Guide to Collection

Barratt, Glynn

Glynn R. deV. Barratt Collection, (Fond 1414), ca. 1803-1828

MS 242

1 box (17 Folders)  Processed By: Ken Nail, Jr.
0.7 linear ft. Revised by: Sean Lanksbury
Oct. 19, 2007
Revised by: Alea Oien &
Anastasia Tarmann Lynch
3/2009

ACQUISITION: This collection was purchased by the Alaska State Library Historical Collections from Professor Glynn R. deV. Barratt, Carleton University at Ottawa, Canada, on 09/10/1990. (Accession number: 1990-054). Manuscript, The Battle of Sitka, 1804: A Kind of Victory added from backlog (Acc. 2010-11).

ACCESS: The collection is unrestricted.

COPYRIGHT: Request for permission to publish material from the collection must be discussed with the Librarian. Photocopying does not constitute permission.

PROCESSING: Items placed into pH-neutral folders and archival container. Collection described at folder level. Barratt’s original descriptions and ordering system left intact and continued.
HISTORICAL NOTE

Over the course of 25 years and on 15 separate visits to the USSR, Professor Glynn R. deV. Barratt (Carleton University of Ottawa, Canada) collected a large body of Russian materials, some of which are found in this collection. Notably, Barratt collected Alaskan materials from the central state archives of Leningrad and Tartu in 1987 and the State Russian Museum, Leningrad.

SCOPE AND CONTENTS NOTE

The collection contains materials dating from ca 1803 until ca 1828; it includes photocopies of inventories from the Peter-the-Great Museum of Ethnography, a copy of the entire Kruzenshtern Collection (Fond 1414) from ENSV Riiklik Keskarkhiv (Central State Historical Archive of the Estonian SSR, Tartu), unpublished works by Evgeniia Blomkvist and other articles and unpublished essays.

SUBJECTS

Russian American Explorers and Artists, Alaska Ethnography, Russian to English translations.

INVENTORY

Box 1 of 1

Folders

1. I. F. Kruzenshtern, Fond 1414, TSGIAE, Tartu, USSR (complete)
2. “The Tlingit Indians”…#2
3. Blomkvist, “History of Indians Politics in U.S.A.” (in Russian)…#1
   “The Tlingit Indians” E. Blomkvist M.A.E. Archive….#2
   Blomkvist, “The Dukhobors in Canada” from M.A.E., Leningrad…#3

A. Russian Artists in the Pacific: Pavel N. Mikahilov and Emelian E. Korneev (1820-1828)
B. Article by the Soviet historian of art, Boris Suris, “P. N. Mikhailov, artist and traveller.”
C. Natalia N. Goncharova, Elelian E., Korneev, a biographical sketch (see attached) (Moscow, 1987), Chap. One, “Biographical Sketch”
D. Pavel Mikhailov. Alaskan Works 1828 [sketches]
E. “A Plan of Novo-Arkhangelsk with Explanations” [map]
F. Complete English translation of the card-catalogue describing the Pavel N. Mikhailov Portfolio…
H. Materials Reflecting the Activity of Iurii F. Lisianskii as a Collector of Artifacts and Ethnographer, 1804-05.

I. Supplementary Item
   - Aleut Artifacts of Karl Gellesem 1820-21
   - Photographs Eesti NSV State Historical Museum of Estonian SSR Tallin