

Alaska State Library
Historical Collections

Guide to Collection

G. Fred Good Family

G. Fred Good Family Photograph Collection, ca. 1911-1915

PCA 353

.5 inches (1 folder)
81 photographs

Processed: June 1994
By: India Spartz

ACQUISITION: The G. Fred Good Family Collection was donated to the Alaska State Library by Mr. G. Fred Good, son of the Reverend George E. and Ursula Good, former Presbyterian Missionaries in Hoonah. Jim Luthy of Juneau facilitated the donation by delivering the photos.

ACCESS: The collection is unrestricted; however, because of its fragile condition, the photos may not be photocopied. Please consult the librarian for further information.

COPYRIGHT: Requests for permission to publish materials from the collection should be discussed with the Librarian.

PROCESSING: Captions for the item listing of this collection are based on captions provided by Ursula Good (handwritten ink on the verso of each photo) and by G. Fred Good. Mr. Good's captions were originally written using "Post It" notes, but were removed for archival reasons and his notes were copied in pencil on the verso of each photo.

Biographical Note

The photos in this collection were taken by Mrs. Ursula Banks Good, wife of Reverend George Eugene Good, Presbyterian Missionary at Skagway in 1907 and Hoonah, 1911-1915. The Good's had four sons: John William, George Frederick, Kenneth Eugene and Harold Victor. In 1915, the family moved to Strawberry Point where they homesteaded until 1919. Afterward, the family moved to Killisnoo where Ursula taught school and Rev. Good started the Angoon school.

In 1987, the family was honored by the residents of Angoon as a plaque was dedicated to Reverend and Mrs. Good for their efforts in starting the Angoon school. Today (1994) a plaque and photo are displayed at the Angoon School.

Scope and Contents Note

Photos are primarily of Hoonah, Metlakatla and Juneau, Alaska from 1907-1919.

Inventory

1. "Rev. George Eugene Good. Missionary to Alaska. Skagway 1907-11 and Hoonah 1911-1915." [Portrait.]
2. "Ursula Banks Good and son John, wife of Rev. George E. Good." [Portrait.]
3. "Tea Party" [Four women and a baby seated at a table with tea service.]
4. [Hoonah. Two men and a woman standing next to a building.]
5. "The men (blurred). They too love to rest on the doorstep." [Hoonah. Two men and a young boy sitting on a stoop.]
6. "A child sailing his boat (handmade) on beach." [Blurred view of children on the beach.]
7. "Hoonah Native Woman." [view of an elderly woman wearing a wool blanket and using a cane.]
8. "Hand hewn canoe." [Man with hat standing next to a beached carved canoe. Other boats in background]

9. "Nov. 14, 1911. Village water front looking toward big rock." [Waterfront scene of Hoonah.]
10. [School children? gathered in a play area.]
11. "School teachers and pupils." [Woman teacher standing with four young girls.]
12. "Hand hewn canoe from Spruce Log." [similar to PCA 353-8].
13. "Drying fish on waterfront" [fish racks filled with fish next to pilings and dock].
14. "Three little Indian maidens in front of Kane's store and they are clean too. Not all of them are." [Three small girls standing next to storefront.]
15. "Native women Hoonah." [Two women dressed in Western clothing posed in front of a building.]
16. "Social Hall Hoonah, Alaska." [Partial construction of a wooden building.]
17. "A fur buyer" [Two men holding pelts and surrounded by dogs.]
18. "A fur buyer" [One man posed with a gun and his dog.]
19. "Chilkat blankets sometimes hung around graves." [One man posed next to three Chilkat Blankets suspended on the side of a building.]
20. "The baskets made by the Indians native of Hoonah." [A stack of baskets showing variety of designs. Blurred view.]
21. [Three Native women posed near a building. Blurred view.]
22. "Town gathering at Hoonah in front of Kane's store." [Group of residents posed in front of store.]
23. "Young people of Hoonah." [Woman posed with students.]
24. "Rev. Good and Grandpa Shotter in front of Kane's store." [Good and Shotter standing with children and other men of Hoonah.]
25. [Henry?] Moses fur buyer. Steve Kane, George Good, Granpa Shotter. Hoonah Alaska in front of Kane's store." [similar to PCA 353-24.]
26. "Paul White Graduate of Carlisle and his family." [Native man posed in Western clothing holding a trumpet with wife, child and parents?]

27. "Indian family." [Group of Native people posed in Western style clothing.]
28. "Street in Hoonah." [View of houses and alley way.]
29. "Taken during construction of Hoonah Cannery from 1911-1912." [Waterfront view of Indian graves and construction area. Note the Chilkat blanket hanging in the middle.]
30. "Hoonah Cannery Construction, 1911-1912." [Group of people standing at construction site.]
31. "Hoonah Cannery Construction, 1911-1912." [View of docks and buildings with pilings, beach in foreground.]
32. "Hoonah Cannery Construction, 1911-1912." [Four men seated in a boat on skids?]
33. "Hoonah Cannery Construction, 1911-1912." [beach front view of a sailboat and canoes with cannery in the foreground.]
34. "Hoonah Cannery Construction, 1911-1912." [Interior view of construction tent, showing drafting table and tools.]
35. "Hoonah Cannery Construction, 1911-1912." [Pile driver on beach with dock construction in foreground.]
36. "Hoonah Cannery Construction, 1911-1912." [Water view of pile driver on beach with dock to the left.]
37. "Native" [snowy scene of Hoonah residents posed outdoors with a brass band and an American flag hanging over a doorway; casket is at the foot of the steps with a Chilkat Blanket draped in front.]
38. "Hoonah Native Funeral." [Interior view of Hoonah men with an Eagle crest (button blanket?) and clan treasures on top of the casket.]
39. "Transporting casket to 'Graveyard Island'." [Same launch as 353-38 idle with many men on the decks.]
40. "Funeral Hoonah, Alaska." [Small launch probably taking the casket to 'Graveyard Island'? Hoonah beach and houses in foreground.]
41. "Interior of school at Hoonah." [Children seated at desks facing the chalkboard.]
42. "Indian waterfront village at Hoonah." [Waterfront scene.]

43. "Native family." [Same woman as 353-27 posed with a baby and small child.]
44. "Church and manse. Hoonah." [Waterfront view of the Church buildings.]
45. "Native children at school, 1910." [Outdoor view of teacher and children posed on steps of the school house.]
46. "Miss Ginther and some of her pupils. [Similar to 353-45.]
47. "Native Children at School, 1910. Hoonah, Alaska. [Similar to 353-45, except closer view.]
48. "Interior of School at Hoonah." [A teacher with pupils seated at desks; stove in foreground.]
49. "Miss Ginther. School teacher at Hoonah, Alaska." [Posed in a doorway, holding a bag.]
50. "Gathering at Hoonah." [Interior view of Hoonah residents seated at a meeting? American flags drape the walls.]
51. "Indian village looking towards dock. Hoonah. [View from the edge of town to the dock; houses in the foreground.]
52. "Native students." [Two girls posed next to a chalkboard with writing as follows: "my name is Lily Brown and my name is H. Hawk (?).]
53. "Mr. and Mrs. Danforth, U.S. School teacher and nurse at Hoonah." [Couple posed outdoors with a walking stick and shovel.]
54. "Rock where cave is located." [Cliff scene with beach in foreground.]
55. "Cave used for burial ground. West of Hoonah. [Cliff and cave scene with skeletons in foreground.]
56. [Four men working nets on a fish trap.]
57. [Sunset? scene of waterfront with fish traps in the distance.]
58. [Distant view of fish traps set in the water.]
59. "May 1910. George Good onboard wreck of YUCATAN at Hoonah dock."

60. "George E. Good on a fishing boat." [Men seated on deck of a fishing boat working with nets.]
61. "Clean up of a shipwreck." [Men with poles sifting through debris on beach.]
62. "Shipwreck YUCATAN." [Side view of the vessel showing damaged hull.]
63. "GEORGIA aground." [Side view of beached steamer.]
64. "Mission launch at Hoonah BLUE JAY." [Two men onboard a small launch.]
65. "Mission launch TORNADO stationed at Hoonah (Presbyterian)." [Side view of launch in the water.]
66. "GEORGIA afloat- a mailboat." [Side view of steamer floating in water.]
67. "Totem at Metlakat (sic)." [Two men standing next to a totem pole and a dilapidated wooden structure.]
68. "Mr. Lopp and a Native- Mr. Lopp was a Government U.S. school of Alaska Supt. (superintendent)."
69. [A dilapidated wooden building with a series in totem poles in the distance (Metlakatla?).]
70. "Fishing village." [Beach scene of a fish camp during the summer months; unidentified location.]
71. "Fishing village Hoonah area." [Water view of a fish camp with a sailing boat in the foreground.]
72. "Fishing village Hoonah area-cemetery." [Water view of grave houses on a mound next to the beach.]
73. "Anna, Elijah, her mother and grandmother. Am sorry I could not get a better picture of this as it is a typical Indian scene." [Blurred view of three people traveling in a canoe.]
74. "Grave spot." [Two totem poles frame a sign reading Dr Skah Owa (?).]
75. [Four men seated posed with a dead bear on deck of a boat.]
76. "Organ in church at Metlakat (sic)." [Interior view of a church.]

77. "Stamp Mills of largest gold mine in world at Douglas and Treadwell Alaska. Flooded in April 1917...about time U.S. went into World War." [Postcard view of Treadwell mines.]
78. [Unidentified woman standing next to a water wheel, probably a mining site?]
79. [Two women standing on a beach next to a wooden canoe.]
80. Juneau Alaska copyright 1905 by Case & Draper. [Bird's Eye view of Juneau looking North.]
81. "View from my back porch. Gov. House flag out Washington's Birthday. [Front view of the Governor's Mansion with a large American flag draped between the columns.]