

Alaska State Library
Historical Collections

Guide to Collection

Rodrigue, Barry
Barry Rodrigue Ethnographic Collection, 1969-1980s
MS 269

28 boxes
Photo prints, slides,
papers, and cassette tapes
1 Manuscript

Processed by: Anastasia
Tarmann, July, 2012

ACQUISITION: Items were donated by Barry H. Rodrigue dit Roderick, beginning in 1986. This is an ongoing collection. (Accession numbers: 2001-061, 2012-015, and 2012-027).

ACCESS: The collection is open to research.

COPYRIGHT: Request for permission to publish or reproduce material from the collection should be discussed with the Librarian.

PROCESSING: Photos and negatives placed in mylar. Negatives eventually will be separated and stored in freezer. Cassette tapes placed in cases and will be digitized eventually. Papers placed in folders. The various collection materials were cross-referenced and inventoried by Barry Rodrigue. The manuscript, *A draft History of Southeast Alaska*, from an early accession, collection MS100A, was merged with this collection. The bulk of descriptions of items were supplied by Barry Rodrigue. See also AV028, Phonotape 13, *Alaska Folk Music and Oral History Tapes in the Archipelago Collection*, and Phototape C63, *Southeast Alaska Folk Tradition*.

BIOGRAPHICAL NOTE

Barry H. Rodrigue dit Roderick is a researcher, writer and collector of Alaskan folklife who lived in Alaska for twenty years, from c 1970 to 1990. He made a living in the maritime and fishing industries, while conducting research in rural Alaska. In the early years (1972-1978), he worked with indigenous communities on issues of archeology and heritage conservation, folklore, documentation of contemporary life, and ethnomedicine. He then expanded this work to include other ethnic groups in the North Pacific region. In order to facilitate this work, in 1976, he began Archipelago, a regional and community journal of material submitted by people from Southeast Alaska, the southern Yukon Territory, and northern British Columbia. The associated Archipelago recording project produced a large collection of regional folk music. Dr. Rodrigue currently works as an associate professor at the University of Southern Maine in Lewiston, Maine.

Barry Rodrigue was also a union organizer and peace activist. His material related to that work can be found in MS 100. In addition, Archipelago and folk music audio cassettes collected by Dr. Rodrigue can be found in AV 028.

SCOPE AND CONTENTS

Ethno-historical interviews, oral histories, documents and photographs from Bering Straits, Fairbanks, Susitna, Kuskokwim, Anchorage, Yakutat, Elfin Cove, Sitka, Juneau and Southeast Alaska, 1969- 1980s.

INVENTORY

Series 1 Ethno-history: Alaska and Bering Straits research

Box 1 (Phase I) Bering Straits Pre-NEH funding 1969-1974
Susitna, Military, Bering St. Research

Box 2 NEH funded
Bering Straits
Tapes – Oral histories, includes hurricane of 1974

Box 2a Slides: Bering Straits, Cultural Heritage Project?

Box 3 (Phase II) Photos and slides: Cultural Heritage Project 1972-76

Fairbanks, Anchorage, Yakutat, Sitka

Box 3a Slides: Yakutat, Wolf Dance, Fairbanks; Anchorage artifact shops, Rendezvous
Southeast Alaska History: Research notes and draft of SE history

Box 4 SE AK History research notes: Hinkley, Madonna Moss, Morgan
Sherwood, Michael Krauss

Box 4, SE AK History Continued: Manuscript: A Draft History of Southeast Alaska

The manuscript covers southeast Alaska's history from the ice age to the early 1980s. It includes natural history, native settlements, Russian American history as well as the territory's relationship with the federal government, capital move attempts, World War II and the Great Depression. The author describes the draft as "more a gazetteer than history."

Table of Contents

Chapter 1	As the Glaciers Began to Go
Chapter 2	Tlingit Settlement
Chapter 3	First Encounters
Chapter 4	Russian America and Its Company
Chapter 5	American Administration
Chapter 6	Cauldron of Culture
Chapter 7	Golden Empire
Chapter 8	Recognition and Reorganization
Chapter 9	Cash and Crash
Chapter 10	Depression and Decisions
Chapter 11	The Fortunes of War
Chapter 12	Cold War and Controlling Interests
Chapter 13	Stalemates in the Sixties
Chapter 14	Fake Front Lines
Chapter 15	Monopoly and Capital Moves

Box 5 George Pilz, Harris, Juneau

Box 6 Admiralty Island History Park Service: Bethel. Cassettes—music [+interviews?]

Box 7 Bethel, Kuskokwim

Series 2: Archipelago

Box 1 III Pence Productions and *Guide to oral history tapes in the Archipelago collection.*

Box 2 Correspondence arranged alphabetically: A through L

Box 3 Correspondence arranged alphabetically: M through S

Box 4 Correspondence arranged alphabetically: S through T

Box 5 SE people [unidentified except John Osnes and Roderick]. AK-Yukon Folk musicians, Folk music

Box 6 Folk music collecting, recording, and festival, grant, publications:
Panhandlers Songbook, Guide to oral history tapes in the Arch.

Box 7 Lyrics and sheet music, by musician name
[Layout of *Panhandler's Songbook*?]

Box 8 Archipelago founding documents: Articles of incorporation, grant proposal, misc.

Box 9 Archipelago reviews, repositories, layout materials, promotion, grant, funding materials, personal miscellany

NOTE: For audio cassette and reel to reel Tapes of interviews and Folk Music in SE Alaska, Archipelago, See also AV028, Phonotape 13, *Alaska Folk Music and Oral History Tapes in the Archipelago Collection*, and Phototape C63, *Southeast Alaska Folk Tradition*.— materials incomplete