

**Alaska State Library  
Historical Collections**

Guide to Collection

**Merrill, Elbridge W., 1868-1929, Photographer**

**Elbridge W. Merrill Photograph Collection, ca. 1897-1929**

**PCA 57**

**Biographical Note**

Elbridge Warren Merrill was born in Boston, Massachusetts, on June 23, 1868. He worked as a newspaper photographer there before coming to Alaska. In 1897, attracted by the Klondike gold rush, Merrill, Major E. S. Flowers and Henry Woodruff purchased a vessel in Seattle and sailed to Alaska. Merrill stayed in Sitka for most of the rest of his life.

Merrill's work as a photographer reflected his interest in natural history, anthropology and ethnology. The customs and art of the Tlingit Indians were the subject of many of Merrill's photographs.

He also worked on the restoration of totem poles shown at the St. Louis World's Fair, and was later in charge of erecting them in the Sitka Totem Park (founded in 1890 and later the Sitka National Historical Park under the U.S. National Park Service).

Elbridge Merrill died in Sitka on October 27, 1929, of pneumonia. His eulogy, by James Condit, president of Sheldon Jackson College, was printed in the *Alaska Weekly* on November 22, 1929:

In the death of Elbridge Warren Merrill, Sitka, Alaska and all interested in Alaska have lost a loyal friend..He was first of all an artist. For years he devoted himself to the portrayal of the natural beauty of the section of Alaska in which his life was passed. He accomplished this through the medium of photography, developed to the highest degree of artistic perfection..A few years ago a nationally known magazine contained an article by Barrett Willoughby in which he was designated as "The Father of Pictures." He was a scholar. His reputation extended to many scientific institutions..The old pioneers will miss him..The natives will miss him..The children will miss him..The casual visitor will miss him. No truer friend of the Tlingit existed for he knew them and understood their customs and modes of

thought..He made the world more beautiful by living in it and lifted lives to a plane which without his discernment would have been un-enlightened."

From E. W. MERRILL, SITKA'S FATHER OF PICTURES, Sheldon Jackson College, 1977?

### Scope and Content Note

Photographs include Sitka, Tlingit Indian culture, Russian Orthodox Church and schools, ca. 1897-1929.

E. W. Merrill photographs are found in many Northwest collections, but original glass plates are located at the U.S. National Park Service and Sheldon Jackson College at Sitka. There are approximately 200 glass plates at the Park Service and about 900 at Sheldon Jackson.

In 1978, the National Park Service's Merrill collection was copied in a cooperative project with the Alaska State Library and Sheldon Jackson College. Prints and copy negatives from the glass plates are available at the Alaska State Library (PCA 57-1 to 157); reproductions can be obtained for educational purposes. *NOTE: There are restrictions on use of some Tlingit Indian images (see list of sensitive views, Pages 3-5). Permission from the U.S. National Park Service in Sitka is required to reproduce these. Contact:*

Sitka National Historical Park, U.S.N.P.S.  
Box 738  
Sitka, Alaska 99835

or call (907) 747-6281

A list of subject groups used by Merrill for arranging his glass plates is included in the guide to this collection (see Pages 6-7).

Views from #158 on are from various sources; negatives for these were made from the prints. Views #227-247 were copied from the originals owned by Joe Ashby of Sitka in 1988. Views 255-259 were acquired through a purchase via the Alaska State Museum, (Accession 2000-041) and have no provenance.

The photographs were originally organized by subject based upon Merrill's filing arrangement for the glass plates at the National Park Service. Specific details on Tlingit images were provided by Peter Corey (PC), curator, Sheldon Jackson Museum, in May 1993.

In 2007 the campus of the Sheldon Jackson College closed temporarily. At that time the original glass plates held by the college were moved for safe storage at the Sitka National Historical Park. A finding guide, with reference images from those plates, was put on file with the Alaska State Library. The guide is shelved with PCA 57 and may be viewed by the public.

**SUBJECT INDEX**

Broad subject grouping based on Merrill's filing arrangement for negatives at the U. S. National Park Service, Sitka. Photographs have been added to original collection.

- A. Class photos  
1-15
- B. Potlatch  
16-34
- C. Funerals  
35-39
- D. Athletic team  
40
- E. Orthodox Church Groups  
41-49
- F. Miscellaneous special occasion  
50-55
- G. Miscellaneous groups  
56-57
- H. Totem poles  
58-69
- I Baskets  
70-85 , 91
- J. Chilkat robes  
86-90, 92-93
- K. Miscellaneous Native Artifacts  
Rattles 94-98, 100, 105  
Argellite carvings 99, 101, 104, 106-107  
Clubs 102, 108-109  
Spears 103  
Beadwork 110-121, 125  
Sheldon Jackson Museum 122-124, 127, 129-131, 134-135, 141
- L. Russian Church  
Icon 133  
Indian Village (Hookah?) 139-140  
Guard By Blockhouse 132  
Back View of Russian Church 138

## Interior 250

- M. Interior Sitka scenes  
Canoe building, 128  
Sitka from water 126, 143, 145, 252
- N Scenes outside Sitka  
142, 144
- O Tlingit Indians in Native dress  
137, 146-155
- P Interior of Merrill Studio  
156, 249

## INVENTORY

**Note:** \* *Denotes photographs with restriction on duplication (see Scope and Content Note)*

- 1-2 [Class photographs.]
- 3 [Sitka Industrial Training School - students posed in front of building. The photograph was taken prior to 1911 when the building was torn down. The new buildings built in 1912-1913 still stand on the Sheldon Jackson College campus quadrangle (PC).]
- 4-9 [Class photographs.]
- 10 [Sheldon Jackson students in Sitka National Historical Park. Merrill was caretaker of the totem poles in the park for a number of years (PC).]
- 11-12 [Class photographs.]
- 13 [Sheldon Jackson students' play on the stage in Allen Auditorium (PC).]
- 14-15 [Class photographs.]
- 16 [Decorated canoes arriving for the 1904 potlatch in Sitka (PC).]
- 17 [Beach camp of potlatch guests, 1904, prior to formal arrival in Sitka (PC).]
- 18 Sitka tribe dancing. Receiving Killisnoo tribe [host clan on the beach in front of the "Ranche" (Sitka Native village) (PC).]
- 19 [Guests arriving in decorated canoes for 1904 potlatch (PC).]
- 20\* [Four men of the Kogwanton clan in ceremonial regalia standing around the Panting Wolf carving; 1904 potlatch in Sitka (PC).] Merrill

- 21 [Tlingits in ceremonial regalia for 1904 potlatch (PC).] Merrill
- 22\* [Similar to #20.]
- 23 [Three men in ceremonial regalia carrying song leaders staffs; 1904 potlatch, Sitka (PC).]
- 24\* [Tlingit group in ceremonial regalia in front of the Kogwanton clan house of Annahootz (PC).]
- 25 [Guests from Angoon at 1904 Sitka potlatch; similar to #28 (PC).] Merrill
- 26 [Tlingits in ceremonial regalia for the 1904 potlatch. Eagle Nest house painting is visible in left background (PC).] Merrill
- 27 [Guests from Klukwan, in regalia, at the 1904 potlatch, Sitka (PC).] Merrill
- 28 [Guests from Angoon; similar to #25 (PC).] Merrill  
 This photo was identified for me by:  
 My grandmother Annie [Paul] Jacobs, 1980  
 and by Mary [Thom] John, 1983

Taken on the porch of *Gooch Hit* (Wolf House) that was also called *Ch'aak Hit* (Eagle House); there were three Wolf Houses in Sitka next to each other, this was the middle house. Its caretaker was Augustus Bean (*K'alyaan Éesh, Keitxút'ch*)

• **FRONT ROW L-R:**

- *Kashaxaaw* (George Johnson) Deisheetaan- Raven House, wearing Sleeping Man headdress
- *Kaateenaa* (Peter Dick) Deisheetaan- Basket Bay Arch House, wearing dragonfly shirt.
- *Kwaal Eesh* (Jimmy Hanson) Deisheetaan- Steel House, wearing Dragonfly Headdress (*purchased in 1985 and donated by a private collector to Kootznoowu; on loan to the Alaska State Museum*)
- *Woolshook* (Little Jack) Deisheetaan- Freshwater Spring House, wearing Bear Hat
- *Kaakwajee* (Andrew Dick) Deisheetaan- Basket Bay Arch House, holding a
- *Keelt'* (Larry Jackson) *Dakl'aweidí*- Killerwhale House, (child wearing Chilkat Robe)
- *Yaxlahaat* (Annie Jack) *Teikweidí*- Valley House, dressed as a "naa kaani".
- *Kootla.aa* (John Fred) Wooshkeetaan- Fort House, dressed as a "naa kaani".

• **SECOND ROW L-R**

- *Deiyikt'aa* (Tom Phillips) *Kiks.ádi*- Strong House, wearing Beaver Hat from paternal grandfathers'
- Unknown *X'aw* (Mary Jones) *Teikweidí*- Bear House
- *Aayaax* (Sam Johnson) Deisheetaan- Raven House, wearing Hawk Headdress
- *Yeilk'* ( ) Deisheetaan- Steel House, wearing Raven Headdress [PC]  
 Unknown
- *S.Kein* (Harry Scott) *L'eeneidí*- Dog Salmon House

- **BACK ROW L-R**
- *L.aangooshu* (Billy Jones) Deisheetaan- Raven Bones House, w/ Raven Married to Killerwhale Song Leader's Paddle
- *Kichmaalx* (Killisnoo Jake) Deisheetaan- Steel House, wearing *Atseiyi S'aaxw* (Sheltered Area Under a Tree Hat) [PC] and the Multiplying Wolf Chilkat Tunic
- *Kaa tlein* (John Paul, Jr.) Deisheetaan- Needlefish House, w/ Beaver Song Leader's Paddle
- *Yeilnaawu* (Dick Yetlma) Deisheetaan- Raven House, wearing Beaver Chilkat Shirt from the Needlefish House
- *L'axkeik'w* (Jimmy Albert) Deisheetaan- Freshwater Spring House, holding Bear Song Leader's Paddle
- *Shaawat Goox* (Mary Albert) *Dakl'aweidi-* Killerwhale Tooth House, dressed as a "naa káani".
- *Kaaxoo.át'ch* ( ) Deisheetaan- End of the Trail House, wearing Beaver Ears and wearing the Raven Shirt currently in the Seattle Art Museum
- *Took'* (Charlie John) Deisheetaan- House Standing Sideways, wearing the Floating Island Robe
- *Aanxisxaa* (Pete Johnson) Deisheetaan- Raven's Bones House (man in doorway wearing a "crown")

Per Harold Jacobs.

- 29 [Six Native men in regalia posed on the beach; Sitka 1904 potlatch (PC).]
- 30 [1904 Sitka potlatch participants in regalia, entering a clan house (PC).] Merrill
- 31 [10 men in regalia for 1904 potlatch, posed in front of clan house (PC).]
- 32 [Two men and three boys in ceremonial regalia for 1904 potlatch. The boy on the left holds a fish spear (PC).]
- 33\* [Two men in ceremonial regalia and holding song leaders staffs, standing in front of Annahootz house, Kogwanton clan, Sitka (PC).]
- 34 [Five men in ceremonial regalia, posed on beach at Sitka, 1904 (PC).]
- 35-39\* [Tlingit funerary displays prior to burial, when the clan treasures are displayed around the casket; with mourners (PC).]
- 40 [1917 basketball team. Peter Simpson is standing on the right (PC).]
- 41 [Group portrait; Russian Orthodox Church officials and church society members standing in front of St. Michael's Cathedral, Sitka (PC).] uneven contrast
- 42 [Two Russian Orthodox priests and three other men standing on steps of the Russian Bishop's House (aka the Orphanage) in Sitka (PC).]
- 43 [Russian Orthodox Church society in front of St. Michael's Cathedral, Sitka (PC).]

- 44 [Nine Russian Orthodox church officials standing on steps of St. Michael's Cathedral, Sitka (PC).]
- 45 [Native group, wearing sashes, in front of St. Michael's Cathedral.]
- 46 [Group around model of St. Michael's Church built in 1908, next to the Bishop's House, Sitka. Banner on the right is that of the St. Michael's Brotherhood organization. Father Donskoi is the second from the left, background. Note the Hanlon-Osbaken House in the background (PC).]
- 47 [Group alongside the Russian Bishop's House in Sitka (PC).] print is reversed
- 48 [Russian Orthodox Church society members outside St. Michael's Cathedral; similar to #41 (PC).]
- 49 [Group of boys and Russian Orthodox priest posed on building steps.]
- 50 [Four Native men in suits on a grassy slope.]
- 51\* [Five Native men in suits posed around a frog carving; American flag backdrop.]
- 52\* Totem at home of Alexis. Koo=hotch, Sitka [eight Native men standing behind the prone Totem of the Sleeping Man; American flag on wall behind].
- 52a\* [Totem of the Sleeping Man, cropped from #52.]
- 53 [Killer Whale canoe at water's edge; given to Sitka National Historical Park or Governor Brady by Haida Chief Sonihat of Old Kasaan (PC).]
- 54 [Sheldon Jackson students in Scottish costume for a play (PC).]
- 55 [Canoe pulled up on beach in front of "Ranche," man in foreground is cleaning fish. Japonski Is., near Sitka, in background (PC).]
- 56A-B [Five Natives with baby posed in front of Raven screen (PC).] one negative
- 57 [Totem poles in Sitka National Historical Park being refurbished (PC); seven Native men at work.]
- 58 [Carver working on a souvenir totem pole (PC).]
- 59 [Cemetery at Haida village (Howkan?) (PC).]
- 60 [Looking down the totem walk ("Lover's Lane") at Sitka National Historical Park (PC).]
- 61 [Totems at the Tlingit village of Tuxekan (PC); man standing at base.]

- 62 [Totems and a gravehouse.]
- 63 [Totem poles at Tuxekan, falling down (PC).]
- 64 [Totem pole at Sitka National Historical Park (PC).]
- 65 [Totem pole at Tuxekan (PC).]
- 66 [Totem poles and building at Tuxekan (PC).]
- 67 [Totem poles at Tuxekan (PC).]
- 68 [Totem walk at Sitka National Historical Park (PC).]
- 69\* [Wolf house posts, Sitka (PC).]
- 70-81 [Tlingit spruce root baskets (PC).]
- 82 [Three Tlingit women weaving baskets (PC).]
- 83-84 [Tlingit spruce root baskets (PC).]
- 85 [Aleut, Eskimo and Tlingit basket displays in the Sheldon Jackson Museum (PC).]
- 86 [Two women with two Chilkat blankets draped over their laps.]
- 87-89 [Chilkat blankets.]
- 90 [Portrait of Jack Watson and Mary James seated with three Chilkat blankets and a potlatch hat.] Jack Watson was Ahtna Athabascan from Copper Center, Alaska. Mary James was an Auk Kwáan Tlingit from the L'eeneidí (Raven/Dog Salmon) Clan and the Yaxte hít (Big Dipper House). She was born in 1835, and died on September 29, 1922 at age 87. Their son was James Watson (Yashkanda.ets'), one of the founding members of the ANB. Per Sorrel Yashkanda.ets'.
- 91 [Tlingit spruce root basket (PC).]
- 92 [Woman wrapped in a Chilkat blanket.]
- 93 [Man seated with regalia and Chilkat blankets.]
- 94 [Haida argillite compote dish depicting the legend of the bear mother, carved by Charles Edenshaw. Sheldon Jackson Museum collection (PC).]
- 95 [Yupik Eskimo mask, Sheldon Jackson Museum collection (PC).]
- 96 [Tlingit drum, Sheldon Jackson Museum collection (PC).]

- 97 [Tlingit carving of a shaman, Sheldon Jackson Museum (PC).]
- 98 [Haida argillite animal carving, Sheldon Jackson Museum collection (PC).]
- 99 [Display of Tlingit and Haida bowls (PC).]
- 100 [Haida argillite animal carving, Sheldon Jackson Museum (PC).]
- 101 [Haida argillite carvings, Sheldon Jackson Museum collection (PC).]
- 102 [Tlingit and Haida stone tools, Sheldon Jackson Museum collection (PC).]
- 103 [Eskimo stone knives, Sheldon Jackson Museum collection (PC).]
- 104 [Eskimo pipe display, Sheldon Jackson Museum collection (PC).]
- 105 [Three Tlingit raven rattles (PC).]
- 106 [Tlingit halibut fishing gear - hooks floats and line (PC).]
- 107 [Eskimo and Tlingit spoon and ladle display, Sheldon Jackson Museum collection (PC).]
- 108 [Display of Alaska Indian, Eskimo, Aleut objects and bones (PC).]
- 109 [Aleut and Eskimo artifact display, Sheldon Jackson Museum collection (PC).]
- 110 [Yupik Eskimo fish skin clothing & items, Sheldon Jackson Museum collection (PC).]
- 111 [Tlingit ceremonial regalia display (PC).]
- 112 [Tlingit raven rattle and headdress, Sheldon Jackson Museum collection (PC).]
- 113 [Tlingit armor and spear, Sheldon Jackson Museum collection (PC).]
- 114 [Tlingit bentwood boxes, Sheldon Jackson Museum collection (PC).]
- 115 [Two Tlingit spruce root hats (PC).]
- 116 [Tlingit double bentwood box with carved bear ends (PC).]
- 117 [Frog crest hat (PC).] dark
- 118 [Tlingit bentwood box, Sheldon Jackson Museum collection (PC).]
- 119 [Tlingit bentwood box drum and hand drum, Sheldon Jackson Museum collection (PC).]
- 120 [Three Tlingit potlatch dishes and ladle (PC).]

- 121 [Tlingit headdress, Sheldon Jackson Museum (PC).]
- 122-124\* [Interior of the Sheldon Jackson Museum (PC).]
- 125 [Interior of Merrill's shop in Sitka (PC).]
- 126 [View of Sitka from Japonski Island (PC).] print reversed
- 127 [Merrill's personal collection of Tlingit objects, now in the Alaska State Museum (PC).]
- 128 [Killer whale canoe donated by Haida Chief Sonihat of Kasaan, to either Sitka National Historical Park or Governor Brady. Governor's residence in left background (PC).]
- 129 [Display of Tlingit baskets, carvings and Chilkat blanket (PC).]
- 130 [Yupik Eskimo hunting hat, Sheldon Jackson Museum collection (PC).]
- 131 [Tlingit crest hat with ermine skins (PC).]
- 132 [Old Russian block house, Sitka; man in uniform in foreground (PC).]
- 133 [Russian crucifix.]
- 134 [Tlingit totemic carvings and necklace, Sheldon Jackson Museum collection (PC).]
- 135 [Golden eagle house screen painted on commission by a Sitka Native for a Yakutat clan; Alaska State Museum collection (PC).]
- 136 [Native man in button blanket and headdress, and young girl in western dress; American flag behind.]
- 137 [Tlingit man in ceremonial regalia seated in front of American flag (PC). See Alaska Natives - Tlingits - Individuals - 21.]
- 138 [Looking down Lincoln St. in Sitka at the back of St. Michael's cathedral (PC).]
- 139 [Looking at the "Ranche" (Sitka Tlingit village) from Japonski Island (PC).]
- 140\* [Looking along beach at "Ranche"; Chilkat blanket hanging on the Panting Wolf pole at right indicates some sort of ceremonial activity (PC).]
- 141 [Display of souvenir totem poles (PC).]
- 142 [Tlingit fish camps near Sitka (PC).]
- 143 [Tlingit canoes drawn up on the beach (PC).]
- 144 [Tlingit fish camp; canoes in foreground (PC).]

- 145 [Sitka from Japonski Island; "Ranche" at left (PC).]
- 146-155 [Tlingit people posed in ceremonial regalia (PC).]
- 156 [Interior display of photographs and Tlingit weavings.]
- 157\* [Interior view of the Sheldon Jackson Museum (PC).]
- 158 [Body of "Princess Tom's husband," 1890's, Sitka (verso); lying in state with Tlingit regalia.] Merrill
- 159 [Display of Tlingit ceremonial objects.]
- 160 [Killer whale canoe at Sitka.]
- 161 [Store of P. J. Kostrometinoff at Sitka, c. 1890-1920. George and Peter Kostrometinoff (respectively) on top of stairs. A. P. Kashevaroff (in hat) is at the bottom of the stairs (verso).] Merrill, c. 1 torn [missing 11/99]
- 162 [Old Russian tea house, Sitka (verso).] Merrill
- 163 [Three-story building.]
- 164 Christmas morning, 1925 [view of Sitka looking toward mountains.] Merrill
- 165 [Crescent Bay, Sitka, overall view.] Merrill, slightly damaged

*[Note: 166-221 are in Box 2]*

- 166 [Flag lowering at U.S. Marine barracks at Sitka, ca. 1912?] Merrill, torn
- 167 [Sitka parade ground and shoreline.] Merrill
- 168 [Bay at Sitka.]
- 169 [Tlingit women selling berries in front of the Russian Trading Post building (PC).]
- 170 [Herring roe drying on lines in front of the "Ranche," coal station on Japonski Is. in background (PC).] Merrill
- 171 [Russian blockhouse.] Merrill
- 172 [Russian blockhouse, Sitka.] Merrill
- 173 [Sitka, with Mt. Edgecumbe in distance (handwritten on front).] Merrill

- 174 [Sitka; similar to #173.] Merrill, damaged
- 175 [St. Michael's Cathedral, Sitka.] Merrill
- 176 [Pioneer Home, Sitka (verso); Marine Corps. barracks building.] Merrill
- 177 [St. Michael's Cathedral, Sitka (verso); in snow.]
- 178 [St. Michael's Cathedral, same angle.]
- 179 [Celebrated Madona in left transept - Chapel of the Blessed Virgin or Lady of Kazaan ....(sic) (verso); icon.] Merrill
- 180-182. *[I believe these are pieces of furniture that are thought to have come from Baranof's Castle in Sitka. As to whether they are of the Russian period or not is debatable (PC).]*
- 180 [Furniture in Baranov Castle (verso); sofa.] Merrill
- 181 [Chairs made by Veniaminoff (verso); (later Innokentii, Metropolitan of Moscow).] Merrill
- 182 [Clock made by Veniaminoff (verso).] Merrill
- 183 [Mummy found on island near Sitka about 1903...by Mr. Pihl (verso).] Merrill
- 184 [Sitka National Park, ca. 1900 (verso); snow covered forest floor.] Merrill
- 185 [Sitka National Park, ca. 1900 (verso); river's edge.]
- 186 [Sitka National Park, ca. 1900 (verso); snowy forest path.] Merrill
- 187 [Sitka National Park, ca. 1900 (verso); snowy stream.] Merrill
- 188 [Sitka Bay, Alaska (verso); small boats in still water.] Merrill
- 189 [Mt. Edgecumbe, Alaska, near Sitka (verso); framed by trees.] Merrill
- 190 [Tinted view of shoreline and islands?] Merrill
- 191 [Trout stream near Sitka (handwritten on front).] Merrill
- 192 [Alaskan stream.] Merrill
- 193 [Sitka bay - morning (handwritten on front); four boats silhouetted.] Merrill
- 193A Compliments of the season [Sunset, 9 P.M., taken from my window, Sitka, Alaska, 1908 (verso); cropped from #193.] Merrill

- 194 [Sitka - looking east - twilight (handwritten on front); same as #246-247.] Merrill
- 195 [Silver Bay (handwritten on front).] Merrill
- 196 [Sika [Sitka] - Silver Bay (handwritten on front); mist behind islands.] Merrill
- 197 [Cross under altar, first Russian Church (verso); Russian Orthodox cross.] Merrill
- 198 [Free-standing clock.] Merrill
- 199 [Legend reads, "Ocean redoubt on Island of Sitka" (verso); caption in cyrillic. Photograph of drawing of buildings at base of mountains.] Merrill
- 200 [View of Sitka, Alaska (verso); from an island.] Merrill
- 201 [Five men; similar to #42.] torn
- 202 [St. Michael's Cathedral, Sitka.] Merrill
- 203 [St. Michael's Cathedral, Sitka. Left & right transepts are Chapels of Blessed Virgin & St. John the Baptist (verso).] Merrill, torn
- 204 [Sheldon Jackson school (verso); group picture, 1907.] Merrill
- 205 [Quiet forest stream.] Merrill
- 206 [Boats silhouetted on quiet water; canoe in foreground.] Merrill, stained
- 207 [Sitka (verso); herring roe fish camp.] Merrill
- 208 [Parade ground, Sitka, and boats on shore.] Merrill
- 209 [The DOROTHY ALEXANDER on which we traveled from Sitka to Skagway (verso).] Merrill
- 209a [Similar to #209.] Merrill
- 210 [Panoramic view of Sitka shoreline; ~~Baranof's Castle~~ Dept. of Agriculture building at left.] Merrill
- 211 [Panoramic view of Sitka shoreline; ~~Baranof's Castle~~ Dept. of Agriculture building at right center.] Merrill
- 212 [Baskets made by Sitka Indians (verso); display.] Merrill
- 213 [Indian Baskets - Sitka, Alaska (verso); display.] Merrill

- 214 [Tlingit man (identified as "Old Riley, One-eyed Riley" on verso) and woman with hides stretched on frames for drying and scraping. The man is wearing coat made from a trade blanket (PC).] Merrill
- 214A [Same view with the woman at far left cropped out.] Merrill
- 215 [Sitka in the early days (verso); two buildings below Baranof's Castle.] Merrill (no. 107)
- 216 [First home of R. W. & Beth DeArmond at Exp. Sta., Sitka, Alaska, 1909. House torn down 1939 (verso); in snow.] Merrill
- 217 [Salmon cannery, Sitka, Alaska (verso).] Merrill
- 218 [Totem poles.] Merrill
- 219 [Island scenic view.] Merrill
- 220 [Mt. Edgecumbe, extinct volcano, on Kruzof Island...[as] seen from Sitka.] Merrill
- 221 Indian berry pickers in front of Old Russian Trading Post, Sitka, Alaska [six women.] Merrill

*[Note: 222-225 are in oversize]*

- 222 [Alaska Pioneer Home, Sitka (verso); panorama of buildings around parade grounds.] Merrill
- 223 [Sitka, panorama of parade grounds with Lincoln St. at right.] Merrill
- 224 [Sheldon Jackson School, Sitka, ca. 1911 (verso); panorama. In 1993 named Sheldon Jackson College: (l to r) Stevenson Hall, North Pacific Hall, Allen Auditorium, Whitmore Hall (not original name), laundry building with smokestack, Frasier Hall (PC).] Merrill, damaged
- 225 [Panorama of Sitka , looking towards mountains.] Merrill
- 226A-M [1970 Calendar, Sheldon Jackson College, with photographs by E. W. Merrill.] *[Box 2]*

*[Continues Box 1]*

- 227 [E. W. Merrill and Mrs. Barron at Indian River (verso); standing at base of a large totem pole.]
- 228 [Mrs. Barron, Indian River, ca. 1908 (verso); fishing.] Merrill
- 229 [Mrs. Barron and daughter Francis at Indian River, ca. 1915 (verso).] Merrill
- 230 [Francis Barron, ca. 1910-1915 (verso); on beach with American flag.] Merrill

- 231 [Francis Barron, ca. 1914-15 (verso); with a watercolor painting.] Merrill
- 232 [Francis Barron at ship dock, Sitka, Alaska, ca. 1910 (verso).]
- 233 [Francis Barron in Merrill studio, ca. 1910-12 (verso); viewing bird skins.] Merrill
- 234 [Francis Barron (verso); sitting on a log.] Merrill
- 235 [Francis Barron (center background, holding bag) at 4th of July activity, Sitka, ca. 1915 (verso).] Merrill
- 236 [Merrill and dog "Faith" on beach near Indian River, Sitka (verso).]
- 237 [Merrill self-portrait with ever-present gun (shot gun) for "collecting" (verso).] Merrill
- 238 [Merrill at Jamestown Bay or Indian River cabin (verso); with dead birds.]
- 239 [Merrill and friends at Goddard Hot Springs. Sign above door reads "Hotel Pihl, Sitka Hot Spring." Pihl was an early day Sitka saloon owner and bootlegger. (per Joe Ashby, 1988) George Thornton Emmons is man on left (per Jerry Dzugan 5/4/05), and Merrill on right. (verso).]
- 240 [Merrill at Pihl cabin, Goddard Hot Springs (verso); with game.]
- 241 [Merrill and Indian friends at Indian River, Sitka (verso); on beach with a salmon.]
- 242 [Possibly Merrill and {two} young friends on fishing expedition. Possibly Indian River area which he frequented (was park caretaker and had a cabin there) (verso).] Merrill
- 243 [Only known picture of THE GERTRUDE {on which} Merrill came to Sitka, ca. 1920 (verso); three girls standing on beach below the boat.]
- 244 [Possibly Captain Christopher Didrickson. Ran cannery boats in Sitka, Alaska area (verso).] Merrill
- 245 [Scenic view of islands and mist.] Merrill
- 246-247 [Scenic, same as #194.] Merrill
- 248 [View of Merrill's studio in Sitka. Enlarged section of Sitka Barracks, taken early 1900's?]. Photo by Charles P. Jenne? Donated by David Kenway 1993.
- 249 [The Merrill Studio in Sitka] Verso notes
- 250 Altar, Saint Michaels [Greek Church], Sitka, Alaska by E.W. Merrill.
- 251 Verso: Marine barracks and Greek Church, Sitka, Alaska.

- 252 [Japonsky Island and Sitka, from the water]
- 253 [Two Native women in canoe; hand tinted. Winter & Pond tag on verso. Acc. 03-49] Box 2
- 254 [Boats in harbor silhouetted by sunset] E.W. Merrill, Sitka, Alaska. [Acc. 03-49] Box 2
- 255 [Nineteen (19) young Native Alaskan men gathered behind banner which reads "Verstovian." ] May 1908. E.W. Merrill, Sitka, Alaska.
- 256 [Native Alaskan male in uniform.] E.W. Merrill, Sitka, Alaska.
- 257 [Native Alaskan couple with child.] E.W. Merrill, Sitka, Alaska.
- 258 [Native Alaskan boys and men with fish in foreground.] E.W. Merrill, Sitka, Alaska.
- 259 [Glacier with lake in foreground.]