

Guide to Collection

Melvin, Leslie

Leslie Melvin Photograph Collection, 1928-1941

PCA 222

Series I

3 boxes

464 prints made from copy negatives

Collection guide by: Molly Lee, 1983

Series II

2 boxes

6 albums of original photographs

432 photographs

Processed by: Gayle Goedde, 2012

Acquisition: In 1982-83, Molly Lee, working under grants from the Alaska Historical Commission, the North Slope Borough, and the City of Nome, compiled a guide to a collection of 464 prints made from copy negatives of Leslie Melvin's Alaska photographs. The three boxes of 8x10 prints and the collection guide were deposited at Historical Collections (Accession # 1983-011). In 2010, Historical Collections purchased six albums of original Leslie Melvin photographs from Dee Logenbaugh at the Observatory bookstore (Accession #2010-010).

Access: The collection is unrestricted. However, the photographs may not be photocopied.

Copyright: Request for permission to publish material from the collection should be discussed with the librarian.

Processing: The chronology of Leslie Melvin's five trips to Alaska provides the basis for the arrangement of the copy prints in Series I, with images for each trip further organized by location. When appropriate, within locations, images were also arranged by subject matter.

The albums in Series II were arranged according to the sequence of Leslie Melvin's trips to Alaska. Many of the photographs in the albums are also represented in the copy prints of Series I. If a positive match was made, this is indicated by a number in parentheses on the album page underneath the right hand corner of the photograph.

Some of the photographs in the albums are identified by small notes, either attached to the album page or inserted loose into the album. In a few cases, the notes accompanying the album photographs differ in detail from the identification provided in collection guide to the copy prints of Series I. If the album photograph is unidentified, the caption from the guide to the Series I collection is provided, when known. Contradictory titles, when discovered, have been noted.

Scope, Contents, and Biographical Notes

Written by Molly Lee

Its date, geographic scope, and breadth of subject matter make the Leslie Melvin Photograph Collection a significant addition to holdings available within the state.

The 464 photographs duplicated were taken between 1928 and 1941, a period for which little photo documentation is presently on hand in public collections. Five of the state's geographic regions are represented among the images: the Interior, the Arctic, Southeastern Alaska, the Alaska Peninsula, and the Aleutian Islands. Major population centers such as Fairbanks and Nome are included, as are smaller, more isolated settlements such as Kotzebue and Perryville (see maps). The range of subject matter is equally broad. There are portrayals of Native peoples, depictions of their artifacts, scenes of daily life, landscape views, and images of vessels, landmarks, public buildings, and activities such as mining. Thus, as an entity, the Leslie Melvin Photograph Collection substantially enriches pictorial access to Alaska in the 1930s.

Leslie Edgar Melvin was born on May 18, 1910, in Tampa Bay, Florida, the third of five children. His parents were Jay Roy Melvin (1882-1926) of Maryland, and Sadie Hohenstein Melvin (1887-1955), who had emigrated to this country from Poland during her childhood.

In 1915, when Melvin was 5, the family moved to Alaska, spending the next 3 years in Seward, Lake Kenai, Kodiak, and Seward again before moving south to settle permanently in West Seattle. Melvin graduated from Highline High School in 1930.

Melvin's fascination with Alaska grew out of memories of his early years spent there. Between 1928 and 1941 he made five trips to the state. During these sojourns he kept meticulous diaries and took countless photographs.

In 1941, as World War II worsened, the Melvins, who were then living on the Alaska Peninsula, returned to West Seattle, where they have been ever since. Their daughter, Maria, was born there in 1943.

From that time until his retirement Melvin had a number of different jobs. He spent most winters bartending in various establishments around Seattle, and in the summers the family ran their resort on Lake Goodwin, near Everett.

Since his retirement in 1972, Melvin has devoted himself full time to caring for his collection of memorabilia of the Far North and to antique collecting, his two greatest avocations. Today, at 73, his memories of his trips to Alaska are as vivid as they were half a century ago.

Trip 1: 1928 - San Juan

Melvin's first trip to Alaska, a summer spent working at San Juan Cannery on Prince William Sound is represented by only three photographs in the present collection.

Trip 2: 1930 - Nome

In May 1930, after graduating from high school, Melvin sailed for Nome on the SILVER WAVE, a passenger and freight boat owned by the Lomen Commercial Company. His interest in history already deeply entrenched, he put out a weekly newspaper during the voyage for the amusement of his fellow passengers. After stops at Ketchikan, Port Althorp, King Cove, False Pass, and Nunivak Island, the SILVER WAVE arrived at Nome. Shortly thereafter, Melvin found work as a night cook at a nearby mining camp of the Hammon Consolidated Company.

In October of the same year, Melvin returned to Seattle. He again traveled on the Silver Wave, which had been disabled and was undertow by the ARTHUR J. BALDWIN. He began the trip as a stowaway, and after his presence was discovered, did menial chores to work off his passage. The voyage was a rough one; at one point, the ships encountered a storm so severe that the lives of all aboard were in great peril.

Trip 3: 1931-32 - Fairbanks and Arctic

In March 1931, Melvin again went north. He was lured back by the promise of a prospecting venture to the Arctic coast with August (Gus) Masik, a longtime trader and gold miner he had met in Nome the previous summer.

Fairbanks (1931)

He sailed from Seattle to Seward on the S. S. YUKON, making stops in Cordova and Valdez en route. In Seward, Melvin concealed himself aboard a train bound for Fairbanks, where he arrived after 2 days, most of the time spent standing up in an airless closet. Eventually Melvin was hired by the Fairbanks Engineering Co. as a cook, and worked at several different mining camps. In May, learning that Masik intended to leave shortly for the prospecting venture, Melvin left his job and talked his way onto a mail plane bound for Nome.

Arctic (1931-32)

In August 1931, Masik, Melvin, and Harry Knudson left Nome aboard the Hazel. Stopping at Kotzebue, Wainwright, Barrow, Beechey Point, and Barter Island, they made their way east to Martin Point, where Masik had heard of a gold strike on a nearby river. Arriving there in September, the three set about making a winter camp.

Soon, however, Masik's infamous surly disposition got the best of Melvin. At the end of October, unable to tolerate him further, Melvin bartered with some local Eskimos for a sled, dogs, and provisions. With no previous experience in mushing or arctic survival, he set out alone to make his way back to Nome, some 1,500 miles distant. He was 21 years old at the time.

One hundred and twenty-eight days later, in March 1932, Melvin reached his destination. He encountered unbelievable hardships en route. Lost and traveling in circles on several occasions, he mushed almost 3,000 miles during the journey.

With a Graflex and an Eastman, Melvin photodocumented the trip from the day of his Nome departure until his arrival back in Barrow in December 1931. There, reasoning that he would have little further use for the cameras in the cold and dark, he traded them for much-needed provisions.

In the fall of 1932, Melvin returned to Seattle where, word of his arctic journey having preceded him, he received a hero's welcome. Note: For a comprehensive account of Melvin's arctic trip see, *I Beat the Arctic*, (Alaska Northwest Publishing Company: Anchorage, 1982).

Trip 4: 1934 - Kodiak and Atka Islands

After 2 years spent in Seattle and San Francisco doing odd jobs, Melvin signed on the MV Westdahl for a year's tour of duty with the U.S. Coast and Geodetic Survey.

Kodiak Island

The trip took him first to Kodiak, where he visited his brother Walter, stationed there with the Alaska Communications System (U.S. Signal Corps).

Atka Island

Thereafter, the Westdahl sailed for Atka Island, in the Aleutians, where Melvin and the surveying crew spent the next 8 months. The team established a base line across the island, mapped Nazan Bay, and investigated the volcanic possibilities of the highest peak on the island. After returning briefly to Kodiak and making a stop at Juneau, the Westdahl proceeded to Seattle, where Melvin received his discharge.

Trip 5: 1937-41 - Southeast and Alaska Peninsula

Juneau (1937-39)

Melvin's final sojourn in Alaska was his longest. For the first 2 years he worked in the Alaska-Juneau Gold Mine at Juneau. In August of 1937, at Juneau, he married Esther Mahne of Seattle.

Hoonah (1938-39)

A school teacher by training, Esther Melvin was hired to teach for the academic year at the U.S. Bureau of Indian Affairs school in Hoonah. Every 6 weeks, Melvin was given a

Saturday off from the mine and, weather permitting, would fly from Juneau to Hoonah to visit his wife. Among photographs made during these visits are some of the Hoonah community houses destroyed 5 years later in the fire of June 14, 1944.

Perryville (1939-41)

In 1939, the Melvins were hired by the Bureau of Indian Affairs to run the Perryville station, on the Alaska Peninsula. Esther Melvin was to be the only teacher and Leslie Melvin was to run the store and post office. En route to Seattle where they were to catch the boat to Perryville, the couple stopped briefly at Alert Bay, British Columbia. In Seattle they boarded the Boxer, the Bureau's supply ship, for the trip to Perryville.

Chignik (1940, 1941)

During both summers they were at Perryville, the Melvins accompanied other members of the community to Chignik, a fishing village some 60 miles distant, where seasonal cannery work was available. There, Leslie Melvin crewed on a fishing boat and his wife ran the summer school.

SERIES I -- INVENTORY

The five trips Melvin made to Alaska provide the chronological breakdown for the collection's descriptive list. Each trip is further organized by location. Whenever possible, the location lists have been arranged by subject matter.

Organization of the collection by trip and location is shown in the following table.

Trip Dates	List Number	Location	Photograph Numbers
1928	I	San Juan	1-3
1930	II	Nome	4-110
1931-32	III	Fairbanks	111-175
	IV	Arctic	176-255
1934	V	Kodiak	256-274
	VI	Atka Island	275-283
1937-41	VII	Juneau	284-296
	VIII	Hoonah (and Alert Bay, B.C.)	297-333
	IX	Perryville	334-448
	X	Chignik	449-464

BOX 1I. SAN JUAN (1928)

1. PORT SAN JUAN, ALASKA? [View of community from water.] (H89)
2. 1928. PORT SAN JUAN, ALASKA. LESLIE MELVIN HOLDING 105-POUND KING SALMON CAUGHT IN FISH TRAP. (F65)
3. 1928. PORT SAN JUAN, ALASKA. CANNERY WORKER HOLDING STRANGE FISH. (F66)

II. NOME (1930)

4. SILVER WAVE AT DOCK IN SEATTLE, MAY 13, 1930. (N50)
5. THE FOREDECK OF SILVER WAVE. [Unidentified island, bow of boat.] (N54)
6. SMALL TOWN ON INSIDE PASSAGE. (N51)
7. NARROW PASSAGE AHEAD. [Inland passage with bell buoy in foreground.] (N52)
8. RUGGED COASTLINE. [Water, mountains.] (N53)
9. PASSENGERS FROM THE SILVER WAVE AT KETCHIKAN [Group portrait, 11 men on dock.] (N112)
10. THE KETCHIKAN POLICE PATROL. [Leslie Melvin beside police wagon.] (NI01)
11. PASSENGERS AND CREW ON SILVER WAVE. [Passengers debarking at King Cove dock.] (N117)
12. NATIVE FAMILY, NUNIVAK ISLAND. [Man, woman, and child; beach, rocks in background.] (N110)
13. FIRST SHIPS OF THE YEAR, THE ARTHUR J. BALDWIN AND THE VIC; PASSENGERS ON BARGES. [Three barges in foreground, ships in distance.] (N30)
14. THE SILVER WAVE IN THE ICE OFF NOME. (NI2)
15. SILVER WAVE AT ANCHOR OFF NOME, MAY 31, 1930. [Close-up of boat in ice.] (N1)
16. SILVER WAVE AT ANCHOR OFF NOME, MAY 31, 1930. (N1A)
17. THE SILVER WAVE TIED TO THE ICE. [Open water, iceberg from bow.] (N13)
18. LESLIE MELVIN SITTING ON ICE IN FRONT OF NOME, MAY 31, 1930. [Melvin in foreground, city view behind.] (N2)

19. HAULING OUR BAGGAGE TO NOME FROM THE SILVER WAVE. [Four men with baggage-laden sled on ice.] (N36)
20. FRONT STREET, THE BON MARCHE AND THE ALASKA DREAM THEATRE. [Board sidewalk, storefronts.] (N40)
21. STEDMAN STREET IN SUMMER. [House fronts, church in distance.] (N18)
22. MAIN STREET, NOME; MINERS AND MERCHANTS BANK ON RIGHT. (N22)
23. FRONT STREET, NOME; OLD BUILDINGS FROM GOLD RUSH DAYS. (N28)
24. OFFICE BUILDING OF HAMMON CONSOLIDATED COMPANY, AND ST. JOSEPH'S CATHOLIC CHURCH, NOME. (N3)
25. OLD BUILDINGS ON SECOND STREET. [Hotel Popular, two unidentified store fronts.] (N34)
26. HAMMON CONSOLIDATED COMPANY OFFICE BUILDING, NOME. (N29)
27. ALASKA ROAD COMMISSION BUILDINGS. [Two corrugated tin buildings, one with sign.] (N7)
28. THE OLD AND NEW EAGLES HALLS. [Two wood buildings, construction wood and ladder in foreground.] (N15)
29. CITY HALL. (N17)
30. NOME RADIO STATION BURNING, 1930. [Crowd, burning building, radio tower on left.] (N118)
31. THE NORTH POLE BAKERY. [Exterior view with sign.] (N31)
32. THE GOLDEN GATE HOTEL. [Exterior view; automobile in right foreground.] (N108)
33. THE ELITE HOTEL. [Corner view; barber pole at left.] (N35)
34. OLD POST OFFICE BUILDING. [Abandoned building; automobile in right foreground.] (N42)
35. LOG CABIN CLUB HOUSE. (N25)
36. RUINS OF THE OLD NORTHERN SALOON. [Building foundation, chimneys right and left.] (N109)
37. THE COAST GUARD STATION. [Group of people seated on sidewalk, foreground.] (N114)
38. CLOSE-UP OF PEOPLE SEATED IN FRONT OF COAST GUARD STATION. (N114A)
39. NATIVES IN FRONT OF COAST GUARD STATION, JULY 4, 1930. (N45)
40. JULY 4, 1930. [Street scene with crowd, flag right rear.] (N107)

41. ESKIMO GAMES, JULY 4, 1930; THE BLANKET TOSS. [Man jumping above crowd, Coast Guard station, flags at right.] (N33)
42. ESKIMO GAMES, JULY 4, 1930; THE HIGH KICK. [Figure jumping with ball, crowd at rear.] (N68)
43. BOTH FEET ON THE BALL. [Eskimo game: figure jumping, kicking ball; crowd at rear.] (N69)
44. THE EGG RACE ON SECOND STREET. [Crowd running down street; two women in foreground with eggs, spoons.] (N73)
45. ESKIMO GAMES. [Blanket toss; man jumping above crowd.] (N77)
46. A MINER'S CABIN. [White board house; woodpile to right.] (N106)
47. A NOME HOUSE. [Two-story wood house, lattice trim; two men at right.] (N123)
48. REX BEACHE'S CABIN. [Shack in grass; two men seated on roof.] (N76)
49. LESLIE MELVIN BY MINER'S CABIN COVERED WITH TIN FROM OIL CANS. [Walls covered with tin squares, ladder to left.] (N16)
50. MINERS' CABINS (HOGAN'S ALLEY). [Group of clustered shacks; board sidewalk, leaning post in foreground.] (N20)
51. BACK VIEW OF NOME. [Tall grass in foreground; city on horizon.] (N120)
52. OLD BRIDGE ACROSS SNAKE RIVER TO SANDSPIT. [Man walking across bridge; city beyond.] (N19)
53. OLD GRAVEYARD ON SANDSPIT, NOME. [Wooden crosses in tall grass.] (N66)
54. PIPELINE, NOME. [Half-buried pipe stretching across open country.] (N67)
55. THE NOME AIRFIELD. [Single plane Bellanca "Pacemaker" per Jim Ruotsala on grass field.] (N87)
56. PLANE OF THE FIELD. [Plane parked in front of wood building. Alaskan Airways Fairchild 71 with Curtiss JN4D "Jenny" in background 1929-1930 per Jim Ruotsala] (N88)
57. WRECKED PLANE, NOME, 1930. [Tipped plane, Curtiss JN4D "Jenny", 1929-30; crowd at right.] (N90)
58. PLANE MISHAP, NOME. [Biplane, Curtiss JN4D "Jenny", 1929-30, with crowd to left.] (N94)
59. OLD NARROW GAUGE RAILROAD CARS. [Engine, railroad car beyond grass field.] (N91)
60. POLAR BEAR SKIN. [Skin drying over pole; man at left.] (N95)
61. UMIAK. [Skin boat drying on wood supports.] (N105)

62. UMIAK, NATIVE VILLAGE, NOME. [Skin boat on side; people seated in front.] (N6)
63. FATHER LAFORTUNE AND OLD NATIVE WOMAN. [Priest, woman in kuspuk outside house.] (N14)
64. MEL MERRIFIELD AND KING ISLAND NATIVE. [Two men in front of gunnysacks; dog to right.] (N11)
65. JOE CROSSEN, THIRD FROM LEFT, AND FRIENDS, NOME. [June 1, 1930. Left to right: Julius Silverman, Alaska Airways mechanic, Crossen, Billy McKegue, two airline mechanics.] (N5)
66. PETE PAULSON AND THE WATER WAGON. [Man, wagon, and horses in street.] (N27)
67. OLD BEACH PROSPECTOR. [Man walking on beach; sawhorses at right.] (NI02)
68. OLD BEACH MINERS. [Men digging, with sluice box and wheelbarrow.]
69. LESLIE MELVIN WITH SMALL ESKIMO BOY. (N99)
70. NATIVE COUPLE. [Portrait shot of couple in Western dress.] (N116)
71. ESKIMO MAN AND DAUGHTER. [Man, small child standing on sand, two boys seated at right; houses in background.] (N119)
72. ESKIMO BOY AND HAMMER. [Child playing on board sidewalk; unidentified buildings at rear.] (NI21)
73. NATIVE CHILDREN. [Children hiding behind clothes on clothesline; wood cabin at rear.] (NI22)
74. THE "ARCTIC KID" [LESLIE MELVIN] AT NOME. [Melvin standing on tundra.] (NIO3)
75. THE OLD DRY CREEK DREDGE, LESLIE MELVIN IN FOREGROUND. (N37)
76. THE OLD BESSIE MINE. (NI15)
77. THE OLD BESSIE MINE FROM THE TUNDRA. (NI15A)
78. ROADHOUSE NEAR THE OLD BESSIE MINE. (N43)
79. OLD STAMP MILL BACK OF NOME. (N9)
80. MOVING BUILDINGS OF OLD MINE CAMP WITH HORSES. (N41)
81. THE ROAD TO LITTLE CREEK. [Mining equipment in distance; two men standing on road.] (NI13)
82. GOLD DREDGE AT LITTLE CREEK. (N8)
83. HAMMON CONSOLIDATED COMPANY BUILDINGS AT LITTLE CREEK. (N21)

84. HAMMON CONSOLIDATED COMPANY BUILDINGS AT LITTLE CREEK, ANVIL MOUNTAIN IN BACKGROUND. (N32)
85. GOLD DREDGE AT LITTLE CREEK. (N39)
86. LESLIE MELVIN WITH NATIVE CHILDREN AT OLD MINE SITE, NOME, 1930. [Five children, Melvin, seated on wagon.] (N63)
87. LESLIE MELVIN IN OLD MINING CAR ON TUNDRA BACK OF NOME, 1930. (N64)
88. GOLD DREDGE, NOME, 1930. (N75)
89. SOME OF THE MEN AT LITTLE CREEK. [Nine miners seated on wagon.] (N80)
90. GOLD DREDGE. [Dredge with pipe in foreground.] (N82)
91. DREDGE BEHIND, PILES OF TAILINGS. (N84)
92. MINING CLAIM BACK OF NOME. [Gravel, water in foreground; buildings at rear.] (N92)
93. GOLD DREDGE ALMOST HIDDEN BY TAILINGS. (N98)
94. OLD MINING CAMP BACK OF NOME. [Four buildings, tundra.] (NLOO)
95. SOME OF THE BOYS AT LITTLE CREEK. [Group of eight miners seated in front of building.] (N125)
96. IN THE ROCKS ON TOP OF ANVIL MOUNTAIN. (N71)
97. ON TOP OF ANVIL ROCK. [Figure waving from top of rock.] (N79)
98. LESLIE MELVIN ON THE ANVIL ROAD. [Melvin posed with road sign.] (N38)
99. ANVIL ROCK IN THE FOG. (N85)
100. ROCK FORMATION, ANVIL MOUNTAIN. (N96)
101. CLIMBING ANVIL ROCK. (N97)
102. CLOUDS OVER BERING SEA. [Seascape; mountains in distance.] (N89)
103. CLOUDS OVER BERING SEA. [Photographed from mountaintop.] (NI04)
104. SCHOONER SEA WOLF ON THE BEACH AT NOME. [Belonged to Max (Mike) Gettschalk.] (NIO)
105. SMALL TRADING SCHOONER UKIUWAK ON BEACH AT NOME. (N26)
106. THE ARTHUR J. BALDWIN IN THE STORM FROM SILVER WAVE. (N44)

107. THE ARTHUR J. BALDWIN IN THE STORM. [Photographed from Silver Wave.] (N47)
108. THE ARTHUR J. BALDWIN AT NUNIVAK ISLAND. [Stern view photographed from Silver Wave, under tow by Baldwin.] (N46)
109. ARTHUR J. BALDWIN WITH SKIFF AT PORT SIDE. (N46A)
110. THE ARTHUR J. BALDWIN AT NUNIVAK ISLAND. [Bow of Silver Wave, Baldwin in distance; no land visible.] (N49)

III. FAIRBANKS (1931-32)

111. THE INSIDE PASSAGE, ALASKA, 1930. [View of unidentified passenger ship, mountain backdrop.] (F58)
112. JUNEAU, ALASKA, 1931; A.-J. MINE ON SIDE HILL. (N60)
113. JUNEAU, ALASKA, 1931. [Photographed from near Governor's Mansion; Capitol on left, Main Street center.] (N65)
114. THE NUGGET SHOP, JUNEAU. [Exterior view showing totems, sign.] (N62)
115. CORDOVA, ALASKA, 1931. [View down street; mountains at rear.] (N58)
116. CORDOVA, ALASKA, IN WINTER. (F39)
117. THE DOCK AT VALDEZ IN WINTER. [Large sign, snow, man at left.] (N61)
118. MAIN STREET, SEWARD, ALASKA, IN WINTER. (F36)
119. LOOKING DOWN THE CANYON TOWARD SEWARD. (F44)
120. MOUNTAINS BACK OF SEWARD, 1931. (N59)
121. THE TRAIN ARRIVES AT FAIRBANKS. [Railroad tracks, engine with five cars.] (F42)
122. THE ALASKA RAILROAD'S FIRST ENGINE AT DEPOT, FAIRBANKS. [Engine chained off for display; station buildings at left.] (F27)
123. THE RAILROAD STATION SIGN AT FAIRBANKS. (F49)
124. THE ALASKA COLLEGE OF MINES AND RAILROAD TRACKS, CLOUDY SKY. (F34)
125. THE ALASKA COLLEGE OF MINES ON A CLOUDY DAY. [Single building on hill.] (F13)
126. CURRY HOTEL, OPERATED BY THE ALASKA RAILROAD. [Hotel front with sign.] (F29)
127. SIGN ON SITE FOR EIELSON MEMORIAL BUILDING. (F6)

128. CHENA RIVER; THE MODEL CAFE SIGN IS ON THE ICE POOL CLOCK. [Buildings along frozen river; sign left front; clock not visible in photo.] (F20)
129. OLD RIVER BOATS ON THE BANKS OF THE CHENA RIVER. (F21)
130. THE BRIDGE OVER THE CHENA RIVER. [Frozen river; buildings along bank.] (F24)
131. THE CHURCH OF THE IMMACULATE CONCEPTION ACROSS THE CHENA RIVER. (F38)
132. SPRINGTIME IN FAIRBANKS, STREET SCENE. (F25)
133. MAIN STREET, FAIRBANKS, IN SPRINGTIME. (F31)
134. THE WATER WAGON IN FAIRBANKS IN WINTER. [Two horses hitched to sled wagon.] (F50)
135. MY HOME AT FAIRBANKS: LOG CABIN NEAR THE SCHOOL. [Board sidewalk, cabin, school belfry at rear.] (F35)
136. LOG CABIN, FAIRBANKS. [Snowy Street; other log buildings visible.] (F23)
137. LOG CABIN. [Latticed porch, arched entrance gate.] (F26)
138. SMALL LOG CABIN. [Larger log building to left.] (F28)
139. SMALL PROSPECTOR'S CABIN NEAR FAIRBANKS. (F53)
140. SMALL MINER'S CABIN, FAIRBANKS. (F54)
141. LESLIE MELVIN IN WINTER DRESS. [Standing at corner of log house.] (F55)
142. LESLIE MELVIN BY MILEPOST 468 IN THE SNOW. (F5)
143. LESLIE MELVIN IN FUR PARKA. (F63)
144. LESLIE MELVIN AND SMALL BIRCH TREES. (F17)
145. LESLIE MELVIN STANDING IN SNOW. (F56)
146. LESLIE MELVIN CARRYING WATER WITH NECK YOKE. [Fairbanks Engineering Company mining camp.] (F51)
147. LESLIE MELVIN WITH PREHISTORIC TUSKS DUG UP BY DREDGE. [Fairbanks Engineering Company mining camp.] (F22)
148. LESLIE MELVIN WITH UNIDENTIFIED MAN. (F37A)
149. LEO MCKINNON STANDING IN SNOW. (F7)
150. LEO MCKINNON FINDS A HAYSTACK UNDER THE SNOW. (F14)

151. LEO MCKINNON FINDS AN OLD, LONG-LOST UNCLE. [McKinnon and unidentified older man.] (F37)
152. FREDDIE MOELLER, THE FLYING PROSPECTOR, REPAIRING WING OF PLANE. (F10)
153. AN OLD-TIMER SAWING WOOD, HIS TENT AND CLOTHESLINE IN BACKGROUND. (F32)
154. PRETTY GIRL, ON WAY TO HIGH SCHOOL. [Standing on street before unfinished building.] (F4)
155. TWO LITTLE DOGS. [Tied to side of decrepit building.] (F33)
156. HUGE SIPHON, MINING DITCH, FAIRBANKS ENGINEERING COMPANY. (F9)
157. U.S. CREEK OF THE FAIRBANKS ENGINEERING COMPANY. [Sign, elevated pipe, dirt road.] (F11)
158. LONG CREEK OF THE FAIRBANKS ENGINEERING COMPANY. [Sign and rocky sidehill, birch trees.] (F12)
159. WATER DITCH TO BRING THE WATER FOR THE DREDGES. (F16)
160. THE FAIRBANKS ENGINEERING COMPANY PIPELINE. [Birch trees, open country.] (F18)
161. LONG CREEK DITCH CAMP OF THE FAIRBANKS ENGINEERING COMPANY. (F40)
162. THE COOK CARRYING WATER FOR THE KITCHEN WITH YOKE, U.S. CREEK. (F45)
163. DITCH CAMP OF THE FAIRBANKS ENGINEERING COMPANY. (F47)
164. STEESE HIGHWAY SIGN OF THE ALASKA ROAD COMMISSION. [Leo McKinnon standing beneath sign.] (F48)
165. THE STEESE HIGHWAY IN SPRINGTIME. (F19)
166. STEESE HIGHWAY IN SPRING. [Stuck automobiles lined up.] (F61)
167. TRUCKS STUCK IN HUD ON STEESE HIGHWAY. (F8)
168. PULLING OUT TRUCKS IN MUD, STEESE HIGHWAY. (F62)
169. SMALL TREES, U.S. CREEK. (F46)
170. LESLIE MELVIN AT FAIRBANKS AIRFIELD. [Alaska Airways plane, hangar.] (F52)
171. LESLIE MELVIN AND LARGE DOG AT FAIRBANKS AIRFIELD. [Pacific International Airways Fairchild 71, 1930-31 per Jim Ruotsala] (F57)

172. FREDDIE MOELLER, THE FLYING PROSPECTOR, AFTER AIR RESCUE. [With unidentified pilot, Pacific International Airways plane "Fleetster" 1930-31 per Jim Ruotsala.] (F59)
173. COMING IN FOR A LANDING AT UNALAKLEET. [Village, coastline from air.] (N93)
174. GASSING UP PLANE AT UNALAKLEET. [Pacific International Airways Fairchild 71, 1930 per Jim Ruotsala] (F60)
175. GASSING UP PLANE AT UNALAKLEET. . [Pacific International Airways Fairchild 71, 1930 per Jim Ruotsala] (F64)

IV. ARCTIC (1931-32)

176. SCHOONER HAZEL IN SNAKE RIVER, NOME. [Moored at city dock; buildings in background.] (H52)
177. SCHOONER HAZEL IN SNAKE RIVER, NOME. [From rooftop; Coast Guard boat, miscellaneous docks, city buildings.] (H51)
178. SCHOONER HAZEL IN SNAKE RIVER, NOME. (H53)
179. IN THE SNAKE RIVER, NOME. [Jim Baine, Gus Masik, Harry Knudson aboard the Hazel.] (HI)
180. ON THE DECK OF THE HAZEL. [Leslie Melvin, Harry Knudson; Pete Paulson talks to Gus while "Dusty" looks on.] (H4)
181. HARRY KNUDSON AND GUS MASIK TALK IT OVER, SNAKE RIVER, NOME. [Four men on dock; rear of automobile.] (H22)
182. GUS MASIK WORKING ON THE HAZEL. [Schooner in background, the Sea Wolf, was owned by Max Gettschalk.] (H2)
183. LOADING THE HAZEL IN THE SNAKE RIVER. [Harry Knudson (second from left), Gus Masik, and unidentified man on deck.] (H3)
184. ESKIMO SUMMER TENTS ALONG KOTZEBUE SOUND. [Village in distance across water.] (H74)
185. KOTZEBUE SOUND ON THE WAY NORTH. [Village from water.] (H66)
186. KOTZEBUE ON THE WAY NORTH. [Close-up of village from water; Archie Ferguson's trading post at right.] (H55)
187. ARCHIE FERGUSON'S TRADING POST AT KOTZEBUE. [Trading post surrounding buildings from water.] (H67)
188. LESLIE MELVIN AT KOTZEBUE WITH TWO FISH FOR DINNER. (H5)

189. POINT BARROW. [Tip of point from water.] (HI5)
190. THE HOLMES AND THE BOXER AT ANCHOR OFF BARROW. [With unidentified ship in distance.] (HI7)
191. THE HAZEL OFF POINT BARROW. (H59)
192. A GROUP AT BARROW. [Left to right, back row: Mrs. John Trindle, Katie Allen, Mary Trindle, sailor from Boxer; front row: Trindle son, Beverly Morgan.] (H7)
193. HARRY KNUDSON AT BARROW WITH LIFE RING FROM ARCTIC. (H6)
194. HARRY KNUDSON, KATHERINE ALLEN, AND GUS MASIK AT BROWER'S STORE. (H8)
195. NATIVES IN FANCY CLOTHES, BARROW. (HI1)
196. THE HAZEL FAST IN THE ICE EAST OF BARROW. (HI0)
197. THE HAZEL STOPPED BY THE ICE PACK. [Eskimo children, dogs on deck.] (H12)
198. THE HAZEL ANCHORED TO THE ICE. (H13)
199. DOGS ON THE DECK OF THE HAZEL. (H14)
200. GUS MASIK'S DOGS ABOARD THE HAZEL. (H88)

BOX 2

201. SMALL FIELDS OF DRIFTING ICE. (H9)
202. SMALL TRAPPER'S CABIN EAST OF BARROW. (HI6)
203. AARNOUT CASTEL WAS A GREAT EXPLORER. [Beechey Point trader.] (H42)
204. IRENE CASTEL AND LITTLE GIRLS. [Wife, daughters of Aarnout Castel at Beechey Point trading station.] (H58)
205. HARRY KNUDSON WITH AARNOUT CASTEL'S LITTLE GIRL, BEECHEY POINT. (H47)
206. FROZEN POLAR BEAR, CAPE HALKETT, ARCTIC COAST. (H60)
207. JOHN OLSEN AND DOG EAST OF BARROW. (H72)
208. NATIVE TEAMS ON THE MOVE. [Seven dog teams in distance across snow.] (H49)
209. NATIVE TEAMS ON THE MOVE. [Three dog teams in distance.] (H31)
210. NATIVE HOUSE, ARCTIC COAST. [Sod and snow house; dogs outside.] (H57)
211. NATIVES EAST OF BARROW. [Three men in winter clothes by dogsled.] (H38)

212. ESKIMOS EAST OF BARROW. [Three men in parkas by dogsled.] (H61)
213. THREE ESKIMOS EAST OF BARROW. [Three men, two in cloth parkas, one in fur, beside driftwood structure.] (H62)
214. ESKIMO AND REINDEER AT BARTER ISLAND. (H63)
215. JIMMY KATAKTOVIK, STEFANSSON'S GUIDE. (H34)
216. ICE ON THE ARCTIC OCEAN. (H70)
217. THE BEAUFORT SEA, EAST OF BARROW. (H81)
218. THE ICE WAS ROUGH. [Icebergs and water.] (H36)
219. ICEBERG. (H48)
220. DUCKS AT MARTIN POINT. [Rocky beach, open water.] (H46)
221. SIDE VIEW OF THE HAZEL BEFORE BEACHING. (H20)
222. THE HAZEL HIGH AND DRY FOR WINTER. [Beached schooner, shoreline.] (HI9)
223. THE HAZEL ON THE BEACH, MARTIN POINT. (HI8)
224. THE HAZEL ON THE BEACH, MARTIN POINT. (H68)
225. THE START OF THE CABIN AT MARTIN POINT. [Framed-in structure; driftwood logs in foreground.] (H23)
226. MARTIN POINT CABIN UNDER CONSTRUCTION. (H50A)
227. THE FRONT OF OUR CAMP ALL FRAMED IN. (H24)
228. FRONT VIEW OF WINTER CABIN, MARTIN POINT. [Structure completed, ready for ice blocks.] (H78)
229. BACK VIEW OF CABIN. [Hazel on right, cache on left.] (H84)
230. OUR CABIN READY FOR THE COVER OF SNOW BLOCKS. (H25)
231. SNOW BLOCKS ON THE CABIN. [Cabin partially covered with snow blocks.] (H26)
232. OUR WINTER QUARTERS, MARTIN POINT. [Completed cabin, tarpaulin-covered shed to right.] (H77)
233. OUR WINTER CAMP. [Rear view of cabin, shed.] (H50)
234. CLOSE-UP OF MARTIN POINT CABIN. (H50B)

- 235. HARRY KNUDSON AND GUS MASIK CUTTING SNOW BLOCKS. (H27)
- 236. GUS MASIK AND HARRY KNUDSON CUTTING ICE BLOCKS. (H64)
- 237. HARRY KNUDSON WITH ICE BLOCKS FOR THE CABIN. (H28)
- 238. GUS MASIK AFTER A HUNTING TRIP. [Standing at cabin door with dead bird.] (H65)
- 239. GUS MASIK COOKING FOR THE DOGS. (H21)
- 240. LESLIE MELVIN AFTER A BIRD HUNTING TRIP. [Standing at cabin door with dead birds.] (H29)
- 241. HARRY AFTER A HUNTING TRIP. [At cabin door with dead birds.] (H56)
- 242. HARRY KNUDSON WITH WHISKEY STILL. (H30)
- 243. GUS MASIK'S SLED DOGS. [Tied to posts.] (H83)
- 244. DOGS STAKED OUT UNDER CACHE. (H80)
- 245. DOGS AT ARCTIC CAMP, MARTIN POINT. (H79)
- 246. GUS MASIK'S LEAD DOG, AT MARTIN POINT. [Cabin behind.] (H76)
- 247. GUS MASIK'S DOGS. [Sleds, two men, boat at rear.] (H91)
- 248. THE BASKET SLED I GOT AT BARTER ISLAND. [Dog team at front.] (H33)
- 249. LESLIE MELVIN LOADS SLEDGE FOR TRIP TO NOME. (H32)
- 250. MAKING A SNOW HOUSE. [Leslie Melvin, dog, cache behind.] (H73)
- 251. THE BAYCHIMO. [Halftone of ship in ice at Barrow.] (H37)
- 252. THE END OF THE TRAIL. [Leslie Melvin arriving Nome, March 1, 1932.] (H40)
- 253. FRONT STREET, NOME, IN WINTER; MINERS AND MERCHANTS BANK ON RIGHT. (N24)
- 254. STEDMAN STREET, NOME, IN WINTER. (N23)
- 255. THE WATER WAGON IN WINTER, NOME. (N86)

V. KODIAK ISLAND (1934)

- 256. THE CITY FROM THE TOP OF THE MOUNTAIN. [Hillside, islands, water; village in distance.] (K2)
- 257. KODIAK VILLAGE AND THE ISLANDS NEAR BY. (K11)

258. A CLOSE VIEW OF KODIAK VILLAGE FROM THE MOUNTAIN. (K7)
259. CHURCH OF THE HOLY RESURRECTION (RUSSIAN ORTHODOX) IN WINTER. [This church was later destroyed by fire.] (K1)
260. WALTER MELVIN WITH TELESCOPE LOOKING FOR BEAR. [Open country, Mountainside at rear.] (K20)
261. CHAN ON MOUNTAINTOP. [Walter Melvin's German shepherd lying on rocks.] (K22)
262. TWO SAILORS FROM THE SURVEYOR ON A SPREE. [Men on gravel street before large wooden house.] (K23)
263. A GROUP OF SAILORS FROM THE SURVEYOR. [Five men on deck of ship.] (K24)
264. THE POSTMISTRESS. [Rail fence, tree in background.] (K9)
265. LESLIE MELVIN AND HALF-BREED GIRL, KODIAK. [Standing before wood house, hill with large tanks.] (K25)
266. UNIDENTIFIED PASSENGER SHIP AT THE DOCK. [Hills, water, and two other boats.] (K4)
267. U.S. COAST AND GEODETIC SURVEY SHIP SURVEYOR LEAVING KODIAK. (K6)
268. MOUNTAINS BACK OF KODIAK. (K3)
269. KODIAK MOUNTAINS. [View across water to snow-covered peaks.] (K5)
270. THE THREE BROTHERS MOUNTAINS, KODIAK ISLAND. (K8)
271. BEAVER LAKE, KODIAK ISLAND. [Lake with trees, mountain behind.] (K10)
272. BEAVER LAKE, KODIAK ISLAND. [Close-up of water, countryside.] (K10A)
273. THE KODIAK FOOTHILLS. (K14)
274. RUGGED MOUNTAINS ' KODIAK ISLAND. [View of distant mountain chain.] (K15)

VI. ATKA ISLAND (1934)

275. THE U.S.S. WESTDAHL AT ATKA. [Side view of boat, mountains behind.] (A2)
276. THE VILLAGE OF ATKA. [View from hillside looking down, harbor, islands.] (A1)
277. SURVEYING ATKA ISLAND, 1934. [Men with survey equipment, open country, hills, water.] (A5)
278. THE SURVEYING CREW AT WORK. [Men on beach.] (A6)

- 279. SURVEY PARTY, ATKA. [Men launching skiff.] (A4)
- 280. SURVEYING CREW, ATKA ISLAND. [Left to right: Bob Walgren, Dave Hohn, Capt. Bill Skaff, Dr. Cliff Price.] (A7)
- 281. SURVEY PARTY WITH JACK LOCK, TRADER IN BACKGROUND. [Crew at work on beach.] (A9)
- 282. AUKE LAKE NEAR JUNEAU. [Frozen lake, snow, mountains.] (A10)
- 283. THE ALASKA STEAMSHIP ALEUTIAN NEAR JUNEAU. [City at right.] (A5)

VII. JUNEAU (1937-41)

- 284. MENDENHALL GLACIER FROM THE EAST SIDE. (J12)
- 285. CLOSE TO THE FACE OF THE MENDENHALL GLACIER. (J13)
- 286. THE MENDENHALL GLACIER FROM THE ROAD. [From west side.] (J14)
- 287. CLOSE TO THE SIDE OF THE MENDENHALL GLACIER. [Lake in foreground.] (J15)
- 288. THE GLACIER AND THE LAKE. [From west.] (J19)
- 289. THE MENDENHALL GLACIER. [From east; water, rocks in foreground.] (J20)
- 290. A FRONT VIEW OF THE GLACIER. [From west; lake in foreground.] (J21)
- 291. NEAR THE SIDE OF THE GLACIER. [From east; gravel foreground.] (J22)
- 292. CLOSE TO THE GLACIER. [From lake, near face.] (J23)
- 293. LESLIE MELVIN AT THE GLACIER. [West; from river.] (J24)
- 294. LESLIE MELVIN BY SKATER'S CABIN AT THE MENDENHALL GLACIER. (J18)
- 295. RESTING BY THE ROADSIDE, THE GLACIER IN BACKGROUND. [Leslie Melvin sitting on bridge.] (J25)
- 296. TWO TOTEM POLES IN FRONT OF THE NUGGET SHOP, JUNEAU. (J9)

VIII. HOONAH (1937-41)

- 297. SHELL SIMMONS, JUNEAU PILOT FLEW ME TO HOONAH. [By airplane wing and propeller. Sheldon "Shell" Simmons with Alaska Air Transport Lockheed "Vega" NC-47M, Juneau, 1935-36 per Jim Ruotsala] (H01)
- 298. HOONAH FROM THE AIR. [Village, waterway, and coastline.] (H02)

299. NATIVES IN FRONT OF PRESBYTERIAN CHURCH, HOONAH, ON MEMORIAL DAY. [Group with flags.] (H04)
300. THE MEMORIAL DAY PARADE STARTED IN FRONT OF THE CHURCH. (HO12)
301. MEMORIAL DAY PARADE, HOONAH. (H05)
302. THE FISHING BOATS JOINED THE PARADE AND WENT TO THE CEMETERY ISLAND. [Fishing fleet with flags.] (H013)
303. THE HOONAH FISHING FLEET. [Group of boats at dock.] (H014)
304. THE COMMUNITY HOUSES AT HOONAH. [They were all destroyed by fire on July 14, 1944.] (H07)
305. TOTEM OVER THE DOOR OF THE CHIEF'S HOUSE. [Facade painting around door; faded out but visible by underexposing photo.] (H03) [*Snail House (Raven Tribe)*]
306. SCHOOL HOUSE, HOONAH. [Exterior view, facade and side.] (H08)
307. SCHOOL CHILDREN, HOONAH. [Ten students posed before schoolhouse door.] (H09)
308. THREE NATIVE CHILDREN. [Three girls outside school.] (H010)
309. SCHOOL CHILDREN, HOONAH. [Group of boys outside school.] (H011)
310. ESTHER MELVIN, TEACHER, AT HOONAH WITH RED SNAPPER. (H015)
311. LESLIE MELVIN WITH RED SNAPPER. [Dock in background.] (H016)
312. GAME WARDEN AND AIRPLANE PILOT, HOONAH. [In front of picket fence. Pilot is Alexander "Alex" Holden, owner of Marine Airways in Juneau. He merged with Shell Simmons in 1939 and Marine Airways and Alaska Air Transport became Alaska Coastal Airlines – per Jim Ruotsala.] (H017)
313. ESTHER MELVIN, HALLIE AND WENDELL CORDLE, AND DOC SMITH. [Seated before picket fence with dog.] (H018)
314. A BARREL OF HOME BREW FOR EVIDENCE, SCHOOL TEACHER WENDELL CORDLE, AND MARSHAL. [Carrying barrel along street.] (H019)
315. WENDELL CORDLE WITH RED SNAPPER. (H020)
316. ESTHER MELVIN, WENDELL CORDLE, DOC SMITH, AND HALLIE CORDLE ON A PICNIC. [Standing among spruce trees.] (HO21)
317. ESTHER MELVIN, SCHOOL TEACHER, AT HOONAH. [Standing in snow.] (HO22)
318. TWO TEACHERS AT HOONAH. [Esther Melvin and unidentified woman standing on steps.] (HO23)

- 319. DAN LETTINGTON, COOK AT HEARST MINE ON CHICHAGOF ISLAND. [Standing on porch in apron.] (HO24)
- 320. TOTEMS AT ALERT BAY. [Woman with arms outstretched.] (il)
- 321. TOTEM WITH WINGS SPREAD, ALERT BAY. (j2)
- 322. LESLIE MELVIN BY TOTEM POLE, ALERT BAY. (J3)
- 323. ESTHER MELVIN BY BASE OF LARGE TOTEM POLE, ALERT BAY. (j4)
- 324. A GROUP OF TOTEM POLES, ALERT BAY. (J5)
- 325. TOTEM POLE, ALERT BAY. (j6)
- 326. SCHOOL CHILDREN BY TOTEM, ALERT BAY. (J7)
- 327. LARGE TOTEM WITH FROG AT BASE, ALERT BAY. (j8)
- 328. LARGE TOTEM POLE, ALERT BAY. (JIO)
- 329. LARGE TOTEM IN PARK, ALERT BAY. (JII)
- 330. INLAND PASSAGE. (A8)
- 331. TOTEM, ALERT BAY. (AI1)
- 332. TOTEM, ALERT BAY. (AI2)
- 333. INDIAN TOTEM POLE, ALERT BAY. (AI3)

IX. PERRYVILLE (1937-41)

- 334. THE BOXER AT ANCHOR. [Side view of ship; islands at back.] (P35)
- 335. THE BOXER TOOK US TO PERRYVILLE. [Side view of ship close up.] (P25)
- 336. ESTHER MELVIN AND CAPTAIN BUSH ON THE BOXER. [On deck with unidentified woman.] (P90)
- 337. UNLOADING OUR FREIGHT FROM THE BOXER. [Sailors, boxes on deck; coast in distance.] (P34)
- 338. BOYS WITH HALLOWEEN FACES. [Four students outside school with paper pumpkins.] (PI02)
- 339. NATIVES IN MASQUERADE. [Two costumed, masked figures outside building.] (P6)

340. WHO WERE THEY? [Two costumed figures in masquerade or Russian New Year's masks, outside building.] (P28)
341. THEY HAD FUN FOOLING US. [Two figures in costumes, masks; one holding broom.] (P23)
342. NATIVES IN COSTUME. [Two figures in masquerade or Russian New Year's masks.] (PI4)
343. THE CHRISTMAS STAR. [School children, older man with Christmas decoration.] (PIOO)
344. STEVE WITH CHRISTMAS STAR. [Man in suit, tie holding large Christmas decoration.] (PI01)
345. THE CHRISTMAS STAR. [Group posed with Christmas decoration.] (PIO4)
346. THE BRIDE AND THE BRIDESMAIDS. [Christine Kosbruk and two small girls holding veil.] (P45)
347. WEDDING SCENE. [Christine and Peter Kosbruk kneeling at altar.] (PI44)
348. THE BRIDE. [Christine Kosbruk standing at altar; attendants behind.] (PIO9)
349. PLACING THE CROWN OF JEWELS ON THE BRIDE. [Christine Kosbruk with crown, male attendant, at altar.] (PI10)
350. PETER AND CHRISTINE KOSBRUK AFTER THE WEDDING. [Outside church with crowd.] (PI03)
351. PETER AND CHRISTINE KOSBRUK, THE NEWLYWEDS. [Outside church, snowy ground, one girl attendant holding veil.] (P107)
352. AFTER THE WEDDING. [Bridal couple with priest (Father Povernitson) outside church.] (P108)
353. GIRL BEING BURIED. [Christine Kosbruk; died of tuberculosis soon after marriage; father beside coffin.] (P99)
354. NATIVE FUNERAL. [Coffin and crowd outside church.] (P32)
355. NATIVE FUNERAL. [Christine Kosbruk in coffin; father and crowd.] (P98)
356. DEAD BABY IN COFFIN. [With mother.] (P13)
357. FAMILY OF DEAD BABY. [At grave.] (P41)
358. EMIL KOSBRUK CROSSING RIVER WHILE ON TRAPLINE. (P71)
359. EMIL KOSBRUK WALKING HIS TRAPLINE. [Flat, open country; holding stick.] (P81)
360. WILLIE KUCHINOFF AND EMIL KOSBRUK INSIDE OF CHURCH. [Decorated altar behind.] (P26)

361. JOHN PHELIBS, THE OLDEST NATIVE IN THE VILLAGE, 1939. [On beach.] (C10)
362. RODEN SHANGIN, MY TRAPPING PARTNER. [In fur hat, snowy country.] (P87)
363. PETER SHANGIN CARRYING WILLOWS FOR FUEL. [Carrying packsack filled with sticks.] (P24)
364. PETER SHANGIN CARRYING WILLOWS. [Side view of packsack and sticks.] (P49)
365. HARRY KIAKAKONEK, CHIEF OF THE PERRYVILLE NATIVES. [Outside wood house.] (P51)
366. TWO NATIVE BOYS OF MY CREW ON MITROFANIA ISLAND. [On beach, rocks at back.] (P116)
367. SOME MEN AND DOGS IN THE VILLAGE. (By building marked "No. 2.") (P112)
368. PERRYVILLE SCHOOL GIRLS WITH APRONS. (P145)
369. A GROUP OF SCHOOL GIRLS. (P121)
370. SCHOOL CHILDREN. [Group outside school.] (P95)
371. SCHOOL CHILDREN. (P76)
372. SCHOOL CHILDREN. (P67)
373. NATIVE SCHOOL CHILDREN. (P60)
374. NATIVE GIRLS. [Three girls outside.] (P77)
375. NATIVE HOLDING NET IN CREEK. [Man standing in water; snowy country.] (P17)
376. ESTHER AND LESLIE, TEACHER AND POSTMASTER. [Standing at door of post office.] (P40)
377. LESLIE MELVIN WITH 30-30. [Wearing hat, in front of snowy mountain.] (P1)
378. I WADED DOWNSTREAM AND KICKED TROUT IN NET. [Leslie Melvin emptying fish from net.] (P18)
379. LESLIE MELVIN, PERRYVILLE, ALASKA. [With gun, wearing jodhpurs.] (P56)
380. LESLIE MELVIN. [Standing in grass; water, islands behind.] (P62)
381. LESLIE MELVIN GETTING A DRINK OF WATER. [Lying down drinking from spring in snow.] (P83)
382. LESLIE MELVIN. [In suit, tie, sitting on rock.] (P132)
383. ESTHER MELVIN, TEACHER. [Sitting in tall grass.] (P8)

- 384. ESTHER MELVIN, SCHOOL TEACHER, OUT FOR A HIKE. [In snow with white jacket, gun.] (P30)
- 385. ESTHER WAVING TO ME FROM THE HOLE IN THE BIG ROCK. (P44)
- 386. ESTHER MELVIN IN THE BIG HOLE IN THE ROCK. (P141)
- 387. ESTHER AND DOG. [Standing on beach.] (P138)
- 388. ESTHER MELVIN. [Sitting on rock; wearing snood, saddle shoes.] (P139)
- 389. THE KNUDSON FAMILY VISITING. [Family group in doorway.] (P119)
- 390. KNUDSON AND OLAF SWENSON. [By skiff, water's edge.] (P120)
- 391. FREIGHT SKIFF. [Tied to post.] (P52)
- 392. MY FREIGHT SKIFF AND NATIVE CREW. (P38)
- 393. LESLIE MELVIN AND CREW ON DECK OF TRADING VESSEL. [Standing on deck of Fern.] (P39)
- 394. NATIVES OF THE VILLAGE CARRYING FREIGHT FOR THE STORE. (P55)
- 395. NATIVES CARRYING FREIGHT AT PERRYVILLE. (P58)
- 396. OFF MITROFANIA ISLAND HUNTING SEA LIONS. [Open water; two skiffs in distance.] (P75)
- 397. HUNTING SEA LIONS OFF MITROFANIA ISLAND. [Rocky cliff, two skiffs in distance.] (P158)
- 398. BLUE FOX IN PEN ON FOX ISLAND. (P61)
- 399. BLUE FOX. [Under wood beam.] (P84)
- 400. BLUE FOXES. [In pen; snowy background.] (P91)

BOX 3

- 401. HOLDING BLUE FOX. (P142)
- 402. LESLIE MELVIN WITH WINTER FUR CATCH. [Standing in front of fox skins.] (P29)
- 403. NATIVE GIRL WITH FUR CATCH. [Fox skins on clothesline.] (P12)
- 404. BEAR TRACKS ON THE BEACH. (P10)
- 405. OUR SCHOOL AND LIVING QUARTERS FROM THE BEACH. [From across grassy field.] (P36)

406. SCHOOL HOUSE AND LIVING QUARTERS. [Close-up side view.] (PI14)
407. SIDE VIEW OF SCHOOL HOUSE. (PI15)
408. PLAYING FIELD I MADE FOR CHILDREN. [School, store, and children at play.] (PI48)
409. CHURCH OF ST. JOHN THE THEOLOGIAN (RUSSIAN ORTHODOX). [Exterior view.] (P4)
410. INSIDE CHURCH OF ST. JOHN THE THEOLOGIAN (RUSSIAN ORTHODOX). (PI05)
411. SIDE VIEW OF STEVE'S SOD HOUSE. (P33)
412. SOD HOUSE. [Doorway; deep grass.] (P3)
413. NATIVE HUT RUINS NEAR PERRYVILLE. (P65)
414. FRONT VIEW OF MY TRAPPING CABIN. (P27)
415. NATIVES WORKING ON COMMUNITY BUILDING. (PI34)
416. VIEW OF THE COAST FROM HILL BACK OF VILLAGE. (P7)
417. COASTLINE ON CALM DAY. [Two hills at back.] (P2)
418. SHORELINE VIEW. [Creek in distant foreground.] (PI56)
419. THE SURF. [Rocky coastline; waves breaking.] (PI37)
420. THE BREAKERS. [Surf; rocky island in background.] (PI36)
421. A ROCKY BEACH. [Esther Melvin and dog on rock.] (P94)
422. THE BIG ROCK. [Hole in middle; figure leaning against side.] (P48)
423. THE BIG ROCK. [Side view; islands at back.] (P78)
424. BIG ROCKS NEAR PERRYVILLE. [Two large needle rocks emerging from water.] (P64)
425. BIG ROCK. [Rocky point; single rock at tip.] (P21)
426. THE BIG ROCK DURING A STORM. [Coastline; large breakers.] (P9)
427. BIG ROCKS NEAR PERRYVILLE. [Cone-shaped rock; water.] (PI5)
428. NEEDLE ROCKS. (PI6)
429. OUR BACK VIEW. [Fence in foreground.] (PI29)
430. BACK OF VILLAGE. [Landscape; grass in foreground.] (P70)

- 431. VIEW BACK OF THE HOUSE. [Wood pole at left.] (PI18)
- 432. COAL VEINS NEAR PERRYVILLE. (P93)
- 433. ESTHER MELVIN NEAR PERRYVILLE [Outcropping of coal in background.] (P53)
- 434. MOUNTAIN, ROCKS IN SNOW. (PI60)
- 435. THE SMALL LAKE. [Rocky outcrop at left.] (P88)
- 436. UNEXPLORED COUNTRY NEAR PERRYVILLE. (P82)
- 437. WIDE OPEN SPACES. [Grass field, hills in background.] (P85)
- 438. INLAND NEAR PERRYVILLE. [Lake, ice in middle.] (P74)
- 439. GRASSY TUNDRA FROM BACK OF HOUSE. [Smoking volcano in background.] (PI59)
- 440. HILLS BACK OF PERRYVILLE. (P68)
- 441. GOING INLAND, TRAIL HARD TO WALK IN. [Trail in middle.] (PI9)
- 442. VIEW TOWARD THE MOUNTAIN. [Pole at left.] (PI30)
- 443. THE SMOKE FROM MT. VENIAMINOF. [Wood house in foreground.] (PI35)
- 444. SMOKE FROM THE MOUNTAIN. [Grass in foreground.] (P46)
- 445. SMOKE FROM THE MOUNTAIN. [Fence post in left foreground.] (P92)
- 446. SMOKE FROM THE MOUNTAIN. (PI26)
- 447. SMOKE FROM THE VOLCANO. [Pole in right foreground.] (PI47)
- 448. WHITE STEAM FROM THE MOUNTAIN. [Pothole lakes in foreground.] (PI28)

X. CHIGNIK (1937-41)

- 449. PERRYVILLE NATIVES ARRIVING AT CHIGNIK CANNERY. [Group on dock.] (CI4)
- 450. PERRYVILLE NATIVES ARRIVING AT CHIGNIK CANNERY. [Group on dock; cannery at rear.] (CI5)
- 451. CAPTAIN CROSBY'S HOUSE AT CHIGNIK. (HE LET US LIVE IN THIS Dump WHILE FISHING AT CHIGNIK, 1939 AND 1940.) (CI2)
- 452. ONE OF THE FISHING BOATS, CHIGNIK, 1939. [Drydock beside shed.] (CI)

- 453. GETTING THE FISH BOAT READY FOR THE SUMMER, CHIGNIK, 1940. [Boat in drydock; hill at rear.] (C11)
- 454. THE DORA, FISHING BOAT, CHIGNIK, 1939. (C2)
- 455. THE FISHING BOAT DORA AND CREW I FISHED WITH, CHIGNIK, 1940. [Skiff at left.] (C3)
- 456. PULLING ON THE FISH SEINE, CHIGNIK, 1939. [Five men on rocky shore.] (C7)
- 457. NETS SET FOR FISHING, CHIGNIK, 1939. [Skiff at right foreground.] (C6)
- 458. A CATCH OF RED SALMON HEADED FOR THE CANNERY, CHIGNIK, 1940. [Skiff filled with fish, boat, man at right.] (C4)
- 459. RODEN SHANGIN WITH SKATE CAUGHT IN NET, CHIGNIK, 1940. (C5)
- 460. STRANGE ROCK ON BEACH NEAR CHIGNIK, 1940. (C8)
- 461. CASTLE CAPE, NEAR CHIGNIK, 1939. (C9)
- 462. CASTLE CAPE, NEAR CHIGNIK, 1939. [Corner of boat in right foreground.] (C13)
- 463. ENTRANCE TO OLD COAL MINE, CHIGNIK. (C16)
- 464. OPENING TO OLD COAL MINE, CHIGNIK, 1940. (C16A)

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SERIES II – INVENTORY**SERIES II, BOX 1, ALBUM 1****NOME, 1930**

1. SILVER WAVE at anchor off Nome, May 31, 1930. [Men stand along starboard rail]
2. Passengers from SILVER WAVE at Ketchikan. [Eleven men on dock]
3. Although this appears to be Ketchikan, Gus Hall did spend time in Nome. He was a noted labor agitator and may well have been blue ticketed around Alaska. [On a separate note]: Gus Hall, in center; his bro was hung following year for mass murder in Bremerton.
4. [Leslie Melvin poses in front of police wagon; sign in background]: Ketchikan Police Patrol.
5. Passenger and crew on SILVER WAVE. [Men disembarking boat at King Cove dock]
6. Ophir Glass and Melvin in 1950.
7. Ophir Glass (right), and Melvin in 1930, Nome.
8. Only wood building on Nunivak Island.
9. [Two men in a kayak, tying up to a dock or boat]
10. Nunivak Island Natives. [Title from caption on postcard image]
11. [Interior view of Native dwelling]
12. Nunuvak Island.
13. SILVER WAVE in the ice off Nome.
14. [SILVER WAVE in ice]
15. [SILVER WAVE in ice]
16. Hauling our baggage to Nome from the SILVER WAVE. [Four men with loaded sled on ice]
17. Leslie Melvin, sitting on ice in front of Nome, May 31, 1930.

18. Steadman Street, Nome, in winter. [Church at end of snow-covered street]
19. Office building of Hammon Consolidated Company, and St. Joseph's Catholic Church, Nome.
20. Hammon Consolidated Company buildings at Little Creek.
21. Front Street, Nome, [in winter]; Miners & Merchants Bank on right.
22. Steadman Street in summer. [View looking down street at church in background]
23. Hammon Consolidated Company buildings at Little Creek.
24. Two men are Ole Hay (?) and Walter Glavinioch; Walter later became the last manager for the Nome mining company: Hammond.
25. Albin Polson by the water wagon, Nome.
26. North Pole Bakery, owned by Walt Cavey's father for many years. They also sold coffee and tea, making the bakery the coffee shop of Nome; mentioned in many books; burned in the big fire in the 30s.
27. Front Street, Nome; old buildings from gold rush days.
28. Golden Gate Hotel, Nome's finest, where the big fire began.
29. Log cabin club house, Nome.
30. Office building of Hammon Consolidated Company, built originally as a Catholic hospital; St. Joseph's Catholic Church just beyond.
31. Hammon Consolidated Company buildings at Little Creek; Anvil Mountain in background.
32. Old Bessie Mine.
33. Rex Beach's cabin where he wrote *The Spoilers*. [Two men sit on roof of cabin]
34. Dr. From's cabin, dentist from Nome.
35. Wrecked plane, Nome, 1930. [Men stand around downed plane]
36. Northern Air Transport Inc., Nome, Alaska. [Title from sign on plane; man stands at nose end of plane]

37. Seattle –Tokyo, non-stop flight, ends at Solomon, Alaska, July 1931; Lomen Bros., Nome. [Two Fort Worth planes on ground; one reads] “Fly with Red Robbins, Fort Worth”
38. Alaska Air Transport, Inc., formed October 1929, in Nome by C.M. Allyn, WH. H. Sturtivant, and Julius Silverman, all of Nome; capitalized at \$25,000. [June 1, 1930; left to right: Julius Silverman, Alaska Airways mechanic; Joe Crossen; Billy McKegue; and two airline mechanics]
39. Olaf Swensen, N. W. of the World.
40. [Men next to airplane] “Fly with Reg Robbins, Fort Worth”; Lomen Bros.
41. [Close-up portrait of men in photograph number 38; left to right: Julius Silverman, Alaska Airways mechanic; Joe Crossen; Billy McKegue; and two airline mechanics]
42. First ships of the year, the ARTHUR J. BALDWIN and the VIC. [Passengers on barges in foreground; ships in background]
43. Remains of Tex Ricards saloon, the Old Northern Saloon.
44. Water wagon in winter, Nome.
45. Miners’ cabins: Hogan’s Alley. [Nome]
46. Albin Polson [and] water wagon; [background right is] U. S. Mercantile, Ira Rank’s store.
47. [Man kneels to pet a white dog]
48. [Leslie Melvin and another man next to airplane; sign on plane reads] Kuskokwim.
49. Mel Merrifield and King Island Native.
50. Father La Fortune from King Island and lady 105 years old.
51. [Leslie Melvin poses next to] polar bear skin [drying on rack].
52. Schooner SEA WOLF on the beach at Nome; [belonged to Max Gottschalk].
53. The “Arctic Kid,” Leslie Melvin, at Nome.
54. Gold dredge at Little Creek, one of original three dredges at Nome; built in 1923, started work in ’24.
55. Center Creek Road, Nome; gold dredge at Little Creek [background right].

56. Nome radio station, burning, 1930.
57. [Women and children in front of Nome Coast Guard Station]
58. Both feet on the ball. [A person jumps in air, feet touching ball; crowd of spectators in background, July 4, 1930, Eskimo games]
59. July 4th Eskimo games at Nome. [Blanket toss]
60. Umiak. [Skin boat on beach, bottom side up, on supports]
61. [Three unidentified people in fur parkas; two woman and a man]
62. Umiak, Native village, Nome. [Skin boat on side, people seated and standing in front]
63. Leslie Melvin with Native children at old mine site, Nome, 1930. [Five children and Melvin, seated on wagon.
64. [Leslie Melvin poses next to] polar bear skin [drying on rack].
65. [Three men and a woman get into kayaks on Nome beach].
66. Melvin with kayak he bought. [Kayak up on struts]
67. [Man kneeling on polar bear skin, stretched out on beach; Natives seated under umiak in background].
68. Narrow gauge track at Nome. [Dog team pulls two men in a cart along railroad track]
69. Clouds over Bering Sea, [photographed from mountaintop].
70. Leslie Melvin on the Anvil Road. [Melvin posed next to road sign]
71. On top of Anvil Rock. [Person waves from top of rock]
72. In the rocks on top of Anvil Mountain. [Leslie Melvin looks out from among rocks]
73. The ARTHUR J. BALDWIN in the storm, [taken] from SILVER WAVE.
74. The ARTHUR J. BALDWIN at Nunivak Island. [Bow of SILVER WAVE at right]
75. On SILVER WAVE, being towed by the ARTHUR J. BALDWIN; 31 days, towed to Seattle.

SERIES II, BOX 1, ALBUM 2**FAIRBANKS, 1931-1932**

76. Album caption: "Petersburg? 1931, on his way to Fairbanks to escape Depression stateside." Series I collection guide: "Port San Juan, Alaska?"
77. Small town on Inside Passage.
78. [Inside Passage view]
79. [View of cape along coastline of Alaska]
80. The dock at Valdez in winter. [Large signs on building read] "Center of the Prince William Sound Gold and Copper Belt [and] Valdez, Terminus of a Great Scenic Road: The Richardson Highway"
81. Main Street, Seward, Alaska, in winter.
82. Looking down the canyon toward Seward.
83. Mountains [in] back of Seward.
84. Cordova, Alaska, in winter.
85. Train arrives at Fairbanks. [Engine pulls five cars]
86. Alaska Railroad's first engine [on display] at depot, Fairbanks.
87. Springtime in Fairbanks street scene. [Automobile on wide dirt street; pedestrians on boardwalks outside stores and shops; prominent on left is sign for Harry B. Avakoff, jeweler and watchmaker]
88. Main Street, Fairbanks, in springtime. [Automobiles and pedestrians on wide dirt road, wet with puddles; stores and shops line both sides of street]
89. Old river boats up on bank of Chena River.
90. Chena River; Model Café sign is on the ice pool clock. [View of waterfront buildings along frozen river]
91. Church of the Immaculate Conception; [view] across the Chena River. [Bridge at left]
92. Leslie's traveling partner, Leo McKinnon, a boxer he [Leslie Melvin] managed, finds a haystack under the snow.

93. The water wagon in Fairbanks in winter. [Two horses hitched to wagon on skis]
94. Leslie Melvin [leaning against] small birch trees [in winter].
95. [Person in field at edge of woods]
96. [Branches poke through snow behind barbed wire fence]
97. Small trees, U. S. Creek.
98. [River with ice jumbled up along bank]
99. Leslie Melvin at Fairbanks Airfield. [Alaska Airways plane and hangar]
100. Leslie Melvin by Milepost 468. [Melvin stands in snow, wearing a fur hat]
101. Two little dogs. [Puppy and sheep dog, tied to corner of wooden building]
102. Leslie Melvin standing in [knee-deep] snow.
103. Leslie Melvin in winter dress, [standing outside log building].
104. Noel Wein and Joe Crossen, just in from interior with bags of furs. [Men unload freight from small plane in background]
105. Steese Highway in springtime. [Wet, muddy road with tire ruts]
106. [One-track dirt road, winding around rocky outcrop]
107. [Dirt road through thin trees]
108. [Wide, flat, section of road, covered with snow]
109. Alaska College of Mines [on hillside at right] and railroad tracks.
110. Alaska College of Mines on a cloudy day.
111. Ditch camp of the Fairbanks Engineering Company, to get water to gold mines.
112. Long Creek ditch camp of the Fairbanks Engineering Company.
113. Small prospector's cabin near Fairbanks.
114. Leslie Melvin carrying [two pails of] water with neck yoke. [Fairbanks Engineering Company mining camp]

115. Water ditch to bring water for the [Fairbanks Engineering Company] dredges.
116. Fairbanks Engineering Company pipeline. [Siphon part of ditch camp]
117. Gassing up plane at Unalakleet; Alaska Airways plane Melvin flew in to Nome.
118. [Confluence of] Yukon River and Tanana River.

SERIES II, BOX 1, ALBUM 3

ARCTIC, 1931-1932

Third Alaskan Journey: Left Seattle March 7, 1931; August 16, 1931, sailed for Martin Point on the Beaufort Sea; Arrived Seattle August 23, 1932.

119. Schooner HAZEL off Point Barrow.
120. Schooner HAZEL on the Snake River at Nome, 1931.
121. Schooner HAZEL on the Snake River at Nome, 1931. [Taken from same vantage point as #120, rooftop of building in foreground; Coast Guard boat, city docks and buildings in view]
122. Leslie Melvin and Harry Knudson on the HAZEL on Snake River at Nome. [Background right, Pete Paulson and "Dusty" talk with Gus Masik]
123. Harry Knudson, Louis Olsen, and Gus Masik load gas and other supplies onto HAZEL at Snake River, Nome. Note in album: Gus Masik, writer and explorer, wrote *Arctic Nights' Entertainments*, [published in 1935]
124. Jim Baine, Gus Masik and Harry Knudson, aboard the HAZEL at Nome.
125. Harry Knudson and Gus Masik talk it over, [on waterfront of] Snake River, Nome.
126. Gus Masik, repairing the HAZEL; in the background [on the beach] is the schooner SEA WOLF, stolen by Max Gottschalk in Siberia. Note in album: Max Gottschalk was a famous Alaskan pirate who used to raid the coast of Siberia. He was once apprehended by the Russians and sentenced to life in the salt mines but escaped and fled back to Nome.
127. Kotzebue Sound, on the way north; "the whole town turned out to meet us." [People on beach in front of village buildings; Archie Ferguson's trading post at right]
128. Natives east of Barrow, showing fur dress. [Three women at center of group wear decorated fur parkas, mittens and mukluks]

129. Leslie Melvin with two salmon caught at Kotzebue Sound. [On beach; boats in background]
130. Drift ice ahead in the Arctic Ocean. [Note: This photograph with husky dog on bow of ship is in the Nome section of the Series I Collection Guide, number 17, which identifies the vessel as the SILVER WAVE. Given its context within Album 3, it is more likely that this is the HAZEL on its voyage to Martin Point]
131. Floating ice pans near Point Barrow.
132. The C. S. HOLMES and the BOXER at anchor off Point Barrow.
133. The HAZEL, stopped by ice east of Point Barrow; Leslie Melvin standing on ice.
134. The HAZEL, anchored to the ice.
135. Harry Knudson at Barrow with life ring from the M. S. ARCTIC.
136. The HAZEL, fast in the ice east of Barrow.
137. The HAZEL, in the ice. [Man walks on ice near ship; another works on bow deck]
138. The HAZEL, anchored to the ice.
139. HAZEL in the ice.
140. HAZEL in the ice.
141. Gus Masik's dogs aboard the HAZEL.
142. Trapper's cabin east of Barrow. [Small dwelling constructed of driftwood]
143. Man in parka; two young Native children behind.
144. Native couple; woman wears shirt with Navy collar. [Note: This photograph falls within the Nome section of the Series I Collection Guide, number 70]
145. Start of construction on the cabin at Martin Point. [Framed in structure, with beech logs in foreground]
146. Close-up of Martin Point cabin, [driftwood log frame, encased in bricks of sod].
147. Rear view of Martin Point cabin and storage shed.
148. Martin Point cabin, under construction.

149. Front view of Martin Point cabin after it had been framed in.
150. Martin Point cabin, ready for cover of snow blocks.
151. [Transporting ice blocks to encase cabin]
152. Snow blocks on the cabin.
153. [Martin Point cabin, covered in blocks of snow]
154. Winter quarters, Martin Point, [showing cabin after it has been covered in a layer of sod and sails from the HAZEL].
155. Leslie Melvin, after a bird hunting trip, [stands at cabin door holding white birds in both hands].
156. Back view of Martin Point cabin, [showing the HAZEL, hauled out on right; and storage shed to left of cabin].
157. The HAZEL on the beach at Martin Point.
158. Gus Masik's dogs. [Dog team, sled, two men, and the HAZEL in the background]
159. Gus Masik's sled dogs [tied to posts].
160. Dogs at Arctic camp, Martin Point. [Young dog in foreground is possibly Leslie Melvin's pet, Queen]
161. Dogs at Arctic camp, Martin Point. [Young dog on right is possibly Leslie Melvin's pet, Queen]
162. Dogs staked out under cache [at Martin Point].
163. Gus Masik, cooking for the dogs.
164. [Two men and dog teams]
165. [Caribou]
166. Leslie Melvin loads sledge for trip to Nome, beginning his journey October 23, 1931.
167. Basket sled [Leslie Melvin] got at Barter Island [and dog team].
168. [Leslie Melvin's four-dog team, with 15-year-old Labrador lead dog]

169. Frozen polar bear, Cape Halkett, Arctic Coast. Note in album: While Melvin was sleeping, [he] heard dog barking, went out and found a native child had just shot a bear that had been looking in his window. Next morning, the bear was frozen, and he set it up [posed] like that, where it remained for the rest of the winter as a play horse for the children.
170. [Melvin Point cabin, encased in ice blocks, stove pipes extending above]
171. [Charles Brower and other people from Barrow community, 1931]
172. Christmas, 1931, at Barrow; clockwise from left: Sgt. Stanley R. Morgan, U. S. Army Signal Corps; Fred Hopson, runaway from whaling ship who had been in Barrow 50 years; Capt. Sydney Cornwell, who lost the ship BAYCHIMO; Oliver Morris, trapper and arctic trader; Charles Brower, "King of Barrow, "who wrote *50 Years Below Zero*; Leslie Melvin, holding whiskey bottle; and, James Ford, archeologist from the Smithsonian.
173. [Building along coast with U. S. flag flying above; three-masted ship in view at far right; possibly Wainwright]
174. [Waldo Bodfish house, Wainwright]
175. The most northerly point on the American continent.
176. [Eskimo games in Wainwright, December 31, 1931; blanket toss]
177. [Eskimo drummers, Wainwright]
178. Basket sled [Leslie Melvin] got at Barter Island [and dog team].
179. Dead men tell no tales; [skeletons] on the Arctic Coast east of Point Barrow.
180. Dead men tell no tales; [skeletons] on the Arctic Coast east of Point Barrow.
181. [Arctic Coast seal hunters; view of five small sailing dories, sails raised]
182. [Arctic Coast seal hunters; on ice next to open water; harpooned seal at water's edge]
183. [Snow vehicle, possibly belonging to Stanley Morgan, the Barrow wireless operator, and John Trindle, the government teacher]
184. [Eskimo games, possibly in Wainwright; blanket toss]
185. [Possibly Sgt. Stanley R. Morgan, the U. S. Army Signal Corps wireless operator in Barrow; inside view of office with telegraph equipment]

186. [Man, young woman, and small boy outside wood frame building]
187. Basket sled [Leslie Melvin] got at Barter Island [and dog team].
188. [Dog team and sled on Arctic Coast; shadow of photographer in foreground]
189. [Sled dog at Martin Point]
190. [People in winter parkas pose, looking out from behind whale baleen]
191. [Umiak, propped on side; man stands at one end next to kayak]
192. [Umiak, propped on side]
193. [People on ice, playing a game; one person stands in a goal]
194. [Family of Arctic Natives with loaded sled]
195. [Two little girls in kuspuks and mukluks]
196. [Three women in kuspuks with fur-trimmed hoods]
197. [Arctic Coast Natives in kuspuks gather around an upturned umiak on the beach]
198. [Arctic Coast women and children in kuspuks, on beach]
199. [Blanket toss]
200. [Arctic dwelling, dog, clothes on line, snow]
201. [Person in fur parka sits in middle of umiak, raised on barrels on beach]
202. [Two young children in parkas, dancing on beach; audience seated in background]
203. [Many women and others, seated on beach for a festival or celebration of some sort]
204. [Arctic Coast dancers]
205. [Dwellings on tundra; fuel barrels outside]
206. [Two young children in parkas; buildings in background]
207. [Toddler in parka]
208. [Group of young women in kuspuks]

209. [Row of seated men, wearing parkas and sunglasses]
210. [Three men and a woman, seated to watch event]
211. [People seated along a fence/windbreak, flags flying above]
212. [People seated along a fence/windbreak, flags flying above]
213. [Seated drummers, Arctic Coast]
214. Telegram from Walter Melvin to William Melvin: Received following message from Fairbanks: "Leslie ten days overdue at Kotzebue; search starting; notify Bill; chance that he is with trapper"; it was signed Leo McKinnon; STOP; Use your own judgment in telling mother; everything may be alright; I sure hope they find him okay; STOP; Best regards to all, Love, Walter Melvin.
215. Telegram from Walter Melvin to Operator in charge, Nome, Alaska: Please let me know what you can concerning the fate of my brother, Leslie Melvin, now lost somewhere between Point Barrow and Kotzebue; he left Nome the latter part of last year on the Schooner Hazel; any information you can get will be greatly appreciated; Walter Melvin, PFC SIG CORPS.
216. Poem of the Kobuk Maiden.

SERIES II, BOX 2, ALBUM 1, Part 1

ATKA ISLAND and KODIAK, 1934; photographs 217 through 283 depict Melvin's trip with the first U. S. Government Survey team in the Aleutian Islands

217. Nazem Bay, Atka.
218. Freshwater lake.
219. U.S.S WESTDAHL and crew; first government survey in the Aleutians.
220. U.S.S. WESTDAHL in the Aleutians.
221. U.S.S. WESTDAHL at Atka.
222. U.S.S. WESTDAHL at Atka.
223. U.S.S. WESTDAHL.[at Atka; buildings visible above shore in background]
224. Leslie Melvin and young woman at Kodiak.

225. U. S. Coast and Geodetic Survey ship, SURVEYOR, leaving Kodiak.
226. U. S. Coast and Geodetic Survey ship, SURVEYOR.
227. [Aerial view of Kodiak, harbor, and islands]
228. Russian church at Kodiak.
229. Supply ship DISCOVERER.
230. [Seven men in wooden skiff land on shore at Atka Island]
231. [Close-up image of man holding a blue fox] Note in album: "Atka Island was planted [with] blue foxes by Catherine, Empress of Russia, in 18th century; very prized; known as Atka Blues."
232. [Seaman on grassy hillside, with bird (?) on his arm; water and mountains in background]
233. [Surveying crew, setting up equipment along shore, Atka]
234. [Surveying crew and gear, lined out along beach, Atka]
235. [Surveyor, looking through scope mounted on platform]
236. [Surveying crew on grass-covered terrain, Atka]
237. [Surveying crew and gear, lined out along beach, Atka]
238. [Man with surveying equipment; scenic view of mountains in background]
239. [Surveying crew on board the U. S. S. WESTDAHL; five men sit at one end of table]
240. [Three surveyors take a coffee break on Atka, 1934]
241. [In the wheelhouse of the U.S.S. WESTDAHL]
242. [Young Atkan girl with sailor from SURVEYOR?]
243. [Two men in sailing dory; village of Atka in background]
244. [Aleutian shoreline near Atka]
245. Village at Atka.
246. [Freshwater lake, Atka Island]

247. [Fox, moving along shoreline, Atka Island]
248. [Fan-shaped waterfall, Atka Island]
249. W. A. Dall, [in a book about his 1871-72 survey of the Aleutian Islands], describes caves under a fan-shaped falls. Melvin found caves and found these whale bones inside.
250. [Close-up view of fan-shaped waterfalls on Atka Island]
251. [Village of Atka, 1934]
252. [Cliff rocks along beach, Atka Island]
253. [Cliff rocks along beach, Atka Island]
254. [Man holding spread wings of eagle]
255. [Man on deck of ship, U.S.S. WESTDAHL?]
256. [View of curved beach and village of Atka]
257. [Two surveyors, Atka Island, 1934]
258. [Man surveys Atka and surroundings from vantage of mountain peak]
259. [Stream and wildflowers, Atka Island]
260. [Atka Island surveying crew, 1934]
261. [Atka Island]
262. [Atka Island and surrounding islands]
263. [Atka Island]
264. [Coastline view; lumber stacked on shore; Atka Island?]
265. [Village of Atka]
266. [Porpoises, in surf line along shore, Atka]
267. Surveying crew at work. [Nine men on beach]
268. [Freshwater lake and shoreline, Atka Island]

269. [Two people on beach, surf rolling in; Atka Island?]
270. Village of Atka. [View from hillside, overlooking dwellings, church, and harbor]
271. Surveying crew, Atka Island, 1934; left to right: Bob Walgren, Dave Hohn, Capt. Bill Skaff, Dr. Cliff Price.
272. Survey party, Atka Island. [Men launch a skiff from beach]
273. Surveying crew at work. [Nine men on beach]
274. Group of [five] sailors from U. S. Coast and Geodetic Survey ship, SURVEYOR.
275. [Aerial view islands and mountains, Atka Island?]
276. [Kodiak Island?]
277. Beaver lake, Kodiak Island.
278. [Man outside canvas tent, drink in hand]
279. [Harold] Bowman, fur trader; only white man at Atka.
280. Two sailors from the SURVEYOR, on a spree. [Large white house in background]
281. [Sailors from U. S. Coast and Geodetic Survey ship, SURVEYOR, having a drink]
282. [Aerial view of Kodiak, harbor, and islands]
283. [Kodiak Island]
284. [S. E. Alaska?]

SERIES II, BOX 2, ALBUM 1, Part 2

SAN JUAN CANNERY, 1928; photographs 285 through 297 are from Melvin's Y.M.C.A.-sponsored trip to work at the San Juan Cannery in Prince William Sound.

285. The DENALI, 1928. [Ship on which Leslie Melvin and other young men traveled to Prince William Sound]
286. [Group portrait of] Melvin and ten others, sent by the Y. M. C. A. to work for the San Juan Fishing and Packing Company; \$60 per month for two months!

287. [Eight of the young men who went to Alaska to work in a cannery for two months in 1928]
288. San Juan Fishing and Packing Co. cannery. [View of fishing boat at dock; cannery buildings behind]
289. [Aerial view of islands near San Juan cannery]
290. [Leslie Melvin, climbing rocks]
291. [Man on snow field]
292. [Young man, climbing rocks]
293. [Two young men stand near a bog pond; another man drinks from pond]
294. [Leslie Melvin at door to cannery building]
295. Melvin with 105 pound king salmon (world record at that time), caught in a trap. [He stands on dock, holding salmon; cannery buildings in background]
296. Cannery worker [at San Juan Fishing and Packing Co.], holding a long, eel-like creature].
297. [Leslie Melvin, perched on ship's railing, surveying pier area of San Juan Fishing and Packing Co. wharf]

SERIES II, BOX 2, ALBUM 2

JUNEAU, 1937-1939; and HOONAH, 1938-1939

298. Alaska Steamship Co. ship ALEUTIAN at Juneau.
299. [View of Juneau buildings, steamship wharf, and AJ mine buildings, ca. 1937]
300. [Juneau downtown businesses, including B. M. Behrends building, and dwellings on hillside behind, ca. 1937]
301. [View looking down on Juneau waterfront buildings and Gastineau Channel]
302. Ketchikan. [View, including Ketchikan High School, looking down street toward waterfront]
303. [Ketchikan?]

304. Auke Lake, Juneau.
305. Mendenhall Glacier. [ca. 1938]
306. Close to the face of the Mendenhall Glacier.
307. Near the side of the [Mendenhall] Glacier.
308. Mendenhall Glacier from the road. [ca. 1938]
309. [Mendenhall] Glacier and the lake.
310. Esther [Mahne] Melvin. [Esther Melvin, who was hired as a teacher in Hoonah, poses on house steps with a dog]
311. [Outdoor portrait of Leslie Melvin]
312. [Outdoor portrait of Leslie Melvin]
313. Juneau Ferry Waiting Room. [Melvin stands outside ferry building, next to a pickup with chains on tires]
314. Hoonah, from the air. [ca. 1938]
315. [Aerial view from flight to Hoonah]
316. B. I. A. grade school at Hoonah.
317. School children, Hoonah. [Group portrait of eleven boys on school steps]
318. School children, Hoonah. [Group portrait of eleven girls outside school door]
319. Three Native children, Hoonah. [Young girls outside school]
320. Hoonah fishing fleet. [ca. 1938]
321. Fishing boats joined the [Memorial Day] parade and went to Cemetery Island.
322. Community houses at Hoonah. [Destroyed by fire on July 14, 1944]
323. U. S. Marshall and airplane pilot. [Wm. T. Mahoney served as U. S. Marshall 1934-1950; Alex Holden, the pilot, was owner of Marine Airways in Juneau]
324. Esther Melvin, Hoonah teacher, holding red snapper.
325. Ester Melvin, Wendell Cordle, Doc Smith, and Hallie Cordle, on a picnic.

326. Memorial Day parade, Hoonah, starting in front of the church.
327. Memorial Day parade, Hoonah.
328. Totem over door of Chief's House, Hoonah. [Snail House, burned 1944]
329. Ester Melvin by base of large totem pole, Alert Bay.
330. Large totem pole with frog figure at base, Alert Bay.
331. Totem at Alert Bay, B. C. [Kwakiutl, Wild Woman of Woods totem]
332. Totem with wings spread. [Kwakiutl totem, Alert Bay, B. C. cemetery]
333. Totem pole, Alert Bay, B. C.
334. Leslie Melvin by totem pole, Alert Bay, B. C.
335. Group of totem poles, Alert Bay, B. C.
336. Group of totem poles, Alert Bay, B. C.
337. The Nugget Shop, Juneau; tallest totem out front is the Old Witch.
338. Two totem poles in front of The Nugget Shop, Juneau.
339. [Leslie Melvin on deck of ship]
340. [Leslie Melvin on deck of ship]
341. [Portrait of Leslie Melvin as a young man?]
342. [Totem pole]
343. [Totem pole]
344. [Petroglyph rock, carved with Tlingit designs]
345. [Totem pole]
346. [Steep, snow-covered mountain meets the sea]
347. [Steep, snow-covered mountain meets the sea]
348. [Gulls]

- 349. [Leslie and Esther Melvin]
- 350. [Leslie Melvin in skiff]
- 351. [Inland passage]

SERIES II, BOX 2, ALBUM 3

PERRYVILLE, 1939-1941; and CHIGNIK, summers 1940 and 1941
Images taken while Leslie Melvin and his wife Esther were at Perryville, an Aleut village of about 80. Leslie trapped and traded furs, fished, and worked as postmaster; Esther taught school.

- 352. View from the beach of the Perryville School and the Melvins' living quarters.
- 353. Perryville boys with Halloween faces. [Four boys hold round cut-outs decorated with facial features]
- 354. Perryville men and dogs outside building No. 2.
- 355. Natives of the village [Perryville], carrying freight for the store.
- 356. Coastline on calm day. [Perryville]
- 357. [Beach and rock cliff]
- 358. [Children play on slide at Perryville School]
- 359. [Three young Aleut women and a small child, Perryville]
- 360. Perryville schoolgirls with aprons. [Seven girls wear matching aprons and hold tea towels]
- 361. Playing field Leslie Melvin made for Perryville children. [Children play on teeter totter and slide; school in background]
- 362. [School children play on swing set and bars]
- 363. School children outside Perryville School. [Group portrait]
- 364. Natives in costume. [Two figures in masquerade or Russian New Year's masks]
- 365. Natives in costume. [Two figures in masquerade or Russian New Year's masks]

366. Who were they? [Two Natives in masquerade during Russian holiday]
367. Steve [Shangin], with Christmas star. [Tribe shaman in suit, holds decorated, eight-point, Aleut-Russian star]
368. Aleut-Russian Christmas star held by tribe shaman, [Steve Shangin]; children lined up behind.
369. Natives in masquerade for Russian holiday. [Two costumed, masked figures]
370. They had fun fooling us. [Two figures in costumes and masks; one holds a broom]
371. Harry [Kayakohic], chief of tribe; when Mt. Katmai erupted, there were moved by Captain Perry (Coast Guard) to Perryville.
372. Aleut funeral, Perryville. [Men lower coffin into grave]
373. Family at grave with coffin of infant.
374. Infant in coffin.
375. Native funeral.
376. Mother holding coffin with infant.
377. Esther Melvin, school teacher in Perryville, out for a hike. [Woman stands on ice, holding a gun]
378. [Fox skins, hanging on clothesline]
379. [Fox skins, hanging on clothesline]
380. Leslie Melvin with winter fur catch.
381. Bear tracks on the beach.
382. Peter Shangin, carrying willows for fuel. [Man hauling load of wood on his back]
383. Our back view. [Scenery behind the Melvins' lodging in Perryville]
384. Smoke from Veniaminof Volcano, Perryville. [ca. 1940]
385. Smoke from Veniaminof Volcano, Perryville. [ca. 1940]
386. Ash from eruption of Veniaminof Volcano.

387. View toward Veniaminof Volcano.
388. Leslie Melvin's trapping partner, Roden Shangen.
389. [View of tundra and mountains near Perryville]
390. Melvin's trapping cabin by base of volcano, later used as a base for Father Hubbard's expedition.
391. Close-up, front view of Melvin's trapping cabin.
392. White steam from the mountain. [Veniaminof Volcano]
393. Going inland, narrow Aleut trail, near Perryville.
394. Esther Melvin near Perryville. [Seams of coal in rock at right]
395. The Big Rock [on beach near Perryville].
396. [Surf breaking on beach along rocky coastline]
397. The Big Rock. [Surf rolls in; rock cliff and sea stack at point]
398. [Surf breaking on beach near Perryville]
399. [Close-up of sea stack at point along coastline near Perryville]
400. [Surf crashing on rocks along coastline near Perryville]
401. [Steve Shangin and village children pose with Christmas star]
402. [Steve Shangin and other Perryville villagers with Christmas star; individuals identified, left to right: Elia Yagie, Sr., in sailor cap; Nick Shangin; Emil Kosbruk; and Steve Shangin, holding star]
403. Peter Shangin, carrying willows for fuel. [Man with load of willow sticks strapped to back]
404. Perryville school children.
405. [Big Rock along coastline near Perryville]
406. Needle rocks [near Perryville]
407. [Sea stacks near Perryville]

408. The Big Rock. [A person stands inside the gap in the rock]
409. Esther [Melvin], waving from the hole in the Big Rock.
410. [Close-up portrait of Esther Melvin, standing in opening in Big Rock]
411. [Esther Melvin poses on rock, holding gun]
412. Steve Shangin's sod house.
413. Steve Shangin's sod house. [View of wooden doorway and surrounding high grasses]
414. *Seattle Post-Intelligencer*, Tuesday, March 28, 1944: "Seattle-to-Alaska Planes Fly Over One of the Oldest Smoking Volcanoes"
415. Roden Shangin with skate caught in net at Chignik, 1940.
416. John Phillips, oldest native in Perryville, on beach at Chignik, 1939.
417. Castle Cape, near Chignik, 1939.
418. Esther and Leslie Melvin, teacher and postmaster. [Standing on steps of U. S. Post Office, building No. 1 in Perryville]
419. Leslie Melvin and Native crew in freight skiff. [Double set of oars]
420. Leslie Melvin and government crew on deck of trading vessel [FERN].
421. Pulling in the fish seine, Chignik, 1939.
422. Setting the nets, Chignik.
423. Melvin's fishing boat, DORA, and the crew he fished with in Chignik, 1940.
424. Strange rock on beach near Chignik.
425. Father Hubbard and the Melvins.
426. Willie Kuchinoff and Emil Kosbruk inside Russian Church at Perryville.
427. After the wedding of Peter and Christine Kosbruk. [The couple leaves church, accompanied by attendants and congregation; Father Povernitsen? on right]
428. [Wedding ceremony of Peter and Christine Kosbruk in Russian Church at Perryville]

SERIES II, BOX 2, Folder 1 of 1

ARCTIC, 1931, Charles and Anne Lindbergh's Flight to the Orient

- 429. [Charles and Anne Lindbergh's Lockheed Sirius plane, in flight]
- 430. [Charles and Anne Lindbergh's Lockheed Sirius plane, pulled up to shore for refueling, possibly near Nome; a woman, possibly Anne Morrow Lindbergh, stands next to plane; children, on right, are next to fuel cans]
- 431. [Charles Lindbergh and Anne Morrow Lindbergh on beach next to plane, talking with a few fans]
- 432. [Full view of Charles Lindbergh and partial view of Anne Morrow Lindbergh, on beach; unidentified woman between them]