Clippings [Newspaper clippings on Alaska (circa 1890-1893?); some are pasted over handwritten notes]
2. Sitka Potlatch, notes by Governor L.E. Knapp

3. [Letter to Governor Knapp from Dr. A.H. Ritz, Kodiak, May 24, 1893, includes account of shipwreck of whaler, Little Ohio, wrecked at Point Hope, Oct. 3, 1888 and love songs of North west Esquimos.]
4. [Statements from Mrs. W. Clark, M.C. Orton, Ed H. James, Richard Driver/John McCormick.]
5. [Typescript letter from W.W. Warne, Haines Mission, Alaska, July 1894 regarding the arrest of Scundoo, a native doctor of Klockwan]
6. [Note regarding disposal of medicine man paraphernalia to museum]
7. Comic (?) Peace Song, Kai's Song, Crow Song, Narnaze (?) Song, Peace Song - Nar-nay-ze (wolf) tribe

Folder 12: FK Letters, Biographical Notes

1. [Excerpts from Frances Knapp Morgan's letters, 1959-1961, written as responses to questions raised by Pauline Winchester Inman as she was revising Morgan's manuscripts, typescript by Inman]
2. [Frances Knapp Morgan's autobiographical notes and biographical notes by Inman, typescript]
3. [Notes on Princess Tom, typescript from Frances Knapp notes with revisions by Inman]

Series 3: Frances Knapp Morgan's "blind" period

This series contains Frances Knapp Morgan's manuscripts written after she lost her eyesight in 1945. Also included is Pauline Winchester Inman's correspondence regarding the publication of Morgan's "blind" articles written after 1945 and her 70 year-old reminiscences of Sitka. All are typescript unless otherwise noted.

Box 2

Folder 13

1. [Correspondence of Pauline Winchester Inman and Charles W. Ferguson, senior editor, Reader's Digest, regarding publication of Morgan's "blind" article.]
2. ["Sight and Insight," Frances Knapp Morgan's "blind" article - final version and version containing handwritten revisions; C.W. Ferguson's "cut" version.]
3. "Why the typewriter means so much to me" [by Frances Knapp Morgan]
4. [Pauline Winchester Inman's revised version of typewriter article, October 27, 1960]

Folder 14

[Manuscript, with revisions, *Out of the Mist*, autobiography of Frances Knapp Morgan, written in 1956, includes Table of Contents, an introduction by Morgan, and a foreword by Jess Mason, Country Editor of Station KGW-NBC, Portland, Oregon, and chapters I-IV.]

Folder 15

[Manuscript, with revisions, *Out of the Mist*, Chapters V-IX]

Folder 16

1. [Pauline Winchester Inman's revised manuscripts of "What Would Sitka Be Like" and "Sitka As I Knew It"]
2. [Revised carbon copies of "What Would Sitka Be Like" and "Sitka As I Knew It"]

Folder 17 (*Accession 2006-33*)

Manuscript "*The Drawn Curtain*" by Frances Knapp Morgan. [Photocopy of carbon copy pages.]

Series 4: Pauline Winchester Inman Notes and Manuscripts

This series contains Pauline Winchester Inman's revision notes and working files for publication of the Frances Knapp Morgan papers. Inman's manuscripts and correspondence with publishers are also included. Inman included the program for the presentation of the Martha Severance Knapp paintings and a brief biography of Frances Knapp Morgan with each manuscript sent to a publisher. All are typescript unless otherwise noted.

Box 3**Folder 1**

[Recounts finding of Frances Knapp Morgan's Alaska papers, revision plans, and a brief biography; also p. 2-3 of "Finding Alaska Papers" with revisions.]

[Application form for grant from Wenner-Gren Foundation for Anthropological Research with note from Paul Fejos, Director of Research.]

Folder 2

[Frances Knapp Morgan's Tlingit notes and stories typescript by Pauline Winchester Inman.]

Folder 3

1. [Outline of revision project including the subject, source of the material, the material, aim, and scope of the project.]
2. Manuscript of *Tales of the Sitka Indians recorded by Frances Knapp* [1892, with handwritten notes by Pauline Winchester Inman, 1959].

Folder 4

[First draft, carbon copy of *Tales of the Sitka Indians* by Pauline Winchester Inman]

Folder 5

[Letter to Dr. Chesley Worthington, 1963, Brown University, Providence, RI, from Pauline Winchester Inman requesting comments or suggestions on her Alaska book, *Bluejay Fly With Me*.]

Bluejay Fly with Me, [with revisions by Pauline Winchester Inman].

Introduction

Bibliography

Crowell & Brown. Has been since revised. [Copy of Introduction]

[Tlingit stories]

Sitka, Port of Call

Folder 6: Who's who incl. Gov. Knapp & FK; Rheta Childe, CES Wood, Scidmore, Katherine Lee Bates, Muybridge

[A list of publishing names and possibilities]

[Notes on Bollingen Foundation]

[Biographical notes and clippings on Governor Knapp, Frances Knapp Morgan, Franz Boas, Rheta Childe, CES Wood, Otto Von Kotzebue, Eliza R. Scidmore, Dr. Paul Fejos, Matthew W. Stirling, Ernest Gruening, John R. Swanton, Frederica DeLaguna, Katherine Lee Bates, Muybridge]

[Brochure - Sierra Club, 1980?]

Folder 7: Materials - first plans

[Background notes for] *The Tlingit of Southeastern Alaska* a new and enlarged edition edited by Pauline Winchester Inman in collaboration with the author Frances Knapp Morgan.

[Includes handwritten Table of Contents comparing Knapp with Krause, a list of things to do in Portland, titled "In Portland"]

Folder 8: Notes

[Background notes on Alaska include chronological bibliography, 1869-1909, time lines of Alaska and Sitka history, Septima Collis' "A Woman's Trip to Alaska," and some handwritten notes by Pauline Winchester Inman.]

Folder 9: Notes for Revision 84

[Revision notes, some handwritten, newspaper clippings including Table of Contents and Illustrations for *Fanny Knapp's Alaska 1890-1893*.]

Folder 10

[Note cards, handwritten, containing background information on Alaska history]

Folder 11: Gov. Knapp - fr. Reports & Scrapbook

[Contains annual governor's reports, an account of the organization of the Alaska Historical Society, and correspondence with Sheldon Jackson.]

Folder 12

[Notes on Tlingits of Sitka, including handwritten table of contents by Pauline Winchester Inman, People in Frances Knapp's Sitka, notes from Governor Knapp, Swineford, Krause, Keithahn, Swanton, Kashevaroff, and Frances Knapp's book; also includes the story of the accidental shooting of a Hoonah boy by a visiting Sitka boy. Inman's handwritten notes are evidenced throughout.]

Box 4

Folder 1

[Contains correspondence with Alaska Historical Society and Barbara Sweetland Smith, Anchorage Museum of History and Art, concerning Russian American exhibit, and newspaper clipping on the Tongass National Forest.]

Folder 2: Alaska Historical Society; Historical Library & Museum

[Notes and reports.]

Folder 3

[Six photographs of Pauline Winchester Inman and Robert G. Inman]

[*Report of the Governor of Alaska: 1885, 1889, 1891, 1892, 1897, 1898* editions]

[Five notebooks of Pauline Winchester Inman containing notes on Alaska]

[Book - *Thlinkets of Southeastern Alaska*, 1896, E.R. Morgan copy, includes handwritten notes of Pauline Winchester Inman]

Boxes 5-11: Manuscripts by Pauline Winchester Inman

Box 5

Sitka, The Island Capital, Knopf version 1979, accepted (?) - then rejected -

Program of "The Ceremony of Presentation - The Knapp Paintings, December 30, 1959"

Box 6

[Photocopy of the final version of *Fanny Knapp's Alaska* edited by Pauline Winchester Inman sent to and rejected by University of Washington Press, 1984, with publisher's correspondence and readers' opinions.]

Program of "The Ceremony of Presentation - The Knapp Paintings, December 30, 1959"

Box 7

[Photocopy of the final version of *Fanny Knapp's Alaska* edited by Pauline Winchester Inman, sent to and rejected by University of Washington Press, 1984]

Box 8

[Partial working manuscripts]

Box 9

[Brief biography of Frances Knapp Morgan]

Rheta Louise Childe and *The Thlinkets of Southeastern Alaska*

Bibliography

[Manuscript of *The Signs are Few* by Pauline Winchester Inman in collaboration with Frances Knapp Morgan, Crowell, 1963; Lippincott, 1966]

Box 10

[Manuscript of *Out of the Mist*, written by Frances Knapp Morgan, typescript by Pauline Winchester Inman, foreword, table of contents, and chapter one only]

[Typescript of *Fanny Knapp's Alaska, 1890-1893* edited by Pauline Winchester Inman]

Box 11

Bluejay Fly Away With Me [circa 1959, with notes and revisions, carbon copy, Knopf reject]

Box 12

3 seven-inch reel-to-reel audio-tapes:

12/30/59 Presentation ceremony - pictures presented by Mrs. Morgan to State of Alaska - Senator Gruening, Gov. Egan and Mr. Keithahn, Curator of State Museum, participating - 4 p.m., Dec. 30, 1959, in Gov's office, Juneau, Alaska (approx. time - 15 minutes)

Portland, Oregon - Oct. 24, 1960

Recorded by Robert G. Inman, Oct. 24, 1960, a conversation between Mrs. Everett R. Morgan (Frances Knapp Morgan) and Mrs. Inman in Portland, Oregon

1 five-inch reel-to-reel audio-tape:

Recorded by Robert G. Inman, Oct. 24, 1960 in Portland, Oregon. Conversation between Mrs. Everett R. Morgan and Mrs. Inman. (Dupe 1)

3 three-inch reel-to-reel audio-tapes:

The beginning to *Old Woman*
Complete except for R.G.I. beginning
The Beginning