

Alaska State Library  
Historical Collections

Guide to Collection

Study Print Project, Lake and Peninsula School District

Nondalton & Igiugig Photograph Project, 1978-1979

PCA 540

41 photoprints on hard board backing

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**ACQUISITION:** The collection was donated by Sanna Green in November 2010. Acc. # 2010-59.

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**PROCESSING:** This collection has been described at the item level. Original order maintained. Photo prints were scanned, and digital copies were sent to Igiugig for inclusion in the follow-up project, Igiugig's Past Remembered.

<http://vilda.alaska.edu/cdm/landingpage/collection/cdmg7>

## HISTORICAL NOTE

### STUDY PRINT PROJECT LAKE AND PENINSULA SCHOOL DISTRICT

During the 1978-79 school year, the Lake and Peninsula School District began a project for multi-cultural education under the current Materials Development Grant.

Conceived by the Learning Tree consultants--Lucille Frey, Sanna Green, and Laurita Hefner--in conjunction with school district staff members; this project was designed to work toward the objective of centering instruction on the village. Instruction could later move to less familiar topics. Motivated by strong concerns expressed by local school advisory committees at a School Board meeting in October, 1978, the following criteria were emphasized throughout the project:

- (1) the project should reinforce a sense of identity and of the past;
- (2) it should involve the students in an awareness of changes within themselves and their world;
- (3) it should be useful in the Bilingual program, and should help to integrate that program with the total instructional program;
- (4) it should assist in teaching the basic skills of writing, reading, science and math, but the work's initial impact would be nonverbal--that is, it would begin with the visual sense;
- (5) the project would be open-ended and self-perpetuating--something which could be continued after the consultant's specific assistance was completed; and
- (6) most importantly, the work would be done only under the guidance and input of local community members.

The project consisted of five main parts: (a) getting students involved in photography work, especially as this work could be related to their understanding and use of communications skills; (b) collecting copies of old photographs, and the stories behind them, from village people and making these old photographs into study prints; (c) utilizing recent photographs taken by teachers and by the consultant who carried out this project, Laurita Hefner; (d) involving Bilingual teachers, regular classroom teachers, and other interested people in writing curriculum suggestions for using the study prints; and (e) conducting in-service on the use of the study prints so that all the different ideas could be shared among the teachers.

Any of us connected with the project would be eager to talk further about our experiences with the study prints. Thus far, we have found that this approach--especially with its initial emphasis on a concrete and visual effect--has met with great enthusiasm. It has awakened interest and information which we never knew existed, allowing people new opportunities to discover more fully what they already knew and to use that knowledge as a base for further learning.

## INVENTORY

### STUDY PRINT PROJECT -IGIUGIG

Numbering and Title:

1. OLD WOMAN WITH MAN IN KAYAK shows a two-person skin boat with a man pushing off with one paddle.
2. VILLAGE PEOPLE INSIDE A CHURCH
3. EARLY RAIN COAT. Nick Apokedak (1911) and his wife are holding a raincoat made by Effie Hendrich who died in 1972. She used sinue to sew it, and bone for a needle. They store the raincoat in water.
4. BEAR GUT. A picture of Mary Gregory blowing up a bear gut that will be used to make raincoats. The gut could be as large as 4 inches in diameter.
5. KOKLAK: EARLY REINDEER VILLAGE NEAR IGIUGIG shows five adults and one baby. The baby's name is Alexie. The man on the far right is Andrew Wassil1ie, and the three in the middle are all named Mary. Man at the left is\_\_\_\_\_.
6. EARLY FISHING BOATS ON Kvichak River. This is from Peter Trefon Sr.'s collection of early pictures of sailing vessels. They were later converted to motorized vessels.
7. FULL LOAD of reds (sockeye).
8. BLIND GRANDMA is cleaning the fish on the river bank for the winter supply.
9. DALLIA, ANDREWS HARVESTING KINGS-on-the bank of the Kvichak.
10. SLEDS BEING HARNESSED TO REINDEER shows people getting ready to follow the herds by packing up their tents and all their belongings and moving to a new feeding ground.
11. THE LAST REINDEER ROUND UP. These people came from Iguigig, Nondalton, and Old Iliamna. There was one dog for each herder.
12. TWO HERDERS WITH LASSOED REINDEER
13. CANNERY WORKERS in the early times. Fish were selling for •5¢ each.
14. FULL ROW OF BOATS with three men in two loaded boats

15. COLOR, SUN RISE ACROSS THE KVICHAK

16. COLOR, HOME IN THE VILLAGE OF IGIUGIG

17. COLOR, SNOWMOBILE PULLING STUDENTS ON ICE SKATES

18. COLOR, PUTTING ON ICE SKATES

## STUDY PRINT PROJECT -NONDALTON

Numbering and Title:

1. GOING INTO THE STEAM BATH is from Ruth Koktelash's collection. These are both Ruth's sisters. Emma is in the door and Gateyen is following her. Emma is currently living in Lime Village. Gateyen is not living. This picture was taken at Lime Village where many of the Nondalton people originated.

2. AT THE GRAVE YARD Harry Balluta and Bennie Trefon

3. EARLY AIRPLANES IN NONDALTON. It is suggested that one reason people from Lime Village may have moved eastward was to have more contact with the outside world, such as occasional pilots landing to bring supplies. Ruth and Pete think the people in the picture are: second from right, Bennie Trefon. Georgie (their adopted son) has his hand raised. Alex Trefon is wearing a checkered shirt and Albert is second from the right of him. The boxes contain things that people are importing such as clothes. There is an old woman in the picture whose name is Vadusia. She was paralyzed and people had to carry her at that time. She stayed in the village for a while and then moved into Pedro Bay and died there.

4. OLD SCHOOL HOUSE WITH TWO DOG TEAMS. Georgie Koktelash is driving the team in the foreground. TOOTSIE ROLL is the name of the second dog from the right with his tail up in the air. The building in the background is the school house of the second village of Nondalton. The teachers lived in the same building. The picture might have been taken in 1966.

5. SIX ROUND BEAVER HIDES with Bennie Trefon in the picture. It was in Mulchatna near the Nushagak River. Sometimes spelled Malachatna or Molchatna.

6. WOMEN'S ONE-DOG RACE "Iodie, he look at me. He don't wanta-go. There's lots of dogs, He scared already. And here's a Betty (the third from the left.) And here's Mary Ell (the second one starting from the left)." 11 ("Where are you?") "Right here, I just kissing her before I go. And someone is holding my sled for me. I think Leon holding

the sled for me. This big black hole down here on the left is air hole. That from spring water. It's that little creek that runs down here."

7. FIRST EASTER OUTSIDE DINNER Pete: "that's when we have the Easter dinner. Sam Alexie is the first one at the table on the far right. Bill Evonof, the first one, he died. Leon is with dark glasses and this is Joseph Delka (white shirt). Ruth is right above Sam in the picture. The last one on the left is Harry Balluta. The one in the white shirt is Fred Anderson's wife. What the hell is her name? I don't know. She were a teacher. The one with dark glasses on and in all black is Reggie Delkittie. The little girl on the left is Flo Delkittie.

8. CAMPING The location is behind White Fish Lake. In the picture Pete Koktelash is getting a hair cut by Ruth's brother whose name is also Pete. Ruth's sister is washing clothes. Her name is Gateyana but she is no longer living. The man standing to the far right is Nick Bobby, Ruth's brother. Sitting just inside the tent is Ruth's great grandma, you can see her on the right side. Ruth ran inside so her picture wouldn't be taken. Ruth's mother sewed the tent. It is made of canvas, and all done by hand. She had to use a thimble to get through the sturdy, white material.

9. RUSSIAN CHRISTMAS TIME This group of villagers are entering Steve Hobson's home. Ruth's little puppy is watching. The people are from the village of Newhalen. The ceremony is called Slavic, or staring.

10. STARRING These are all Newhalen people that have come to Nondalton and will stay overnight. This picture was taken about 1967. All of them came by dog team. The Nondalton people will feed them and their dogs so they don't need to bring food.

11. FISHING BOAT Bennie Trefon's boat that was used in Bristol Bay. (One set has a sail boat picture instead.)

12. TUG OF WAR Ruth: "That was long time ago. The man with the overalls is Nick Alunkey from Newhalen. The dog in the picture was extra huge. I gave it to the teacher. More than half of the people in the picture are not living now (1979). There are lots of trees in the picture that are not longer there. They have all been cut down. Leon Koktelash and Macy Hopson (checked shirt) are in the picture. Gregory Anelon and Gus Johnson are talking to each other."

13. FISHING WEIR Ruth: "That is Pete Koktelash with the raised hand. The one to the very left got killed. Ralph Balluta is in the picture."

14. ICE FISHING Ruth Kotelash ice fishing during the winter of 1979.

15. FAMILY PORTRAIT Ruth's mother, Annie, father, Bobby, and brother Carl Bobby. This was taken in the same place the steam bath picture (#1) was taken. The little girl in the lower right is Alexianne.
16. GRANDPARENTS AND SON Grandfather, Gustingin and grandmother, Katherin and son Carl Bobby.
17. EARLY LADY SCHOOL TEACHER, DAUGHTER AND STUDENT RUTH KOTELASH. This picture was taken in old Nondalton. The teacher's name was Rush. Ruth Kotelash was 16 or 17 at the time. The picture may have been taken in 1933. Ruth was born in 1916 or there about.
18. WOLF CATCH AND DOGS Ruth: "The wolf came near the camp and caused the dogs to howl. The people in the camp woke up and let three of the dogs loose to chase him. They followed the dogs and shot the animal."
19. TWO OVERLOADED FISHING ROWBOATS with double set of oars. One man standing in the boat and the boat is so loaded that it is almost up to the gunnels.
20. THE HERDERS A picture of the last reindeer roundup. The villages of Igiugig, Nondalton and Iliamna took part.
21. WOMAN IN FUN HOOD AND LONG FUR COAT in snow
22. NINE OLD TIMERS STANDING AND SITTING IN FRONT OF THE LAKE
23. SUMMER CAMP Two men (one white) a woman and child
24. EIGHT G.I.s Pete Trefon when he was in the Army in the Aleutians
25. FISHING SAIL BOATS at Naknek with a small float plane on the water.
26. COLOR, DOG RACES DOWN MAIN STREET
27. COLOR, CACHE AT SUNRISE IN NONDALTON
28. COLOR, G.I. SANTA CLAUS visits Nondalton elementary grades.
29. COLOR, OLDEST BUILDING IN THE TOWN OF NEW NONDALTON. Natasia Zackar is sitting on the snowmobile.
30. COLOR, NICK CARLTIKOFF doing maintenance work on the water and sewer system. He is responsible for both systems.

31. NEW POST OFFICE being built. A lodge is in the background.

32. SLEDS BEING HARNESSSED TO REINDEER The people were following the herds by packing up their tents and all their belongings to move with the herds to new feeding grounds.