Alaska State Library
Historical Collections

Guide to Collection

Provincial Museum, Victoria, B.C.
Tlingit Indian Views, 1882-1934
PCA 74

1 box
61 b&w copy prints
Photocopied images and information

Processed by: Staff
Revised by: Jacki Swearingen, April 2018

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PROCESSING: This collection has been described at the item or folder level. Original order maintained. The copy prints were placed in Mylar. The collection was placed in acid free folders and then into an archival box.
SCOPE AND CONTENTS NOTE

This collection contains 59 - 8 x 10" black and white photographs of Tlingit chiefs, Tlingit villages, and village activities as well as 2 portraits of photographer G.T. Emmons. In addition to the prints, there are 232 views (photocopies) of early Tlingit people, their activities and villages. The photographs are by J.M. Blankenberg, G.T. Emmons, Richard Maynard, C.F. Newcombe, and J.E. Worden.

INVENTORY

Printed on the verso of copy prints #1-61 is the following:
“British Columbia Provincial Museum Photograph. This photograph is released for study purposes only. It must not be reproduced, duplicated, rented or resold. For reproduction usage, please apply in writing to Ethnology Division, British Columbia Provincial Museum, Victoria, Canada.”

Folder 1

1. [Group of Tlingit Indians from Hootsnahhoo (Angoon); 2 groups near wooden structure.] 1882. (Richard Maynard.)

2. [Woman seated beside building; seal skins drying on line at Hootsnahhoo (Angoon).] 1882. (Richard Maynard)

3. [Group of Tlingit Indians seated on rocky beach of Chilkat River.] 1900. (G.T. Emmons)

4. Chilkat berry picker [woman with 2 baskets on rope around neck; boy and girl at right.] 1900. (G.T. Emmons)

5. Woman netting salmon - Copper River, Alaska [Cone shaped net with long handle held by woman standing on planks above river.] 1902. (G.T. Emmons?)

6. [Three boys and a small girl in front of tent shaped house; Mud Bay, Cross Sound, Alaska.] 1889. (G.T. Emmons)

7. Old Chief's house, Gantegastaki, Chilkat River [wooden structure, exterior view; two young children in foreground.] 1889. (G.T. Emmons)

8. [Group of 6 people from Hoonah in ceremonial dress.]

9. [Three old Taku Indians; the two standing are chiefs of the river Takus; on deck of U.S.S. PINTO at Juneau.] 1890. (G.T. Emmons)

10. Yarku Shaman and his two wives [seated on porch steps with shaman in center.] 1888. (G.T. Emmons)
11. Kake Village, beach view [row of houses; some under construction.] 1905. (G.T. Emmons)

12. Raven man with old coat [on shoulders]; raven grave totem, Kake village [totem in clearing of trees; smaller whale (?) totem at right.] 1905. (G.T. Emmons)

13. Kak Pock Tu, Killisnoo [full length portrait of Tlingit man wearing ceremonial blanket and hat.] 1902.

14. Gagahit inside post, Klukwan [close-up view of carved post showing man kneeling.] 1902. (C.F. Newcombe)

15. Carved and painted post inside whale clan house, Klukwan [close-up view of post.] 1902. (C.F. Newcombe)

16. Carved and painted gagahit, Klukwan [close-up view of inside post.] 1902. (C.F. Newcombe)


19. [Collection of carved objects, perhaps inside whale house in Klukwan.]

20. [Carved bow piece with head and wings; in bow of Tlingit or Haida made canoe. Klukwan potlatch.] 1902. (J.M. Blankenberg)

**Folder 2**


22. Carved post in whale house, Klukwan [close-up view.] 1888. (G.T. Emmons)

23. Interior of Frog House at Klukwan [overview of carved posts and living area.] 1907. (#165, J.M. Blankenberg)

24. Interior of Kodenaha's house, Klukwan [group of 4 Tlingit Indian men in ceremonial dress; young boy on right.] (#166, Blankenberg)

25. Fish cannery, Chilkat, Pyramid Harbor [view of buildings from water; mountains beyond.] 1888. (G.T. Emmons)
26. Canoe with dancers for Berry Feast [canoe decorated with cloth strips; Indian village and grave houses at Sitka beyond canoe.] 1889. (G.T. Emmons)

27. Indian basket seller, Sitka [woman in doorway behind baskets talking to man on left; children on right.] 1890.

28. Canoe docking with dancers for Berry Feast, Sitka [close-up of canoe in #26.] 1889. (G.T. Emmons)

29. Herring eggs drying, Sitka [lines of eggs, foreground; houses beyond.] 1889. (G.T. Emmons)

30. [A canoe on land beside a wooden building. Exterior of canoe covered with Tlingit Indian designs.]

31. Old Kake (?) man in ceremonial dress, Sitka [full length portrait.]

32. [Man lying under robe with ceremonial blankets, masks and hats on either side. Sitka.]

33. [Tlingit hunters in camp near Sitka; four men seated on logs; three holding rifles; dressed deer hanging from tree; bald eagle on ground.] (G.T. Emmons)

34. Tlingits gambling on beach in front of Native village, Sitka [group of men standing and sitting in a circle.] 1888. (G.T. Emmons)

35. Woman weaving Chilkat blanket, Sitka, Alaska [woman seated on ground in front of blanket.] (G.T. Emmons)

36. [Closer view of woman weaving blanket, see #35.] (G.T. Emmons)

37. Shaman's masks, headdress and fighting head pieces and collars, Sitka, Alaska [collection arranged in rows.] 1887. (G.T. Emmons)

38. Tongass, view of village and poles [row of poles along beach; houses behind poles.] ca. 1900.

39. [Houses with poles in front, Tongass.] ca. 1885. (#151, G.T. Emmons)

Folder 3

40. [View of Tongass with rocky beach in foreground; poles in front of houses.] ca. 1885. (#149, G.T. Emmons)

41. Southern view of Tuxican village [view of houses and poles from beach.] (G.T. Emmons)

42. Wolf painting on house [in Tuxican; poles to left of house.] 1888. (G.T. Emmons)
43. Grave poles at north end of Tuxican [row of 7 poles; trees beyond.] 1888. (G.T. Emmons)
44. Grave poles south end of Tuxican Village [row of 12 poles in front of forest.] 1888. (G.T. Emmons)
45. Totems at center of village of Tuxican [five poles; buildings on left and right.] (G.T. Emmons)
46. Totem at Tuxican [totem, center; buildings behind and to left of totem.] 188? (G.T. Emmons?)
47. Grave totems at north end of Tuxican [four totems; forest beyond.] 188?. (G.T. Emmons)
48. [Indian man in ceremonial dress, standing at left; person in bear costume seated in doorway of house.] 1885. (#148, G.T. Emmons)
49. Men and women dressed in dance costume [members of Nan yi u clan in front of Chief Shakes house, Wrangel. Chief Shake, front row, wearing Chilkat blanket.] 1885. (G.T. Emmons)
50. Swathka and companions in dancing costumes [Schwatka on left; Annahootz, center; unidentified man on right; members of Chilkat dancing party.] (#167, J.M. Blankenberg)
51. [Full length portrait of Cou-de-nah-haw, a chief of the Kagwant family of the Chilkat tribe; wearing ceremonial robe.] early 1880s. (G.T. Emmons)
52. Chilkat Chiefs [Full length group portrait of three men in ceremonial dress.]
53. Chief Johnson, Ketchikan [head and shoulder portrait, wearing Kajuk hat.]
54. [Full length portrait of Joe Kennelku, Chief of Dasheton family of Hootzahtah tribe; wearing sleeveless garment with beaver design.] 1888. (G.T. Emmons)
55. Kitch-kook, Chief of the Kharse-Hit-Ton family of Sitka [full length portrait of Chief wearing sleeveless garment of elaborate blanket work showing bison, the family emblem.] 1888. (G.T. Emmons)
57. [Chilkat blanket, on frame, being woven.]
58. Native jeweler, Tlingit silversmith, Wrangell, Alaska [man seated by window holding piece of carving.] (Worden)
59. [Head to chest portrait of G.T. Emmons as a midshipman, U.S. Navy.] 1874.

60. [Three-quarter portrait of G.T. Emmons.] ca. 1904.

61. [Starboard view of wooden canoe in shallow water, small boat with cabin, beyond.]

**Folder 4**

23 pages: Photocopies of photographs of Howkan, Sakwan, and Klinkwan. The images have Smithsonian and BCPM (British Columbia Provincial Museum) numbering.

6 pages: Photocopied information related to Howkan and Klinkwan.


**Green Notebook**

Tlingit Indian Views from the Ethnology Division, Provincial Museum, Victoria, B.C.

232 photocopies on 116 pages. This is an information file. The Xeroxes include photograph descriptions on verso.