

Alaska State Library
Historical Collections

Guide to Collection

Pedersen, Theodore (Ted), Collector/Photographer

Ted Pedersen Photograph Collection, 1910-1988

PCA 377

1393 photographs, b&w, color
124 slides, color
negatives (sorted, 1 box, 0.4 linear ft)
Total: 5 boxes (2.7 linear ft.)

Processed: May 1998
By: India Spartz and
Janet Klein

ACQUISITION: John and Phyllis Cooper of Homer, Alaska donated the collection February 11, 1997 (Acc. No. 1997-010).

ACCESS: The photos may be viewed. However they may not be photocopied.

COPYRIGHT: Request for permission to publish or reproduce material from the collection should be discussed with the Librarian.

PROCESSING: The first two boxes of photographs are sleeved in Mylar and numbered; an item level inventory is available. Six folders of unnumbered, unidentified black & white and color photographs are roughly sorted by subject. The remainder of the collection includes duplicates and negatives (sorted, partially numbered).

BIOGRAPHY

Ted Pedersen was born in 1905 on Samalga Island, Alaska. His father, Christian T. Pedersen, was a well-known and wealthy Norwegian whaler and fur trader; his half-Russian, half-Aleut mother died in 1906 when Ted was one year old and Ted and his sister went to live at the Jesse Lee Home in Dutch Harbor. He lived there until 1916, when his father hired him to work onboard the whaler, HERMAN. In 1921, Ted was sent to Mount Hermon School in Massachusetts. Afterward, he worked as a lighthouse keeper at Cape St. Elias and Cape Sarichef, Alaska. Through the years, Ted married several times and continued to work as a lighthouse keeper and marine pilot. He retired in 1985 and died in Homer, Alaska on August 15, 1990. The following timeline provides more detail.

TIMELINE

- 1876 Christian Theodore (C.T.) Pedersen born in Sandefjord, Norway. Father of Theodore [Ted] Pedersen.)
- 1900? or 1902? Margaret Pedersen, Ted's sister, was born, probably in the Aleutian Islands. (Contradictory dates.)
- 1905 February 24. Ted Pedersen born on Samalga Island, Aleutian Islands, to Christian Theodore Pedersen and Moza Diakanoff, a half-Russian, half-Aleut woman.
- 1906 Moza Diakanoff, Ted Pedersen's mother, died when Ted was one. Ted and Margaret lived at the Jesse Lee Home, Unalaska. Ted was there until 1916.
- 1906 C.T. Pedersen and V. Stefansson meet.
- 1908-09 C.T. Pedersen wintered aboard the CHALLENGE off Point Barrow.
- 1911 Elsa ?, Ted Pedersen's second wife, was born.
- ? ELVIRA, commanded by C.T. Pedersen.
- 1913 C.T. Pedersen sailed KARLUK from San Francisco to Victoria, B.C.
- 1914 C.T. Pedersen captain of the HERMAN.
- 1916-21 Ted Pedersen accompanied his father on the HERMAN during its many trips to the Arctic.
- 1921 Last bowhead whale taken in the Arctic by C.T. Pedersen aboard the HERMAN.
- 1921 Ted Pedersen was sent to Mount Hermon School, Massachusetts.
- 1927 Ted Pedersen was deckhand on the U.S. Lighthouse Tender CEDAR.
- 1927 Ted Pedersen at Cape Saint Elias Light Station, Kayak Island.

- 1929-34 Ted Pedersen at Cape Sarichef Light Station, Alaska.
- 1930 Jan. 30. KOSHUN MARU ran aground off Scotch Cap Light Station on Unimak Island.
- 1934 Jan. Ted Pedersen walked 263 miles around Unimak Island.
- 1934 Jan. GLADIATOR, former schooner of V. Stefansson's, wrecked on Unimak Island. Ted Pedersen assisted in rescuing the crew with help from U.S.C.G. ship, CHELAN.
- 1935 Last year Capt. C.T. and Ted Pedersen sailed together. On the PATTERSON. Capt. C.T. Pedersen retired.
- 1935 Capt. C.T. Pedersen visited Barnston Fur Farm, Quebec.
- 1936 Bottom dropped out of fur market. Capt. Pedersen sold out to Hudson's Bay Company.
- 1936 Oct. 4. Ted Pedersen married Marian Petersen, Oakland.
- 1938 Ted Pedersen returned to Cape Saint Elias, Alaska.
- 1939 Ted Pedersen worked at Cape Spencer light station, Alaska.
- 1940 Ted and Marian Pedersen divorced in Oakland, Ca.
- 1940-41 Ted Pedersen first assistant keep at Point Sur Lighthouse, California.
- 1941 Ted Pedersen worked at Oakland Harbor Light, California.
- 1942 Ted Pedersen at Rowe Island Light, California.
- 1942 ? Ted Pedersen married Elsa ? in California.
- ? Ted and Elsa Pedersen briefly in Ketchikan and Seldovia.
- 1944 ? Ted and Elsa Pedersen moved to Bear Cove, Alaska. (Contradictory dates.)
- 1946 Scotch Cap Light destroyed by tidal wave. Ted Pedersen at Bear Cove, Kachemak Bay, Alaska.
- 1964 March 27, Earthquake. Ted Pedersen in Seward and Elsa in Seldovia, Alaska.
- 1969 May 29. Ted Pedersen retired from piloting the ALASKA STANDARD.
- 1971 Elsa Pedersen left Ted and Bear Cove. Later divorced. She eventually married Ted's half-brother, Walter. They live in Sterling, Alaska.
- 1980 Ted Pedersen supervised the construction of the WHITE WHALE, a replica whaleboat, in Seattle.
- ? Ted Pedersen sailed the WHITE WHALE from Anchorage to Bear Cove.

- ? Ted Pedersen built his final home at Bear Cove.
- 1985 ? At age 80, Ted Pedersen retired from piloting and navigating ships.
- 1989 Ted Pedersen and first wife, Marian Dunn, meet in Homer, Alaska on what would have been their 50th anniversary.
- 1990 Ted Pedersen and first wife, Marian Dunn, meet in Hawaii.
- 1990 Aug. 15. Ted Pedersen died in Homer, Alaska at age 85.
The WHITE WHALE was willed to the Pratt Museum, Homer.
- 1992-97 Annually, the Kachemak Bay Wooden Boat Society exhibits the WHITE WHALE in Homer.

Miscellaneous Biographical Notes:

- Ted Pedersen sailed on many whaling and trading ships captained by his father. Ted and Elsa were close friends with Barrett Willoughby who later wrote about Ted's life at Cape Sarichef. According to Marian Dunn, Ted's first wife, Ted's sister, Margaret, died when she was a young adult. Ted had numerous half brothers and sisters. Ted's father, C.T. Pedersen, was murdered in his home in California sometime after his 80th birthday. Ted's stepmother, May Olive Jordan, was institutionalized afterwards and died there April 22, 1982 according to Marian Pedersen Dunn.

Scope and Content Note

All photographs from the earliest into the 1950s are black/white and in good condition unless indicated otherwise. They are organized in a rough chronology and often divided topically. Those undated and/or unidentified are grouped geographically when possible. Captain C.T. Pedersen is Christian Theodore; Theodore (Ted) Pedersen is his son. Ted was married to Marian Petersen Dunn then later to Elsa ? .

The photographs show the Pedersen family and family homes, Arctic years, Herschel Island, Unimak Island, Raspberry Island (Port Vita), Bear Cove, Kodiak, Kachemak Bay, Seldovia, Homer and Anchorage, the Barnston Fur Farm in Quebec, Castle Cape, Cape Spencer light station, Cape Elias light station, Scotch Cap light and other unidentified light stations, ships and boats including the Expansion (mail boat) and the White Whale (whale boat), whaling.

An occasional reference, such as "Bockstoce, p. 342," refers to a publication that indicates additional or contradictory information (see also bibliography at end of guide.) Information written on a photograph appears first in each caption. Comments in brackets [] are those of Janet Klein who organized and processed much of the collection.

Inventory

FAMILY

- 1 n.d. Dad. [Portrait from an envelope marked "Dad." Possibly C.T. Pedersen as the writing appears to be that of Ted Pedersen's. wrinkled, print]
- 2 1906 [Margaret and Ted Pedersen on their mother's lap. Ted was born Feb. 24, 1905. His mother, Moza Diakanoff, died in 1906. enlargement]
same image: "My Mother. Taken 2 weeks before she passed away with myself 4 years old and my brother Ted 1 year old. 1906." [Written on back of a mounted print found in a book at the Pratt Museum, Homer, a month before this project ended.]
- 3 n.d. [Ted Pedersen, as a young child, dressed in a sailor's outfit. faded, print]
- 4 n.d. [Ted Pedersen in sailor's outfit, arms raised. Written above him is "I'll kill that cat." post card]
- 5 n.d. [Ted Pedersen in sailor's outfit, standing on chair, holding a toy gun pointed at a cat. Written on photo: "You are a dead cat." faded, post card]
- 6 n.d. Ted and Margaret. [Formal portrait of the two. Ted in sailor's outfit. print]
- 7 n.d. This is Margaret & her little brother, youngest one Nick. His [He's] year and 4 months old. He walks now. Margaret & Teddy is [are] in the Jesse Lee Home, now. [Margaret Pedersen holding Nick. post card]
- 8 n.d. [Formal portrait of Ted and Margaret Pedersen. post card]
- 9 n.d. [Margaret & Hazel Peterson. PEDERSEN. [Margaret holding smaller child. faded, post card]
- 10 1914 Unalaska. Apr. 20, 1914. Dear Margaret. Many thanks for your picture you sent me. I see you have grown some. The Children are all well and happy. I think Teddy has told you all the news. with love Miss Cook. [From the Jessie Lee Home. Card was sent to San Francisco. post card]
- 11 1920 1920. Your sis Margaret. [print]
- 12 1931 1931. Your sis Margaret. [She's sitting on front bumper of car. enlargement]
- 13 n.d. [Four young women and two children sitting in yard. The women are part Native, probably Aleut. Is the third from the left Margaret Pedersen? post card]
- 14 n.d. To Teddy. Affectionately, "Sister". [Marian Dunn, Ted Pedersen's first wife, suggests that this is not Margaret one of Ted's half-sisters. print]
- 15 n.d. [Ted Pedersen and an unidentified elderly woman. print]
- 16 n.d. [The woman in # 15 and a man, possibly C.T. Pedersen, in front of a home. print]

- 17 1935 C.T. & May Pedersen in Oakland. [Film developed May 22, 1935. print]
- 18 n.d. [C.T. and May Pedersen on left end of couch. Other couple is unidentified. print]
- 19 n.d. Cedar chest made by C.T. Pedersen. [print]
- 20 n.d. [May Pedersen standing near the open trunk made by her husband, C.T. print.]
- 21 n.d. [C.T. Pedersen standing near the open trunk he made for May, his wife. print]
- 22 1947 In the garden. September 1947. Dad. ["Dad" is C.T. Pedersen. print]
- 23 1951 Mrs. Pendola gave me the 60 ft. eucalyptus log last January. It was spanning the creek and the same thickness as outlined in white. The butt end was 3 feet in diameter. I put up a cribbing of small logs by the steps at first and made the first cut at the creek bank where I am standing and dropped the log down on it so that I could stand up straight and use the hand saw. Dad. ["Dad" is C.T. Pedersen. print]
- 24 1952 [A lengthy description of how C.T. Pedersen felled some trees. Dated September 1952. Photo shows downed trees. print]
- 25 1952 [Even a more detailed description of the felling of the trees. Writing on the front & back of photo that is the same as # 24. print]
- 26 1952 Sept. 1952. Mother at near end of long pile of 1-foot long blocks in our driveway. 20 one-ton truck loads, costing only my labor and free delivery. The split logs in foreground are from 1951. Dad. [print]
- 27 1952 Mrs. Pedersen by the large pile of one foot blocks of eucalyptus for our cook stove. There are 20 truckloads of this short wood. We use only wood for cooking and heating. The long split logs in the foreground are from some of the trees which I cut down in 1951. C.T. Pedersen [Same image as # 26. print]
- 28 1952 This was taken in the first week of October (1952) after we had cut down these 4 large eucalyptus trees. Charlie helped me with the last two trees. My old Kodak must have a hole in it as all the last pictures were light struck like this one. Dad [May and C.T. Pedersen sitting on stump in front of downed trees. Light struck on one side. print]
- 29 1952 Oct. 1952. This shows the last 4 trees in a row. Note the heavy top branches on the tree back of us. All the branches on the 2 leaning trees were towards and over the house. Dad. [Same image as # 28. print]
- 30 1953 Taken Aug. 1953. Taken beside stump of 5 ft. diameter tree - The chain saw was too short to each across the tree so they had to cut out a section on each side where we are holding our hands. This makes stump look butchered up. The saw wouldn't cut straight either. [May and C.T. Pedersen by stump. print]
- 31 1950s [May and C.T. Pedersen standing in front of stacked wood. print]

- 32 1950s [May, C.T. Pedersen and an unidentified woman standing in front of stacked wood. print]
- 33 1950s [May Pedersen, on left, and five other adults in front of stacked wood. print]
- 34 n.d. Taken by Harry Peterson on my 80th birthday. Dad. [May and C.T. Pedersen standing in yard. color print]
- 35 n.d. Shows most of our little orchard & me in front of little crabapple tree. ["Me" is May Pedersen. print]

THE ARCTIC YEARS

- 36 1919 Taken one night after work, 1919. [Three young women in fancy hats and clothing. post card, slightly faded]

ELVIRA

- 37 n.d. Min Kaptim... [Note in Norwegian (?) to Captain (Pedersen ?) from Nick. Two children are framed by buoy labeled SCH. ELVIRA, DUTCH HARBOR. postcard, faded]
- 38 n.d. ELIVIRA [Elvira] - C.T. lost ship in ice. [Full side view of the ship. post card]
- 39 1913 Taken Aug 20/13. KANZI (sic) . Copied. [Taken 1913 probably refers to close-up photo of entire ship, ELVIRA. post card] [KANZI (sic) MARU appears to have been written on photo years later.]
- 40 n.d. KARLUK and ELVIRA Crew. [Written on envelope containing negative. Sailors in fur parkas and mukluks standing on ice posing for photograph. Masts of a ship in background. Capt. & Mrs. Pedersen (?) on the left. Although stained and dirty, image is good. neg, print]

HERMAN

- 41 n.d. FOX in tow by HERMAN. [Only corner of stern of HERMAN is visible, mostly the Fox in the distance. neg, print]
- 42 1916 1916. Cabin Boy on Whaling and Trading Ship HERMAN. \$5.00 per month plus 150 pay(?). Flaubert French Writer. [Ted Pedersen on first trip to Arctic. Sticker from The Alaska Sportsman, Ketchikan. neg, print]
- 43 1916 [Similar to # 42. damaged. neg, print]
- 44 1917 Part of village of Unalaska in 1917. [From offshore. slightly faded, neg, print]
- 45 1918 Quartermaster on the "PATTERSON" 1918. [Close-up of young Ted Pedersen in ship's uniform. NOTE: although identified as being on the "PATTERSON," that ship wasn't sailed by Capt. C.T. Pedersen until the mid-1920s so photo was probably taken when Ted was aboard the "HERMAN." print]
- 46 1918 Flukes, bowhead whale measuring 22 ft. tip to tip. Taken 1918 my 3rd trip on the "HERMAN" last of the Arctic Whalers' [Whalers] caught of [off] Wrangel Island - Arctic. Theodore Pedersen, Box 1773, Ketchikan. [print, blurred; postcard, blurred & faded]

- 47 1919-20 C.T. Pedersen, HERMAN 19-20. [Close-up of him on ship, holding a piece of equipment. neg, print]
- 48 1919-20 C.T. Pedersen, HERMAN 19-20. [Close-up, standing on ship and holding railing. Elliot, p.180, dates photo as circa 1917. neg, print]
- 49 1920 1800 lbs. baleen, last whale caught, Upper jaw or head of bowhead whale, Beaufort Sea. 1920. Theodore Pedersen Box 1773, Ketchikan. [faded, lengthwise crease, same as # 50. post card]
- 50 1920 "HERMAN." Dad with Bohead [Bowhead] Whale upper jaw. Inspector Wards of N.W.M. Police of Herschel Id. watching. [Written on envelope. Same as # 49. neg]
- 51 1921 Skin boat, Siberian coast 1921, seal gut coats, artiges. [neg, print]
- 52 1921 HERMAN trading off Siberian coast. [neg, print]
- 53 1921 Steff. Kellet. 1921. [Unidentified person near small wooden structure. In distance is a sod house supposedly at Cape Kellett, which is how Stefansson spelled it in *The Friendly Arctic*. print]
- 54 1921 Steff camp, Keller, 1921. Mrs. C.T. Pedersen. [Probably Stefansson's camp at Cape Kellett. Mrs. Pedersen is not visible. print]
- 55 1921 Steff. [Probably refers to Stefansson's camp at Cape Kellett. Closer photo of sod house. print]
- 56 1921 1916 HERMAN ? ? ? xx Banks & supply for Steff. Mrs. C.T. Pedersen at Explorer Stefansson's camp at Cape Kellett, 1916 1921. [1916 is crossed out. Mrs. Pedersen near a sod house. faded, print]
- 57 n.d. HERMAN. [Natives standing amid cargo on ship. print]
- 58 1921 On the "HERMAN" returning from the Arctic 1921. This is the nurse that captured my Dad's fancy. Also convinced Dad to send me to Mt. Hermon School. May I someday prove it was worthwhile by completing the yarn in "W.W.". May Olive Jordan, From Pt. Barrow to San Francisco". [Photo of Ted Pedersen, May Jordan and C.T. Pedersen in Arctic furs. "W.W." may mean "White Wilderness" - the title Ted Pedersen selected for the book he hoped to write. neg, enlargement]
- 59 1921 Capt. & Mrs. C.T. Pedersen dressed in their Arctic best. [Similar to photo # 58 without Ted. Marian Dunn said this was actually taken in Oakland aboard the PATTERSON. faded, print]
- 60 1921 [Mrs. C.T. Pedersen as seen in photo # 58 with image of C.T. torn off. Marian Dunn said this was actually taken in Oakland aboard the PATTERSON. faded, print]
- 61 1921 [C.T. Pedersen same as photo # 58 with image of Mrs. Pedersen removed. Marian Dunn said this was taken in Oakland aboard the PATTERSON. faded, post card]

- 62 n.d. [Mrs. C.T. Pedersen in parka on a ship. print]
- 63 n.d. [Roald Amundsen's ship, the MAUD. Elliot, p. 185.neg, print, faded]
- 64 1922 Capt. C.T. Pedersen & Roald Amundsen. [Written on envelope containing negative. The men are standing in front of a tent and piles of trade goods. neg prints, faded post card]
- 65 n.d. The HERMAN forcing her way through flat broken ice in the Behring [Bering] Sea. Note the heavier packed ice on the horizon. Used N.G. by Steff. [Could N.G. be National Geographic, a sponsor of Stefansson's expedition? neg, print]
- 66 n.d. "HERMAN." Theodore Pedersen, Box 1773, Ketchikan. [Submitted to The Alaska Sportsman. faded, post card]
- 67 n.d. [Mrs. C.T. Pedersen at Explorer Stefansson's camp at Cape Kellet, 1916 1921. See # 56. neg]
- 68 n.d. Ted's Dad. [Capt. C.T. Pedersen kneeling behind dead walrus on board a ship. In envelope marked HERMAN. # 69 is better. faded, post card]
- 69 n.d. C.T. Pedersen shown with one of the walrus which he shot. [Same as # 68. Better quality. print]
- 70 n.d. [Formal portrait of young Ted Pedersen wearing sailor's cap with S.S. HERMAN. print, faded]
- 71 1920 "HERMAN," an Arctic Trader, 1920. Just before my fifth trip to Arctic with Dad. Within 340 miles from N.M. Pole. [N.M. probably means North Magnetic. Young Ted at the wheel. print, slightly faded]
- 72 n.d. HERMAN east of Barrow and ramming a large cake of ice which split in two and let the ship thru [through]. [Written on envelope printed with H. Liebes & Company return address. neg]
- 73 n.d. Boater (?) HERMAN. [Ship offshore in ice-free water; people hauling cargo on shore. faded, print]
- 74 n.d. Cutting whale. HERMAN. Big Jim Lee. argument.[blurred. neg, contact print, print]
- 75 n.d. [Probably the HERMAN in ice. neg, print, slightly blurred]
- 76 c. 1916 [HERMAN anchored to the ice. Teams of sled dogs resting in foreground. enlargement]
- 77 n.d. Walrus head. [From envelope marked "HERMAN." print]
- 78 n.d. HERMAN. [Sailor on stern of a ship. Same as #85/ #86, which are labeled "NANUK.", print]
- 79 n.d. [Unidentified ship, possibly the HERMAN in ice-free waters. print]

- 80 n.d. [Unidentified ship, possibly the HERMAN in ice-free waters. Same as # 79, just closer. print] NANUK - A note written by Ted Pedersen on an envelope reads "NANUK had the square yards on foremast and crow's nest on mizenmast." (Cautionary note: many ships were re-rigged over the years as is particularly noticeable in pictures of the PATTERSON.)
- 81 n.d. Ship's papers in Custom House shows "OTTILLIE" spelt with two l's. [Stern of OTTILIE FJORD, San Francisco. In dry dock. OTTILIE FJORD was renamed the NANUK. Bockstoce, p. 341. print]
- 82 n.d. OTTILIE FJORD. San Francisco. [neg, print]
- 83 n.d. OTTILLIE FJORD. [Full side view of ship in the harbor. slightly faded, print]
- 84 n.d. [OTTILIE FJORD, in dry dock, seen from a distance. print]
- 85 n.d. Dad's ole [old] boat the "NANUK." Taken coming across from Dutch Harbor, Una to San Francisco. Fo'c's'le set with wind on port quarter. [On another identical print is written "The NANUK homeward bound under full sail. See photo # 78.neg, print]
- 86 1924 NANUK, '24, No. 4. [2/3s of ship is behind ice. faded slightly, neg, print]
- 87 1924 Whaling and Trading vessel "NANUK" 1924 made annual trips into Arctic. Capt. C.T. Pedersen Master and part owner. The old method of whaling in 28 foot New Bedford whale boats were used to harpoon Bowhead Whales in the Arctic Ocean. [Shows most of the ship. print]
- 88 1924 "NANUK" 1924. The last of the Arctic Whaling and Trading ships. Note New Bedford whaleboats & cutting in falls (?) between fore & main masts. Taken East of Pt. Barrow. [An identical photo has "NANUK, E. Barrow, 1924" on it. neg, print]
- 89 1924 The "NANUK," powered by an Atlas diesel engine. Sail also used. [Ship in ice-choked waters. dirty, print; clean, post card]
- 90 1924 Ted Pedersen. Returning to S.F. from Arctic 1924, 3 years before entering US Lighthouse Service.[S.F. is probably San Francisco, aboard the NANUK. neg, print]
- 91 1924 [Ted Pedersen, center, and two sailors on stern of NANUK. print]
- 92 1924 [Unidentified man standing on stern with another at the wheel. Probably on the NANUK en route to San Francisco. print, faded]
- 93 1924 Ted Pedersen, Seaman on NANUK returning from Herchel [Herschel] Id [Island]. 1924. Note swell. Fair wind. [Herschel Island. neg, print, faded]
- 94 1924 Ease up on your wheel? [Probably stern of the NANUK as seen in # 90. neg, print, faded]
- 95 n.d. Two cubs bought from Pt. Hope natives and taken to San Francisco on the whaling ship NANUK. [neg, print]

- 96 n.d. Was taken at Point Hope at the time Ted was with us. Steamship NANUK. This is for you Elsa from ?. [A Caucasian woman with two Eskimo children. From envelope labeled "Capt Gonzalis & Mrs." print]
- 97 n.d. This is ---- on CHARLES BROWER. [Man behind ship's wheel. Print made in 1970. From envelope labeled "Capt Gonzalis & Mrs." print]
- 98 n.d. [Man, on a ship's deck, posing with rifle. From envelope labeled "Capt Gonzalis & Mrs." print]
- 99 n.d. [Close-up of bow of NANUK in dry dock. print]
- 100 n.d. [Stern of NANUK in dry dock. print]
- 101 n.d. Ted, Were you with us then. We were in the ice. Could not make headway for 2 weeks. You [Use] to bomb the ice every day. We move few feet at time until the wind came and blow us out. I went 2 trips on the NANUK. [Written on front of photo of a man holding a dog in front of the bow of the NANUK is "This is NANUK." print]
- NIGALIK**
- 102 n.d. "NIGALICK." [Nigalik] [Two-masted ship. See Bockstoe, p. 342. neg. and faded post card]
- 103 n.d. 60 to 70 below. NIGALIAK [Nigalik]. [Damaged yet doesn't affect image, print]
- 104 n.d. [The NIGALIK in distance. Film developed in 1936.print]PATTERSON
- 105 1925? No. 1. "PATTERSON" Built in Brooklyn Navy Yard in? 1882 for U.S. Coast & Geodetic Survey. She was condemned and sold at Auction in 1925, but the buye went broke and I bought her from the Todd Dry Dock Co. in Seattle just before Christmas 1925. [The "I" is possibly Capt. C.T. Pedersen. print]
- 106 1926 ? No. 2. "PATTERSON" had flush decks and would not be able to carry deckloads, as needed for boats, and oil drums, etc. This shows carpenters putting up bulwark stanchions. [Deck being re-rigged at dock. print]
- 107 1926 Newly rigged in Seattle, spring 1926, also showing bulwarks installed. [Ship alongside dock. creased, slightly faded, print]
- 108 1926 "PATTERSON" ready for loading in spring of 1926. Howse pipes made for old fashioned stock anchors.[Same as # 107. print]
- 109 n.d. M.S. PATTERSON. At the wharf in the Todd Dry Dock Yard. [print, slightly faded]
- 110 n.d. In Moore Dry Dock Co. yard showing derrick boom broken and fell across "PATTERSON," a pile of sackcoal* helped to break the fall. *against the bulwarks. [Shows mid-ship damage. print]
- 111 n.d. [PATTERSON in dry dock, stern. neg, print]

- 112 n.d. [PATTERSON in dry dock. Note the ship's name on the stern. print]
- 113 n.d. [PATTERSON in dry dock. No name on the bow. print]
- 114 n.d. [PATTERSON in dry dock. Name on the bow. neg, print]
- 115 n.d. [Side view of the bow of the PATTERSON. print]
- 116 n.d. [Man, on dock, looking at bow of a ship, probably the PATTERSON. Paper stuck to top of picture doesn't damage the image. print]
- 117 n.d. [The bow of the PATTERSON being stripped. corner torn on print]
- 118 n.d. [PATTERSON in water at dockside. faded post card, enlargement]
- 119 n.d. 33 or 32. PATTERSON taking HOLMES in tow. [Presumably "33 or 32" indicates a year. Film was developed in 1959. print]
- 120 n.d. PATTERSON towing HOLMES. [Film was developed in 1959. print]
- 121 1934 E - pt. Barrow, '34. ["E" probably means East. Film developed in 1936. Ice obscures most of ship. print]
- 122 1935 '35. Frisco/Oakland. [PATTERSON in water alongside a dock. neg, print]
- 123 n.d. "PATTERSON" between Herschel II. [Island] & Barrow returning home, tied up to shore ice to take on fresh water. Note ice pack offshore. [faded, print]
- 124 n.d. [in open water just beyond ice. Full ship seen. Film developed in 1935. print]
- 125 n.d. PATTERSON. [Ship anchored to ice. Three men standing to the left. neg, print]
- 126 n.d. [PATTERSON anchored to ice. neg, faded, print]
- 127 n.d. [PATTERSON anchored to ice. faded, print]
- 128 n.d. [Large iceberg with PATTERSON partially behind it. neg, print]
- 129 n.d. PATTERSON leaving Oakland. [View of cargo in mid-ship. neg, print]
- 130 n.d. No. 4. "North Star on deck of "PATTERSON." [At dock. print]
- 131 n.d. [North Star in dry dock. Printed in 1935. print]
- 132 n.d. [Captain C.T. Pedersen standing on deck of the PATTERSON. Bottom of photo cut off. print]
- 133 n.d. [PATTERSON at anchor. Small boats and gear in foreground. Non-winter. neg, contact print]

- 134 1930 Eskimos receiving their cargo and mail sled to them down the chute. Barrow in 1930 - Ted's last trip on PATTERSON. ["Ted" is Ted Pedersen. Photo from aboard ship looking down at people and loaded sleds. A few blotches, print]
- 135 1930s Pt. Hope, 1930s, "when I was on the PATTERSON." [The "I" is probably Ted Pedersen. Eskimos, adults and children, at Pt. Hope. slightly faded, print]
- 136 1930s Pt. Hope. [An Eskimo man dancing while drummers sit beneath overturned umiak. slightly faded, print]
- 137 1930s Pt. Hope, whale ribs, sod houses. [Ribs in fore-ground, houses in distance. print]
- 138 n.d. [The snow-covered deck of a ship, probably the PATTERSON. See # 129. print]
- 139 n.d. [The PATTERSON tied to a dock. neg]
- 140 n.d. [The PATTERSON just offshore, possibly at Herschel Island. neg]
- 141 n.d. [Looking up a ladder on a mast. From envelope labeled "PATTERSON." neg]
- 142 n.d. [The stern of a ship in dry dock. From envelope labeled "PATTERSON." neg]

HERSCHEL ISLAND

- 143 1920s Herschel Island 1920's. [Part of the community. print]
- 144 n.d. Trade goods warehouse at Herschel Island. [Close-up of windowless building. The words "Canada" and "warehouse" can be discerned above the door. print]
- 145 n.d. Royal Canadian Mounted Police. Police Barracks, Herschel Island. [Barrels and goods on ground with frame buildings beyond. print]
- 146 1934 Herschel Island - Northwest Territories, Canada. The haven of early Arctic whale ships. [Typed on front of post card above a picture of the community. neg, post card, faded]
- 147 n.d. Hershel [Herschel] Island -. [Distant shot of the ship anchored along shore. post card, faded]
- 148 n.d. Herschall [Herschel] Island. [Buildings and tents seen from a high perspective. print]
- 149 n.d. Trading posts at Herschell [Herschel] Island, most northerly Canadian Mounted Police Post in Western Arctic. Post of Hudson's Bay Co., N.W.M.P., Northern Whaling & Trading Co. [print]
- 150 1935 Herschel Island, 1935. [Buildings from a crow's nest perspective. contact print]
- 151 n.d. [Open water, small boats onshore, frame buildings. Possibly Herschel Island. Very wrinkled, print]
- 152 n.d. [A three-masted schooner along shore at Herschel Island. print]

- 153 n.d. [Three frame buildings, probably on Herschel Island. Photo from a high perspective. faded, post card]
- 154 1973 One of whaler's houses burning - August 1973. Capt. Pedersen's houses, on right. Photo by ? Johanssen. [color print]

SHIPS, MISCELLANEOUS, MOST IDENTIFIED

- 155 1917? Schooner "OLGA" ashore, Unalaska. C.P./17. [Printed on front of post card.]
- 156 1918 PRINCESS SOPHIA on Vanderbilt Reef. c. Winter-Pond Co. Juneau. [faded, post card]
- 157 n.d. Stefansson's "GLADIATOR" on beach at Nome. [Written on envelope. slightly faded, print]
- 158 n.d. PARAMITA - at Lost Harbor. [post card]
- 159 n.d. The S.S. HARDSHIP. [print]
- 160 n.d. E. W. WYANT. [Written on bow of boat. negs, print]
- 161 n.d. E. W. WYANT [In dry dock. neg]
- 162 n.d. MARCARET. A. Vancouver, B.C. [Written on stern of boat anchored near shore. blurred, print]
- 163 1937 ST. ROCH & FORT JAMES shortly before the sinking of FORT JAMES. Dolphin & Union Strait, Aug. 1937. [print]
- 164 n.d. R.C.M. Police. ST. ROCH, Ottawa. [Written on stern. Photo has fold through middle. print]
- 165 1937 "ST. ROCH." Dolphin & Union Strait. Aug. 1937. [print]
- 166 n.d. [R.C.M. Police. ST. ROCH in ice. print]
- 167 n.d. [R.C.M. Police. ST. ROCH. print]
- 168 n.d. [Two-masted sailboat with name on bow. slightly faded, print]
- 169 n.d. [Four-masted ship listing sideways. neg, print, faded, post card]
- 170 n.d. 1st mate Oakland [Marian Dunn identified the ship as the BLUE WATER on which Ted Pedersen was first mate. Film developed May 23, 1938. print]
- 171 n.d. [The BLUE WATER underway. See #170. Developed May 23, 1938. print]
- 172 n.d. [Ted Pedersen aboard the BLUE WATER. See #170. Film developed May 23, 1938. print]

ARCTIC

Photos of C.T. and Ted Pedersen, ships, etc., not identified as to time or place but probably were taken in the Arctic.

- 173 1924 1924 Survey Crew. [This could be in the Arctic, the Aleutians or elsewhere. slightly faded, print]
- 174 n.d. [Two polar bear cubs, wearing collars, are eating on the ice. faded, print]
- 175 n.d. [Whalers standing on ice holding strips of baleen raised skyward. slightly faded, print]
- 176 n.d. [A Native man, in front of a frame building, bending over a bundle of baleen. faded, print]
- 177 n.d. [Men with a team of sled dogs followed by men pushing a boat across the ice. print, faded]
- 178 n.d. [Men, mostly in parkas, at a winter camp. print, faded]
- 179 n.d. [Group of men near a dead whale. faded, print]
- 180 n.d. [An ice structure. slightly faded, print]
- 181 n.d. [Sled dog team and driver. print]
- 182 n.d. [Sled dog team and driver. Several yellow spots on film, print]
- 183 n.d. [Charles Brower ?, sitting on whaleboat surrounded by ice. print]
- 184 n.d. [Head shot of Charles Brower ? print]
- 185 n.d. [C.T. Pedersen and May Jordan (Mrs. Pedersen) onboard a ship. creased, print]
- 186 n.d. [Ted Pedersen, dressed in Arctic furs, standing on a ship's deck. neg, print]
- 187 n.d. [Ted Pedersen standing amid rigging atop a mast pointing at something. neg, print]
- 188 n.d.[Probably Ted Pedersen sitting atop a beam with an open sail. neg, print, slightly faded]
- 189 n.d.[Probably Ted Pedersen pulling lines on a sail. neg, print, faded]
- 190 n.d. [Probably Ted Pedersen standing in crow's nest. print, faded]
- 191 n.d.[Ted Pedersen, holding a harpoon, in bow of a small boat. Printed in 1941. neg, print]
- 192 n.d. [Ted Pedersen, in bow of boat, aiming harpoon toward water. neg, print]
- 193 n.d. [Ted Pedersen at wheel of ship. neg, print]
- 194 n.d. [Ted Pedersen sitting on pile of rope. neg, faded, print]
- 195 n.d. [A man and Ted Pedersen, on right, sitting on a ship's railing. print]

- 196 n.d. [Unidentified man, C.T. Pedersen ?, and Ted Pedersen, on right, on board a ship. slightly faded, print]
- 197 n.d. [C.T. Pedersen ? standing in front of buoys. print]
- 198 n.d. [Two men at the wheel of a ship. faded, print]
- 199 n.d. Jim Allen (sic) daughter. [Face of a girl wearing a parka. print]
- 200 n.d. [Husky-like dog and four men sitting on a ship. very faded, print]
- 201 n.d. [A woman and three men on a ship. print]
- 202 n.d. [A person dressed in a full-length fur parka and mukluks holding the wheel of a ship. print]
- 203 n.d. [A man on a ship looking across open water. print]
- 204 n.d. Oil drums - fuel on trip up - whale oil on way down. neg, print]
- 205 n.d. [View, probably from crow's nest, of 2 whaleboats hanging on the side of a ship. print]
- 206 n.d. [View, probably from crow's nest, of a whaleboat hanging off the side of a ship. print]
- 207 n.d. [Looking through a ship's rigging at the sunrise or sunset beyond ice and water. print]
- 208 n.d. [Looking shoreward from a ship. neg, print]
- 209 n.d. [Looking at a narrow lead of water, probably from a crow's nest. print]
- 210 n.d. [The cluttered deck of a sailing ship. print]
- 211 n.d. [Three-masted ship at a dock, low tide. faded, print]
- 212 n.d. [Three-masted ship at a dock with water around it. faded, print]
- 213 n.d. [A three-masted ship underway with smaller boat in foreground. neg, print]
- 214 n.d. [Umiak full of Native men approaching a ship. print]
- 215 n.d. [Contemporary "umiak," filled with Eskimo men, alongside a ship. print]
- 216 n.d. Harry Kruse & 2 Siberian mates. [Close-up of three men. slightly over-exposed, print]
- 217 n.d. [Crowd of Native people looking over the side of a ship. neg, print]
- 218 n.d. [A whale thrashing in the water. faded, print]
- 219 n.d. [Body of a harpooned whale floating between two boats. neg, contact print]
- 220 n.d. [Body of a whale being winched aboard a ship. neg, contact print]

- 221 n.d. [Ice floes with open water on the horizon. print]
- 222 n.d. No. 3. [Man, with back to camera, standing in massive jumble of ice. print]
- 223 n.d. [Open water with ice beyond. print]
- 224 n.d. [Polar bear sow and two cubs swimming. faded, post card]
- 225 n.d. [Polar bear walking away on distant ice. print, faded]
- 226 n.d. [Polar bear sow and cub resting on ice floe in distance. print]
- 227 n.d. [Polar bear sow and cub swimming near ice. Film developed in 1936. print]
- 228 n.d. [Polar bear sow and cub swimming off. Film developed in 1936. print]
- 229 n.d. [Polar bear in water with a line from a ship attached to it. Film developed in 1936. print]
- 230 n.d. [A sailor, aboard ship, standing behind dead polar bear. print]
- 231 n.d. [A Copper Eskimo woman and man dressed in traditional clothing, showing fronts of parkas. print]
- 232 n.d. [A Copper Eskimo woman and man wearing traditional clothing. Man has turned around to show back of his parka. print]
- 233 n.d. [C.T. Pedersen ? and a Copper Eskimo man appearing to be trading a rifle for some skins. Both in Arctic dress. print]
- 234 n.d. Tuk - 36. [Presumably Tuktoyaktuk, North West Territories in 1936. People standing around a frame building. neg, print, slightly faded]
- 235 n.d. [Men standing onshore. Possibly in Tuktoyaktuk, North West Territories. neg, print, quite faded]
- 236 n.d. [A dog sled, boats, and an airplane on floats along the shore with many people about. Possibly Tuktoyaktuk, North West Territories. negs, print]
- 237 n.d. [Several ships along shore. Tuktoyaktuk, North West Territories? print]
- 238 n.d. [Float plane, a ship, and, onshore, people. Tuktoyaktuk, North West Territories? neg, print]
- 239 n.d. [A spit of land with buildings and a large ship ashore. Tuktoyaktuk, North West Territories? neg, print]
- 240 n.d. [Aerial view of Tuktoyaktuk, North West Territories. color, post card]
- 241 n.d. Whalen. Siberia. [Winter view, from far offshore, of a village. print, faded]

- 242 n.d. [A Native man standing on ice near a dead walrus. Developed in 1936. print]
- 243 n.d. .[Two Native men on ice near a dead walrus. Developed in 1936. print]
- 244 n.d. [A sailor on board ship cutting up a walrus. Developed in 1936. print]
- 245 n.d. [Two dead walrus, one hanging off side of ship, other laying on ice next to ship. print]
- 246 n.d. [Dead walrus hanging in ropes alongside ship; another draped over barrels. print]
- 247 n.d. [Umiak full of Natives with a boat full of goods. faded, post card]
- 248 n.d. [Native child holding a bow and arrow while standing near a wall tent. print]
- 249 n.d. [Ted Pedersen, holding a bow and arrow, while sitting with a Native child. print]
- 250 n.d. [Snow-covered Native house with sleds, an elevated cache, and buildings in the distance. print]
- 251 n.d. Eskimo boy with cross fox. [print]
- 252 n.d. [Fox furs hanging on a ship. print]
- 253 n.d. [A man surrounded by friendly dogs. print]
- 254 n.d. [Numerous sleds and dogs on ice. print]
- 255 n.d. [Strip of land with buildings in distance. Small boat filled with people in foreground. print]
- 256 n.d. Elsa Pedersen. [Written on photo of ice filled water in foreground with land and buildings in distance. print]
- 257 n.d. [American flag flying on pole. print]
- 258 n.d. Barter Island. (?) [Tents and buildings on a neck of land. print]
- 259 n.d. [Barter Island (?). Continuation of previous photo. print]
- 260 n.d. [Eskimo man, near a skin boat, aiming a harpoon at the open water. post card]
- 261 n.d. [Eskimo youth on a ship with his hand atop the head of a dead walrus. post card, faded]
- 262 n.d. [The ribs, partially covered by sand, of a ship. post card, faded]
- 263 n.d. [Umiak full of Native people being rowed in icy water. print]
- 264 n.d. [Ice in water. print]
- 265 n.d. [Three men probing the ice as they walk across it. print, faded]

- 266 n.d. [Buildings on a slight rise in distance. Winter. very faded, print]
- 267 n.d. [Two people and a dog on ice in front of a small, distant community. very faded, print]
- 268 n.d. [Small community, mostly wood frame buildings located along a waterway. print]
- 269 n.d. [Close-up of the backs of several frame buildings, presumably in the Arctic. print]
- 270 n.d. [Sign: Northern Whaling and Trading Station Incorporated. Above doorway of a structure. From envelope labeled "Wainwright Northern Whaling & Trading." neg]
- 271 n.d. [Two men with dog teams on jumbled snow. print]
- 272 n.d. [Open water between landmasses. Buildings along the water's edge at the base of the distant mountains and a man-made feature in the foreground. print]
- 273 n.d. Diomedes Isl. [Building above the ice-encrusted shore. slightly blurred, print]
- 274 n.d. [Probably Diomedes Island. post card, slightly faded]
- 275 n.d. [Frame buildings at base of sloping hillside. Possibly Diomedes Island. print]
- 276 n.d. [Village at bottom of very steep slope. faded, post card]
- 277 n.d. King Island, Bering Sea, from southward. Native village to left of center. [print]
- 278 n.d. King Island cliff dwellers. [Taken from offshore looking directly at village. print]
- 279 n.d. [King Island village. neg, print]
- 280 n.d. [King Island village when the ravine is almost snow-free. print, very faded]
- 281 n.d. Cape on St. Matthews Island, Bering Sea. [neg, print]
- 282 n.d. End of St. Matthews Island, Bering Sea. [print, slightly faded]
- 283 n.d. [Landmass with rugged seaside cliff. neg] 284 n.d. Esquimo of Kg [King] Island. NANUK. [Native woman with a child in her hood. Masts of the NANUK are blurred behind her. print]
- 285 n.d. "Landing King Island "Omiak" in heavy surf at Nome. Jacobs/Nome." [Boat full of Native people and gear in the surf. post card]
- 286 n.d. "King Island, Bering Sea, Alaska." [colored, post card]
- 287 n.d. [Natives of King William Land, Canada. Left end of three prints which overlap. print, slightly faded]

- 288 n.d. Natives K.W.L. [King William Land. Middle photograph of a group of Natives. print, slightly faded]
- 289 n.d. These are the eskimos [Eskimos] of King William Land that were written up in "Kabloona" (white man). Maybe they are smiling because Spring is not far away. [The right side of the overlapping prints. print]
- 290 n.d. King William Land. Elsa Pedersen. [Another group photo. print]
- 291 n.d. Three generations K.W.L. Natives. [Close-up of two women each with a baby. slightly faded, print]
- 292 n.d. .Mother and child. K.W.L. [slightly faded, print]
- 293 n.d. Man and wife, K.W.L. [print]
- 294 n.d. Woman and child, K.W.L. [print]
- 295 n.d. Notice poor clothing. K.W.L. natives. [print]
- 296 n.d. King William Land. [Natives in traditional clothing. print, slightly faded]
- 297 n.d. Self and old woman. K.W.L. ["Self" appears to be Stefansson. Both dressed in traditional Native clothing. print, slightly faded]
- 298 n.d. [Three adults and a child in traditional clothing. Exposure problem. print]
- 299 1932 Departing of Ne_?_ from K.W. Ld.* May 1932.5 or 6,000 white fox. *King William Land. Can/Alaska Trading Co. [Dog teams strung out over the snow in the distance. slightly faded, print]
- 300 n.d. [Native woman and child in parkas. print]
- 301 n.d. [Women, in fur-lined kuspuks, posing for camera. faded, print]
- 302 n.d. [Group of jubilant Eskimos, in traditional clothing, dancing or playing. print]
- 303 n.d. 3 Siberian girls visiting ship. [print]
- 304 n.d. 2 women from East Cape, Siberia. [Onboard a ship. print]
- 305 n.d. Pingersugarook, the oldest eskimo [Eskimo] known in the Arctic circle. (over 100 yr. of age). Virginia Juanita Gregg (white child). One month old. [The elder is holding the baby. Marks from a rusted paper clip. post card, slightly faded]
- 306 n.d. Nulukatuk. [A blanket toss. faded, post card]
- 307 n.d. Tom toms with a dance. [Natives drumming. faded, post card]

- 308 n.d. Mr. & Mrs. Charles Lindburg, Cape Smyth (Barrow) Alaska. Fred Aapson ? & School teacher. Eskimos. (Lindbergs, Cape Smyth.) Written on envelope containing print. slightly blurred, print]
- 309 n.d. [Flock of birds flying. faded, print]
- 310 n.d. [Single masted sailboat underway. neg, faded print]
- 311 n.d. [Single masted sailboat, with two people, underway. neg, print]
- 312 1935 Post-Rogers Crack-up Near Point Barrow. Jacobs(?)/Nome. [post card]
- 313 n.d. Scene in filming of picture. [Eleven people, one with large format camera on tripod, approaching a walrus or seal. faded, print]
- 314 n.d. Primitive Eskimo Whale Hunt. [color, post card]

WHALING

- 315 n.d. A Calif. grey whale. Dead whale. Bowhead doesn't sink, but greys sink. [Man sitting atop whale carcass surrounded by water. print, faded]
- 316 n.d. Harpoon in whale. [Bow of boat with open water and whale in distance. blurred, neg, print]
- 317 n.d. Harpooning a whale. Theodore Pedersen, Box 1773, Ketchikan. [post card, faded]
- 318 n.d. [Back of whale with two men in boat just beyond. Blurred. neg, print]
- 319 n.d. Washing and scraping baleen. Theodore Pedersen, Box 1773, Ketchikan. Cr (credit ?) all photos to Capt. C.T. Pedersen but do not use his own photo. [Photo taken on a ship. post card, faded]
- 320 n.d. [Dead sperm whale on dock. Shows head and blowhole. print, slightly faded]
- 321 n.d. [Dead sperm whale on dock with two men standing near its mouth. print, slightly faded]
- 322 n.d. [The head of a sperm whale. The crew is cutting into it on backside. print]
- 323 n.d. [Dead baleen whale in water chained to pilings. print]
- 324 n.d. [Two men standing inside the mouth of a baleen whale while another stands nearby. print]

FUR FARM, BARNSTON

- 3251 934 Dec. 10, 1934. Showing 36 of the 430 silver foxes pelted in Dec. 1934. The best foxes had already been shipped to London when this picture was taken. C.T.P. ["C.T.P." is Christian Theodore Pedersen. Barnston Fur Farm, Quebec. print]
- 326 1934 The dark silver is from a 1933 pup. The silvery skin is from a 2 year old male fox. The tip of both tails were touching the ground so you can see that they are large skins. About 100

of the male pups were from this size, down to about 4 inches shorter. Dad. ["Dad" is presumably C.T. Pedersen. Taken at Barnston Fur Farm, Quebec. print]

- 327 1934/35[Barnston Fur Farm on front of print showing three people seated in front of pelts. Quebec. print]
- 328 1934/35[Barnston Fur Farm on front of print showing dozens of pelts hanging in barn. Quebec. print]
- 329 1934/35Fur Farm, Barnston, Quebec. [Close-up of fox pens and watch tower. print]
- 330 1934/35Barnston Fur Farm showing 4 minkeries in left foreground, late Fall. [print, slightly faded]
- 331 1935 [Barnston Fur Farm, Dec. 8, 1935 is written on front of photo. Overview of farm. Quebec. print]
- 332 1934/35[Barnston Fur Farm is written on the front of print. Another perspective of the farm. Quebec. print]
- 333 1934/35[The main house and several out buildings on the Barnston Fur Farm, Quebec. print]
- 334 1934/35[Close-up of the main house, Barnston Fur Farm, Quebec. print]
- 335 1934/35[Close-up of company sign, Barnston Fur Farm, R. Conthier, MCR. Quebec. No Visitors Allowed. print]
- 336 1934/35Showing fox pens. [Barnston Fur Farm, Quebec, postcard, faded]
- 337 1934/35Showing 1/3 of fox pens. [Barnston Fur Farm, Quebec. print, slightly faded]
- 33 81934/35 [Close-up of a live fox tied to a table. Pens behind it. Probably at the Barnston Fur Farm, Quebec. print] a:1920s.ped

UNIMAK ISLAND

Between 1929 and 1934 Ted Pedersen was stationed on Unimak Island. Note that Cape Sarichef and Scotch Cap are remarkably similar. Photo #340, originally identified as Scotch Cap Light Station (presumably by Ted Pedersen), was changed to Cape Sarichef. Always double check these. Also use dates only as indicators since numerous inaccuracies and/or contradictions have been noticed. This series is from an envelope labeled "Cape Sarichef Light Station '29 + '30 - '31 - '32. Also trapping [trapping] cabin Kyak Id."

- 339 n.d. [Winter at the station. 2 negs, print]
- 340 1930 Cape Saracheff [Sarichef] '30. [print]
- 341 n.d. [Light dusting of snow on station in distance. print]
- 342 n.d. [Full winter at the station in the distance. neg, print]
- 343 n.d. [Station in the distance, not winter. neg, print]

- 344 n.d. [Close shot of the station and ocean beyond. dirty, slightly blurred, print]
- 345 n.d. [Close-up of the station light with ocean beyond. print]
- 346 n.d. [Ted Pedersen standing, with rifle over shoulder, in front of a building at the station. print]
- 347 n.d. [A man standing in a doorway, shaving his head. print]
- 348 n.d. [Ted Pedersen standing in doorway, rifle over shoulder. neg, print]
- 349 n.d. [Ted Pedersen striding along sidewalk with station buildings beyond him. print]
- 350 n.d. [Ted Pedersen, left, and unidentified man standing on walkway. faded, print]
- 351 n.d. .[Three men posing outside of buildings. Ted Pedersen kneeling in front. faded, print]
- 352 n.d. [Two men opening/closing door on small building. faded, print]
- 353 n.d. [Man looking out a window. His hand covers the front of his face. faded, print]
- 354 n.d. [Ted Pedersen holding a dead eagle. faded, print]
- 355 n.d. Our reason for going without mail. Only one day in a month that the STARR goes by and it is usually so rough that we don't even get a glimpse of her. [Surf pounding on shore. neg, faded print]
- 356 n.d. The front lawn going to seed at Cape Sarichef. Surf rolling in at Cape Sarichef Lt. Sta., Unimak Island, Alaska. [print]
- 357 n.d. Surf rolling in at Cape Sarichef beach in front of dwellings. [stained, faded, print]
- 358 n.d. [Surf rolling in at Cape Sarichef beach. faded, print]
- 359 n.d. [Surf rolling in at Cape Sarichef beach. print]
- 360 n.d. Mail delivery at Serichef [Sarichef]. [print]
- 361 n.d. [Dense cloud cover with rocky promontories rising on either side.]
- 362 n.d. [Scotch Cap Light? enlargement]
- 363 1930 Ed Moore, keeper of Lt. Sta Cape Sarichef, gives assist. keeper Ted Pedersen a haircut after Ted returns from year's leave with pay. [Label affixed by Alaska Geographic Mag., published photo, p. 108, Vol. 22, #2, 1995.]
- 364 1930 [KOSHUN MARU far offshore. faded, print]
- 365 1930 [KOSHUN MARU nearer the shore of Unimak Island. faded, print]
- 366 1930 [KOSHUN MARU in still water. neg]

- 367 1930 [KOSHUN MARU just beyond some rocks. neg]
- 368 1930 [KOSHUN MARU beyond the rocks. neg]
- 369 1930 KOSHUN MARU day before storm broke it up. Scotch Cap, Jan. 1930. [neg, print]
- 370 1930 [KOSHUN MARU approaching shore. Another ship in distance. print]
- 371 1930 [Appears to be the ship in the distance in photo#370. damaged, print]
- 372 1930 [Probably the ship in #370. damaged, print]
- 373 1930 Oscar Lindberg - 1st assist. at Scotch Cap. From deck of KOSHUN MARU before breaking up, 1930. [Lindberg standing in distance on stern of the ship amid ice-encrusted cargo. yellow spots, print]
- 374 1930 Ted photographs Oscar Lindberg, first assist. keeper of Scotch Cap Lt. Sta. in 1930. They were aboard the grounded Jap. vsl KOSHUN MARU. Ted Pedersen was assist. keeper and keeper of Cape Sarichef Lt. Sta. 1929-1935. [Labeled affixed by Alaska Geographic Mag. which did not print photo. Very similar to #373. enlargement]
- 375 1930 Japanese cargo ship. Koshin (sic) Maru. Oscar Lindberg 1930. Last words in Seattle Hospital -"Anything can happen." [KOSHUN MARU on the reef. dirty, torn, post card]
- 376 1930 Bell of KOSHUN MARU. Oscar Lindberg and myself, Scotch Cap. [Lindberg and Ted Pedersen holding ship's bell. faded, print]
- 377 1930 Thanks to the skipper for leaving his straw-hat, typewriter paper and a lot of other things. Wreck of the "KOSHUN MARU" at Scotch Cap Light Station, Jan. 22, 1930. [Ted Pedersen wearing straw hat and holding other objects. faded, print]
- 378 1930 KOSHUN MARU wreck. [Ted Pedersen standing on ship alongside its alarm system. print, faded]
- 379 1930 [Ted Pedersen holding ship's bell and compass (?).neg, print]
- 380 1930 Scotch Cap Light station dwellings when "KOSHUNMARU" was wrecked in front of station Jan. 1930. Snow bank blocked off entrance. Keepers had to exit from kitchen window facing beach to go on watch. [Written on envelope. neg]
- 381 1934 "GLADIATOR" wrecked on Unimak Id. about 15 miles east of Cape Sarichef Light House in fall of 1924. [GLADIATOR formerly belonged to V. Stefansson. neg, print]
- 382 1934 3 of USCG CHELAN crew that walked 18 miles to Cape Sarichef after their lifeboat smaked (sic) on beach when they went to pick up beached "GLADIATOR." [slightly faded, print]
- 383 1934 [Three men on vegetated rise. Appear to be the men in #382. print]

- 384 1934 "CHELAN" crew on beach Cape Sarichef. Hauled them out to waiting launch outside breakers made 11 trips. [slightly faded, print]
- 385 1934 [Men hauling gear on beach. Probably CHELAN crew. print]
- 386 1934 [Eight men, backs to camera, looking toward beach. Probably CHELAN crew. print]
- 387 1934 [Three images on one negative and faded print. Some taken at Cape Sarichef Light Station. top: Ted Pedersen and two brown bear hides. middle: Ted Pedersen holding fox hides. bottom: Ted Pedersen with brown bear hide on his back.]
- 388 n.d. [Ted Pedersen between brown bear hides. Top image of #387. print]
- 389 n.d. Unimak Island, Cape Sarichef. [Ted Pedersen, pointing rifle at bear's neck. Similar to #388.neg, print]
- 390 n.d. [Ted Pedersen atop building to which are nailed the brown bear hides. slightly faded, print]
- 391 n.d. [Ted Pedersen's face between the faces of two dead brown bears. neg]
- 392 n.d. My first years [year's] bag on Unimak. [Ted Pedersen holding fox hides at Cape Sarichef. Middle image of #387. faded, print]
- 393 n.d. [Ted Pedersen sharpening knife while standing above dead brown bear. print, dirty]
- 394 n.d. [Ted Pedersen packing brown bear hide on his back. Bottom image of #387. print]
- 395 n.d. [Ted Pedersen sitting on hillside, holding rifle across knees. Unimak Island. print]
- 396 n.d. Unimak Island caribou. [Ted Pedersen straddling neck of dead caribou. faded, print]
- 397 n.d. [Ted Pedersen kneeling behind two dead caribou. neg, faded, print]
- 398 n.d. [Ted Pedersen kneeling alongside a dead caribou with rifle supported by rack of another. print, faded]
- 399 n.d. Our main source of fresh meat, Cape Sarichef. [Ted Pedersen skinning caribou. print]
- 400 n.d. [Ted Pedersen with caribou meat. print]
- 401 n.d. [Ted Pedersen, walking away, packing caribou on back. print]
- 402 n.d. [Ted Pedersen, walking away, packing caribou. exposure problem, print]
- 403 n.d. [Ted Pedersen, standing on snow, with his backpack and rifle. print]
- 404 n.d. [Small herd of caribou in distance, winter. print]
- 405 n.d. [Small herd of caribou in winter. faded, print]

- 406 n.d. [Two caribou feeding on snowy ridge. neg, print]
- 407 n.d. [Similar to #406. neg]
- 408 n.d. [A few caribou feeding in distance. neg]
- 409 n.d. Sea lion beach 3 miles south Cape Sarichef Lt.[slightly blurred, neg, print]
- 410 n.d. Sea lion beach 3 miles south Cape Sarichef Lt.[A man is near the sea lions. slightly blurred, print]
- 411 n.d. [Sea lions on rocks. faded, print]
- 412 n.d. [Sea lions on rocks. neg, print]
- 413 n.d. .[Sea lions on rocks. print]
- 414 n.d. [Sea lions on rocks in distance. print]
- 415 n.d. [Sea lions on rocks on the right. print]
- 416 n.d. [Sea lions on rocks. blurred, print]
- 417 n.d. [Sea lions on rocks. neg]
- 418 n.d. "Whitey" and red fox "Pewee" getting acquainted under the kitchen window at Cape Sarichef Lt. Sta., Unimak Islands, Alaska. Nancy from Ted. [print]
- 419 n.d. Cape Sarichef pets. [Cats and foxes in a field. print]
- 420 n.d. [A cat and fox. Enlargement of part of #419.]
- 421 n.d. [Foxes and cats in field. Closest fox is blurred, print]
- 422 n.d. [Foxes and cats in field. faded, print]
- 423 n.d. [Foxes in field. Upper right fox has interesting color. faded, print]
- 424 n.d. [Four foxes in field. exposure problem, print]
- 425 n.d. [Two foxes sparring. blurred, print]
- 426 n.d. [A fox, blurred, jumping toward food being held by a man, probably Ted Pedersen. neg, print]
- 427 n.d. [Ted Pedersen, probably, kneeling while holding food for a jumping fox. Black paper over negative indicates cropping. neg]
- 428 n.d. [Ted Pedersen ? looking over rocky shore and surf and holding a cat. very faded, print]

- 429 n.d. [Two cats in snow. enlargement]
- 430 1934 The bad man who lived in a Bar-rab-ra. This is Jonnies, the bear's, cabin. South side of Unimak Island. [A man, probably Ted Pedersen, standing near a derelict cabin, winter. faded, print]
- 43 1934 Trapper's Cabin, Unimak Island, walking around island. [Same image as #430, new information on print]
- 432 n.d. [Cabin in #431 without man in photograph. Identical print has "Last trappers cabin before arriving at I ? Falls Pass." From envelope labeled "Axel Samuelson en route Fall Pass, King Cove. print]
- 433 n.d. [A man, probably Ted Pedersen, standing in doorway of old cabin. neg, print]
- 434 n.d. [Same cabin as #433 without man. faded, post card]435n.d.[Another cabin with Ted Pedersen in doorway. print]
- 436 n.d. [Same cabin as in #435 with man, presumably Axel Samuelson in doorway. From envelope labeled "Axel Samuelson en route Falls Pass, King Cove. neg, print]
- 437 n.d. Another stop over vacant trappers [trapper's] cabin, Unimak Id. [blurred, print]
- 438 n.d. .[A sod-covered structure. faded, print]
- 439 n.d. Trappers [Trapper's] cabin on Unimak Island. [print]
- 440 n.d. [Corner of cabin in #439 on left with scenery beyond. faded, print]
- 441 1934 A cabin I slept overnight in on my walk around Unimak Id. [In January 1934 Ted Pedersen walked the 263 mile circumference of Unimak Island. print]
- 442 n.d. [Side view of another cabin. print]
- 443 n.d. [Ted Pedersen standing in doorway of a cabin. neg, print]
- 444 n.d. [Cabin in winter, possibly cabin in #443. print]
- 445 n.d. [Human skull amid a pile of wood. faded, print]
- 446 n.d. [Human skull, fallen backwards. See #445. faded, print]
- 447 n.d. [Ted Pedersen standing near cabin with three live foxes at his feet. print]
- 448 n.d. [Ted Pedersen feeding a fox. faded, print]
- 449 1934 My return to Cape Sarichef after my walk around Unimak Island 1934. Lost about 20 lbs. [Ted Pedersen in overalls with cat sitting on his snowshoes. slightly faded, print]

- 450 1934 [Ted Pedersen after walking around Unimak Island. He's standing in snow in full walking garb with pack on back.
- 451 1934 Ted Pedersen after his walk around Unimak Island. [Close-up of his face; enlarged from #450. slightly fuzzy, print]
- 452 n.d. [Man on skis with full backpack. In envelope labeled "Axel Samuelson, Trapper, Unimak Id." neg, faded, print]
- 453 n.d. [Man in #452 skiing in distance. neg, print]
- 454 n.d. [Two men walking in winter. From envelope marked "Samuelson". See #452. neg, print]
- 455 n.d. [Probably Axel Samuelson standing near ice. From envelope marked "Samuelson". See #452. neg, print]
- 456 n.d. [Two people walking away, up a shallow creek. From envelope marked "Samuelson". See # 452. print]
- 457 n.d. [Backpack, skis and poles in snow. print]
- 458 n.d. [Ski poles in snow, hills beyond. print]
- 459 n.d. [Backpack with snowshoes atop it, propped in snow. print]
- 460 n.d. [Two volcanic peaks. print]
- 461 n.d. [Volcanic peaks faintly seen in distance. print]
- 462 n.d. [One volcanic peak. Hazy. print]
- 463 n.d. [A ravine in foreground. Scenic, winter. print]
- 464 n.d. [Scenic, winter. print]
- 465 n.d. [Scenic, winter. print]
- 466 n.d. Unimak Id. [Winter scenic. print]
- 467 n.d. Smoky Moses during good behavior. [print]
- 468 n.d. [Frame buildings in distance, winter. print]
- 469 n.d. [Closer shot of buildings in #468. print]
- 470 n.d. [Buildings in #469 near open water. print]
- 471 n.d. [Open water and snowy scenery. faded, print]
- 472 n.d. [Winter scenic. print]

- 473 n.d. [Volcanic peak in winter. A vertical print]
- 474 n.d. [Volcanic peak with open water in foreground. print]
- 475 n.d. Scotch Cap [Note similarity between the light stations at Sarichef and Scotch Cap. This is only photo labeled "Scotch Cap". print]

KODIAK

- 476 n.d. [Ted Pedersen holding a brace of dead ducks. On Kodiak Island according to Elliot, p. 195.post card]

CASTLE CAPE

Near Chignik on the Alaska Peninsula. These pictures were taken, over many years, on Ted Pedersen's trips to and from the Arctic, the Aleutians, and western Alaska.

- 477 n.d. [A ship's railings with Castle Cape beyond. print]478n.d.[Castle Cape in distance. print]
- 479 n.d. [Castle Cape in distance. print]
- 480 n.d. [Castle Cape dusted with snow. print]
- 481 n.d. [Castle Cape in distance. print]
- 482 n.d. [Boat's railing with Castle Cape beyond. print]
- 483 n.d. [A metal pipe, on boat, with Castle Cape beyond. print]

CAPE SPENCER LIGHT STATION

Cape Spencer, Southeast Alaska, is about 45 miles northwest of Hoonah. According to Marian Dunn, Ted Pedersen served there in 1939.

- 484 n.d. [A young man and Ted Pedersen, on the right, in front of a light station. From an envelope labeled "Cape Spencer Light." See #1325. neg, print]

SOUTHEAST ALASKA ?

- 485 n.d. [Looking down at an open barge and a rowboat in water. neg, print]
- 486 n.d. [Looking down at a barge and supplies being lifted in a rope sling. print]
- 487 n.d. [Looking down at the barge in the water and a rowboat being hoisted upwards. neg, print]
- 488 n.d. [Rowboat, USLHS No. 10, being hoisted upward. Ted Pedersen is in the bow, an unidentified man, in uniform, behind him. "USLHS" is probably United States Light House Station. print]
- 489 n.d. [USLHS No. 10 being hoisted upward. Ted Pedersen, in civilian clothes, and two uniformed men in boat. print]

CAPE SAINT ELIAS LIGHT STATION

Ted Pedersen worked at the station from 1927-1928; then returned in 1937 until late in 1938.

- 490 1927 '27 Cape St. Elias Lighthouse. 5 [Formal portrait of Ted Pedersen in uniform by the station. print]
- 491 n.d. [Probably the Cape St. Elias Light Station. blurred, stained, print]
- 492 n.d. Cape St. Elias at low tide minus. In spring would gather sea gull eggs nested around Pinnical [Pinnacle] Rock. [Station is left of center near shore. print]
- 493 n.d. Cape St. Elias Light - at low tide. [Same as #492.faded, print]
- 494 n.d. [Cape St. Elias Light at low tide. Similar to #492. neg, print]
- 495 n.d. [Close-up of Cape Saint Elias mountainside. blurred, neg, print]
- 496 n.d. [Cape Saint Elias at low tide. blurred, neg]
- 497 n.d. [Scenic of Cape Saint Elias. slightly faded, print]
- 498 n.d. [From high on slope of Cape Saint Elias looking down toward Gulf. print]
- 499 n.d. [Pinnacle Rock, Cape Saint Elias area. print]
- 500 n.d. [Pinnacle Rock, Cape Saint Elias, with light station tower in foreground. faded, print]
- 501 n.d. Cape St. Elias. [Station visible in distance at foot of mountain, Pinnacle Rock on right. print]
- 502 n.d. [Pinnacle Rock seen through a boat's rigging. wrinkled, print]
- 503 n.d. [Ted Pedersen holding fox pelts. From envelope labeled "Cape St. Elias". neg, print]
- 504 n.d. [Ted Pedersen kneeling and holding fox pelts. Probably at Cape St. Elias. neg, print]
- 505 n.d. [Ted Pedersen standing behind fox pelts hung on a line. Probably at Cape St. Elias. print]
- 506 n.d. On the light station Cape St. Elias "You had to wash your own clothes." [neg, print glued to paper]
- 507 n.d. [Possibly Ted Pedersen chopping wood in front of a cabin. neg]
- 508 n.d. [Cabin in #507 and small boat. print]

SOUTHEAST ALASKA

- 509 n.d. [Side view of RANGER 6 in Southeast Alaskan waters. print]
- 510 n.d. [Side view of RANGER 6 in water. Some damage. print] 511 n.d. [Side view of RANGER 6 in water. print]

- 512 n.d. [Ted Pedersen in pilot house of RANGER 6 in Southeast Alaska. print]
- 513 n.d. [Portrait of Ted Pedersen. Appears to be about the same time as in #512. print]
- 514 n.d. [Ted Pedersen posing for photo in front of forest. Possibly in Southeast. print]

CALIFORNIA and UNIDENTIFIED LIGHT STATIONS

- 515 1941 Oakland Harbor LS. [Young boy and Ted Pedersen sitting on either side of a huge bell. print]
- 516 1941 [Portrait of Ted Pedersen affixed to a card identifying him as Assistant Keeper of the Oakland Harbor Light Station. June 20. Note: lists his birthplace as San Francisco! print]
- 517 n.d. [Unidentified light station. Possibly Point Sur Lighthouse where Ted Pedersen served in 1940-41 or Rowe Island Light where he served in 1942. print]
- 518 n.d. [Unidentified light station. creased, print]
- 519 n.d. [A light station atop a distant island. print]
- 520 n.d. [Two boats approaching a rocky islet with light atop. print]
- 521 1942 We left Roe (sic) Island Light Station in California to move to Alaska. Page 4. [Should be "Rowe." enlargement]

MISCELLANEOUS (possibly from this time)

- 522 n.d. [Ted Pedersen in casual dress. Possibly at a light station in California. print]
- 523 n.d. [Ted Pedersen sitting in front of four young men possibly from the Coast Guard or Navy as one's wearing a white military cap and two are wearing traditional Navy watch caps. print]
- 524 n.d. [Possibly the California sea coast. stained, enlargement]
- 525 n.d. [Woman in front of a totem pole. From envelope labeled "Barree." Possibly Barrett Willoughby, the author, who knew Ted and Elsa Pedersen in California and who later wrote about Ted's life. neg, print]
- 526 n.d. [Ted Pedersen, standing near the shore, holding dead foxes. Possibly on Kayak Island, Alaska. very faded, print]

POST CARDS, Alaska.

Cards are black/white unless stated otherwise.

- 527 n.d. Alaska Reindeer. [post card]
- 528 n.d. [Herd of musk. Raised letters in corner: Valdez Drug Co., Valdez, Alaska. post card]
- 529 n.d. [Fish trap in river. Raised letters in corner: Valdez Drug Co., Valdez, Alaska. post card]

- 530 n.d. P-1592, 4th Ave. E. - Anchorage, Alaska. c. A. Eide. [post card]
- 531 n.d. P-1594, Anchorage, Alaska, c. A. Eide. [downtown, post card]
- 532 n.d. P-1600, 33 ft. tide - Anchorage, Alaska. c. A. Eide. [waterfront, dock area. post card]
- 533 n.d. 522. Ocean Dock in Winter - Cordova, Alaska.[Photographer's name in corner appears to be Sawyers. post card]
- 534 n.d. 622. Sea Gulls in Search of Food, Alaska. [Photographer's name in corner appears to be Sawyers. post card]
- 535 n.d. S-219. Main St. - Ketchikan, Alaska. Schallerer, c. [post card]
- 536 n.d. S-217, Ketchikan, Alaska from Deer Mt., Schallerer, c. [numeral "217" is difficult to read. post card]
- 537 n.d. S-345. Ketchikan Waterfront and Deer Mt., Schallerer, c. [post card]
- 538 n.d. S-483 Alaska Native Community House - Mud Bight near Ketchikan, Schallerer, c. [post card]
- 539 n.d. 22 Whaling - Kodiak "Game in sight". [men in boat looking at spouting whale. post card]
- 540 n.d. 23 Whaling - Kodiak "She blows". [post card]
- 541 n.d. 27 Whaling - Kodiak "The lunge after the Strike".[post card]
- 542 n.d. 28 Whaling - Kodiak. "In tow of a whale". [post card]
- 543 n.d. 29 Whaling - Kodiak "The dying humpback". [postcard]
- 544 n.d. 30 Whaling - Kodiak "The end". [post card]
- 545 n.d. 31 Whaling - Kodiak "Mother & child". [post card]
- 546 n.d. 33 Whaling - Kodiak "The whale boats". [post card]
- 547 n.d. 34 Whaling - Kodiak "Three humpbacks alongside". [alongside whaling ships. post card]
- 548 n.d. 36 Whaling - Kodiak. "A strip of blubber". [postcard]
- 549 n.d. 38 Whaling - Kodiak. "Blubber ready for the Try Kettle". [post card]
- 550 n.d. [Postcard of Ninilchik, n.d.]
- 551 n.d. ? Russia, Sitka, Alaska, ? [A man sitting atop a canon in front of a frame building. faded, post card]
- 552 1915 Unalaska, Alaska, June 25th, 1915. A.R.N. [postcard]

- 553 n.d. Old Russian Fort, Unalaska. [Photographer's initials are probably A.R.N.. post card]
- 554 n.d. Unalaska Bay, Alaska. [The dock. hand-colored ?. post card]
- 555 n.d. Jesse Lee home on Unalaska 1906-1913. [post card]
- 556 1985 Church of the Holy Ascension, Unalaska. [color, post card]
- 557 1985 Unalaska. [Note to Ted Pedersen. color, post card]
- 558 n.d. Mendenhall Glacier. [color, post card]
- 559 n.d. Alaskan Glaciers and Icebergs. [color, post card]
- 560 n.d. An Alaskan Polar Bear. [color, post card]561n.d.Noon Snooze in Alaska. [Polar bears on ice. color, post card]

POST CARDS, Canada

- 562 n.d. 602. Maligne Lake. [Ink spots in corner. black/white, post card]
- 563 n.d. 176. Mt. Robson from Railway. [slightly faded, post card]Series of "hand coloured" cards. Identification of the ships is printed on the cards.
- 564 n.d. M.S. FORT JAMES at Tuktoyaktuk. [post card]
- 565 n.d. M.S. DEASE LAKE in the ice off Fort Resolution.[post card]
- 566 n.d. S.S. DISTRIBUTOR. [post card]
- 567 n.d. S.S. DISTRIBUTOR leaving Fort Providence. [postcard]
- 568 n.d. S.S. DISTRIBUTOR leaving Fort Wrigley. [post card]
- 569 n.d. S.S. DISTRIBUTOR at Fort Resolution. [post card]
- 570 n.d. S.S. DISTRIBUTOR at Fort Smith. [post card]
- 571 n.d. S.S. ATHABASCA RIVER. [post card]
- 572 n.d. S.S. NORTHLAND ECHO leaving waterways. [post card]
- 573 n.d. Caught in the ice. [Several ships in ice. postcard]
- 574 n.d. Eskimo whale boat. [Three men in bow. post card]
- 575 n.d. The midnight sun and moon, Arctic coast. [postcard]
- 576 n.d. The bark "LAGODA" Jonathan Bourne Whaling Museum, New Bedford, Mass. [hand colored ? post card]Commercially colored post cards.

- 577 n.d. Aerial view of Tuktoyaktuk, N.W.T. [Card from John Bockstoce to Ted Pedersen. post card]
- 578 n.d. Aklavik, Northwest Territories, Canada. [post card]Black/white post cards taken by Father Bernard Hubbard.
- 579 n.d. [Three men and dog team crossing snowless land. post card]
- 580 n.d. [Man standing atop a building and holding up a brown bear hide. post card]
- 581 n.d. [A man resting on a snowbank with dogs nearby. post card]
- 582 n.d. [Close-up of the man in #581. post card]
- 583 n.d. [Appears to be the man in #581 looking at the photographer. post card]
- 584 n.d. [Three men, with their gear, resting on a snowy slope. faded, post card]
- 585 n.d. [Two men, in distance, standing in front of what appears to be a ravine full of geysers. post card]

POST CARDS, Miscellaneous

- 586 n.d. [Grassy knoll with waterway and hills beyond. faded and spotty, post card]
- 587 n.d. [Unidentifiable image - looking at or through a series of metal circles. post card]
- 588 n.d. [A woman and five children posing on a grassy slope. post card]

SCOTCH CAP LIGHT STATION, Photographs

After tidal wave damaged it in 1946. Caption of photo #598 suggests that these pictures were taken in 1959. Probably sent to Ted Pedersen, not taken by him.

- 589 n.d. Foundations of buildings. All that is left of the old buildings in your pictures. [color, print]
- 590 n.d. Foundations of your old buildings are shown in this picture. [color, print]
- 591 n.d. Old light station. [color, print]
- 592 n.d. Old light. [color, print]
- 593 n.d. Old light station looking up from beach. [color, print]
- 594 n.d. Remains of light that was washed away. Scotch Cap.[color, print]
- 595 n.d. Beach looking east from old L/S. [Light Station. color, print]
- 596 n.d. Light platform after tidal wave, Scotch Cap.[color, print]
- 597 n.d. Light platform, Scotch Cap, Unimak Island.[color, print]

- 598 1959 The station today, 4/5/59, survived tidal wave.[color, print]
- 599 n.d. Hull of Jap ship. Bow & boiler of "KOSHUN MARU" went aground Scotch Cap Light Station Unimak Id Jan. 1930. Above thrown or washed ashore tidal wave 1946 April 1st. Note sod washed off side of hill. [color, print]

KACHEMAK BAY

Ted and Elsa Pedersen moved to Bear Cove, cleared land, and homesteaded during the 1940s, 1950s, and, sporadically, into the 1960s. They divorced in the 1970s and in the late 1980s Ted built his final home on another parcel of land. Many enlargements have a written description (usually by Elsa) and a reference to a page number. No publication has been found in which the numbers and photographs correspond. Ted built, rebuilt, moved, then moved again many of the homestead buildings which makes it impossible to develop an accurate chronology. When dates are suggested, they were obtained from an unpublished manuscript, Kachemak Bay Story, written by Elsa Pedersen. However, even in it, she did not clearly state specific years. Photograph #600 has the date June 1945 written on it yet that does not relate directly to the picture. Several newspaper articles, based on interviews with Elsa, indicate that they settled in Bear Cove in 1944. Because so many homesteading activities, such as clearing land and crabbing and fishing, were repeated through the decades, use any dates as indicators only.

- 600 n.d. On the "NELLY" we took all our gear to the spot Ted had chosen for our home. 6/1945-. [Damaged, blurred. print]
- 601 n.d. [Downed trees, clearing for homestead. print]
- 602 n.d. [Downed trees, clearing for homestead. print]
- 603 n.d.[Person tending a burning wood pile. print]
- 604 n.d. Clearing land, Elsa Pedersen. [Ted Pedersen de-limbing a tree. print]
- 605 n.d. Clearing land, Elsa Pedersen. [print]
- 606 n.d. [Wall tent, Pedersen's first home in the Cove. corners missing, slightly faded, print]
- 607 n.d. [Tent, gear, wood-cutting area in winter. print]
- 608 n.d. In our two tents we were snug and comfortable. Page33. [summer, print]
- 609 n.d. When we started the second season in the tent camp the novelty had worn off and we were aware of the discomforts of tent living. Page 45. [Elsa alongside one tent and deep snow. print]
- 610 n.d. It was a happy day early in spring when Ted started to work on the roof. Page 61. [print]
- 611 n.d. Nilsson cabin under construction. Elsa Pedersen.[This is the Pedersen's cabin which was patterned after that of Mr. Nilsson. Note the bell. print]
- 612 n.d. [End and side view of finished log cabin. print]

- 613 n.d. [Close-up of end and side of cabin. enlargement]
- 614 n.d. [Side of cabin. print]
- 615 n.d. [Cabin side and end, in dark shadow. neg, print]
- 616 n.d. [End of cabin. print]
- 617 n.d. [Looking across a platform for a building at the water of Bear Cove. print]
- 618 n.d. [Platform for a cabin. print]
- 619 n.d. [Another view of platform. print]
- 620 n.d. [Logs and platform. print]
- 621 n.d. [Close-up of platform. print]
- 622 n.d. [Looking across a snow-covered platform at the ice on Bear Cove. print]
- 623 n.d. [Cabin platform with the first few logs in place. Winter. print]
- 624 n.d. [A distant view of the cabin, with walls in place. Winter. print]
- 625 n.d. We dismantled the first cabin and rebuilt it on top of the second. Page 60. [Snow atop cabin walls. print]
- 626 n.d. Properly fitted, a coped log will lie over the one beneath it without a gap, the end cupped over the cross log in neatness and symmetry. Page 52. [Close-up of wall. creased, torn, print]
- 627 n.d. [Close-up of the cabin corner. print]
- 628 n.d. Winter was upon us. We had two log cabins with walls waist-high, and still no roof over our heads. Page 60. [Looking down on cabin walls with tents beyond. print]
- 629 1946 For rafters we logged eight-inch poles, and Ted cut them in half with the whipsaw. Page 57. Bear Cove, 1946. [print]
- 630 n.d. [Close-up of whipsaw in wood. neg, print]
- 631 n.d. A meticulous craftsman, Ted took great pains with the perfection of every fit, and pegged the logs together with spruce heart-wood pegs. Page 52.[Close-up of wall and window. enlargement]
- 632 n.d. [Close-up of a cabin corner. print]
- 633 n.d. [Cabin wall, window opening and home supplies. print]
- 634 n.d. [Interior of unfinished cabin. print]

- 635 n.d. [Looking out unfinished cabin window. Distance is blurred. print]
- 636 n.d. [Boats anchored in Bear Cove. print]
- 637 n.d. [Flowers in bloom. print]
- 638 n.d. [Cabin on hill, tree stumps in foreground. print]
- 639 n.d. The depth of the water at Bear Cove sometimes fluctuates 25 feet in six hours, from high tide to low. Page 22. [Shows the clearing, the cabin and one tent from the beach at low tide. dirty, print]
- 640 n.d. [The clearing, cabin, tent and garden. print]
- 641 n.d. When we hastily built a dock on which to store the lumber, we felt like kings with our new wealth. Page 198. [print]
- 642 n.d. Every southeast storm leaves fallen trees around the edge of the clearing. Page 98. [print]
- 643 n.d. Mother and young porcupine kept together, feeding on fireweed near the cabin. Page 163. [enlargement]
- 644 n.d. Moose hunting has become a chore, with little of the aspect of sport to it. Ted packing out a quarter of moose. Page 169. [print]
- 645 n.d. Martin River Canyon. Elsa Pedersen. [blurred, print]
- 646 n.d. Bear Cove from the mountain. I have transplanted the lake in the foreground further up the Bay. Elsa Pedersen. [print]
- 647 n.d. [Waterfall in winter. print]
- 648 n.d. [Elsa Pedersen ? and two men with backpacks and rifles in the mountains. Bearded man may be Tuggle Int-hout of Seldovia. print]
- 649 n.d. [Elsa Pedersen standing amid ice on the beach. Their cabin and the dock platform beyond. print]
- 650 n.d. [The clearing, cabin and dock taken from the ice-covered Bear Cove. print]
- 651 n.d. [Ice chunks piled on the beach. print]
- 652 n.d. [Cabin with snow on logs, icicles on eaves. print]
- 653 n.d. [Close-up of cabin corner and icicles. print]
- 654 n.d. [Moose walking across a snowy clearing. print]
- 655 n.d. [Moose walking across a snowy clearing. print]

- 656 n.d. [Log cabin with a frame house being built alongside. print]
- 657 n.d. Behind our sturdy log cabin walls we do not fear the elements. Page 98. [Winter, roof of frame structure visible. wrinkled, stained, enlargement]
- 658 n.d. [A photograph of photograph #657. print]
- 659 n.d. [Log cabin and frame structure side-by-side as seen from the ice-free waters of Bear Cove. print]
- 660 n.d. Every day Ted started out by sweeping off the snow before he could put two boards together. Page 190.[Elsa Pedersen ? alongside log cabin. print]
- 661 n.d. [The side by side homes with several boats at the dock. print]

Tutka Bay in Kachemak Bay

The lumber from this structure, which was demolished by Ted Pedersen in 1946 or 1947, was used at the Bear Cove homestead.

- 662 1946 ? Abandoned herring saltery at Tutka Bay. Elsa Pedersen, Bear Cove, Seldovia, Alaska. [print]
- 663 1946 ? [Abandoned herring saltery at Tutka Bay. blurred, print]
- 664 1946 ? [Side and roof of the saltery at Tutka Bay. print]
- 665 1946 ? We were confronted by a building seventy feet wide and one hundred feet long. If we got it down. half of it was ours. Page 197. [enlargement]
- 666 1946 ? [Lumber from saltery piled on dock. print]
- 667 1946 ? When we left Tutka Bay, there was nothing left of the cannery building but rows of rotted piling. Page 198. [print]
- *****668n.d. [Possibly Ted Pedersen working on a new structure. Probably in Bear Cove. print]
- 669 n.d. [The side by side homes and a boat at the dock. print]
- 670 n.d. [A boat at the dock, a stairway, and the houses connected with a porch. Yellow stain. print]
- 671 n.d. [Close-up of boat at the dock. print]
- 672 n.d. [Side view of the boat in #671. print]
- 673 n.d. We bought a boat hull which Ted planned to rebuild into a fishing boat. Page 191. [Elsa Pedersen standing near bow. print]

- 674 n.d. Cannery tender, which picks up salmon from fishermen who remain on fishing grounds. Boat being copper-painted. [The VIOLET-SELDOVIA. print]
- 675 n.d. [The VIOLET-SELDOVIA being copper-painted on the beach. print]
- 676 n.d. [Unidentified man and Elsa Pedersen sitting against the cabin of a boat. print]
- 677 n.d. [Elsa Pedersen on the beach at low tide with gunnysacks probably full of clams. print]
- 678 n.d. [Elsa Pedersen holding canning jars full of produce. print]
- 679 n.d. [Elsa Pedersen standing, in skirt and sweater, in front of cabins. print]
- 680 n.d. [Close-up of Elsa Pedersen. print]
- 681 n.d. This is only a temporary dwelling until I can build our future home of logs. However I learned a lot by putting this one together. Have been wearing a moustache for seven years. [Ted Pedersen standing near cabin and holding a chain saw. Caption was written by Ted. Probably 1949 or 1950. print]
- 682 n.d. [Original log cabin with the window, under the bell, now cut into a doorway and a small log annex added. Early 1950s. print]
- 683 n.d. [The cabin and annex when finished. Winter. print]
- 684 n.d. [The cabin with the annex and the stairway. Winter. print]
- 685 n.d. [Another winter view of the cabin with annex. print]
- 686 n.d. [Ted Pedersen and a dog on the snow in front of the cabin. neg, print]
- 687 n.d. [The dog atop a snow mound. print]
- 688 n.d. [Elsa Pedersen hand-washing clothes in a tub outside. print]
- 689 n.d. [Ted Pedersen roofing a frame house. print]
- 690 n.d. [Ted Pedersen working on a frame house. print]
- 691 n.d. Warehouse, cabins, old homestead, Bear Cove.[Note radio tower on cabin. print]
- 692 n.d. [Winter scene of homestead from frozen Bear Cove. print]
- 693 n.d. [Distant shot, across frozen Bear Cove, of homestead. print]
- 694 n.d. [Distant shot, across frozen Bear Cove, of homestead. print]
- 695 n.d. [Looking at Bear Cove from above the homestead buildings. Summer. neg, print]
- 696 n.d. [The homestead. Non-winter. print]

- 697 n.d. [The homestead from the beach to forest. enlargement]
- 698 n.d. [Homestead in winter from frozen Bear Cove. print]
- 699 n.d. [Homestead in winter from frozen Bear Cove. Shows warehouse also. print]
- 700 n.d. [Aerial of homestead in winter, taken from the west. print]
- 701 n.d. [Aerial of homestead in winter taken from the south. print]
- 702 n.d. [Burning stumps and logs to clear land. print]
- 703 n.d. [Caterpillar atop hill, Bear cove beyond. print]
- 704 n.d. [Close-up of caterpillar. print]
- 705 n.d. [Man working alongside the caterpillar. print]
- 706 n.d. [Man on caterpillar clearing land. print]
- 707 n.d. [Ted Pedersen driving tractor on a dirt road. print]
- 708 n.d. [Contact sheet with two prints: Ted Pedersen, top, and unidentified man, bottom, with dead mountain goat. Taken near Bear Cove. contact print]
- 709 n.d. [Negative of top image on #708.]
- 710 n.d. An unidentified hunter standing alongside dead mountain goat. Taken above Bear Cove. neg]
- 711 n.d. [Meat hanging outside a cabin. print]
- 712 n.d. [Meat curing outside a cabin. print]
- 713 n.d. [Close-up of a leg of meat curing. print]
- 714 n.d. Some years previously Ted ran a boat for the shrimp cannery in Seldovia. Ted with trawl loaded with shrimp. Page 196. [Ted is blurred. neg, print]
- 715 n.d. [Unidentified man displaying shrimp in his hands. print]
- 716 n.d. [Five shrimp on a plate. print]
- 717 n.d. In the past ten years a king crab fishery has developed, that is now the main economic support of Seldovia - Ted with king crabs. Page 82. [blurred, neg, print]
- 718 n.d. [Ted Pedersen and a boy holding up king crab. Taken years after #717. print]
- 719 n.d. [A man, on a boat, holding a king crab. print]

- 720 n.d. [Displaying king crab on a boat. print]
- 721 n.d. [Ted Pedersen ? on a boat deck. print]
- 722 n.d. [Outfall from Loon Lake. print]
- 723 n.d. [A float plane departing. print]
- 724 n.d. [Unidentified water with buildings on far shore. Possibly Bear Cove. print]
- 725 n.d. [Flattop Mountain, local name, beyond open water. Near Bear Cove. print]
- 726 n.d. [Flattop Mountain, local name, beyond frozen water. Near Bear Cove. print]
- 727 n.d. Shortly after the first of the new year the Cove usually ices over, so that our homestead becomes inaccessible except over land. Page 130. [print]
- 728 n.d. [Ted Pedersen ? standing near a mound of ice. print]
- 729 n.d. [Unidentified boat entering Bear Cove in winter. Upper corner blank. Doesn't affect image. print] This series, of a pile driver, appears to be taken in Kachemak Bay but probably not in Bear Cove.
- 730 n.d. [A pile driver on the beach. print]
- 731 n.d. [Similar to #730. print]
- 732 n.d. [Similar to #730 and #731. print]
- 733 n.d. [Close-up of pile driver. print]
- 734 n.d. [Two men, aboard the pile driver, talking. print]
- 735 n.d. [Workers on the pile driver. print]
- 736 n.d. [Looking down on the center of the pile driver from atop the tower. print]
- *****737 n.d. [People on a boat at Pedersen's Bear Cove homestead. print] a:bc1.ped #600 - 737

The NANUK

At Bear Cove, Ted Pedersen rebuilt a boat and named it the NANUK, the name of one of his father's ships in the Arctic.

- 738 n.d. [Bow of the NANUK under construction. print]
- 739 n.d. [Similar to #738. print]
- 740 n.d. [View of the NANUK from the stern. print]

- 741 n.d. [A slightly different perspective of the NANUK. print]
- 742 n.d. [Similar to #741. print]
- 743 n.d. [The NANUK and homestead cabins beyond. Winter. print]
- 744 n.d. [The NANUK and homestead in winter. print]
- 745 n.d. [Close-up of the NANUK. print]
- 746 n.d. [The stern of the NANUK. print]
- 747 n.d. [The bow ? of the NANUK. print]
- 748 n.d. [The warehouse and NANUK from the icy shore. print]
- 749 n.d. [The warehouse and NANUK. Black area in upper corner. Doesn't affect image. print]
- 750 n.d. [Closer shot of warehouse and NANUK. print]
- 751 n.d. [Ice chunks, warehouse, NANUK. Black area in upper corner. Doesn't affect image. print]
- 752 n.d. [Similar to #751. print]
- 753 n.d. [Framework for the cabin of the NANUK. print]
- 754 n.d. [Another view of the cabin framework. print]
- 755 n.d. [A third view of the cabin framework. print]
- 756 n.d. Homestead work had to be forgotten while Ted rebuilt the boat. Page 193. [T. Pedersen atop the boat cabin. print]
- 757 n.d. [Ted Pedersen sitting atop the boat cabin. print]
- 758 n.d. [Close-up of boat cabin under construction. print]
- 759 n.d. Nilsson scow-house placed where warehouse stands. Elsa Pedersen. [Aerial of the NANUK and homestead. print]
- 760 n.d. [The NANUK and warehouse with a snow patch beyond. print]
- 761 n.d. [The NANUK docked above the ice. Not taken at the Bear Cove warehouse, possibly nearby though. print]
- 762 n.d. [Ice floes in front of the Bear Cove warehouse. print]
- 763 n.d. This is my boat, will complete it and sell same the [then] have built a New Bedford whale boat. [The NANUK. "My" is Ted Pedersen. Film developed Aug. 1957. print]

- 764 n.d. [A salmon net being reeled in on the NANUK. Film developed Aug. 1957. print]
- 765 n.d. [Salmon on the NANUK. Film developed Aug. 1957. print]
- 766 n.d. [Salmon in rowboat. Film developed Aug. 1957. print]
- 767 n.d. Unloading salmon from scow to cannery. [Probably in Seldovia. Film developed Aug. 1957. print]
- 768 n.d. With loving thoroughness Ted built the "NANUK" into a Cook Inlet bow picker. Page 196. [The NANUK at the homestead dock. neg, print]
- 769 n.d. [The NANUK, fully equipped for fishing, at a dock. Probably not in Bear Cove. print]
- 770 n.d. [Ted Pedersen on the bow of the NANUK. print]
- 771 n.d. [A black bear on the beach beyond the NANUK. print]
- 772 n.d. [Similar to #771. print]
- 773 n.d. [Black bear near a dory on the beach. print]
- 774 n.d. Ted went back to fishing for king crabs to earn another grubstake. Page 45. [pot of kings on the NANUK. neg, print]
- 775 n.d. [Pot of king crab being hoisted aboard the NANUK. print]
- 776 n.d. [Close-up of pot full of king crab. print]
- 777 n.d. [Similar to #776. print]
- 778 n.d. Bobby Ken Rude, NANUK. [A man on Ted Pedersen's NANUK. neg]
- 779 n.d. [Interior of a cannery showing containers full of king crab. Stamped on back is "Photograph by Nona Johnson, Seldovia, Alaska." print]
- 780 n.d. [Container full of king crab with men inspecting them. Stamped on back is "Photograph by Nona Johnson, Seldovia, Alaska." print]
- 781 n.d. [Carts full of king crab in a cannery. Probably in Seldovia. See #780. neg]
- End of NANUK photos
- 782 n.d. [Ted Pedersen in front of a fireplace in a log cabin. Not his Bear Cove cabin. print]
- 783 n.d. [Similar to #782, just closer. Yellowing along the bottom. print]
- 784 n.d. [Two men on a mountainside. One on the left could be Ted Pedersen. Slightly blurred. print]

- 785 n.d. [Close-up of the glacier in #784. print]
- 786 n.d. [Three people standing atop mountain with Kachemak Bay in distance. print]
- 787 n.d. [Close-up of a man in #786. print]788n.d.[An unidentified glacier in Kachemak Bay. print]
- 789 n.d. Get a load of that smirk, HA! [From envelope labeled "sheep hunting." Near Bear Cove. print]
- 790 n.d. [Mountains beyond the sheep hunters in #789. print]
- 791 n.d. [Mountains beyond the sheep hunters in #789. print]
- 792 n.d. [Aerial of the Pedersen homestead in Bear Cove. slightly blurred, print]
- 793 n.d. [A rocky knoll on the shore. Probably in Bear Cove. print]
- 794 n.d. [View of Bear Cove from high in the mountains. Kachemak Bay beyond. print]
- 795 n.d. [Mountains with Kachemak Bay beyond. print]
- 796 n.d. [Looking across spruce-covered hills to Pedersen's Bear Cove homestead. Wrinkled. print]
- 797 n.d. [Ted Pedersen ? sitting on a caterpillar on the beach near his Bear Cove warehouse. Two men beyond. print]
- 798 n.d. [Elsa Pedersen ? sitting on steps of the Bear Cove cabin. Blurred. print]
- 799 n.d. [Bear Cove, in summer, with the roof of one of the Pedersen's cabins in the foreground. print]
- 800 n.d. [A porcupine in a tree. print]
- 801 n.d. [Elsa Pedersen reading in a chair. Not in their Bear Cove home; maybe in Seldovia. A print of C.T. Pedersen and Amundsen is on the shelf. print]
- 802 n.d. [A different shelf, than in #801, with books and knickknacks. A print of C.T. Pedersen and Amundsen's on the top shelf. print]
-]803 n.d. [Close-up of shelf in #802. Note the print of C.T. Pedersen and Amundsen on the top shelf. print]
- 804 n.d. [One of Pedersen's cabins at Bear Cove with a clear-cut hill beyond. enlargement]
- 805 n.d. [Probably Bear Cove from the Pedersen homestead. print]

PORT VITA

In the late 1950s Ted and Elsa Pedersen wintered on Raspberry Island. He was the watchman for the herring processing plant, the Sein (Fein?) building, which was severely damaged during a wind storm,

probably in 1958. While there, Elsa wrote *Cook Inlet Decision*, published in 1959. Many photographs were printed in June 1962.

- 806 1958 ? [Port Vita processing plant. Side of the building. print]
- 807 1958 ? [Port Vita plant. Side of building from eye level. print]
- 808 1958 ? [Corner of the damaged Port Vita plant. print]
- 809 1958 ? [End of the damaged Port Vita plant. print]
- 810 1958 ? [Collapsed plant with a tower beyond. print]
- 811 1958 ? [Fish nets hanging off Port Vita plant. print]
- 812 1958 ? [Collapsed wall of Port Vita plant. print]8131958 ?[Side of Port Vita plant blown inward. print]
- 814 1958 ? [Structural damage, Port Vita plant. Top of print is damaged. print]
- 815 1958 ? [Roof damage to the Port Vita plant. print]
- 816 1958 ? [Roof damage to Port Vita plant. print]
- 817 1958 ? [Fish nets hanging out of structure. Port Vitaplant. print]
- 818 1958 ? [Probably the roof of the Port Vita plant. print]
- 819 1958 ? [Pile of fish nets at Port Vita plant. blurred, print]
- 820 1958 ? [Side of damaged plant with a small house in distance. Port Vita. print]
- 821 1958 ? [Possibly the house in #820. Port Vita. print]
- 822 1958 ? [Possibly the abandoned fishing community of Port Vita. print]

The EXPANSION

During the winters, Ted Pedersen ran the mail from Seward to the Aleutian Islands on the EXPANSION. He began in January 1957, continuing in the winters of 1958 and 1959. These pictures are organized by the date they were printed and the subject matter. Possibly not all are related to the EXPANSION although they do relate to ship runs to the Aleutians.

- 823 1957 [Ted Pedersen on a ship, Unimak Island in distance. Film developed Aug. 1957. print]
- 824 1957 [Volcanic peak, probably on Unimak Island, from offshore. Film developed in Aug. 1957. print]
- 825 1957 [Stern of a ship at sea. Film developed Dec. 1957. color print]

- 826 1957 [On board a ship at sea with, what appears to be, small evergreen trees. Film developed Dec. 1957. color print]
- 827 1957 [Volcanoes of Unimak Island from offshore. Film developed Dec. 1957. color print]
- 828 1957 [Volcanoes of Unimak Island from a ship. Film developed Dec. 1957. color print]
- 829 1957 [Ice-encrusted railings and ladders of the EXPANSION. Film developed Dec. 1957. color print]
- 830 1957 [Ice-encrusted railings, ladders, etc. of the EXPANSION. Film developed Dec. 1957. color print]
- 831 1957 [Looking through the ice-covered railing of the EXPANSION. Film developed Dec. 1957. color print]
- 832 1957 [Ice-encrusted cabin of the EXPANSION. Film developed Dec. 1957. color print]
- 833 1957 [The ice-encrusted EXPANSION at dock. Film developed Dec. 1957. color print]
- 834 1957 [Part of the ice-encrusted EXPANSION at dock. Film developed Dec. 1957. color print]
- 835 1957 [The ice-encrusted EXPANSION at a dock. black/white enlargement]
- 836 1958 [Volcanoes of Unimak Island from offshore. Film developed March 1958. color print]
- 837 1958 [Looking off a ship toward land. Film developed March 1958. color print]
- 838 1958 [Looking through a ship's rigging at Castle Cape. Film developed April 1958. color print]
- 839 1958 [Castle Cape from offshore. Film developed April 1958. color print]
- 840 1958 Unimak Island, 3 smoking, 2 active volcanoes, 1inactive. [1 smoking in photo. Film developed Oct. 1958. color print]
- 841 1959 [The EXPANSION on shore. Film developed Feb. 1959. neg, color print]
- 842 1959 [Volcanic peaks in the Aleutian Islands. Film developed Feb. 1959. color print]
- 843 1959 [Volcanic peaks, Unimak Island. Film developed April 1959. color print]
- 844 1959 [Land in distance from stern of ship. Film developed April 1959. color print]
- 845 1959 [Looking along the ice-encrusted side of a ship to land. Film developed April 1959. color print]
- 846 1959 [The stern of the EXPANSION OF KETCHIKAN crossing the sea, land in the distance. Film developed April 1959. color print]
- 847 n.d. [Wind-whipped sea spray seen from a ship. print]

- 848 n.d. [Similar to #847. print]
- 849 n.d. [The ice-covered stern of a ship with land beyond. print]
- 850 n.d. Unimak Island. [One volcanic peak is smoking. Seen from a ship. print]
- 851 n.d. [Similar to #850, only closer. print]
- 852 n.d. [The active volcanic peak in #850. print]
- 853 n.d. Unimak Volcano. [The smoking peak seen beyond the wake of a ship. print]
- 854 n.d. [The EXPANSION underway with mountains and a community in the distance. enlargement]

*******BEAR COVE**

This series is organized by the date when the film was developed which sets a rough chronology. Again, the dates are only indicators.

- 855 n.d. [The log cabin and annex in winter before they were painted red. color print]
- 856 1957 Homestead cabin. Similar to cabin Nilsson built. Elsa Pedersen. [color print]
- 857 1963 [The red-painted structures at the Bear Cove homestead. Film developed Sept. 1963. Stained. color print]
- 858 1963 [The red-painted log cabin with annex. Developed Sept. 1963. color print]
- 859 1963 [Ted Pedersen on a tractor in front of the cabin in #858. Film developed Sept. 1963. color print]
- 860 1963 [The homestead cove in summer. Film developed Sept. 1963. color print]
- 861 1965 [Elsa Pedersen hosing an embankment. Film developed Aug. 1965. color print]
- 862 1966 [Moose in yard. Film developed July 1966. color print]
- 863 1966 [The warehouse at the homestead. Film developed July 1966. color print]
- 864 1966 [Moose in homestead yard. Film developed Aug. 1966. color print]
- 865 1966 [Boats at anchor beyond homestead. Film developed Aug. 1966. color print]
- 866 1966 [Black bear walking on beach near warehouse. Film developed Aug. 1966. color print]
- 867 1966 [Black bear near warehouse. Film developed Aug. 1966. color print]
- 868 1967 [Aerial of Bear Cove and Loon Lake. Homestead in center left clearing. Developed May 1967. color print]

- 869 1967 Bear Cove homestead. [Aerial. Film developed May 1967. color print]
- 870 1967[Bear Cove homestead, center left clearing. Film developed May 1967. color print]
- 871 1967 [Aerial of shoreline of Kachemak Bay. Developed May 1967. color print]
- 872 1967 [Aerial of Bear Cove. Developed May 1967. color print]
- 873 1967 [Aerial of Bear Cove. Nearer than #872. Film developed May 1967. color print]
- 874 1967 [Similar to #873, slightly closer. Developed May 1967. color print]
- 875 1967 [Aerial of shoreline of Bear Cove with Loon Lake beyond. Developed May 1967. color print]
- 876 1967 [Aerial of Bear Cove homestead in the fall. Developed Oct. 1967. color print]
- 877 1967 [Aerial of Bear Cove homestead in the fall. Developed Oct. 1967. color print]
- 878 1967 [Aerial of a clearing with no buildings. Bear Cove. Film developed Nov. 1967. color print]
- 879 1967 [Similar to #872. Film developed Nov. 1967. color print]
- 880 1968 [The beach and one cabin at Bear Cove. Film developed April 1968. color print]
- 881 1968 [Elsa Pedersen washing clothes outside. Bear Cove. Film developed Sept. 1968. color print]
- 882 1968 [Ted Pedersen moving soil with a caterpillar. Film developed Sept. 1968. color print]
- 883 1968 This shows the kind of building I had in mind to complete the half frame house now at Bear Cove. Bedroom upstairs looking towards the mountains. The lower part would be storage & woodshed etc. Ted. [Film developed Sept. 1968. color print]
- 884 1968 [Bear Cove as seen from the homestead. Film developed Sept. 1968. color print]
- 885 1968 [Scenic of Bear Cove. Film developed Sept. 1968. color print]
- 886 1968 [Scenic of Bear Cove. Film developed Sept. 1968. color print]
- 887 1969 [Looking at autumn leaves through the picture window, Bear Cove. Film developed Jan. 1969. color print]
- 888 1969 [Probably Ted Pedersen on caterpillar clearing land. Snow on the ground. Film developed Jan. 1969. color print]
- 889 1969 [Bear Cove in winter from the picture window. Film developed June 1969. color print]

- 890 1969 [Bear Cove in winter from the homestead. Film developed June 1969. color print]
- 891 1969 [Construction tools and wood alongside a Bear Cove cabin. Film developed June 1969. color print]
- 892 1969 [Construction materials and work on the log cabin with the annex. Bear Cove. Film developed June 1969. color print]
- 893 1969 Lady Bee, Slip R 31 [Caption does not relate to the photograph of the Bear Cove homestead. Film developed July 1969. color print]
- 894 1969 [The roofs of two buildings with hills beyond. Bear Cove. Film developed July 1969. color print]
- 895 1969 [Ted Pedersen standing behind a pile of burning brush. Winter at Bear Cove. Film developed July 1969 and a copy made in March 1971. color print]
- 896 1969 [Building materials piled on the beach. Film developed July 1969. color print]
- 897 1969 [Moose in the yard. Film developed Aug. 1969. color print]
- 898 1969 [Caterpillar parked near cabin. Film developed Aug. 1969. color print]
- 899 1969 [Caterpillar and cabin from a distance. Film developed Aug. 1969. color print]
- 900 1969 [Black bear resting in yard. Film developed Aug. 1969. color print]
- 901 1969 [Moose walking beyond building materials. Film developed Aug. 1969. color print]
- 902 1969 [Two men sitting alongside one of the cabins. Film developed Nov. 1969. color print]
- 903 1970 [Moose in yard. Film developed Feb. 1970. black and white print]
- 904 1970 [Snow covered trees seen from homestead window. Film developed Feb. 1970. black and white print]
- 905 1970 [Outhouse in winter. Film developed Feb. 1970. black and white print]
- 906 1970 [Ted Pedersen holding a rifle aimed at large glass float held above the head of a man. Another man stands nearby. At Bear Cove home. Film developed Dec. 1970. color print]
- 907 1970 Boat Builder - Andy Andersen of Seward, Ted & whalegun, Elsa, George H, Anderson holding glass ball from Bering Sea. ["H" may be Hamm, a Homer boat builder. See #906. black/white print]
- 908 1970 [A man aiming a rifle at glass ball Ted Pedersen is holding. Elsa Pedersen nearby. Bear Cove. See #906 & #907. Sides torn off of print. black/white print]
- 909 1970 [Similar to #907. black/white print]

- 910 1970 [Same people in #907 on beach in front of homestead. black/white print]
- 911 1970 [Moose and calf in yard. Film developed in July 1970. color print]
- 912 1970 [Moose and calf in yard. Film developed in July 1970. color print]
- 913 1970 [Moose and calf in yard. Film developed in July 1970. color print]
- 914 1970 [Flower garden at homestead. Film developed Aug. 1970. color print]
- 915 1970 [Flowers and two fresh salmon in yard. Film developed Sept. 1970. color print]
- 916 1970 [Loaf of bread and two salads. Film developed Sept. 1970. color print]
- 917 1970 [Four dungeness crabs. Film developed Sept. 1970. color print]
- 918 1970 [Moose and calf walking passed a cabin. Developed in Sept. 1970 and one in March 1971. color print]
- 919 1971 [Ted Pedersen in the stern of a small boat. Film developed March 1971. color print]
- 920 1971 [The boat in #919 and chunks of coal on the beach. Film developed March 1971. color print]
- 921 1971 [The boat in #919 full of coal and anchored at the homestead. Developed March 1971. color print]
- 922 1971 [Some of the homestead buildings. Film developed March 1971. color print]
- 923 1971 [Elsa Pedersen sitting at the dinner table at Christmas. Film developed March 1971. color print]
- 924 1971 [Similar to #923; shows Elsa Pedersen better. Film developed March 1971. color print]
- 925 1971 [Ted Pedersen carving the Christmas meat. Film developed March 1971. color print]
- 926 1971 [Ted Pedersen relaxing at the dinner table at Christmas. Film developed March 1971. color print]
- 927 n.d. [The kitchen in the Pedersen's cabin. Film probably developed March 1971. color print]
- 928 1971 [The office in the Pedersen's cabin. Film developed March 1971. color print]
- 929 1971 [The cook stove in the Pedersen's cabin. Film developed March 1971. color print]
- 930 1971 [Aerial of a canyon below a glacier in Kachemak Bay, probably near Bear Cove. Film developed March 1971. color print]
- 931 1971 [Two men sitting at the Pedersen's table with Bear Cove seen through the window. Film developed in March 1971. color print]

- 932 1971 [A hillside, near the Pedersen homestead, in winter. Film developed in May 1971. black/white print]
- 933 1971 [A water hose lying in a ditch in front of one of Pedersen's cabins. Filmed developed July 1971.black/white print]
- 934 1972 [A chickadee on a suet ball in a tree. Winter. Film developed in March 1972. color print]
- 935 1972 [Ted Pedersen and a woman standing in a boat shed. The boat is probably the LUCKY. Film developed in April 1972. color print]
- 936 1972 [The stern of a boat, probably the LUCKY. Film developed in April 1972. color print]
- 937 1972 [Side view of the LUCKY being prepared for hoisting. Film developed in April 1972. color print]
- 938 1972 [A man standing near the bow of the LUCKY. Film developed in June 1972. color print]
- 939 1972 The Lucky, Navy M--- launch, 26 foot. [Ted Pedersen standing in a smaller boat alongside the LUCKY. Film developed in June 1972. color print]
- 940 1972 [The Pedersen homestead seen from Bear Cove at low tide. Film developed in June 1972. color print]
- 941 1972 [Ted Pedersen, in a lawn chair, petting a dog. Right half of print torn off. Developed in June 1972. color print]
- 942 n.d. [Ted Pedersen, right, and two people boating on Kachemak Bay in the LUCKY. Probably in 1972.black/white print]
- 943 n.d. [Ted Pedersen aboard the LUCKY; the homestead beyond. Probably 1972. Damaged. black/white print]
- 944 n.d. [The LUCKY, at anchor, in front of the homestead. Probably 1972. black/white print]
- 945 1972 [Four images on a contact sheet: 2 of the LUCKY,2 of a boat at anchor in Bear Cove. From negative envelope dated 6/72. 2 negative strips, contact print]
- 946 1972 [Two boats at anchor, Bear Cove. From negative envelope dated 6/72. negative]
- 947 1972 [Close-up of the bow of the LUCKY. From negative envelope dated 6/72. negative]
- 948 1972 [Double exposure of a close-up of the LUCKY and the boat at anchor in the distance. From negative envelope dated 6/72. negative]
- 949 1972 [The stern of the LUCKY and its wake. Developed in August 1972. color print]
- 950 1972 [A lawn chair near the homestead cabins. Summer. Film developed August 1972. color print]

- 951 n.d. [Looking toward Bear Cove through the porthole of a boat. color print]
- 952 1973 [Probably looking out the picture window from the homestead cabin, Bear Cove. Developed May '73. color print]
- 953 1973 [Aerial of a strip of land lacking vegetation. Probably near Bear Cove homestead. Film developed June 1973. color print]
- 954 n.d. Bear Cove, present cabin. [Construction of Ted Pedersen's last home in Bear Cove. Built in the mid to late 1970s. color print]
- 955 n.d. [Construction of Ted Pedersen's last home in Bear Cove. Built in the mid to late 1970s. color print]
- 956 n.d. [Ted Pedersen sitting on steps of his last Bear Cove home under construction in mid-late 1970s. color print]
- 957 n.d. [A builder standing alongside the frame of Pedersen's house, Bear Cove. See #955. color print]
- 958 n.d. [Ted Pedersen's last house, framed and roofed. Built in mid-late 1970s. color print].
- 959 n.d. [Side and front of Ted Pedersen's finished home, Bear Cove. Built in mid-late 1970s. color print]
- 960 n.d. [Ted Pedersen's home in Bear Cove at high tide. Very dark exposure. color print]
- 961 n.d. [Looking out of one of Ted Pedersen's round windows at the creek draining Loon Lake. color print]
- 962 n.d. [Looking out of Ted Pedersen's round window toward mouth of Bear Cove. color print]

WHALE BOAT

The WHITE WHALE, a replica of a New Bedford whaleboat, was built in Seattle in 1980 primarily by Bill Hagen. It was shipped to Anchorage where Ted Pedersen put it in the water and sailed it to Bear Cove. The boat was willed to the Pratt Museum in Homer. All photos are now in color unless noted otherwise.

- 963 1980 [The interior framework of the WHITE WHALE under construction, Seattle. print]
- 964 1980 [The side of the WHITE WHALE. Seattle. print]
- 965 1980 [The interior framework of one side of the WHITEWHALE under construction, Seattle. print]
- 966 1980 [The exterior of the WHITE WHALE. Seattle. print]
- 967 1980 [Detail of the exterior end of the WHITE WHALE. Seattle. print]
- 968 1980 [Ted Pedersen standing alongside the WHITE WHALE under construction, Seattle. print]

- 969 1980 [A cameraman filming another man standing alongside the WHITE WHALE, Seattle. print]
- 970 1980 [The cameraman filming detail inside of the WHITEWHALE. Seattle. print]
- 971 1980 [The cameraman filming Ted Pedersen who's sitting in the WHITE WHALE. Seattle. print]
- 972 1980 [The exterior of the WHITE WHALE. Seattle. print]
- 973 1980 [The side of the WHITE WHALE. Seattle. print]
- 974 1980 [Close-up of the stern. WHITE WHALE, Seattle. print]
- 975 1980 [The WHITE WHALE, bow to stern shot. Seattle. print]
- 976 1980 [Detail of the stern. WHITE WHALE. Seattle. print]
- 977 1980 [The stern and inside detail. WHITE WHALE Seattle. print]
- 978 1980 [The stern with a canvas bag labeled "WHITE WHALEBEAR COVE". Seattle. print]
- 979 1980 [Detail of the exterior of the WHITE WHALE. Seattle. print]
- 980 1980 [The rudder of the WHITE WHALE, Seattle. print]
- 981 1980 [Parts of the oars. WHITE WHALE. Seattle. print]
- 982 1980 [The WHITE WHALE being hoisted into the air. blurred. Probably in Seattle or Anchorage. print]
- 983 n.d. [A woman and Ted Pedersen working on the WHITE WHALE in the water. Appears to be in Anchorage. print]
- 984 n.d. [Ted Pedersen manning the oar on the WHITE WHALE. Appears to be in Anchorage. enlargement]
- 985 n.d. New Bedford Whaleboat after having the mutton leg sail maid [made] so I could handle same along. She looks quite trim when I have the jib set. 1921 we caught the last whale in such a boat - 6 man crew & used a dipping lug sail. [Ted Pedersen under sail in Kachemak Bay in the WHITE WHALE. Film developed July 1988. print]
- 986 n.d. [Man, with back to camera, waiting as Ted Pedersen, in the WHITE WHALE approaches. Kachemak Bay. Film developed July 1988. print]
- 987 n.d. [Ted Pedersen in row boat talking with a man on shore. Developed July 1988. Kachemak Bay. print]

- 988 n.d. [Ted Pedersen approaching in the WHITE WHALE. Kachemak Bay. Developed Aug. 1988. color print]
- 989 n.d. [Ted Pedersen sailing the WHITE WHALE in the distance. Kachemak Bay. Film developed Aug. 1988. print]
- 990 n.d. [Ted Pedersen and a person on the WHITE WHALE. Kachemak Bay. print]
- 991 n.d. [Ted Pedersen in the WHITE WHALE talking with two people, one holding a salmon. Kachemak Bay. print]
- 992 n.d. [Ted Pedersen waving from the WHITE WHALE. Kachemak Bay. Film developed Aug. 1988. print]
- 993 n.d. [Ted Pedersen on the WHITE WHALE with his Bear Cove home in the distance. Kachemak Bay. print]
- 994 n.d. [Close-up of Ted Pedersen standing in stern of the WHITE WHALE. Kachemak Bay. Film developed Aug. 1988. print]
- 995 1981 10/81 Passport Photo Taken for New Zealand. [Ted Pedersen. black/white, print]

VISITORS TO PEDERSEN'S HOME

This series, photos 996 through 1060, shows Ted Pedersen entertaining visitors, Carroll Hodge and Sonja Alexander in and around Bear Cove. All photos were labeled by the person who gave them to Ted. Dated September 11-13, 1982.

- 996-1060 1982 [Note: "Chugachi" should be "Chugachik." "Ketchamak" should be "Kachemak." The airplane pilots are Bill DeCreft (the father) and his son, Jose. 65 prints]
- *****1061 1984 Ted - summer 1984. [T. Pedersen working on a shrimp pot. Probably in/near Bear Cove. print]
- 1062 1984 Nan Elliot, summer 1984. [See Elliot, pp. 156 - 167. Near Bear Cove. print]
- 1063 1984 Sally, Nan & Ted. [Sally Mead, Nan Elliot, Ted Pedersen at Bear Cove. print]
- 1064 1984 Sally, Carroll, Bear Cove, summer 1984. [Sally Mead is sitting behind Carroll Hodge. print]
- 1065 1984 Ted & Sally. [Ted Pedersen and Sally Mead with Carroll Hodge in the mirror. Bear Cove. print]
- 1066 n.d. [Ted Pedersen, foreground, and three other men eating under a canopy. Developed Sept. 1986. print]
- 1067 n.d. [Close-up of Ted Pedersen. See #1066. Film developed Sept. 1986. enlargement]
- 1068 1987 Tammy, 1987. [Woman, wearing fishing boots, seated in a chair in a log cabin. print]

- 1069 1987 Denise McDonald, Sept. 1987. [print]
- 1070 1987 1987. [Ted Pedersen, in a row boat, approaching show. print]
- 1071 n.d. [Ted Pedersen's last home, Bear Cove. print]
- 1072 1988 Sea lions, Bear Cove, winter '88. [Written on envelope containing photos. Ted Pedersen's home is visible on far shore. print]
- 1073 1988 Sea lions, Bear Cove, winter '88. [Written on envelope containing photos. At least 30 sea lions. print]
- 1074 1988 Sea lions, Bear Cove, winter '88. [Written on envelope containing photos. Close-up. print]
- 1075 1988 Sea lions, Bear Cove, winter '88. [Written on envelope. Ted Pedersen is standing on left, sea lions beyond. print]
- 1076 1988 Sea lions, Bear Cove, winter '88. [Written on envelope. Warehouse at original Pedersen homesite can be seen in the distance. enlargement]
- 1077 1989 Nov. 1989, Ted Pedersen. [Autograph party for Nan Elliot's book, "I'd Swap My Old Skidoo For You." Anchorage Museum of History and Art, Anchorage. print]
- 1078 1989 Nov. 1989. Ted Pedersen. [Autograph party for Nan Elliot's book, "I'd Swap My Old Skidoo For You." Anchorage Museum of History and Art, print]
- 1079 1989 Nov. 1989. Anchorage Museum. Ted Pedersen signing books for Nan Elliot's book release. [Her book: "I'd Swap My Old Skidoo For You." Anchorage Museum of History and Art. print]
- 1080 1989 Nov. 1989. Ted Pedersen. [Autograph party for Nan Elliot's book, "I'd Swap My Old Skidoo For You." Anchorage Museum of History and Art. print]
- 1081 1989 Nov. 1989. Nan Elliott's (sic) book signing & release, Anchorage Museum. [print]
- 1082 1989 X-mas display at Anchorage Museum. Nan Elliott's (sic) book release. [print]
- 1083 1989 Nov. 1989. Seth "Tarzan" Alexander, Ted Pedersen. [Autograph party for Nan Elliot's book, "I'd Swap My Old Skidoo For You." Anchorage Museum of History and Art. print]

SELDOVIA

Ted and Elsa Pedersen lived in Seldovia numerous times, primarily and sporadically throughout the 1950s and the 1960s. Elsa often resided there while Ted was piloting boats. The photos in this section, mostly undated, black/white, represent several decades and the 1964 Earthquake. Susan Springer, historian in Seldovia, has no knowledge that the boardwalk flooded at any time prior to the 1964 Earthquake. If so, then picture #1194, for example, would be after the quake.

- 1084 n.d. [A man working on a boat's hull at low tide. Seldovia in early 1900s. very faded, print]
- 1085 n.d. [Seldovia waterfront from offshore, probably in the early 1900s. very faded. print]

- 1086 n.d. ["Downtown" Seldovia. post card]
- 1087 n.d. [Seldovia waterfront. post card]
- 1088 n.d. [Seldovia boat harbor and waterfront. Photograph by W.M. Wakeland who lived there in the late 1940s and into the 1950s. post card]
- 1089 n.d. [Boat harbor from the water. Seldovia. Photograph by W.M. Wakeland. post card]
- 1090 n.d. [Aerial of Seldovia. Photograph by W.M. Wakeland. post card]
- 1091 n.d. [The TSC beached with other boats beyond. Seldovia. Photograph by W.M. Wakeland. post card]
- 1092 n.d. [Fishermen, on boats, pulling in a fish net. Seldovia. Photograph by W.M. Wakeland. post card]
- 1093 n.d. [Seldovia fisherman pulling in a salmon net. Kachemak Bay. Slightly blurred. print]
- 1094 n.d. [Closer photo of two fishermen pulling in a net. Kachemak Bay. print]
- 1095 n.d. [The INGRID N fishing in Kachemak Bay. print]
- 1096 n.d. [A fishing dory at sea. print]
- 1097 n.d. [A gray jay amid homesteading tools. Possibly Seldovia or Bear Cove. print]
- 1098 n.d. [Russian Orthodox Church and other buildings. Seldovia. Dev. Aug. 1957. Slightly blurred. print]
- 1099 n.d. [A man raising a cup to the photographer. Film developed Aug. 1957. print]
- 1100 n.d. [Two young girls holding hands. Probably Seldovia. Film developed Aug. 1957. Blurred. print]
- 1101 n.d. [Two young girls. Same as those in #1100. Probably in Seldovia. Film developed Aug. 1957. print]
- 1102 n.d. [Two women and three children. Probably in Seldovia. print]
- 1103 n.d. Most of Seldovia is built close to the water's edge. [Film developed Sept. 1957. print]
- 1104 n.d. [Seldovia waterfront. print]
- 1105 n.d. [Aerial of downtown Seldovia. print]
- 1106 n.d. [Aerial of Seldovia waterfront. print]
- 1107 n.d. [Several boats anchored alongside the Seldovia boardwalk. print]

- 1108 n.d. [Several islets known in Seldovia as Camel Rock. "Merry Christmas" on front of photograph. print]
- 1109 n.d. [A puppy. Probably in Seldovia. print]
- 1110 n.d. [The puppy on a cabin porch. Probably in Seldovia. print]
- 1111 n.d. [A woman sitting on a cabin porch. Probably in Seldovia. print]
- 1112 n.d. [A toddler with a tool. Probably Seldovia. print]
- 1113 n.d. [A bird's nest with eggs. Probably Seldovia. print]
- 1114 n.d. [Aerial of McDonald Spit, between Seldovia and Bear Cove. print]
- 1115 n.d. [Aerial of China Poot Bay and beyond, between Seldovia and Bear Cove. print]
- 1116 n.d. [Aerial of Grewingk Glacier, between Seldovia and Bear Cove. print]
- 1117 n.d. [Aerial of Grewingk Glacier flats and glacier between Seldovia and Bear Cove. print]
- 1118 n.d. [Ted Pedersen standing on a ship's walkway. Probably at the Seldovia dock. print]
- 1119 n.d. [The FLYING CLOUD, a wooden boat, up-side-down on the Seldovia boardwalk. print]
- 1120 n.d. [The FLYING CLOUD, a wooden boat, up-side-down on the Seldovia boardwalk. Ted Pedersen nearby. print]
- 1121 n.d. [Ted and Elsa Pedersen being photographed, probably in Seldovia. print]
- 1122 n.d. [A dog jumping on Ted Pedersen. Probably in Seldovia. print]

The next five photos (1123-1127) may have been taken en route to Alaska.

- 1123 n.d. [A crowd of people, standing onshore, probably just after an Alaska steamship company ship has pulled away. Possibly in Seattle. print]
- 1124 n.d. [Part of a ship's equipment. print]
- 1125 n.d. [Islands and a waterway from onshore. print]
- 1126 n.d. [Laundry on a clothesline with islands beyond. See #1125. print]
- 1127 n.d. [A waterfall and forested mountains. print]
- 1128 n.d. [Downed trees? print]
- 1129 n.d. [A ravine on a steep mountainside with an unidentified structure in the foreground. print]
- 1130 n.d. [Two boats anchored in still water. Left one has SELDOVIA on the stern. print]

- 1131 n.d. [Seldovia waterfront from offshore. print]
- 1132 n.d. [Buildings on the Seldovia boardwalk. print]
- 1133 n.d. [Buildings along the Seldovia Slough. print]
- 1134 n.d. [Scenery in Eldred Passage, Kachemak Bay. print]
- 1135 n.d. [A person painting a logo on Squeaky Anderson's Alaska Packers boat. print]
- 1136 n.d. [Close-up of the logo in #1136. print]
- 1137 n.d. [Three people sitting on rocky beach in front of Grewingk Glacier, Kachemak Bay. print]
- 1138 n.d. [The MARGARET E. Seldovia and an other boat in the water. print]
- 1139 n.d. This was taken from Kilcher's toward Halibut Cove. [Fog clouds over Kachemak Bay as seen from the homestead of Yule Kilcher's. print]
- 1140 n.d. [High tide lapping at buildings along the Seldovia waterfront. Same perspective yet a different time than #1103 and 1104. print]
- 1141 n.d. [High tide lapping at the Cook Packing Company on the Seldovia waterfront. Probably is the Cook Inlet Packing Company. print]
- 1142 n.d. [Sandbags line the Seldovia boardwalk in front of a shop. print]
- 1143 n.d. [Tide water flooding the Seldovia boardwalk. print]
- 1144 n.d. [A crowd of people beyond water which has flooded part of town. Probably Seldovia. print]
- 1145 n.d. [People looking at floodwater around buildings. Probably in Seldovia. print]
- 1146 n.d. [Lumber and debris floating on flood water amid several buildings. Probably Seldovia. print]
- 1147 n.d. Seldovia boardwalk. [print]
- 1148 n.d. Middle of town where fight took place. [Boardwalk and buildings, Seldovia. print]
- 1149 n.d. [Boat ramp, Seldovia harbor. print]
- 1150 n.d. [Boats docked in the Seldovia harbor. neg., print]
- 1151 n.d. Boat float. [Seldovia. print]
- 1152 n.d. House along slough. [Seldovia. print]

- 1153 n.d. Slough at low tide. [Seldovia. print]
1154 n.d. Seldovia Slough north of bridge. Sawmill in distance. [print]
1155 n.d. Seldovia Slough south of bridge - high tide. [neg., print]
1156 n.d. [Seldovia Slough south of bridge - low tide. print]
1157 n.d. [Tide water lapping at the foundation of a Seldovia waterfront structure. print]

Susan Springer and Susan Mumma showed the following portraits to Seldovia residents who identified them. All photos are black/white and were taken in Seldovia probably around 1963 as a few are dated as such. Some identifications are tentative as are some of the spellings.]

- 1158 n.d. [Mary Boone?, Seldovia. print]
1159 n.d. [Emma Josephson, left. Seldovia. print]
1160 n.d. [Frank Mantin? Seldovia. print]
1161 n.d. [Frank Mantin?, left. Seldovia. print]
1162 n.d. [Unidentified man. Seldovia. print]
1163 n.d. [Bill Maple? Seldovia. print]
1164 n.d. [John Coleberg. Seldovia. print]
1165 1963 Frank Selentie. Seldovia, Alaska. 6/7/63. Photo by C.S. Hendrix. [print]
1166 n.d. [Mervin Breen. Seldovia. print]
1167 n.d. [Frank Raby. Seldovia. print]
1168 n.d. [Katie Kashaaravoff?. Seldovia. print]
1169 n.d. [Unidentified man. Seldovia. print]
1170 n.d. [Johnny ?. A cannery boss. Seldovia. print]
1171 n.d. [Unidentified man. Seldovia. print]
1172 n.d. [Hank Kroll, senior. Seldovia. print]
1173 n.d. [Ronnie and Elsie Marrs. Seldovia. print]
1174 n.d. [Steve Zawistowski?, left. Seldovia. print]
1175 n.d. [Unidentified woman. Seldovia. print]

- 1176 n.d. [Stewart Vail. Seldovia. print]
- 1177 n.d. [Judy Petterson (Ogle), adult woman on the right. Seldovia. print]
- 1178 n.d. [John Lund? Man in the center. Seldovia. print]
- 1179 n.d. [Unidentified woman. Seldovia. print]
- 1180 n.d. [Emil Vinberg. Seldovia. print]
- 1181 n.d. [Nellie Pilskog. Seldovia. print]
- 1182 n.d. [Carl Nordenson. Seldovia. print]
- 1183 n.d. [Two unidentified women. Seldovia. print]
- 1184 n.d. [Billie Jo Kaho. Seldovia. print]
- 1185 n.d. [Liza Coleberg. Seldovia. print]
- 1186 n.d. [Jack English. Seldovia. print]
- 1187 1963 Mrs. Susan Lloyd, Seldovia, Alaska. Photo by C.S. Hendrix. 6/25/63. [print]
- 1188 n.d. [Unidentified woman. Seldovia. print]
- 1189 n.d. [Unidentified woman. Seldovia. print]
- 1190 n.d. [Unidentified man. Seldovia. print]
- 1191 n.d. [Aerial of Seldovia before the 1964 earthquake. enlargement]
- 1192 n.d. [Dock and waterfront. Seldovia. Stamped on back is "Photo by A.P. Bloch." creased]
- 1193 n.d. [Three aerials of Seldovia pre-1964 quake. contact print]
- 1194 n.d. [Flooding in Seldovia. Unknown if before or after the 1964 earthquake. 4 images on a contact print]
- 1195 n.d. [Flooding of the cemetery. Seldovia. print]

This series shows flooding, damage and urban renewal following the 1964 earthquake. The pictures were taken over several years. All are black/white until stated otherwise.

- 1196 n.d. Last of mess hall. [After 1964 earthquake. Seldovia. print]
- 1197 n.d. Fill by theater. [After 1964 earthquake. Seldovia. print]
- 1198 n.d. [1964 earthquake damage. Seldovia. print]
- 1199 n.d. [Urban renewal after the 1964 earthquake. Seldovia. print]

- 1200 n.d. [Urban renewal after the 1964 earthquake. Seldovia. print]
- 1201 n.d. [Urban renewal after the 1964 earthquake. Seldovia. print]
- 1202 n.d. [Urban renewal near the dock after the 1964 earthquake, Seldovia. print]
- 1203 n.d. [Urban renewal after the 1964 earthquake, Seldovia. Film developed 1965. print]
- 1204 n.d. Boat float. [Unknown if pre/post 1964 quake. Seldovia. print]
- 1205 n.d. [Bow of boat with rock jetty beyond. Unknown if pre/post 1964 quake. Seldovia. print]
- 1206 n.d. [Boat harbor. Undetermined if pre/post 1964 quake. Seldovia. print]
- 1207 n.d. Your visit to Seldovia after the 1964 Earthquake. [Unidentified man, left, with Elsa and Ted Pedersen. Ted, on crutches, broke both legs in Seward during the quake. print]
- 1208 n.d. [Ted Pedersen standing in front of a boat in dry dock. Blurred. Unknown if pre/post 1964 quake. Seldovia. color print]
- 1209 n.d. [Ted Pedersen leaning on a cane in front of the Russian Orthodox church, Seldovia, after the quake. color print]
- 1210 n.d. The NANUK is fine, but the SALAMATO was half undermined. [Bows of two boats. ca. 1966. Blurred. color print]
- 1211 n.d. [A man rowing a boat among flooded buildings. color print]
- 1212 n.d. [Construction work on hill in front of Russian Orthodox church. color print]
- 1213 n.d. [Construction materials and work. Winter. color print]
- 1214 n.d. [Water flowing between damaged buildings. color print]
- 1215 n.d. Last of AYR dock. [AYR = Alaska Year Round Cannery. color print]
- 1216 n.d. [Pilings of a dock. color print]
- 1217 n.d. [Rows of Russian Orthodox crosses in what appears to be a new cemetery. color print]
- 1218 n.d. [Aerial of Seldovia waterfront in winter. After the quake. color print]
- 1219 n.d. [Aerial of Seldovia waterfront in winter. After the quake. color print]
- 1220 n.d. Fill comes past face of dock when skiff is put up. [Water near bottom of several buildings. Film developed Aug. 1965. color print]
- 1221 n.d. Note middle cannery building gone. Fill comes out there now. [Similar to #1220. developed Aug. 1965. color print]

- 1222 n.d. [Buildings jacked up, construction equipment and urban renewal underway. Developed May 1966. color print]
- 1223 n.d. [Snow packed into a path between buildings. Film developed May 1966. color print]
- 1224 n.d. Seldovia Boat Harbor. [Film developed July 1966. color print]
- 1225 n.d. Raby's warehouse. [Work being done on the roof. Film developed July 1966. color print]
- 1226 n.d. [Closer shot than #1225. Film developed July 1966. color print]
- 1227 n.d. [Raby's warehouse with a blue roof and cupola. Unknown whether #1225 and 1226 pre or post date this roof. Film developed July 1966. color print]
- 1228 n.d. [Urban renewal along the waterfront. color print]
- 1229 n.d. ["Cap's Hill", in back right, is being demolished. See #1222. developed in Aug. 1966. color print]
- 1230 n.d. ["Cap's Hill", in back right, is being demolished. See #1222 and #1229. Water stained enlargement]
- 1231 n.d. S O dock. [Under-exposed. Film developed in Oct. 1966. color print]
- 1232 n.d. Small boat float was higher than the approach. [Under-exposed. developed in Oct. 1966. color print]
- 1233 n.d. Building against Wakefield new plant dock. [developed in Oct. 1966. Under-exposed. color print]
- 1234 n.d. [A building half submerged. Under-exposed. color print]
- 1235 n.d. [Waterfront cleared of all canneries. color print]
- 1236 n.d. [New road. color print]
- 1237 n.d. [Buildings beyond a new intersection. color print]
- 1238 n.d. [A Coast Guard ship at the dock. color print]
- 1239 n.d. [Looking uphill at the Russian Orthodox church. color print]
- 1240 n.d. [Buildings along the new waterfront. color print]
- 1241 n.d. [Several homes and the roof of the Russian Orthodox church in the distance. color print]
- 1242 n.d. [A truck parked in front of a building. color print]
- 1243 n.d. [The new city dock. Blurred. color print]

- 1244 n.d. [Looking up the hill, in winter, at the Russian Orthodox church. color print]
- 1245 n.d. [Winter in Seldovia. color print]
- 1246 n.d. [The new boat harbor in winter. color print]
- 1247 n.d. [A paved intersection. color print]
- 1248 n.d. [The paved main road along Seldovia's waterfront. color print]
- 1249 n.d. [Demolition of or construction of Seldovia school. Film developed May 1973. color print]
- 1250 n.d. [Work on the Seldovia school. color print]
- 1251 n.d. [Work on the Seldovia school. This photo overlap #1250. color print]
- 1252 n.d. [A corner of the Seldovia school. color print]
- 1253 n.d. [Building materials alongside the Seldovia school. Film developed Nov. 1973. color print]
- 1254 n.d. [Several boats in their slips. color print]
- 1255 n.d. [Aerial of Seldovia during urban renewal. black/white enlargement]
- 1256 n.d. [Aerial of Seldovia during urban renewal. Closer than #1255. black/white post card]
- 1257 n.d. [Steve Zawistowski, Seldovia resident, and unidentified man on a couch. color print]
- 1258 n.d. [Man aiming gun at another man, in jest. Possibly Ted Pedersen's whale gun. Blurred. color print]

HOMER AND HOMER SPIT

Taken after the 1964 Earthquake.

- 1259 n.d. [Aerials of the Spit flooding after the quake.3 images on contact sheet]
- 1260 n.d. [Land's End jacked up after the 1964 earthquake. color print]
- 1261 n.d. [Standard Oil Company of California's fuel tanks on Homer Spit. color print]
- 1262 n.d. [Standard Oil Company of California's fuel tanks on Spit. color print]
- 1263 n.d. [Aerial of Spit showing construction of the new harbor. black/white print]
- 1264 n.d. [Aerial of new small boat harbor on the Spit. Film developed Oct. 1967. Blurred, color print]
- 1265 n.d. [Aerial of Land's End and the boat docks on the Spit. Film developed in Oct. 1967. color print]

- 1266 n.d. [Aerial showing pilings of old dock on the left and replacement dock. Film developed in Nov.1967. color print]
- 1267 n.d. [Ship moored to Homer Spit dock. color print]
- 1268 n.d. [Sailboat on a grid, Homer Spit. color print]
- 1269 n.d. [Aerial of entire Spit. color, post card]
- 1270 n.d. [Aerial of Pioneer Avenue, downtown Homer. Airplane strut and window glass diminish photo. color print]
- 1271 n.d. [View from a window across a parking area to Kachemak Bay and mountains. color print]

KACHEMAK BAY and ELSEWHERE

This group contains some photographs related to earlier ones taken at Bear Cove, some taken elsewhere in Kachemak Bay, and many of Ted Pedersen taken in Kachemak Bay and elsewhere.

- 1272 n.d. [The NANUK anchored near shore. See #770. Kachemak Bay or west shore of Kenai Peninsula. color print]
- 1273 n.d. [The Bear Cove homestead in early spring. Damaged photo. color print]
- 1274 n.d. 1-279-4939. [Close-up of one cabin at Bear Cove homestead. color print]
- 1275 n.d. [Close-up of a closed cabin at Bear Cove homestead. color print]
- 1276 n.d. [Approaching Bear Cove homestead on a boat. color print]
- 1277 n.d. [Aerial of the Bear Cove homestead in distance. color print]
- 1278 n.d. [Aerial of Bear Cove homestead. color print]
- 1279 n.d. [Aerial of Loon Lake and, beyond it, Bear Cove. color print]
- 1280 n.d. [Aerial of Bear Cove with Loon Lake beyond. color print]
- 1281 n.d. [Aerial of Bear Cove and the Caribou Hills in the distance. color print]
- 1282 n.d. [Aerial of the shoreline of Bear Cove. color print]
- 1283 n.d. [[Aerial of the shoreline of Bear Cove. color print]
- 1284 n.d. [A coastal hillside in autumn. Possibly in Bear Cove. color print]
- 1285 n.d. Not much but a perfect spot for a perfect summer home - at Bear Cove. [color print]
- 1286 n.d. [A coastal rocky promontory. Possibly in Bear Cove. color enlargement]
- 1287 n.d. [Ted Pedersen clamming. Probably in Bear Cove. color print]

- 1288 n.d. [Tractor with blade on front parked at Bear Cove homestead. color print]
- 1289 n.d. [Bear Cove cabin with a tractor beyond. See #859. Developed Sept. 1963. color print]
- 1290 n.d. [Two men on the porch of the Pedersen homestead cabin, Bear Cove. color print]
- 1291 n.d. [Interior ceiling of the Bear Cove homestead log cabin. See #927 and #928. color print]
- 1292 n.d. [Close-up of ceiling in #1291. color print]
- 1293 n.d. [A man kneeling alongside a two-wheeled cart with "Bear Cove" written on it. color print]
- 1294 n.d. [Portrait of Ted Pedersen. Scotch tape above and below image. black/white print]
- 1295 n.d. [Ted Pedersen poking his head out of a ship's window. black/white print]
- 1296 n.d. [Ted Pedersen, lying in bed, probably in a ship's room. black/white print]
- 1297 n.d. [Similar to #1296. Wider angle of the room. faded, black/white print]
- 1298 n.d. [Ted Pedersen, second from the right, attending the wedding of a Homer couple, Linda Jensen and Clinton Riis. color print]
- 1299 n.d. [Portrait of Ted Pedersen. black/white print]
- 1300 n.d. [Ted Pedersen measuring a window opening in a log cabin. color print]
- 1301 n.d. [A dynamite blast in a forest clearing? Possibly Kachemak Bay. Stained. neg., color print]
- 1302 n.d. [A dynamite blast in a forest clearing? Possibly Kachemak Bay. neg, color print]
- 1303 n.d. [Debris falling on the clearing. See #1301. neg., color print]
- 1304 n.d. [Debris falling on the clearing. See #1301. neg., color print]
- 1305 n.d. [Ted Pedersen peeling a log on a cabin under construction. Probably in Kachemak Bay. color print]
- 1306 n.d. [Construction on a log cabin. See #1305. color print]
- 1307 n.d. [Ted Pedersen probably telling a story to a woman inside a home. color print]
- 1308 n.d. [Ted Pedersen, right, and a man on shore in front of a skiff. Possibly in Kachemak Bay. Film developed in Sept. 1986. color print]
- 1309 n.d. [Ted Pedersen, left, and man in #1308, just closer. Film developed in Sept. 1986. color print]
- 1310 n.d. [Ted Pedersen and a young woman in Halibut Cove, Kachemak Bay. color print]

- 1311 n.d. [Ted Pedersen, left, and a friend carrying a bell. Possibly from the original Bear Cove homestead cabin to Ted's new/last home in the Cove. color print]
- 1312 n.d. [Ted Pedersen sitting in a chair in his room in the Homer apartment, owned by June Uminski, which he occupied late in life. black/white enlargement]
- 1313 n.d. [The WHITE WHALE at anchor in Bear Cove. color print]
- 1314 n.d. [The WHITE WHALE at anchor in Bear Cove. The north shore of Kachemak Bay in the distance. color print]
- 1315 n.d. [A slight breeze ruffling the water of Bear Cove. The north shore of Kachemak Bay in the distance. color print]
- 1316 n.d. [Arliss Sturgulewski, right, and two others boating presumably to Bear Cove where she owns property. color print]
- 1317 n.d. [A black/white drawing or print of a hunter hung on a wall. color print]
- 1318 n.d. [A man, dressed in shorts, standing in a room and holding a bow and arrow. In lower corner is written To Ted from the L_?. color print]
- 1319 n.d. [A three-masted sailboat underway. Possibly in Kachemak Bay. color print]
- 1320 n.d. [The MAURINE GREER, a fishing boat, alongside a building (a cannery?). Probably in Alaska. black/white print]

MISCELLANEOUS

This series includes photographs donated to the collection May 11, 1997 by Marian Dunn, Ted Pedersen's first wife, several found in a book at the Pratt Museum, and ones removed from an album given to the Project Director late in the grant period.

- 1321 1935 June 1935. Ted Pedersen with brass whaling gun. Trading ship PATTERSON. [Oakland, California. Gift of Marian Dunn. black/white, copy print]
- 1322 1935 Aboard the PATTERSON, Oakland Harbor. Marian and Ted Pedersen. [Oakland, California. Gift of Marian Dunn. black/white, copy print]
- 1323 1936 Oakland, California. October 4, 1936. Ted Pedersen married Marian Petersen. Bud and Jean Petersen, Marian and Ted, Captain and Mrs. C.T. Pedersen, Mr. and Mrs. C.L. Petersen. [Gift of Marian Dunn. black/white copy print]
- 1324 1937 Jan. 1937 Ted Pedersen and first wife (Marian Petersen) with black Cocker Spaniel puppy "Koei" - named for Kodiak Island where Ted and Marian met in 1929. [Oakland, California. Gift of Marian Dunn. black/white, copy print]
- 1325 1939 Cape Spencer, June 1939. [Alaska. Identical to #484. Gift of Marian Dunn. black/white, copy print]

- 1326 1975 Pt. Sur Light Station, April 1975. [Gift of Marian Dunn. color copy print]
- 1327 1996 Point Sur, California, 1996. [Light Station. Gift of Marian Dunn. color copy print]
- 1328 n.d. [Polar bear pushing his head out of a box on board a ship. black/white print]
- 1329 n.d. [Wood frame buildings, a tent, and several sleeping dogs. Probably an Arctic community. Blurred. black/white print]
- 1330 n.d. [Possibly Cape Sarichef, Unimak Island. Winter. Very faded. black/white print]
- 1331 n.d. [Possibly Cape Sarichef, Unimak Island, from the opposite view of #1330. Winter. See #339 and on. Very faded. black/white print]
- 1332 n.d. [A sea lion rookery on Unimak Island. See #409-416. Faded. black/white print]
- 1333 n.d. [A hunter laying on his stomach while watching something in the distance. Very faded. b/w print]
- 1334 n.d. [A coastal scene. Possibly on Unimak Island. Very faded. black/white print]
- 1335 1930 [Probably the KOSHUN MARU approaching the rocks off Unimak Island. See #369. Very faded. black/white print]
- 1336 n.d. [A ship in the distance. Possibly off Unimak Island. Faded, stained. black/white print]
- 1337 n.d. [A smaller boat full of men approaching shore. Large ship in distance. Possibly off Unimak Island. Faded, stained. black/white print]
- 1338 n.d. [Two men, on shore, looking at ship in the distance. black/white print]
- 1339 n.d. [Castle Cape seen from a passing ship. Very faded. black/white print]
- 1340 n.d. [Rough seas just beyond several roof tops. Faded. black/white print]
- 1341 n.d. [Possibly a sail ship on the rocks in the distance. Faded. black/white print]
- 1342 n.d. Cape St. Elias, Alaska. [The cape on Kayak Island. See #490-502. Faded. black/white print]
- 1343 n.d. [The light station, Cape St. Elias, Alaska. See #409-502. black/white print]
- 1344 n.d. [The light tower with Pinnacle Rock beyond. Cape St. Elias, Alaska. See #409-502. Faded. b/w print]
- 1345 n.d. [The light tower with Pinnacle Rock Beyond. Cape St. Elias, Alaska. See #409-502. Faded. b/w print]
- 1346 n.d. [Aerial of a geographic feature. Film developed Oct. 1934. Faded. black/white print]

- 1347 n.d. [A group of women and children huddled near a wood frame building, looking into distance. b/w print]
- 1348 n.d. [A community along the coast or a river. Probably a church on the highest hill. black/white print]
- 1349 n.d. [Two young men sitting at a large radio. Right side of print is washed out. black/white print]
- 1350 n.d. [Four young men around a table. Damaged. black/white print]
- 1351 n.d. [Six men, five probably in the Coast Guard or Navy. black/white print]
- 1352 n.d. [A crowd of young men with shaved heads probably on a ship. Faded. black/white post card]
- 1353 n.d. [Russian Orthodox church, foreground, with barrack-like buildings beyond. Aleutians? b/w print]
- 1354 n.d. [Ice going out on a river, bridge and buildings visible. black/white print]
- 1355 n.d. [Ted Pedersen, right, and two men fishing. black/white print]
- 1356 n.d. [A riverside community. black/white print]
- 1357 n.d. [Scenic. Film developed in 1937. black/white print]
- 1358 n.d. The cook and Frank. [Two men on shore with boat bow visible on left. black/white print]
- 1359 n.d. [A point of land jutting into water. black/white print]
- 1360 n.d. Me at Hot Springs. Bailey Bay. [Could be Bailey Boy. The man's signature is illegible. Wrinkled. black/white print]
- 1361 n.d. [The damaged hull of a huge ship at dock. Faded. black/white print]
- 1362 n.d. [A large ship, the PATTERSON?, at dock. Faded. black/white print]
- 1363 n.d. [The side of a ship with islands in the distance. black/white print]
- 1364 n.d. [Similar to #1363. black/white print]
- 1365 n.d. [The cluttered bow of a boat. black/white print]
- 1366 n.d. [Looking from the stern of a boat back toward a community in the distance. black/white print]
- 1367 n.d. [A crab. black/white print]
- 1368 n.d. [Probably a different perspective of the crab in #1367. black/white print]

- 1369 n.d. Buildings and tower along a shore seen from a boat. black/white print]
- 1370 n.d. [A mechanical apparatus working with fish in a hold. black/white print]
- 1371 n.d. [A man and Ted Pedersen, right, in front of single -ngine plane. black/white print]
- 1372 n.d. [Ted Pedersen standing in front of a single engine plane. Faded. black/white print]
- 1373 n.d. [A man and Ted Pedersen, right, filling the plane in #1371. Faded. black/white print]
- 1374 n.d. [Four men around a plane. See #1371 and 1373.black/white print]
- 1375 n.d. [Scenery from a plane. Faded. black/white print]
- 1376 n.d. [Scenery from a plane. Faded. black/white print]
- 1377 n.d. [Lakes and ponds from a plane. black/white print]
- 1378 n.d. [Mountains from a plane. black/white print]
- 1379 n.d. [A mountain range from a plane. black/white print]
- 1380 n.d. [A ravine with mountains beyond. From a plane. black/white print]
- 1381 n.d. [A coast and distant mountains from a plane. black/white print]
- 1382 n.d. [Mountains from a plane. black/white print]
- 1383 n.d. [Two men standing before a single engine plane. black/white print]
- 1384 n.d. [A man on a hillside with a river boat and river beyond. Blurred. black/white print]
- 1385 n.d. [A soaring river bank. black/white print]
- 1386 n.d. [The fishing fleet in Bristol Bay. black/white print]
- 1387 n.d. [The fishing fleet in Bristol Bay. black/white print]
- 1388 n.d. [A totem. From an envelope labeled "Ketchikan." Faded. black/white print]
- 1389 n.d. Teller. [Possibly a wooden coffin on a raised platform. black/white print]
- 1390 n.d. [A wooden Christian cross at the end of a wooden walkway and at the edge of a river. Two gardens flank the cross. black/white enlargement]
- 1391 n.d. [Aerial of two volcanic peaks. The right one is actively smoking. color enlargement]
- 1392 n.d. [Pilings in the foreground with houses on pilings across the waterway. Probably in Alaska. Film developed Jan. 1968. color print]

1393 n.d. [A large ship, possibly a tanker, at sea. Film developed Aug. 1963. black/white print]

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