



Preserve the past · Educate Alaskans · Realize potential



Northern Light:

Keeping Our Stories Alive

Alaska Native Libraries, Archives, and Museums Summit 2011

Thank you for joining us for the Northern Light Summit. The idea of having an Alaska Native Libraries, Archives, and Museums Summit was inspired by several national Native American gatherings in the lower 48 and a focus group convened by the Alaska State Library in April 2007. The focus group, Linda Wynne, Nellie Sears, Sheila Ring, Homer Hunter, Caroline Atuk-Derrick, David Ongley, Maxine Beaver, and Aaron Leggett came from all parts of Alaska to provide ideas and guidance for the State Library's five-year plan.

One idea of the focus group was this summit. Other issues that were of importance to the group were cultural property rights, proper recognition of Alaska Native peoples in pictures, building relationships between Alaska Native peoples and cultural preservation institutions, and educating others. Most of these ideas have been incorporated in our program. Nellie Sears of the original focus group and later the steering committee suggested the name for the conference. The steering committee agreed that the special light of the north, whether from the aurora or the midnight sun, was a unifying theme for a meeting of Alaska cultural institutions.

It took three years and the help of a great number of people to realize this summit. On this page, we display our gratitude to our major financial sponsors. Throughout the program you will see the names of the dedicated people from our culture gathering and preservation fields who have made this summit possible. Thanks to them and to you for coming together to celebrate our work and the cultural wealth of Alaska.

We hope the opportunity to come together to learn, teach, and listen to each other will be a valuable one.

Conference Facilities & Activities

- **PRECONFERENCES** are scheduled in various locations. See the preconference pages for the location of your preconference. Rides to and from the hotel are available.
- **SUMMIT SESSIONS** will take place at the University of Alaska Anchorage Consortium Library at 3211 Providence Drive, Anchorage, 99508. (907) 786-1871
- **STRATEGIC PLANNING MEETING** (Optional) on Saturday, April 30 will take place at the conference hotel, the University Lake Springhill Suites, the conference hotel from 1:30 – 4:00 PM.
- **REGISTRATION and INFORMATION DESK** will be available at the University Lake Springhill Suites (4050 University Lake Drive, Anchorage, AK 99508 907 751-6300) on Tuesday, April 26th from 5 PM to 9PM and on Wednesday, April 27th from 7 AM to 9 PM. REGISTRATION and INFORMATION will be available on site at the Consortium Library on Thursday and Friday, April 28th and 29th.
- **NAME TAGS** must be worn by attendees for admission to all conference functions, including sessions, social events, and meals. These are your tickets to the special events held off site during the summit, including the Anchorage Museum.
- **EXHIBITS** (educational and promotional) will be located in the skywalk area between the parking garage and the Consortium Library called “The Spine.”
- **PARKING** will be free while we are at the University because of finals.
- **FINALS** will be in progress at UAA during the Summit. Please help students succeed by saving noise and loud conversations for outdoors as students will be using most areas of the library to study.
- **MEALS** BREAKFASTS are provided by the conference hotel for their guests. LUNCHES (Thursday and Friday) will be held in the Student Union and will feature two of our keynote speakers. LUNCH (Saturday) will be a box lunch that will be available in trade for your Summit survey. DINNER (Thursday) will be provided at the Summit Celebration. RECEPTION REFRESHMENTS (Friday) will be provided at NARA during their open house.
- **DOOR PRIZES** will be awarded at Summit group events.

Special Events

- **TALKING CIRCLE** Wednesday 8 – 9 PM, University Lake Springhill Suites Lobby, will be an informal gathering to meet other Summit attendees.
- **SUMMIT CELEBRATION** Thursday 6 – 9 PM, featuring dancing by Imamsuat, national library leader and educator Dr. Lorie Roy, the poetry of Joan Kane, and Alaska statesman and leader Willie Hensley, will be at the Alaska Native Heritage Center located north of the Muldoon Exit on the Glenn Highway at 8800 Heritage Center Drive. Dinner will be served and is paid for by your registration. Free transportation both ways will be available. Check the Summit bus schedule for times. (907) 333-8000
- **ANCHORAGE MUSEUM SESSION AND FIELD TRIP** Friday 4-6 PM We have been invited to a special visit to the Smithsonian Arctic Studies Center Exhibit with a Summit gallery talk and then free admission (\$20 value) to the Mammoth and Mastodon Exhibit at The Anchorage Museum at Rasmuson Center located at 625 C Street Anchorage, AK 99501. NOTE: WEAR YOUR SUMMIT BADGE FOR FREE ADMISSION (USUALLY \$10). Bus transportation will be available. Buses will leave from the Consortium Library at 3:45 PM. (907) 929-9200
- **NATIONAL ARCHIVES (NARA) TOUR AND RECEPTION** Friday 6-7:15 PM The staff of NARA is opening their doors to us after hours for a reception and brief tour. The National Archives at Anchorage, AK (Pacific Alaska Region) is located at 654 West Third Avenue, a short 15 minute walk from the Anchorage Museum. Rides will be provided for those who need assistance. After the reception, you will have time to shop or dine in downtown Anchorage until 9 PM. Check the Summit bus schedule for departure times and location.

Preconferences – Wednesday, April 27

ARCHIVES PRECONFERENCE

Sponsored by: **Alaska State Historical Records Advisory Board**

Leader: **Dean Dawson, Alaska State Archivist, Juneau**

Location: **Alaska Heritage Museum, 1st Floor, Wells Fargo Bank, Northern Lights Blvd. & C St.**

Time: **9 AM to 4 PM**

Lunch: **On your own**

Collection Care, Preservation & Grants Training will:

- Provide an overview of the principles and theory of archival preservation for manuscripts, photographs, and audiovisual recordings;
- Analyze optimal archival climate and environmental conditions;
- Review National Historical Publications & Records Commission (NHPRC) Grant requirements, the *GRANTS.GOV* portal, and *Basic Ideas about Grants Development*.
- Introduce Preservation Surveys to assist individuals associated with small to medium sized institutions with limited or no preservation experience in designing a program to ensure that their historical collections survive as long as possible; and,
- Discuss preserving sites and structures within the framework of state and federal law.

LIBRARIES PRECONFERENCE

Sponsored by: **Alaska State Library**

Leaders: **Aja Razumny, Jacque Peterson, and Sue Sherif, Alaska State Library**

Location: **BP Energy Center, behind the BP Building, Northern Lights Blvd. and Seward Highway**

Time: **8:30 AM to 5 PM**

Lunch: **Provided**

Sharing Our Stories through Our Libraries

Two tracks will be offered for: 1. beginning village and tribal librarians and 2. trained staff from larger libraries. The two groups will come together for part of the day to explore the meaning and look of culturally responsive libraries. Invited guests include Nellie Sears, community/school librarian, Point Hope; Betsy Hostetter, community librarian, Iguigig; Ann Myren, consultant, Haines; Genevieve Stephens, community/school library, Klukwan; Terrie Chang, Early Learning Resources Librarian, Anchorage; Stephanie Schott, library assistant, Talking Book Library, Anchorage; and others. Special

guest will be Dr. Loriene Roy of the University of Texas Austin graduate library program and first Native American President of the American Library Association.

DISASTER PREPAREDNESS FOR MUSEUMS & OTHER COLLECTIONS PRECONFERENCE

Sponsored by: **WESTPAS, National Endowment for the Humanities**

Leader: **Gary Menges, Preservation Administrator, University of Washington Libraries**

Location: **Alaska Aviation Heritage Museum, 4271 Aircraft Drive, Anchorage**

Time: **9 AM to 4 PM**

Lunch: **Box Lunches available for purchase**

When Disaster Strikes: Emergency Preparedness & Response

This workshop is for those with a beginning or intermediate knowledge of disaster planning and those whose disaster plan needs updating or who have no disaster plan. The session will focus on insurance, risk assessment, prevention, working with recovery services, training staff, and testing emergency preparedness plans. You will end the day with a pocket response plan and practical decision-making skills to apply pre- and post-disaster action priorities for your collections.

COLLECTIONS MANAGEMENT MOUNT MAKING WORKSHOP

Sponsored by: **Anchorage Museum**

Leader: **Darian LaTocha, Collections Manager, Anchorage Museum**

Location: **Anchorage Museum at Rasmuson Center, 625 C Street, Anchorage**

Time: **1:15 – 5 PM**

Collections Management Mount Making Workshop (Half-Day Workshop; Limited to 10 participants)

Students will describe their institutions' storage areas, and we will discuss problems and needs. The session will present examples of collections management practices for small museums, types of material to use when storing/exhibiting collections items, and types of storage mounts commonly used in collections. Following the presentation and discussion, students will create their own archival storage mounts learned from examples in the class. Students will be using materials and supplies provided by the Anchorage Museum for a fee of \$20. Collections managers, registrars, and curators at small museums are the target audience for this session.

Summit Sessions – *Thursday, April 28*

UAA/APU Consortium Library – Third Floor

Tracks are indicated at the end of each program description, but please choose any session that is of interest to you. We hope that you will sample programs from all tracks. If a session is full, try something else.

8:00-8:30 am First Gathering – Room 307

8:30-10:00 am

Things You Need to Know About Grants.gov Larry Hibpshman, Alaska State Archives, Juneau
Grants.gov is a one-stop web portal that manages grant programs of 26 agencies throughout the federal system. All applicants must register and submit proposals through the *Grants.gov* system. Funding opportunities are announced on Grants.gov, as well. First time users may find it confusing, but Hibpshman will make clear what *Grants.gov* is and does, and how to use it. **GRANTS**

Digitizing Collections Jane Lakeman and Katie Myers, National Park Service, Anchorage
Digitization is a topic that affects all libraries, museums and cultural institutions. Learning digitization basics and knowing where to look and who to ask for help are keys to a successful project. An overview of basic digitization with a special focus on scanning photos and digitizing sound recordings, the session will also include sections on planning a digitization project, digitization of magnetic video, how to initiate copyright research, as well as migration and storage of digital information. Focused on best practices, the session will also include practical solutions to digitization challenges. **GENERAL**

Museum 101 Q&A Panel of Museum Professionals

Bring your basic or advanced questions to a panel of Museum Professionals from around the state of Alaska. **MUSEUMS**

Size to Fit: A Practical Model for Creating Your Cultural Heritage Project Dr. Aron Crowell & Dawn Biddison, Smithsonian Arctic Studies Center, Anchorage

A how-to discussion of the work behind the Living Our Cultures exhibition, website, catalog and public programs geared toward practical applications to Native cultural heritage projects of any scale and scope. **GENERAL**

10:00-10:30 am Second Gathering – The Spine

Thursday, April 28

10:30-Noon

Protocols in Action: What Role Would You Play? David L. George-Shongo , Seneca Nation Archivist, New York

The speaker will discuss the changing role of archivists, who have custody of materials that were acquired with or without consent and are being challenged by Native American groups who feel they have a voice in the care and control of these collections. The Protocols for Native American Archival Materials presents archivists with guidelines for dealing with Native American collections, but not everyone sees them as workable. **ARCHIVES**

Traditional Cultural Expression Talking Circle Loriene Roy, University of Texas Austin and Linda Wynne, Alaska State Archives

Learn more about Traditional Cultural Expressions (TCE) and the role libraries, museums, and archives may play in their caretaking and access. Key questions to explore include: What are TCE? Do TCE support Indigenous community needs to access information about themselves? What guidance might librarians/archivists/museum staff receive from professional organizations, including the American Library Association (ALA)? Roy and Wynne were members of the ALA Washington Office, Group on Traditional Cultural Expressions Principles, 2009-2010 and the ALA Presidential Task Force on Traditional Cultural Expression, 2010-2011: <http://wo.ala.org/tce/> **LIBRARIES**

Introduction to Museum Curatorship Steve Henrikson, Alaska State Museum, Juneau Cultural centers and museums maintain collections of three-dimensional objects and artwork that are used for research and education. Those who acquire, study, document, and preserve the artifacts, and otherwise serve the collection, are the curators. This session provides an introduction to the field, and basic information on such topics as museum ethics, the importance of trust, working with communities to develop exhibits, relationships with the public, repatriation, and dealing with sensitive subjects. Also, the presentation will cover many “nuts and bolts” of curating a collection: collections development, authenticating and documenting the history of the objects, basic research skills, analyzing collections and developing “wish lists,” and how to handle donations and loans. The presenter will draw from twenty years of experience as an Alaskan curator and, with the assistance of guest speakers, will illustrate the topics using images of artifacts and exhibits of Alaskan artifacts in museums around the world. **MUSEUMS**

You Got the Grant! Now What? Ann Myren, Consultant and Grantwriter, Haines

An overview of some do's and don'ts of managing a grant. What are some of the tasks you may need to do? What are some effective practices in maintaining your records? How can you create reports that tell the story of what you've accomplished? How can you be sure that your project is a success and that the funder is not only satisfied with the results but ecstatic that they were a part of your project. From acknowledging the funder and publicizing your project, monitoring the budget, tracking the project's progress, to evaluating the results and writing the required reports this session will highlight some ways to make implementing your grant be a positive experience. **GRANTS**

Thursday, April 28

Noon - 1:15 pm – Lunch – Student Union

Keynote: Sven Haakanson, Alutiiq Museum & Archaeological Repository, Kodiak

For the past decade the Alutiiq Museum has instigated innovative collections collaborations. Designed to repatriate cultural knowledge from Kodiak Alutiiq ethnographic collections scattered across the world, these educational exchanges, exhibitions and publications have reach far beyond the traditional role of museums. In 2008 the museum worked with the Château-Musée of Boulogne-sur-Mer, France to bring an international exhibition of Alutiiq masks to Kodiak, Alaska. In 2010, the museum supported the Museum of Anthropology and Ethnography in St. Petersburg, Russia to create a catalog of ancestral objects collected in the 19th century.

Knowledge repatriation and building trust between the institutions that care for cultural objects and the communities whose heritage those objects most closely reflect is important. Such partnerships can reverse the flow of knowledge, so it is returned to communities. In Kodiak, the Alutiiq Museum's programs have helped Alutiiqs rediscover and bring to life long quiet aspects of their culture. Moreover, these programs are building a foundation for future exchanges, one that will live on beyond the current generation of collaborators.

1:30-2:15 pm

Alaska Records Susan Means, NARA, Anchorage

Means will discuss the records, resources, tools, and services available at the National Archives, including tips on how to prepare for and conduct archival research. Special emphasis will be on records likely to be of interest to Alaska Native peoples. The National Archives at Anchorage has historical records including documents, photographs, maps, and architectural drawings from 60 Federal agencies dating from 1867 to the present. **ARCHIVES**

1:30-3:00 pm

Early Learning from Birth to Age 5 Barbara Brown, Best Beginnings, Anchorage

Best Beginnings has expanded Dolly Parton's Imagination Library across Alaska. Early Childhood Partnerships are developing strategic plans in nine communities, and Early Learning Activity Guides are available in English, Spanish, and Yup'ik. Find out how your library can help launch or support an Imagination Library (free monthly books to all children birth to age 5). Free Activity Guides will be available for your collections. Best Beginnings promotes library storytimes on its website as well as activities for Imagination Library titles.

(www.BestBeginningsAlaska.org) **LIBRARIES**

Thursday, April 28

Community Based Curatorial Practices in an Integrated Facility Brian Meissner, ECI/Hyer Architecture & Interiors, Anchorage

This session will illustrate how an 'open-source' approach to a community-based curatorial can lead to unexpected results and a deeper understanding of who we are. The concept of an exhibit 'notebook' will be presented and discussed. We will also illustrate how the staff at the State Library Archives Museum can be a resource to help villages and communities think about their collections in different ways, thus taking the fear out of the process. **GENERAL**

Funders Forum for Libraries, Museum Directors and Curators Jayson Smart and Aleesha Town-Bains, Rasmuson Foundation, and Charlotte Fox, Alaska State Council on the Arts
How do you "get a grant?" The Alaska State Council on the Arts and Rasmuson Foundation will be on hand to decode this mystery and provide useful information on funding opportunities at their organizations. Learn more about specific grants programs that could benefit your library, museum or cultural center, as well as your entire community. Panelists will answer questions regarding how to apply, key ingredients for successful projects, capital campaigns and much more. This panel will be most informative for people in leadership positions at their organization. We anticipate brief presentations from both funders and time for questions and answers. **GRANTS**

2:15-3:00 pm

What is the Difference between Records Management and Archives? Linda Wynne, Alaska State Records Analyst, Juneau

Learn the similarity and difference in methods between records management and archiving a record. Records Managers and Archivists are concerned with the whole cycle of records processes. The creation, management, and disposition of records processes is determined by its content and information value. **ARCHIVES**

3:00-3:30 pm Talking Circles – The Spine

3:30-5:00 pm

Let's Talk Media Bob Curtis-Johnson, Summit Day Media, Anchorage

DVDs, audio reels and cassettes, videotapes, CDs, movie films and photographs- managing the needs of the spectrum of audiovisual formats can be a challenge. If you're juggling the needs of your original or archival a/v media, plus circulating media, and now perhaps are even being asked to create videos and post to YouTube, then this open forum Q & A session is for you. Bring your questions and share your experiences. **ARCHIVES**

Talk Story: Building Block for Cultural Family Literacy Programming Sara Saxton, Wasilla Public Library; formerly Tuzzy Library, Barrow

Thursday, April 28

Talk Story is a literacy program aimed at Asian Pacific American (APA) and American Indian/Alaska Native (AIAN) children and their families. It celebrates and explores their stories through books, oral traditions, and art to provide an interactive, enriching experience. Children and their families can connect to rich cultural activities through Talk Story. Hear from an original Talk Story grant recipient, discover readily available resources, and begin exploring opportunities for cultural family literacy programming in your community. [LIBRARIES](#)

Past Perfect Q&A Marnie Leist, Alutiiq Museum

This session will provide information about the software PastPerfect, a relatively inexpensive software to store collection data. Marnie Leist will discuss basic use of the program. A PowerPoint from Mary Pat Voelckers-Wyatt will be available during the presentation. [MUSEUMS](#)

Oral History in Alaska Bill Schneider, University of Alaska Fairbanks

Schneider, head of the Oral History Program at UAF and originator of Project Jukebox, will present an overview of the Jukebox project and discuss the protocols and procedures for collecting oral histories of diverse cultures. [GENERAL](#)

5:45 pm Buses depart for the Alaska Native Heritage Center from the University Lake SpringHill Suites.

6:00-6:30 pm Stroll the grounds or galleries of the Alaska Native Heritage Center

6:30-9:00 PM SUMMIT CELEBRATION

Welcome:	Aaron Leggett
Dancers:	The Sugpiaq group <i>Imamsuat</i>
Speakers:	Willie Hensley Dr. Loriene Roy
Poet:	Joan Kane

Dinner will be served buffet style. The UAA Bookstore will offer Kane and Hensley's books for sale. Door prizes. (Meal included in registration.)

8:45 – 9:00 pm Buses arrive for transport to the University Lake SpringHill Suites.

Summit Sessions – *Friday, April 29*

8:00-8:30 am Third Gathering – Room 307

8:30- 10:00 am

Building Support for Your Tribal Library Dr. Loriene Roy, University of Texas Austin

In 2008, ALA's Rural, Native and Tribal Libraries of All Kinds Committee published a toolkit designed by tribal librarians to assist in getting support from people who are in positions to help. The toolkit is available online at: http://www.ala.org/ala/aboutala/offices/olos/toolkits/tribal_toolkit.pdf. This session answers questions such as: What is advocacy? How does it work? What are the benefits of advocacy? There are tips on telling your library's story, identifying advocates, and launching a campaign for your tribal library. Audience members are also encouraged to provide suggestions on revising the toolkit. If your library is a tribal library or one designated as a tribal library through the IMLS Alaska Native Basic grant, here is a session not to miss. **LIBRARIES**

Shu Sit'aa Dm Lukil Amani'its'a Malask: A New Start for the Care of Our History at the Duncan Cottage Museum Mique'l Askren, Duncan Cottage Museum, Metlakatla

Located in Metlakatla, The Duncan Cottage Museum was the home of lay missionary William Duncan (1831-1918). Upon being designated as a National Historic Site in 1973, it was opened to the public. After the retirement of its longtime curator in 1997, the museum suffered through years of devastating mismanagement. The building was on the verge of falling into ruin and approximately 40% of the collection and records were stolen. Strong feelings against Duncan left very few people in our community interested in the museum's preservation. This session focuses on our effort to recover and transform the Duncan Cottage Museum, which was once considered the center of our cultural oppression, into a place of healing and growth that is truly a home for our culture. **MUSEUMS**

Rosetta Stone Projects Around the State Hans Schaeffer, Kotzebue & Janet Harcharek, Barrow

Hans Schaeffer will present on a completed Rosetta Stone Project in the Kotzebue area and Janet Harcharek will present on a Rosetta Stone project in Barrow that is currently underway. Rosetta Stone is a widely adopted commercial language instruction product offered in a wide variety of languages including indigenous languages. Rosetta Stone's Endangered Language Program can be used to support revitalization efforts. **LANGUAGE REVITALIZATION**

Friday, April 29

8:30-Noon (with break at 10:00 am)

Describing Archival Collections Well for Access Can Be a Juggling Act Arlene Schmuland, UAA Consortium Library Archivist, Anchorage

How much is too much? How little is too little? Should I do item level? Should I do standard library records or accession records or is there another way to do this? This session will focus on practical approaches that meet the needs of the institution and users. From standard descriptive elements to making the description accessible to the people who need the information in the archival collection, attendees will discover a variety of tools and processes that can make the juggling act easier. **ARCHIVES**

10:00-10:30 am –Networking Break – The Spine

10:30-11:30 am

“I am the Corn: Relationality in Native American Knowledge Organization” Cheryl Metoyer, University of Washington, Seattle

Native American knowledge systems reflect a worldview that is cohesive, complex and highly sophisticated. The conceptual foundations of these cultural systems enable recording, storing and classifying information in ways that reflect Native American values and have the potential for bridging Native American knowledge systems with mainstream knowledge organization research. Through the story of the Mashantucket Pequot Museum and Research Center, Professor Metoyer will examine the challenges at the intersection of Native American knowledge systems, the historical record, and knowledge organization. **GENERAL**

10:30 – Noon

Introduction to Museum Registration Ryan Kenny and Julie Farnham, Anchorage Museum, and Sorrel Goodwin, Alaska State Museum, Juneau

This program will describe basic procedures and techniques for documenting new objects entering a collection or objects borrowed for loan from another individual or institution. Examples of useful registration forms, methods, and a brief introduction to condition reporting and photography will be discussed. A list of useful references will also be provided. Small museum staff members, particularly collection managers, registrars, and curators, etc. may be interested in this topic as well as those archivists and librarians who maintain objects in their collections or community leaders or cultural groups who are considering building a new collection. **MUSEUMS/GENERAL**

Friday, April 29

Yukon Native Language Centre Linda Harvey and Shelia Maissan, Yukon Native Language Centre, Whitehorse, Yukon Territory

The YNLC is a training and research facility which provides a range of linguistic and educational services to Yukon First Nations and to the general public. Their website features picturebooks in regional languages, including several that cross the international political border into Alaska. The Centre is administered by the Council of Yukon First Nations with funds provided by the Government of Yukon. It operates in partnership with Yukon College.

[LANGUAGE REVITALIZATION](#)

11:30 – Noon

ANCSA Bibliography Suzanne Sharp, ANCSA@40 board member, UAA, Anchorage

This session will provide an overview of the significant ANCSA related citations and background on how an ANCSA bibliography was developed by the ANCSA @ 40 committee, alerting the audience to a crucial resource about the Alaska Native Land Claims Settlement Act. [LIBRARIES/GENERAL](#)

Noon-1:15 pm – Lunch – Student Union

Keynote: Paul Ongtooguk, University of Alaska Anchorage

Archives, books, records, museums resources are vital connections to our communities, family records of our shared lives, memories - fragments of our best, worst, and complex natures as peoples. Growing up I learned about the gulf of ideas, memories, and misunderstandings that separated the lived experiences of Alaska Native and non-Native views of our past and futures. It was only outside of school through Alaska Native relatives and community that the tension between the views of schools and the lives of Alaska Native peoples became more clearly drawn. Outside - in the rich materials of the archives and stacks of the University of Washington I began to encounter stunning resources about Alaska Native records, histories, studies, essays, policy documents and, more rarely, Alaska Native written records.

We as Alaska Native peoples and cultures live in the midst of a historic and dramatic transformation of our communities, cultures and organizations. To help both ourselves and the next generation we must try to grasp our circumstances by means that include the mirrors of our past, and engaged thought about the nature and direction of our changing worlds. We must also lay out a plan to allow our next generation to sense and better understand the shifts and challenges we face.

Friday, April 29

1:30-2:30 pm

Basic Records Retention Scheduling - C'Les Jensema, Municipal Power & Light, Anchorage

This session will provide an overview of the importance of a records retention schedule, a detailed review of its primary components and an in-depth look at how to determine retention periods for your records. The records inventory process, as an integral part of developing a retention schedule, will be addressed. An overview on training others and auditing your program will be provided. Attendees will receive handouts and useful records management forms and resources that you can put to use right away! **ARCHIVES**

Donations and Gifts Panel Discussion Aja Razumny, Alaska State Library, Juneau, Arlene Schmuland, UAA Archives, and Marnie Leist, Alutiiq Museum, Kodiak

When is a gift not a gift? What to accept, what and how to reject inappropriate donations, what conditions go along with accepting a donation. **GENERAL**

Discovering Opportunities for Professional Development Jill Norwood, National Museum of the American Indian, Washington, DC

Come to this session to learn about the various opportunities available to tribal museum professionals, at the National Museum of the American Indian and other organizations. Additionally, there will be a discussion on resources for emerging museum professionals and mid-career museum professionals as well as a general introduction to the history and program at the NMAI. Norwood can also provide information about hosting a traveling exhibit or receiving object loans. Meet her at the summit and find out more. **MUSEUMS/GENERAL**

Working Together With One Mind: The Calista Elders Council's Efforts Documenting Yup'ik Traditional Knowledge Paul John, Toksook Bay Elder, Mark John, Calista Elders Council, Alice Rearden, translator, and Ann Fienup-Riordan, anthropologist

Distinguished Elder Paul John, CEC Director Mark John, translator Alice Rearden, and anthropologist Ann Fienup-Riordan will talk about their work together over the last 10 years documenting and sharing Yup'ik knowledge. Through teamwork, CEC has produced ten books, the museum exhibition *Yuungnaaqpiallerput/The Way We Genuinely Live*, and a detailed place name website. All of our work is made possible by elders who actively support the documentation and sharing of traditional knowledge, which they view as possessing continued value in the world today. They will describe how they work together and their hopes for the future. **GENERAL**

2:30-2:45 pm – Short Break

Friday, April 29

2:45-3:45 pm

First Archivist Circle - David L. George-Shongo Jr., Seneca Nation Archivist, New York

The First Archivist Circle has come together to organize and promote collaboration in the tribal archivists profession. The First Archivist Circle was thought up by experienced Tribal Archivists who saw a need for this type of organization. We are in the grass root stage of development. The First Archivist Circle provides leadership and support for the preservation and culturally sensitive use of archival documentary materials sustaining the heritage of indigenous people. **ARCHIVES**

Alaska's Digital Archives: <http://vilda.alaska.edu> Jim Simard, Alaska State Library Historical Collections, Juneau

A collaborative effort initiated by UAF, UAA, and the State Library in Juneau, VILDA is approaching its 10th year of service to educators, researchers and others interested in the Alaska history and cultures. The newest contributor is the Igiugig Tribal Library. This session will serve as an introduction and orientation to the primary documents including photographs, oral histories, moving images, and text based documents currently available online. With hands-on experience searching and accessing materials and an opportunity to provide valuable feedback about content, we will discuss the metadata structure and the technical standards used in the creation of digital content. Please bring your questions and ideas. **LIBRARIES/GENERAL**

NAGPRA in Alaska Scott Carrlee, Alaska State Museums, moderator Panelists: Jim Pepper Henry, Anchorage Museum, Judy Ramos, Yakutat Tlingit Tribe, Steve Henrikson, Alaska State Museum, others

The Native American Graves Protection and Repatriation Act is now more the 20 years old. What affect has it had on Alaskan museums and cultural institutions? A panel of museum professionals who have worked on both sides of a repatriation claim will offer their insights into the process. There will be ample time in this session for participants to ask questions and join in the discussion. **MUSEUMS**

Building Tribal Relationships Alexandra Lindgren, Kenaitze Indian Tribe and Forest Service Tribal Relations Coordinator

The Alaska Region of the Forest Service in partnership with federally recognized Indian Tribes in Southcentral and Southeast Alaska is working to strengthen relationships through the Alaska Tribal Leaders Committee (ATLC) which routinely brings Tribal and Forest Service leadership together for the signing of memorandums of understanding, the sponsoring of regional and local government-to-government consultations, the development and implementation of a tribal government database for documenting consultations, and numerous partnership projects. Alexandra "Sasha" Lindgren, an ATLC Tribal Delegate since its inception, and a Forest Service Tribal Relations Coordinator will share their experiences in proactively working together to address issues of mutual interest. **GENERAL**

Friday, April 29

3:50 –4 pm Transportation to the Anchorage Museum at Rasmuson Center from the UAA/APU Consortium Library

4:15-6:00 pm Anchorage Museum Session & Tour

Meet at 4:15 on the second floor for the Arctic Studies Center Exhibit tour and then use your conference tags to access the Mammoths and Mastodons Exhibit (\$20 value).

6:00-7:15 pm NARA Open House & Reception

Open House with refreshments and a short tour with Susan Means at the National Archives Pacific Alaska Region Office; a 15 minute guided walk from the museum. Door Prizes.

7:15- 9:00 pm

On your own in downtown Anchorage to shop, explore, or dine. Check the Summit bus schedule for return times and location.

Summit Sessions – *Saturday April 30*

8:00-8:30 am - Fourth Gathering – Room 307

8:30-Noon

The Storytelling Laureates Program: Teaching Children to Write & Tell Stories of Culture and Place Using Museum Artifacts Brett Dillingham, Storyteller, Educator

Museums function as a nexus for historical, cultural and artistic artifacts. The purpose of the Storyteller Laureates Program is to grow a new generation of community members and citizens who are knowledgeable and literate regarding local and statewide history, culture, science and art. Storyteller Laureates learn about artifacts from library/museum personnel and elders, and then share this knowledge through storytelling with their peers, parents and community. The artifacts are from their local museum or sent in customized, hands-on kits from the Sheldon Jackson Museum. As this new generation of museum participants shares the knowledge they have gained through working with authentic museum objects and library primary source materials, they also meet Alaska Content and Performance Standards in English/Language Arts, Arts, Reading, History and Science. **GENERAL**

8:30-10:00 am

Current Efforts at Dena'ina Language Revitalization Aaron Leggett, Anchorage Museum
Concerted efforts during the first part of the 21st century have been made to revitalize the Dena'ina Athabascan language. Key in this effort have been formal Dena'ina Language Institutes of various forms, locations, and goals. After a brief overview of previous Dena'ina Language Institutes (DLIs), we describe new forms of DLIs over the past two years held in Kenai and Anchorage. Current efforts include eliciting and recording Dena'ina oral texts on traditional rites of passage and the creation of new, communicative, language-learning lessons. We will share highlights of new, internet-available audio-video lessons. **LANGUAGE REVITALIZATION**

Games and Libraries Wendy Leseman, Hanshew Middle School, Anchorage

What do games have to do with literacy? Lots – as it turns out! Board games, computer games and console games can promote literacy; including gathering and using information to solve problems, and exposure to different types of media. Leseman describes how she's incorporated games into her library, as well as applied for and received an ALA Gaming grant. You might just walk away ready to try some of these ideas in your library. **LIBRARIES**

Saturday, April 30

Caring for Regalia Scott Carrlee and Sorrel Goodwin, Alaska State Museums, Juneau
This session will cover the basics of caring for clan regalia both at home and in transport. Simple suggestions that will make a big difference when it comes to protecting valued cultural objects are included. Also covered will be common situations that cause damage to regalia during use and storage and what to do about them. The talk will also discuss how museums care for artifacts and how to strike a balance between the ideal with the reality of how regalia is used. [MUSEUMS/CULTURAL CENTERS](#)

10:00-10:30 am – Talking Circles

10:30-Noon

Deerskin Archives: Indigenous Records Management- David L. George-Shongo Jr., First Nations Archivist, New York

Records management is concerned with records control, under the well-founded belief that strong controls, if thoughtfully designed, can save money and time. One of the essential controls that records management promotes is careful planning before implementation of new recordkeeping systems. This session focuses on the necessary steps for establishment of any new records management system by using one's own cultural norms. [ARCHIVES](#)

Collecting Contemporary Alaska Native Art Michael Hawfield, UAA Homer Campus
What is "contemporary Alaska Native art" and how does it concern your institution? How to collect contemporary Alaska Native art? What to collect? Why collect? These are key questions for museums and culture centers, and the Art Acquisition Fund is available to help. Join the Art Acquisition Fund administrator for a presentation and discussion of funding and collecting opportunities. He will answer questions regarding what, why and how to collect, and how to get the funds for collecting artwork for the benefit of your institution and your community. This panel will be most helpful for people in leadership and collections management positions in their organization. [MUSEUMS/GENERAL](#)

10:30 -11:15 am

800# Interlibrary Loan & Reference Backup Service Julia M. Lugo, Anchorage Public Library
Volunteer or paid staff of rural school, community and tribal libraries will understand the 800 number accessible through the Anchorage Public Library. Funded by a grant of the Institute of Museum and Library Services through the Alaska State Library, the program's objectives are to provide toll-free telephone access to interlibrary loan services for public libraries, combined school/public libraries, school districts and tribal libraries in Alaska. Improve library and information reference capabilities by extending the use of APL's extensive collections and staff expertise to assist other Alaskan libraries to meet their patron's information needs. [LIBRARIES](#)

Saturday, April 30

11:15 am-Noon

Funding Your Ideas Patience Frederiksen and Sue Sherif, Alaska State Library, Anchorage
This session will discuss interlibrary cooperation grants available from the State Library and other sources of grant funding, such as the IMLS Native American Basic and Enhancement grants, for ideas that librarians have to improve services or programs. [LIBRARIES](#)

Noon-1:00 – KEYNOTE - Room 307

Artistry at Work - Cheryl Metoyer, University of Washington

Dr. Metoyer is an Associate Professor at the Information School, University of Washington, Seattle, where she has also recently been appointed the Associate Dean for Research. In addition, Dr. Metoyer was a faculty member at the UCLA Graduate School of Library and Information Studies. From 1993 to 1997 she held the Rupert Costco Professorship in American Indian History at the University of California, Riverside. In 2006, she was awarded a Rockefeller Fellowship in the Humanities for her research on Native American Systems of Knowledge. Dr. Metoyer has continued to assist tribes and organizations in planning and developing information services in urban and reservation communities. She has had the honor of assisting the Mashantucket Pequot, Cahuilla, Yakama, Navajo, Seneca, Mohawk and the Lakota nations in the development of their libraries, archives, and museums.

1:00 pm Box Lunches to Go – Trade your survey for a lunch.

Saturday, April 30

1:30-4:00 pm – Optional – University Lake SpringHill Suites Meeting Room

ANLAMS Strategic Planning- Nina Malyshev, facilitator, University Lake SpringHill Suites Meeting Room

Four years ago, the Northern Light Summit began as an idea of a small focus group of Alaska Native libraries, archives, and cultural center staff. Numerous steering committee meetings and an Institute of Museum and Library Services grant later, the seed planted 4 years ago grew. The second phase of the IMLS grant is to develop a strategic plan to create more regular opportunities for training, continuing education, and professional development in our fields. Come bring your knowledge of culture-keeping institutions to this meeting and help look to a future when we have more Alaska-based and culturally relevant opportunities for education and professional development in our fields. **GENERAL**

~Safe Journeys Home~

NOTES

NOTED SPEAKERS:



David L. George-Shongo Jr.

David L. George-Shongo Jr. graduated from St. Lawrence University in 1998 with a BA in Anthropology. The first Seneca Nation Archivist, he planned, developed, and implemented a record management and archives program for the Seneca Nation including record retention, preservation activities, and archival practices. He is responsible for acquiring, preserving, retrieving, and storing records which are of historical interest and

value, as well as developing policy and procedures for the acquisition, disposition, and safekeeping of archival materials.

As a member of the Society of American Archivists since 2005, George-Shongo has served on various committees and task forces related to diversity mentoring, and Native American Archives. He participated in the establishment of the Association of Tribal Archives, Libraries, and Museums. He has spoken many times in workshops and presentations on a variety of archives and records management topics.

Sven Haakanson

Sven Haakanson joined the Alutiiq Museum staff as Executive Director in 2000. He is the museum's lead spokesperson and fundraiser. He works with the Alutiiq Heritage Foundation board to enhance charitable giving, increase collaboration with Kodiak's Alutiiq villages, manage the museum staff, and represent the museum at public



functions and professional meetings. For his outstanding work at the Alutiiq Museum, Sven was awarded a 2007 MacArthur Foundation Fellowship.

Born and raised in the rural Kodiak Island community of Old Harbor, Alaska, Haakanson is a member of the Old Harbor Alutiiq Tribe. He holds a BA in English from the University of Alaska Fairbanks, and a Ph.D. in Anthropology from Harvard University.

He has worked to share Native American perspectives with museums and museum practices with Native people. He has made collections more accessible to Native communities by researching objects in the world's museums and developing traveling exhibits and educational resources around the information they hold. He serves on many cultural organizations and maintains an active research program. He is systematically documenting Kodiak's prehistoric petroglyphs and continues to publish his research on the Nenets culture of Siberia. In addition, he is an accomplished artist, known for his carvings and photography. He's pictured here with his mother, Mary Haakanson, and his oldest sister, Phyllis Clough.



Willie Hensley

Born in a small house where Kotzebue Sound washes seafoam onto the Baldwin Peninsula's gravel shores, William L. Iggiagruk Hensley is an Inupiaq and lifelong Alaskan. His memoir, *Fifty Miles from Tomorrow: A Memoir of Alaska and the Real People*, was published in

December 2008 and presents his perspective on his life - personal and public - beginning with his childhood in the Arctic. Hensley's other significant written work was drafted in 1966, when he was a college student in Fairbanks, and was called *What Rights to Land Have the Alaska Natives: The Primary Issue*. Shared with people throughout Alaska, this paper catalyzed a movement and helped shape Alaska as we know it.

Hensley is best known for his service to Alaska in the public and business sectors. He was a Legislator in the House and Senate for ten years; was a founder of the Northwest Alaska Native Association (now Maniilaq Association); served Alaska Federation of Natives as a founding member, former President, Executive Director, Co-Chair and President Emeritus; was the founding President of Alaska Village Electric Cooperative from 1967-1971; was a Director of NANA Regional Corporation for twenty years, serving as President and Secretary, as well as President of NANA Development Corporation; is a former Commissioner of Commerce for the State of Alaska; and retired from Alyeska Pipeline Service Company. He is currently Chair of the First Alaskans Institute and is passionate about clarifying and deepening people's understanding of our history - as Inupiat, as Alaska's indigenous people, as Alaskans, and as Americans.

Joan Kane

Joan Kane is Inupiaq Eskimo with family from King Island and Mary's Igloo, Alaska. She earned her bachelor's degree from Harvard College and her M.F.A. from Columbia University and is the author of *The Cormorant Hunter's Wife*, for which she received a 2009 Whiting Writers' Award. With her husband and sons, she lives in Anchorage, Alaska.



Cheryl Metoyer

Cheryl Metoyer is an Associate Professor and the Associate Dean for Research at the Information School (iSchool), and Adjunct Associate Professor in American Indian Studies (AIS), at the University of Washington. Dr. Metoyer's research interests include indigenous systems of knowledge with an emphasis on American Indian and Alaska Native

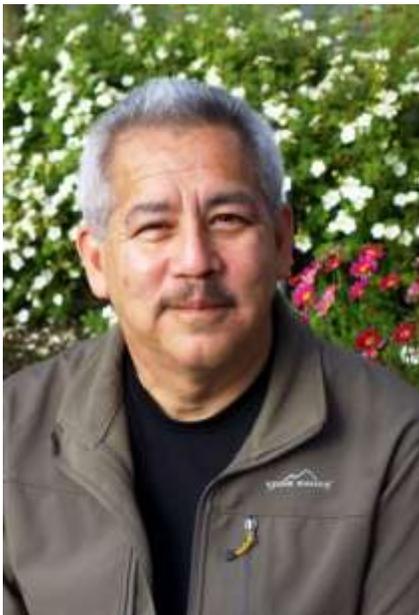
tribal nations; information seeking behaviors in cultural communities; and ethics and leadership in cultural communities. After completing her degree Dr. Metoyer working as a Project Director at the National Indian Education Association, assisted tribes and state agencies in planning and developing library services in urban and reservations communities. Over the years, she has had the honor of assisting the Mashantucket Pequot, Cahuilla, San Manuel, Yakama, Navajo, Seneca, Mohawk and the Lakota nations in the development of their libraries, archives and museums. Dr. Metoyer's most recent work, "Leadership in American Indian Communities: Winter Lessons," is published in *The American Indian Culture and Research Journal*, Winter, 2011, vol. 34 no 4, pp. 1-12.

Jill M. Norwood

Jill Norwood (Tolowa/ Karuk/ Yurok) is originally from Smith River, California and is enrolled in the Smith River Rancheria. She holds a Bachelor's degree in Psychology and works at the Smithsonian Institution National Museum of the American Indian.



Jill began working at the Smithsonian in 1992 with the Smithsonian Early Enrichment Center developing curriculum for young children based on the Smithsonian's collections. She joined the National Museum of the American Indian in 2000 in the Community Services department. She coordinates training opportunities in museum practices for indigenous peoples of the Western hemisphere at the NMAI and coordinates the Internship Program. She is a board member of the National Preservation Institute, Co-Chair of the Native American and Museum Collaboration Network Professional Interest Committee and is a Museum Assessment Program Peer Reviewer for the American Association of Museums.



Paul Ongtooguk

Paul Ongtooguk is an Assistant Professor at the University of Alaska Anchorage. A son of Tommy Ongtooguk who was from Teller, Wales, Nome and Kotzebue, Paul is a high school graduate from Nome and has two B.A. degrees - One in Religion and Philosophy and a second in History from the University of Washington. Paul taught in Kotzebue, Alaska for six years before earning an MA in Ed. from Michigan State University. He has since been a visiting professor and lecturer at the University of Pennsylvania, Simon Fraser, Ilisagvik College and recently at Dartmouth College. Paul has been a part

of the teams that helped to create two web sites, both aimed to promote a better understanding of Alaska and Alaska Native communities and cultures. Paul served as an advisory member for the design and development of the Northwest Arctic Studies Center of the Smithsonian in Anchorage, Alaska. The websites are: www.alaskool.org and www.akhistorycourse.org/



Dr. Loriene Roy

Dr Loriene Roy is Professor in the School of Information, the University of Texas at Austin. She is Anishinabe, enrolled on the White Earth Reservation, a member of the Minnesota Chippewa Tribe. She currently serves as the Chair of the American Library Association Rural, Native, and Tribal Libraries of All Kinds Committee and is the Convener of the Special Interest Group on Indigenous Matters for IFLA, the International Federation of Library Associations and Institutions. She is a past president of the American Indian Library Association and the American Library

Association. Among her many national activities, she is the director of *If I Can Read, I Can Do Anything*, a national reading club for Native children, and was an advisor and consultant to the PBS American Experience series *We Shall Remain*.

Logo Artist:

Andrew Abyo

Artist Andrew Abyo is from Pilot Point and lives in Anchorage. He is married and has four children. The family all dance in the dance group *Imamsuat*. He has apprenticed with Peter Lind Senior to learn the art of bentwood visor making and other Alutiiq tools like the atlatl. More recently he apprenticed with Perry Eaton to learn Alutiiq mask making. He conducts research and works with Elders to help create authentic traditional Alutiiq Art. Andrew's artwork can be seen in museums in Kodiak Island, Anchorage, Valdez, St. Paul Island, and Hokkaido Japan. Or it can be seen at Aleutian Pribilof Island Association incorporated, Koniag, and Bristol Bay Native Corporation headquarters. He has designed logos for the St. Paul Wellness Center, Alaska Native Television, National Resources Conservation Service (2009 poster contest), and the Cook Inlet Regional Incorporated wind farm project on Fire Island. His dance group is traveling to France this summer as guests of the Musée des Beaux Arts de Boulogne-sur-Mer, near Paris.

"All our Language and stories were originally shared sitting by the fire, the spiral represents the stories are all around us. The raven is the messenger to pass on the knowledge for a brighter future represented by the top of the image."



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The Institute of Museum and Library Services is the **primary source** of federal support for the nation's **123,000 libraries** and **17,500 museums**.

Through **grants, research, and publications**, the Institute helps libraries and museums meet the educational, economic, civic, and cultural needs of their **communities**.

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NOTES

THANK YOU!

Nellie Sears
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Sue Sherif
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Zachary Jones
Cate Remme
Susan Olson
Aja Razumny
Jacque Peterson
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Aaron Leggett
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