

Alaska State Library
Historical Collections

Guide to Collection

Lavrischeff, Tikhon Ioannikievich and Eloise (Mary Eloise)

Lavrischeff Family Collection, ca. 1931-1935

PCA 398

1 album, photographs, postcards
350 items (0.2 linear ft.)

Processed: March 1999
By: Ann Doyle

ACQUISITION: The collection was donated in January 1999 by John Tikhon Lavrischeff (son) via Peter Corey, Sheldon Jackson Museum (Acc. No. 1999-001).

ACCESS: The photos may be viewed, however they may not be photocopied.

COPYRIGHT: Request for permission to publish or reproduce material from the collection should be discussed with the librarian.

PROCESSING: The album was collected and composed by the Lavrischeff family; loose photographs arrived with the album, in no apparent order. Photographs are numbered and arranged by place, event, or format by the Historical Collections staff. A subject-level inventory is available.

BIOGRAPHICAL NOTES

Mary Eloise Lavrischeff, BA (Ed.)

Born July 13, 1910 in Berkeley, Calif. Died December, 1990, Va. Beach, VA

Educated at Santa Rosa Jr. College and University of California, Berkeley, CA

Eloise Lavrischeff was the daughter of Ira J. Bauder, who headed the grafting efforts of Luther Burbank in Santa Rosa, CA. Her mother, "Nellie," was a prominent pioneer educator in California, having been one of only 16 women to receive Master of Arts degrees from U. C. Berkeley in 1902. Ellen M. Bauder assisted in founding the School for Boys at the Preston School of Industry, Ione, CA as well as personally staffing such outlying facilities as the school on the Farallon Islands.

Mrs. Lavrischeff is listed in "Who's Who of American Women" as a pioneer teacher in Alaska, author, and later as Eloise Franco, for collaboration with Johan Henri Gustav Franco in writing the lyrics for many cantatas and musical plays performed by the "Everymans' Players."

She may be remembered best for her contribution to Public Television with the series, "Making Music," which featured how to get young people started in music.

Rev. Dr. Tikhon Ioannikievich Lavrischeff, JD, LL.D.

Born June 15, 1896, Samara, Russia. Died Dec. 5, 1937, Washington, DC

Educated eight years at Sorochinskaya Teachers School, after which he was admitted to the Law Faculty of Tomsk University. He became Reverend T. I. Lavrischeff after completing studies at Samara Ecclesiastical Seminary in 1915.

Honorably discharged in 1920 from 2nd Captain, 2nd Siberian Regiment to serve the Law Faculty at Harbin, China.

December 28, 1924, Rev. Lavrischeff arrived in Sitka, Alaska, with Rt. Rev. Amphilohey, Bishop of Alaska. Here he was ordained and received Holy Orders as a priest to the Region of Prince William Sound and Copper River. For his very successful missionary work, he received several awards and was appointed Ecclesiastical Superintendent of the Central and Northern Districts of Alaska, Russian Orthodox Church. Trips to the interior included establishing a school at Chitina and building a new Community House, school rooms, and library, at Chenega, with the help of the men of Latouche. The complete record of his service was recorded and filed May 9, 1927, in the Court House, Cordova, Alaska, updated later in Vol. 8, page 180 of the same record.

During a leave of absence in 1929 to attend the University of Calif. at Berkeley, he earned a second doctorate, in literature, with dissertations on the History of Education in Russia and the History of Education in Alaska. Upon completion of teaching assignments for the University, he married Mary Eloise Lavrischeff, a teacher and returned to found schools in Alaska for the Dept. of Interior, Bureau of Indian Affairs. Additional publications included ALEUT TALES in

American Anthropologist and for the Alaska Historical Association in Juneau, a special collection of the Legends of the Aboriginal Tribes of Alaska.

December, 1936, Dr. Lavrischeff moved his family to Washington, DC, to write his experiences in Alaska for the Library of Congress. He died there in December, 1937.

SCOPE AND CONTENTS NOTE

The photographs in the album primarily depict: (1) the couple's trip from California to Kanakanak, Alaska (1931), (2) the Kanakanak Industrial School (T.I. Lavrischeff, Director, 1931-1932), (3) their trip from Kanakanak to Hoonah (many images of Unalaska) (1932), and (4) their life in Hoonah (1932-1936?). This collection also includes loose photographs (some duplicates), postcards depicting totems of Southeast Alaska, and a set of cards depicting color images of birds of Alaska (gift from the National Association of Audubon Societies for the Protection of Wild Birds and Animals to the school-children of Alaska).

INVENTORY

Folder 1: Album	Photos: 1-27	Trip from California to Kanakanak, Alaska, 1931.
	28-55	Kanakanak and Kanakanak Industrial School, 1931-1932.
	56-115	Trip from Kanakanak to Hoonah, via Unalaska and Seward, 1932.
	116-238	Life in Hoonah, 1932-1935
Folder 2:	Photos: 239-265	Life in Kanakanak, 1931-1932.
Folder 3:	Photos: 266-303	Hoonah and Southeast Alaska
Folder 4:	Photos: 304-318	[Arranged to follow a hand-drawn map and tour of Hoonah from one end to the other.]
Folder 5:	Postcards: 319-330	Views of Southeast Alaskan totem poles and of Juneau, Alaska.
Folder 6:	331-350	Pictures of Alaskan Birds. [20 flashcards from set: "50 Spring Birds of Eastern North America," National Association of Audubon Societies, NY, c. 194?. Allan Brooks, artist.]