

Alaska State Library
Historical Collections

Guide to Collection

Freeland, Charles E.

Charles E. Freeland Photograph Album

PCA 500

1 photograph album
(41 b&w photos)

Prepared by: James Simard

ACQUISITION: This album was donated by Bruce Freeland, the grandson of the creator. (Accession # 2009-11.)

ACCESS: The collection is unrestricted.

COPYRIGHT: Request for permission to publish or reproduce material from the collection should be discussed with the Librarian. Photocopying does not constitute permission.

PROCESSING: This collection has been described at the collection level. No inventory of the images is available.

BIOGRAPHICAL NOTE

Charles E. Freeland was an amateur photographer who had a job with the Woodmen of the World fraternal organization as a recruiter for new members. The photo album was made on one of more recruitment trips for the Woodmen to Alaska. He had a variety of jobs in his life. In 1910 he was a foreman in a prune packing company in Salem, Oregon. In the 1920s and 1930s he was a janitor of an apartment building in Portland, Oregon. He left behind over a hundred photographs, mostly from the period of 1900 to 1920. He had a wife, Florence, and a son, Charles D. Freeland.

According to family tradition, Freeland had an early traveling motion picture show which he took to logging camps and towns all along the Pacific Coast including Washington, British Columbia, and Alaska. The movie provided the draw for his recruitment work with the Woodmen of the World.

SCOPE AND CONTENTS NOTE

The photograph album includes 41 black and white photographs and a number of images clipped from magazines. The photographs depict mostly unidentified Southeast Alaskan towns including Wrangell, Sitka, Juneau and Haines. Many of the photographs are water views.