

05:57 to: *LAM*

Hello Marguerite La Riviere

16:37 to: *Marguerite La Riviere*

ok

16:38 to: *Kathy, Tok Community Library 1*

Using example of video shot by another class, should we get a release from that class before showing the video?

17:25 to: *Katie Baxter*

Katie B. here. Wondering if there's a session in the webinar addressing increasing instances of public library and radio station or social media groups collaborating on programs involving story times,

17:25 to: *Katie Baxter*

photo or art type of displays. I'm trying to help my public library staff understand public performance within the public library environment. Thanks.

18:19 to: *Kathy, Tok Community Library 1*

Thanks.

19:26 to: *Katie Baxter*

yes

19:58 to: *Katie Baxter*

i realize that and am looking for clear sources to share with staff during staff development to help everyone get their heads around the nuances of the issue. thanks.

20:55 to: *Katie Baxter*

thanks.

21:40 to: *Katie Baxter*

please spell out the name of the person to whom you are referring so i can look up her stuff. thanks.

21:57 to: *Freya*

<http://www.ala.org/tools/showing-movies-library>

21:58 to: *LAM*

Carrie Russell American Library Association Copyright Specialist

22:21 to: *Katie Baxter*

great. thank you so much.

24:10 to: *Kathy, Tok Community Library 1*

Something we've run into at the Tok library is people viewing a video in the library, either on the library's TV or on one of the patron computers. Even though only one person is actually viewing th

24:10 to: *Kathy, Tok Community Library 1*

e video, it's in a public space, so I think we need public performance rights for that?

27:12 to: *Kathy, Tok Community Library 1*

What does it mean for a copyright to be registered?

28:00 to: *LAM*

Kathy, your question about showing films in the library is a good one.

31:13 to: *Kathy, Tok Community Library 1*

Would it make any difference if the individual has actually formally checked the item out for viewing while still in the library?

33:45 to: *Kathy, Tok Community Library 1*

So it might be legal for the individual to watch on the patron computer, but not on the TV which has no other purpose or use in the library?

39:31 to: *Kathy, Tok Community Library 1*

Where does one look up the information on registered copyrights? It sounds like a convenient way to find out who holds the copyright and should be contacted for permission.

40:58 to: *Freya*

http://wikis.ala.org/professionaltips/index.php?title=Public_Performance_Rights

41:36 to: *Kathy, Tok Community Library 1*

That's a major question for me. I've purchased a license from MPLC but I don't really know what is covered.

42:14 to: *LAM*

You should be able to contact them and request a list of the films that they cover.

42:58 to: *Kathy, Tok Community Library 1*

Sorry, nothing exciting or new here. Well, the delphiniums are poking out of the ground....

43:19 to: *Kathy, Tok Community Library 1*

Really great here!

43:47 to: *Kathy, Tok Community Library 1*

Super! I look forward to the chance to visit!

43:57 to: *Kathy, Tok Community Library 1*

Thank you to both of you!

44:14 to: *Kathy, Tok Community Library 1*
Bye!