Barley, Harrie C.

Harrie C. Barley Photograph Collection, 1898-1900

PCA 126

31 photographs

Processed by: Staff
Revised by: Staff, Apr. 2004

ACQUISITION: This collection was donated to the State Library over the years. No provenance exists for these photos.

ACCESS: The photographs are available for viewing; however, the images may not be photocopied.

COPYRIGHT: Request for permission to publish or reproduce the material from the collection should be discussed with the Librarian.

PROCESSING: The photos have been numbered and sleeved in Mylar. A finding aid is available.
BIOGRAPHICAL NOTE

Harrie C. Barley was company photographer for the White Pass and Yukon Route in the spring of 1898, during the construction and early operation of the 110-mile narrow gauge railway from Skagway to Whitehorse. Barley, whose dangerous risks were well known and documented in company records, was not particularly liked by the construction crews. He injured himself at least once while photographing the railroad. Barley also photographed the Atlin, B.C. area during the gold rush in 1899-1900. [From Roy Minter, former Vice President, WP&YR; and, Camera Workers, the British Columbia, Alaska & Yukon Photographic directory, 1858-1950 (online).]

Barley's first photograph studio in Skagway was maintained on Fourth Avenue between Broadway and Spring Streets (see print # 5111). Later (approximately June 1899) it was moved to the corner of Broadway and Fourth Avenue (prints # 5068 and 5014). A log cabin on the outskirts of Skagway that he may have used as a primary residence is depicted in print # 5021.” [Information compiled by Roy Minter, former Vice President, WP&YR.]

SCOPE AND CONTENTS NOTE

The collection includes Skagway street scenes, people, scenics and vessels; photographs of the White Pass and Yukon Railway route and personnel; views taken at Klukwan. Other sources of Barley’s work include the Paul Sincic Collection, PCA 75, an inventory of photographs at the Yukon Archives, Box 2703, Whitehorse, Yukon Y1A 2C6, and a collection owned by Robert T. Whiting, P.O. Box 2703, Denver, Colorado 80212, phone (303) 477-2134.

INVENTORY

1. Looking Down Broadway, After the Blizzard of December 20, 1899.

2. [J. Bernard Moore, right, stands next to his pet moose outside the family home in the summer of 1899. Carnation the moose is about to take his daughter Edith around town in a cart] (no. 66)

3. [Men working near Skagway Reservoir? winter scene.] (no. 52)

4. Skagway Reservoir [group standing above reservoir - winter scene]. (no. 48)

5. White Horse Rapids, 1899. (no. 2091)

6. Entrance to Miles Canyon. (no. 597)

7. The Landing at Miles Canyon [sternwheelers and supplies landing near railroad track]. (no. 2083)

8. The ... near Rocky Point [WP&YR train in view]. (no. 2170)
9. A snowplow on the WP&YR [winter scene, men standing in front of train]. (no. 2114)

10. [WP&YR train route.] (no. 2172)

11. S.S. TEES [men aboard ice-covered vessel]. (no. 625)

12. The stop at Glacier Caribou Crossing Excursion, August 6, 1899. (no. 526)

13. First Passenger Coaches Into Bennett B.C.-AUG ’99. [YMCA Excursion Skagway to Bennett banner on train engine]. (no. 514)

14. [Portrait of man holding shovel, woman with packs on front and back and man holding pick and gold pan.]

15. [Portrait of unidentified man wearing fur coat and hat, holding a cigarette.]

16. S.S. Cutch in port at Skagway [men aboard ice-covered vessel]. (no 2145)


18. [Wooden totem and canoe at Klukwan.]

19. The arrival of the Sitka Indians at Klukwan Potlatch, Oct. 1900 [canoes with flags being poled to shore]. (no. 28)

20. Near Rocky Point. September 18, 1898 [group of men seated or standing on rocks]. (no. 256)

21. Miles Canyon Landing [men, horses, carts and supplies at landing. Sternwheelers and barge in view. Sign STOP AT THE YUKON HOTEL POST OFFICE LAKE BENNETT at left].


23. First trains into Whitehorse - June 7, 1900 [people standing around, sternwheelers in view]. (no. 2196)

24. Caribou Crossing June 7, 1900 [buildings, barges and sternwheelers in view]. (no. 2186)

25. Driving the last spike at Whitehorse, June 7, 1900 [men and women standing around end of track; women holding hammer]. (no. 2193)

26. A scene at Caribou Crossing. June 7, 1900 [supply sacks and lumber at wharf; sternwheeler and flatcar from WP&YR in view]. (no. 2187)

28. The Hanging Rocks of Clifton [train stopped on tracks under large hanging rock formation, WP&YR]. (no. 2107)

29. [Exterior view of the Pillbox Drug Store Co. and the White Navy Saloon on Broadway, Skagway; H.C. Barley’s studio, right, background, on 4th Ave. 1899.]


INVENTORY OF GLASS PLATE NEGATIVES

Stored in cabinet in vault

1 Box
Numbers: 12-15