

00:10 to: *LAM*

Hey Scott can you hear me

00:21 to: *Scott Carrlee*

no

00:21 to: *Valarie Kingsland - Seward*

My sound is turned off right now.

01:58 to: *Scott Carrlee*

can you hear me?

02:02 to: *LAM*

Yes

02:31 to: *LAM*

I wonder if we are limited to one mic at a time.

02:36 to: *Scott Carrlee*

well mine is off so you should try

03:26 to: *Scott Carrlee*

still can't hear you but I see your mic is on

03:37 to: *Scott Carrlee*

try turning the sound up

04:12 to: *LAM*

I'm trying

06:44 to: *LAM*

Hi Valerie

06:45 to: *Valarie Kingsland - Seward*

I didn't have any trouble. My speakers are on now.

07:06 to: *Valarie Kingsland - Seward*

I used BBC a lot while in school, though and had it set up.

10:24 to: *Patience 4*

Hi! Have we started yet?

10:52 to: *Patience 4*

Yes, I can hear you.

10:53 to: *Scott Carrlee*

Hi Patience

10:56 to: *Scott Carrlee*

good

11:22 to: *Patience 4*

I had some trouble getting on thorough blackboard.

11:41 to: *Patience 4*

Had to download BB a few times.

13:49 to: *Scott Carrlee*

Hi Christie,

13:55 to: *Scott Carrlee*

Did you have trouble logging on?

14:33 to: *Patience 4*

Yes.

15:32 to: *Valarie Kingsland - Seward*

Could it be rescheduled?

15:38 to: *Patience 4*

Well, the archived version will help that problem.

15:45 to: *Scott Carrlee*

I have to re up my mic

16:16 to: *Patience 4*

Yes.

17:00 to: *LAM*

Christie can you hear us ?

17:01 to: *Scott Carrlee*

Christie can you hear us?

17:32 to: *David 1*

no. She's in the other room though. I'll invite her over.

17:43 to: *Valarie Kingsland - Seward*

Audio set up can be found under Tools - Audio - Audio Setup Wizard

19:50 to: *David 1*

She is our archivist

20:23 to: *David 1*

Kathy Ahgeak should be joining us soon.

20:41 to: *LAM*

Great

21:06 to: *Valarie Kingsland - Seward*  
Jan 2013

30:23 to: *Valarie Kingsland - Seward*  
Social media has adopted the word curate as well

30:45 to: *Valarie Kingsland - Seward*  
Very loosly

38:11 to: *Patience 4*  
Yes

38:12 to: *Scott Carrlee*  
loud and clear

47:41 to: *Patience 4*  
Hard to do by typing!

49:28 to: *Scott Carrlee*  
hi Valerie,

49:33 to: *Scott Carrlee*  
Did you just get kicked off?

49:36 to: *Valarie Kingsland - Seward*  
Just got bumped out...

49:41 to: *Patience 4*  
Yup.

50:02 to: *Valarie Kingsland - Seward*  
=) Gotta love technology. You guys are dong awesome...great points/.

50:13 to: *Valarie Kingsland - Seward*  
doing

50:29 to: *Patience 4*  
In library school, we do specialize in certain areas by type of library, so I do see specialization in that regard.

51:01 to: *LAM*  
I just lost my mic

51:55 to: *Valarie Kingsland - Seward*  
I began to hear about integrated LAMs in library school, and started asking questions, but found few people to talk about what it is or even how to prepare for it in school.

51:59 to: *Patience 4*

I am always curious about the training that brings people into the museum world.

57:05 to: *Patience 4*

I always think that libraries and museums are on a continuum of bringing people and materials together, with libraries being able to offer easier access to materials because our materials are not u

57:05 to: *Patience 4*

nique, while museums do focus on materials because those materials are unique and cannot be replaced.

59:33 to: *Patience 4*

Are there different types of museums?

59:37 to: *Valarie Kingsland - Seward*

They both provide unique ways to tell our stories and connect with each other and with place

1:00:53 to: *Valarie Kingsland - Seward*

Agreed!

1:03:10 to: *Patience 4*

Interesting - library types are frequently based on audience (public, school, academic) while the museums of art, history, natural history, are based on topic.

1:04:58 to: *Valarie Kingsland - Seward*

Hmmm...I think of libraries in terms of who they serve.

1:06:44 to: *Valarie Kingsland - Seward*

That may be based on the mission of the museum, but it seems that museums also leave it open to visitor interpretation, as well...or am I projecting?

1:11:27 to: *Patience 4*

I have noticed a huge difference in museum exhibits now using much less text to describe items, perhaps due to the impact of the internet, or perhaps because the museum serves people of all educationa

1:11:27 to: *Patience 4*

I levels and ages.

1:11:52 to: *Scott Carrlee*

that is true patience

1:11:52 to: *Valarie Kingsland - Seward*

Thank you! Fascinating topic and thoughts! =)

1:13:07 to: *David 1*

Thanks. We still have a long way to go. Artifacts will turn to dust. The written word will live on.

1:14:01 to: *Patience 4*  
Thanks!