

Alaska State Library
Historical Collections

Guide to Collection

Voelckers, Paul

Paul Voelckers-MRV: Angoon Clan House Restoration Collection

MS 270

3 boxes
Project Documentation
Newspaper Clippings
Negatives/Contact Sheets
10 Audio Tapes
Drawings

Processed by: Sorrel Goodwin, Sept. 2012

ACQUISITION: Donated to Historical Collections from MRV Architects (formerly Linn A. Forrest Architects) in 2009. Accession # 2009-67.

ACCESS: The collection is open to research.

COPYRIGHT: Request for permission to publish or reproduce material from the collection should be discussed with the Librarian.

PROCESSING: Collection was re-housed in archival boxes and folders. Collection was transferred from Historical Collections Backlog and added to the collection in 2012. Old paperclips removed and replaced with stainless steel. Photos, slides, and negatives re-housed in Mylar housing.

BIOGRAPHICAL NOTE

In 1982, to commemorate the 100th anniversary of the U.S. Navy bombardment of Angoon, Kootznoowoo Heritage Foundation hired Linn A. Forrest Architects (now MRV Architects) of Juneau to conduct a detailed survey to determine the extent of repairs required to make Angoon's remaining traditional clan houses habitable and historically accurate. In addition to these projects, the centerpiece of the rebuilding project was the design and reconstruction of a traditional community house to serve as a focal point for cultural and social activities in the village.

SCOPE AND CONTENTS NOTE

Project documentation for Angoon Clan house restoration project. Includes architects field notes, photographic survey, audio tapes of field notes and interviews with Angoon residents, camera ready materials for production of published book. Some of the material is previously published oral histories of the Angoon bombardment and general Angoon clan histories recorded by Curry and Weissbrodt.

INVENTORY

Box 1

Folder 1:

Accounts of the shelling of Angoon from various citizens of Angoon; collected by John Borbridge Jr. in 1969 and eventually passed along to attorneys Curry and Weissbrodt for use in Indian Claims Commission case that was being pursued at the time by Tlingit and Haida Central Council. Also contained in this folder are land use statements collected by Curry and Weissbrodt for their studies and a letter to James Curry from Samuel Johnson and Patrick Paul stating their intent to sue the U.S. Government for the destruction of Angoon.

Accounts of the Bombardment of Angoon:

1. Billy Jones-Chief of Da-Shi-Ton Tribe; Nov. 9, 1951
2. Samuel G. Johnson
3. Eddie Jack
4. Jimmie George
5. George Jim
6. William Nelson
7. Matthew Fred Sr.

Land Use Statements:

8. Paul James; June 16, 1946
9. Jimmy Johnson; June 16, 1946
10. Ike James; June 17, 1946
11. Billy Jones; June 17, 1946
12. Billy Jones (Supplementary Statement), 1946
13. William Nelson; June 17, 1946
14. Peter Tom; June 16, 1946
15. Andrew Gamble; June 17, 1946

16. Letter to James Curry on Angoon's intent to sue the U.S. Government, February 23, 1952

Folder 2:

1. Xerox copy of a Juneau Empire Article from May 6, 1982 about Angoon's commemoration of the 100th anniversary of the attack; "*Angoon Heritage-Village to Commemorate Anniversary of Attack*"
2. Envelope containing 6 badly overexposed negatives of houses in Angoon; envelope has handwritten note from Linn Forrest architects stating that the overexposure resulted from a metering error.
3. 4X5 Black and White Negative of the Shan Nux Hit (Bear House) in Angoon.
4. 6 (1.5") black and white negatives of clan houses in Angoon.
5. 10 (4X5) black and white negatives of clan houses in Angoon and one shot of the village from the waterfront.
6. 2 black and white prints of Goon Hitt (Spring Water House) and Kaa Kwock Hitt (Sockeye House) in Angoon.
7. 2 black and white slides of "view down street from north end" in Angoon.

Folder 3:

Floor plans, field notes, cost estimates and overall specifications for Clan House Restoration Project; majority of these items are hand-written/rendered in pencil on graph paper.

Folder 4:

12 Envelopes containing camera-ready negatives of Angoon clan houses and floor plans; Rubylith masked double sheet negatives.

Folder 5:

1. Site plans and workflow notes for restoration project including handwritten charts tracking photo processing and interviews scheduling with Angoon elders and leaders.
2. Letter from the Kootznoowoo Heritage Foundation to Ted Stevens dated May 14, 1982 concerning a delegation travelling to New York City and Washington D.C.

to publicize the bombing of Angoon and to seek funding for the Clan House Restoration Project. The letter also asks Senator Stevens to arrange a meeting with the Secretary of the Navy to address an apology form the Navy for its actions in 1882 against the people of Angoon. The delegation asked the Navy to name one of its vessels after the village as a way to show good faith.

3. Loan application from the State of Alaska Department of Commerce and Economic Development for a Residential Energy Conservation Loan to help with remodel costs in the project; the application is not completed.
4. 2 lists on Kootznoowoo Inc. letterhead listing elders and designated leaders of the various clans in Angoon.

Folder 6:

14 sets of black and white 1.5" negatives and contact sheets of various views of both inside and outside of the Angoon clan houses identified for the restoration project.

Folder 7:

11 black and white prints of various historical photographs of Angoon (V. Soboleff):

1. Indian House, Kootzahoo No. 261 (Killer-Whale House)
2. Two Whale Dance House
3. Koutznahoo [village scene from beach]
4. Koutznahoo Village No.347
5. Salmon Dance House. Angoon No.608
6. Wreck of *S.S. Favorite* No.364
7. *S.S. Favorite* No.586
8. Indian Canoe [proW ornament] No.623
9. Angoon Village No.449
10. Village Scene
11. Indian Chiefs House [End-of-Trail House] No. 139

Folder 8:

1. Xeroxed copy of *The Story of a Tlingit Community: A Problem in the Relationship Between Archaeological, Ethnological, and Historical Methods* by Frederica De Laguna (Smithsonian Institution Bureau of American Ethnology Bulletin 172)
2. Xeroxed copy of a hand rendered overhead map of all Angoon houses and buildings including names of building occupants.

Folder 9:

1. 9 Alaska Residential Energy Conservation Program Interview forms documenting the energy and heating efficiency of all of the clan houses identified in the restoration project.
2. Vincent Soboleff Photo Collection Inventory and Description PCA 1
3. 13 handwritten cost estimates for Angoon Clan House Restoration Project on graph paper.

Folder 10:

Condition Surveys [typed-three hole punched unbound] of Angoon Clan Houses

Folder 11:

13 black and white 4X5 prints of Angoon Clan Houses for publication

14 black and white 4X5 negatives of Angoon Clan Houses for publication

Box 2

10 Audio Cassette Tapes: Interviews with clan elders /community leaders, project members, and clan house structure and condition notes.

1. Tape 1-Side 1: Interview with William Nelson; May 17th, 1982.
Tape 1-Side 2: Interview with William Nelson; May 17th, 1982 cont.
2. Tape 2-Side 1: Raven Bones House; Interior and Exterior Field Notes
Tape 2-Side 2: Killer Whale Chasing Seal House; interview with Robert Jamestown. Raven-Beaver House; interior condition notes with Charlie Jim.
3. Tape 3-Side 1: Bear House; interior condition survey and foundation notes.
Sockeye House; interior survey and interview with Sue Rappleye
Tape 3-Side 2: Interview with Sue Rappleye cont.
4. Tape 4-Side 1: Dog Salmon House; exterior condition and field notes. Killer Whale House; exterior condition and field notes
Tape 4-Side 2: Fort House; exterior field notes. Sockeye House; exterior field notes
5. Tape 5-Side 1: Dog Salmon House [Yaan Xoon Hit]; interior notes with William Nelson (beginning of tape is last part of exterior notes for house # 13).
Tape 5-Side 2: Dog Salmon House; interior field notes and foundation notes
6. Tape 6-Side 1: Dog Salmon House; exterior field notes
Tape 6-Side 2: Raven Bones House; interior notes with David T. Smith
7. Tape 7-Side 1: Killer Whale House; interior condition. Fort House; foundation notes no. 1 and no. 2
Tape 7-Side 2: Fort House; interior condition survey and interior condition with George Turnmeyer
8. Tape 8-Side 1: Raven-Beaver [Yaal Hitt]; interview with Robert James and field notes

Tape 8-Side 2: Dog Salmon House; interview with Paul James and interior field notes

9. Tape 9-Side 1: Raven-Beaver; interview with Charlie Jim
Tape 9-side 2: Raven-Beaver; field notes

10. Tape 10-Side 1: Spring Water House; exterior and interior notes
Tap1 10-Side 2: Shteen Hitt [Raven Beaver House]; exterior and interior field notes. Bear House; exterior condition field notes

Box 3

Folder 1:

11 4 ½" X 4" black and white prints; frontal photos of all of the restoration project clan houses arranged side by side and attached with tape. These are working copies of the photos used by architects during the project.

10 hand drawn architectural renderings of the clan houses in pencil on tracing paper; includes scale notes and clan crests

18 sheets of camera-ready [text, renderings and photo] pages for project publication.

2 copies of project publication: *Angoon Clan House Restoration Project*; spiral bound