

**Alaska State Library
Historical Collections**

Guide to Collection

Bedford, Elva

Elva Bedford Photograph Collection, ca. 1940s

PCA 425-4

11 images

Processed by: James Simard
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ACQUISITION: A large group of negatives was donated by Shirley Wells, of Everett WA to the Resurrection Bay Historical Society in Seward Alaska. The images not depicting Seward were transferred to the Carrie M. McLain Memorial Museum on Nome. The eleven negatives depicting Point Hope were transferred to the Alaska State Library in November of 2002. Accession # 2007-002.

ACCESS: The collection is available for viewing, however, the photographs may not be photocopied.

COPYRIGHT: Request for permission to publish or reproduce material from the collection should be discussed with the Librarian.

PROCESSING: Contact prints were made of the negatives.

Biographical Note

Elva Bedford ran a post card business in Nome during the 1940s. Her daughter, Shirley Wells, is the donor of this collection.

Scope and Contents Note

Eleven photographs taken between 1941 and 1946 by Elva Bedford and others, and used as postcards. The negatives (presumably copy negatives) were made by Glen McCreary who was temporarily stationed in Nome in 1944. These images depict scenes of daily life in Pt. Hope.

Inventory

- 83. Eskimo artist, Pt. Hope, Alaska
- 84. Old timer, Pt. Hope, Alaska
- 86. Eskimo meat cutters, Pt. Hope, Alaska
- 87. Native celebration, Pt. Hope, Alaska
- 88. Native Musicians, Pt. Hope, Alaska
- 89. Tossing skin, Pt. Hope, Alaska
- 90. Eskimo artist, Pt. Hope, Alaska
- 91. Feast, Pt. Hope, Alaska
- 92. Whale flipper steaks, Pt. Hope, Alaska
- 93. Eskimo woman, Pt. Hope, Alaska
- 94. Pt. Hope Eskimo and ptarmigans