Ushanoff, Vasily Vasil'yevich

Vasily Ushanoff Photograph Collection

Russian America: An Illustrated History

PCA 149

2 boxes

Revised by: Gladi Kulp
11/23/2001

ACQUISITION: Mr. V.V. Ushanoff made available transparencies of his paintings illustrating Russian American history and the descriptive guide upon its completion, August 1979. (Acc. No. 1979-032.) Other collections include MS 77 and PCA 188.

ACCESS: The collection is available for viewing, however, the images may not be photocopied. Photographs digitized & available for viewing via VILDA: (2-4-) 20a-22

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PROCESSING: Collection was arranged and described by Mr. Ushanoff. Most of the collection is housed in acid-free containers. For reproductions, cite the box, folder and item numbers in addition to the PCA number (PCA 149-1-3-15).
Biographical Note

Vasiliy Vasil'yevich Ushanoff was born Feb. 7, 1904, in Manchuria, China. He emigrated to the United States from Russia in 1922 and became a dentist. Following his retirement to Laguna Beach, California, he began a concentrated study of Russian Alaska and, at age 72, began to paint. The result of his efforts includes a pictorial history in oil paintings, articles for publication, manuscript books and translation of Russian works into English which are in this collection. Dr. Ushanoff died Jan. 12, 1989. Manuscripts form a separate collection, MS 77 and PCA 188.

Scope and Contents Note

V.V. Ushanoff produced an 81-page document titled "Russian America," a pictorial interpretation of Russian American history. This collection includes the document and 121 accompanying color slides. In addition there are a few slides of Fort Ross, California, and 19 slides of other Ushanoff paintings, as well as other miscellaneous slides throughout the collection. The Russian American images begin with the conquest of Siberia in the 11th century and conclude with the purchase and transfer of Alaska to the United States in 1867. The collection also contains a folder of photographs "20th century Alaskans" whose faces were portrayed in his paintings and other miscellaneous views. Two photographs of Harbin, China, Ushanoff's birthplace, are included in his collection as well as publications, articles and other Russia-related subjects of interest to Mr. Ushanoff.

Inventory

Box 1

Folder 1. Finding aid and biographical information on the artist, V.V. Ushanoff.

Folder 2. Russian America, by V.V. Ushanoff, 1979. [+ photocopy]

Folder 3. 35 mm color slides of paintings, no. 1-126 described in Russian America.

The Conquest of Siberia

1. The Great City - State of Novgorod, 11th Century
2. The City of Moscow in the 16th Century
3. A Map of the Russian Southern Frontier and Tartary
4. Bakchisarai, Stronghold of the Crimean Tartars
5. A Cossack from the River Don, 16th Century
7. A Cossack Woman In Her Sunday Best, 16th Century
8. Yermak Timofeevich, The Conqueror of Siberia
9. Yermak's Arrival Into the Domain of the Stroganov, June 28, 1579
10. Yermak and His Flotilla on the River Tura in the Land of Siberia, 1580
11. Tatar-Mongol Warriors in the 16th Century
12. Yermak's Ambassador Ivan Kol'tso Presents the Land of Siberia to Tsar Ivan the Terrible, 1582
13. A Snug Corner on the River Lena, Siberia
14. A Party of Cossacks on Horseback
15. A Guard at the Gates of a Siberian Fort
16. They Came Afoot
17. Map of Tartary

The Discovery and Colonization of the Northwestern Part of America

18. Semen Ivanovich Dezhnev
19. Dezhnev in Bering Strait, 1642
20. Peter the Great
21. Fedorov, Ivan
22. The City of Petropavlovsk, Kamchatka
23. Commandor Bering, Vitus
24. Bering's Ship, the Saint Peter
25. Alexei Il'ych Chirikov
26. Chirikov's Ship the St. Paul
27. The Discovery Ships on Their Way
28. The Ensign of the Russian Imperial Navy
29. Chirikov's Ship, the St. Paul, at the Shores of America, July 15, 1741
30. The First Sighting of America by Bering's Crew, July 16, 1741
31. The Summit of Mt. St. Elias
32. Bering at the Shores of America
33. Citation Award to Sven Waxell
34. Chirikov's Men Chasing a Bear on the American Shore, July 15, 1741
35. Annahootz
36. A Sea Otter
37. Grigory Ivanovich Shelekhov
38. Town of Okhotsk, Kamchatka
39. Three Saints Bay
40. A Kodiak Islander, Full Face and Profile of Asavakhtock, Baptized Martin
41. Pribilof Islands
42. A Crest of the Russian Empire and Cast Iron Possession Plate
43. An Illustration From Shelekhov's Account of His Voyages
44. Captain James Cook
45. Captain James Cook in Alaska
46. A View of Kealakekua Bay, 1779
47. Priests of "Lono" Rushing to Greet Captain Cook at Kealakekua
48. Baranov, the First Governor of Alaska, 1790-1818
49. The Baranov's Town and Fort of Kodiak, Paul's Harbor, 1793
50. The Hunters of the North: Natives of the Aleutian Islands in their Baidardas
51. The Launching of the Ship "Phoenix" at Resurrection Bay, 1795
52. Three Alaskan Natives
53. Sea Otter Hunt by Aleuts
54. Baranov's Settlement of New Archangelsk, c.1806

http://www.library.alaska.gov/hist/hist_docs/finding_aids/PCA149.pdf
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<td>The Russian Imperial Flag</td>
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<td>Early Sitka</td>
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<td>A Native of the Alaska Peninsula</td>
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**The Colonization of California**

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<td>Yerba Buena, Ancient Site of San Francisco -</td>
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**The Hawaiian Adventure**

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<td>High Chief Kaiana (Kianna), a Brother of the King Tamari</td>
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**The Russian Explorers**

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<td>A King's Officer of the Sandwich Islands</td>
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91. Mikloukho - Maklai, Nikolai Nikolaevich

The Governors of Alaska After Baranov

92. Baranov's Castle and Fortifications
93. Sitka, As Seen from Baranov's Castle
94. Toion Kotlean, His Family and Members of His Tribe
95. Baron Ferdinand Petrovich Wrangell
96. A View of Sitka Looking North
97. Baroness Elizabeth Wrangell
98. A Kolosh (Tlingit) Women, Kakuas - Geti, on Baronof Island
99. Tlingit Homes and Totem Poles
100. Totem Poles
101. A View of Sitka Looking East
102. Sitka: Little and Big Iablochnye Islands
103. Redoubt St. Michael In Norton Sound
104. Baidarkas, Large Skin Boats
105. Eskimo of Alaska in His Kayak
106. View of Arsenal and Light house, Sitka, New Archangel, 1837
107. Adolf Etholen
108. Margaret Etholen
109. Steamer Nikolai I
110. The Coal Mine and Settlement at Coal Cove Fort Graham, Kenai Peninsula
111. The Ozerskoi Redoubt
112. Prince Maksutov, Dmitry Petrovich
113. Sitka, a View Toward Mt. Edgecumbe, 1860
114. Seward, William Henry (1801-1872)

Epilogue

115. Fort Wrangell, Indian Village 1868
116. Herman-Missionary of the Russian-Orthodox Church in Alaska
117. After Sunday Service at St. Michael Cathedral in Sitka
118. Father Ioann Veniaminov
119. The Russian Imperial Crest is a Symbol of Alaska's Historical Agencies
120. A Russian Possession Plate is a Symbol of the Alaska Historical Society
121. The State Flag of Alaska

Fort Ross, California

122. Fort Ross, 1870
123. The Blockhouses and Stockade
124. Chapel of Fort Ross
125. The State Flag of Hawaii
126. The Stars and Stripes

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Folder 4. Transparencies of other Ushanoff paintings no. 127-146

127. Russian American Company flag with double eagle
128. Fort Ross blacksmith shop [two men at the forge]
129. Close up of the Old Sitka
130. Indian family, inhabitants of the Rumiantzoff Bat [Bay]. [three females and a nursing baby]
131. Inhabitants of Kotzebue Bay. [Four persons all with different headgear]
132. [native man]
133. [Two large buildings]
134. Old Sitka, Spring 1802
135. Doctoring by Shaman at Rumiantzoff Bay
136. Redoubt St. Dionysius (Wrangell), 1834
137. Fort Wrangell
138. Chapel at Fort Ross
139. Fort Ross, California
140. Signing purchase agreement of Alaska
141. Sitka 1860
142. Sitka, Early 1806
143. Eskimo boy and husky pup
144. Plate to Ushanoff from Ft. Ross Calif. Assoc. for his Ft. Ross painting
145. Indian canoes of NW Ak, mountain in background
146. Puffins on rocks

Folder 5. (vol) Originals - A Pictorial History of Russian America

Folder 6. The Discovery Ships of Alaska and the Citation Award. (Bering and Chirikov's ships, St. Peter and St. Paul)

Folder 7. (vol) The Discovery Ships and Citation Award (Color prints of the citation awarded by Catherine the Great of Russia to Sven Waxell, second in command of Bering's ship. Includes reproduction of miniature painting shown on the citation and other illustrations.


Box 2

Folder 1. Alaska Purchase Ceremony painting. Four transparencies and six color prints

Folder 2. "A Pictorial Creation of the Transfer Ceremony held on October 18, 1867, at Sitka, Alaska". By V.V. Ushanoff. 2842 word text.

Folder 3. List of People in the transfer ceremony pictorial recreation. Includes names of actual persons who witnessed the ceremony and biographical material on 20th century

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Alaskans whose faces Dr. Ushanoff chose to portray as audience for the ceremony.

Folder 4. Photographs of 20th century Alaskans whose faces were portrayed in the ceremony painting and miscellaneous views. Included are: Princess Maksutov, Commander Bradford, U.S.N., Capt. McDougal and Emmons, Dale De Armond and Bob DeArmond, Don Young, Senator Ted Stevens, Frank Murkowski, E.P. Martusheff, Bill Hanable, A.P. Kashevaroff, Mrs. Dolgopoloff, members of the Alaska Historical Society, and relatives of Ushanoff.
   a. 89 photographs
   b. 44 transparencies

Folder 5. Letters of people who submitted or refused to have their images affixed on canvas.

Folder 6. Photographs (19) used on reconstruction of Redoubt of St. Archangel Michael.

Folder 7. [Examples of uniforms used for paintings] Located in PCA Oversize box.
   1. Photograph of a color painting by D.L. Dickson depicting various Civil War period Marine Corps uniforms.
      Three art prints, by H. Charles McBarron Jr., showing uniforms
   2. UNITED STATES NAVY, 1898. [shows: Captain, Civil Engineer Corps Service Dress; Boatswain’s Mate 1st Class; Rear Admiral Special Full Dress, Bandmaster Full Dress; Commander Undress; Chief Master at Arms]
   3. U.S. NAVY, SERVICE DRESS, 1862-1863. [shows: Seaman; Lieutenant; Petty Officer]
   4. MIDSHIPMEN, U.S. NAVY, 1852-1855. [shows: Passed Midshipman, Undress; Midshipman, Service Dress; Midshipman, Full Dress]

Folder 8. Miscellaneous. Includes views of Russian military awards and uniforms used as research material.

Folder 9. Miscellaneous. Includes views and material on U.S. military uniforms used as research materials.

Folder 10. Correspondence regarding Dr. Ushanoff’s paintings and his Russian America illustrated history project. 1978-1987.

Folder 11. Photographs
   1. Students of the D.L. Horvat Gymnasium (School) in Harbin, China. Dr. V.V. Ushanoff is in the group.


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