Alaska State Library
Historical Collections

GUIDE TO COLLECTION

Hill, Amelia

Amelia Hill Photograph Collection, ca. 1920-1950

PCA 247

2 10-inch flat manuscript boxes
1 2.5-inch manuscript box

Processed: ca. 1984
By: Staff
Revised: 5/31/2005

Acquisition: This album was compiled by Amelia Hill, resident nurse for the Episcopal Church Mission at St. John's-in-the-Wilderness, Allakaket. The collection was purchased from Gregory Quevillon, of American Indian and Eskimo Art in Kennebunkport, Maine, in 1984 (Acc. No. 1984-17).

Access: The collection is unrestricted; however, because of its fragile condition, the photographs may not be photocopied.

Copyright: Request for permission to publish materials from the collection should be discussed with the Librarian.

Processing: A moose-hide album cover and leather album cover were removed and stored in two separate boxes next to the photographs. The photos are attached to black paper and are numbered sequentially.
Biographical Note

Amelia Hill was the resident nurse for the Episcopal Church Mission at St. John’s-in-the-Wilderness, Allakaket. From the early 1920’s until her retirement in 1953, she worked as a nurse along with Bessie C. Kay who was a teacher and church layperson, holding church services and teaching Sunday school. From 1948-1950, Miss Hill was the Postmaster of Allakaket.

Commentary on the Captions,
by Wendy Arundale and Eliza Jones
Fairbanks, Alaska, February 1, 1993

The captions were compiled largely from a series of interviews with Susie Williams, a Koyukon Athabaskan elder from Hughes. The interviews were conducted in June 1988 at the University of Alaska Fairbanks by Eliza Jones, a Koyukon linguist from the Koyukuk River area and Wendy Arundale, an anthropologist who has worked in the region intermittently since 1982. In 1992 the tapes made during the interviews were indexed and the segments relevant to the photographs transcribed by Mary Odden. Odden, a graduate student in English with considerable interest and experience in oral history, also compiled the captions. Her work was supervised and edited by Jones and Arundale.

Notes made during the interviews and during indexing and transcription also contributed to the captions. Some photographs were identified through additional unrecorded interviews conducted at Allakaket in November 1992 by Wendy Arundale with Sarah Simon, Jennie William, Elizabeth Bergman, and Ann Edwards. Where information from these other sources is used, their initials appear in parentheses. In some cases photocopies of the original photos that we worked with were incomplete or in such poor quality that identification was difficult or impossible. For some photos, we have noted these difficulties. We express our sincere appreciation to all of these elders for their thoughtful and helpful contributions to this project.

Since Susie Williams may not be well-known to many people using these materials, a few words about her life are in order. She was born in 1905 at what is now Allakaket. Her parents were Leon and Ida. She had three younger sisters and two younger brothers. Her father died before she was ten years old, and she spent many of her growing up years helping her mother raise her siblings. Nevertheless, she managed to finish fourth grade at the mission school in Allakaket, and her ability to speak, read, and write English has continued to grow over the years. St. John's-in-the-Wilderness Mission at Allakaket was founded in 1907-08 by Hudson Stuck. The mission played an important part in Susie's early life, and the Episcopal church continues to play an important part in her life today.

As a young woman, Susie married Frank Simon, who also was from the Allakaket area, and they had three children before Frank died in the late 1920s. Two of her children also died during this time. In the early 1930s, Susie married Levine Williams, and they moved downriver to Hughes. Susie and Levine had 8 more children and adopted two others. Over the years, Levine sometimes was gone for the entire summer working in one of the area mining operations or doing other wage work. Like many Koyukon women whose husbands had to leave home in the summer to find work, Susie carried on taking care of the children, fishing to feed people and dogs, and doing all that was necessary to keep the household going. Susie was well-known for her ability to raise and train good sled dogs.
As of early 1993, she is 87 years old. Although Levine's health has forced him to move to a foster home for Native elders in the Fairbanks area, Susie's health is remarkably good, her mind clear, and her memory sharp. She lives in Hughes, but travels to visit friends and to attend various social events including potlatches and funerals where her knowledge of traditional ways and her singing ability are highly respected and greatly welcomed. She is an important cultural and historical resource for the people of her area.

SCOPE AND CONTENT NOTE

The captions provide much history of the areas and genealogy. The captions also refer the researcher to the tape where the interview may be heard. The tapes are available to researchers and the public through the Oral History Program at Rasmuson Library, University of Alaska, Fairbanks. A few tapes that may contain highly personal information, will be restricted.

The images show the mission at Allakeket, the residents (Koyukon and Athapascans, missionaries, teachers) of the area, Alatna, Wiseman, Huslia, and life and traditional activities in those areas. The images predominantly show people and most are identified.

INVENTORY

<table>
<thead>
<tr>
<th>Photo #</th>
<th>Tape</th>
<th>Counter</th>
<th>Discussion</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>6-8-88c</td>
<td>B 16.0</td>
<td>Ambrose [Kittlaala]. Father of Alice's husband, Arthur. Father of Laura Marks. Picture taken near Allakaket. Susie thinks Ambrose is possibly Old Toby's brother, Tassian's mother's brother, Chief Louis's brother-in-law.</td>
</tr>
<tr>
<td>2</td>
<td>6-8-88c</td>
<td>B 20.0</td>
<td>?Frank and Dora Tobuk at Alatna. Susie is not completely sure about Frank. At first she thought it was David, then changed her mind. Alatna area is identified in this photo because evidence of a recent fire is visible in the background, a fire which had burned away all the trees and bushes. This occurred when Susie was young. Frank and David's niece, Ann Edward also thinks it is Frank. It would be unlikely for David to pose in this way with his brother's wife. &quot;All summer long there was fire when we were young. We used to watch it. Three miles below Allakaket we stayed in fish camp. And...we used to watch it across here on the hill, just burrrrrrrn. And those sparks come across and fall on the tent.&quot;</td>
</tr>
</tbody>
</table>

Note beaded moccasins.
<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Catalog No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>6-8-88c</td>
<td>B 22.5</td>
<td>?Effie Williams (JW).</td>
</tr>
<tr>
<td>4</td>
<td>6-8-88c</td>
<td>B 23.0</td>
<td>Unidentified white man, probably Wiseman area.</td>
</tr>
<tr>
<td>5</td>
<td>6-8-88c</td>
<td>B 23.5</td>
<td>Probably Wiseman area.</td>
</tr>
<tr>
<td>6</td>
<td>6-8-88c</td>
<td>B 23.5</td>
<td>Photo is too poor in quality to identify. Susie says it's probably a group who have stopped along the trail to have tea.</td>
</tr>
<tr>
<td>7</td>
<td>6-8-88d</td>
<td>A .05</td>
<td>The first mission house at St. John's in the Wilderness, Allakaket. The old mission was replaced by a two-story mission house in the 1920's.</td>
</tr>
<tr>
<td>8</td>
<td>6-8-88d</td>
<td>A 2.2</td>
<td>Probably same subject and occasion as photo #116. Photo is too dark to identify girl. Photo was taken near the mission house at Allakaket, also near where the garden was located in the summer. This area has now been cut away by the Koyukuk.</td>
</tr>
<tr>
<td>9</td>
<td>6-8-88d</td>
<td>A 3.0</td>
<td>Unidentified woman in parka made with ticking cloth. Susie says she once had a parka cover like this.</td>
</tr>
<tr>
<td>10</td>
<td>6-8-88d</td>
<td>A 4.0</td>
<td>Marsha, Johnny and Jimmy Koyukuk's mother, and Maggie, Susie Williams' grandmother. Sarah Simon lived with Old Maggie and Big Susie as a child. (SS)</td>
</tr>
</tbody>
</table>

"And that place is all gone."

"They were friends. They used to talk to each other."

There is a hard-to-hear story about how Marsha once (or customarily) killed a brown bear in its den, and how long after that she became blind, when she was old. It is not clear whether the second event was told to describe retribution for Marsha's act, or if Susie's emphasis on the distance in time between the act and the blindness ("Way after that.") was meant to underscore a lack of retribution, or none of the above.

This picture is taken near the garden area at the mission. Check death dates to approximate picture.
date. Susie says many pictures were taken at this site.

"After church, they take pictures." Susie's comment, as well as those by others and the photos themselves indicate that after church in front of the mission was a common time and place for taking photos.

Left to Right in Back: Putu Hope, Sam Hope's eldest brother; Mary Hope; John Putu; unidentified girl; Johnny Hope's brother. Left to Right in Front: Maimie Bozey; Kitty, Maimie's sister.

Putuls Bar on the Alatna River is named for Putu Hope.

Three boats on the Koyukuk River near Allakaket.

Miss Hubank [Florence Huband] and three unidentified others. Bank of Koyukuk River at Allakaket. The three are probably watching a boat coming in.

Kitty and Johnny Oldman and an unidentified girl, probably a daughter, in a boat at Allakaket. Susie thinks Kitty was probably in her thirties in this picture.

"There's no store on this side, on Allakaket side them days. And there's only store on that other side. And they're coming to the store."

There is a big copy of this same photo: #127.

Photos cut off on copy sheet.

Miss Hubank [Florence Huband] checking weather data at the meteorological shelter at the mission.

Unidentified girls with dog in Allakaket.

Unidentified person and dog in Allakaket. Susie isn't sure if they are Miss Hubank's [Florence Huband] dogs.

Miss Hubank [Florence Huband] checking the rain gauge at the mission.
<table>
<thead>
<tr>
<th>Image No.</th>
<th>Date</th>
<th>Size</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>6-8-88d</td>
<td>A 12.5</td>
<td>Unidentified dog.</td>
</tr>
<tr>
<td>23</td>
<td></td>
<td></td>
<td>None copied.</td>
</tr>
<tr>
<td>22</td>
<td>6-8-88d</td>
<td>A 12.5</td>
<td>Another unidentified dog.</td>
</tr>
<tr>
<td>24</td>
<td>6-8-88d</td>
<td>A 16.0</td>
<td>Two unidentified people at graveyard upriver from Allakaket.</td>
</tr>
<tr>
<td>25</td>
<td>6-8-88d</td>
<td>A 16.5</td>
<td>High water at a spring camp on Koyukuk River. Unidentified camp.</td>
</tr>
<tr>
<td>26</td>
<td>6-8-88d</td>
<td>A 17.0</td>
<td>Boat with cabin on the bank at Allakaket. Unidentified boat and boatsman.</td>
</tr>
<tr>
<td>27</td>
<td>6-8-88d</td>
<td>A 18.0</td>
<td>Closer view of #26. Might be able to read name and number written on the boat if we could look at the original.</td>
</tr>
<tr>
<td>28</td>
<td>6-9-88a</td>
<td>A .6</td>
<td>Dog team on the Koyukuk River, below the canyon.</td>
</tr>
<tr>
<td>29, 30, 38</td>
<td>6-9-88a</td>
<td>A 2.5</td>
<td>Same dog team and unidentified dog driver.</td>
</tr>
<tr>
<td>31</td>
<td>6-9-88a</td>
<td>A 1.5</td>
<td>Miss Hubank [Florence Huband] and puppies. Near the mission at Allakaket.</td>
</tr>
<tr>
<td>32</td>
<td>6-8-88d</td>
<td>A 18.0</td>
<td>Winter camp. Platform cache, sled, dogs. Three unidentified youngsters, one of them in the sled.</td>
</tr>
<tr>
<td>33</td>
<td>6-8-88d</td>
<td>A 20.0</td>
<td>Unidentified white man. Place unknown.</td>
</tr>
<tr>
<td>34</td>
<td>6-8-88d</td>
<td>A 21.0</td>
<td>Miss Hubank [Florence Huband], Frank Sam, and (SS) ?Tilly, with dogsled on Koyukuk River. Looks like a different view of 35.</td>
</tr>
<tr>
<td>35</td>
<td>6-8-88d</td>
<td>A 21.0</td>
<td>Frank Sam (Kapqun) and Miss Hubank [Florence Huband], with mission dogs and sled on the river. Picture says &quot;See Sp. of M. 1926, p. 219, vol. 26.11 Also see pictures 193 and 194 for more of Miss Hubank [Florence Huband] mushing.</td>
</tr>
<tr>
<td>36</td>
<td></td>
<td></td>
<td>None copied.</td>
</tr>
<tr>
<td>37</td>
<td></td>
<td></td>
<td>None copied.</td>
</tr>
<tr>
<td>38</td>
<td></td>
<td></td>
<td>None copied.</td>
</tr>
</tbody>
</table>

39  6-9-88a  A 3.0  Group of Eskimo children, unidentified adult. (AE) Rosie Napoleon as the child standing second from left.

40  6-9-88a  A 3.5  Unidentified family with dog sled, near mission garden area at Allakaket. Recent note on picture says, "Jennie Wms. family?"

41  6-9-88a  Picture is cut off

42  6-9-88a  A 3.5  Miss Hubank [Florence Huband]

43, 44  6-9-88a  A 4.5  Two pictures of moving camp by canoe. Possibly en route summer fish camp. Susie says this could be the canyon area below Allakaket.

45  6-9-88a  A 5.0  Koyukuk River, Alatna side. The large building in the photo is the old store in Alatna, which burned in 1925. (AE) Large buildings are left to right a building used for Housing people coming through who worked on the river or other travelers, a Warehouse and Gus Larsen's Store.

46  6-9-88a  A 7.0  Barge that hauled freight, mail, groceries on the Koyukuk River.

It used to haul everything upriver. Mail and groceries. Everything what they need up there... It used to go up, it used to come down around Koyukuk ... and it used to go up to around, as far as Wiseman. All those things go up there, what they brought up. Don't know which one this is. Kim Kelly used to haul the freight and ... after that I think Sam Dugan."

Picture may have been taken up around Wiseman.

47  6-9-88c  B 12.5  Allakaket Church. Persons unidentifiable, at least on the xerox.

48  6-9-88c  B 13.0  Miss Hubank [Florence Huband] and children at Allakaket. Children are identified in photo 51 as Left to Right Elizabeth Bergman, Olivia Ned, one of Marials girls, and ?Agnes Simon.

49  6-9-88c  B 13.5  Kathleen Linus Williams, Kitty Oldman, Laura. Susie says of Laura:
"This one they gave away, because all her brothers and sisters they lose... with sickness, so they give her away... but she didn't live, too." (When a family had one or more children die, it was customary to "give away" through adoption, the next child born. People believed that subsequent children were then more likely to live.)

50  6-9-88c  B15.5  Same picture as 175.

Chief Moses and Madeline, Eliza Atla's mother. Madeline stayed with him after his wife Ellen died. Susie tells a great story about how Chief Moses and Madeline were going to be together, but they didn't get along very well, so she invited him to go. Both this picture and 175 have old notes which say "Chief Moses and his wife" but Susie and Eliza say this is Madeline, not his wife. Picture taken around 1930.

51  6-9-88  B 18.5  "Miss Hill and the girls." See also Photo 48.

The girls, left to right, are Elizabeth Bergman, Olivia Ned, one of Maria's girls, ?Agnes Simon. Miss Hill is wearing the dress in which she conducted services for the mission on Sundays.

52  6-9-88a  A 10. 0  Miss Hill with two dogs at the mission house in Allakaket.

53,54  6-9-88a  A 10.0  Two pictures of Charles Ned with the dogs at the mission house. Charles had a cleft palate. He lived at the mission until he was grown.

55  6-9-88c  B 21.0  A gathering in front of the mission at Allakaket. Rear, left to right: first person clearly seen is Tulia Henzie. woman with head down is unidentified. Julia Simon; Annie, Thomas' wife; Eva David; Uniak; unid.; unid. woman holding unid. child; unid; unid. white woman; unid.; Miss Hill; Little Mary, Frank Simon's mother, holding a baby. The children standing in front are unidentified. Chief Henry is kneeling at right, with his side to the camera. He is apparently telling a story to a group of men.
56 6-9-88c  B 26.5  Looks like another photo of the same group on the same occasion, but the xerox copy is cut off.

57,59 6-9-88c  B 27.5  Two unidentified white men cleaning grayling on the bank of the Koyukuk. Susie says it might be Old Bettles. Other elders confirm the Bettles location for 57-59.

58 6-9-88c  B 28.0  Susie says, "They caught grayling. " Probably the same men as in 57, 59.

60 6-9-88c  B 28.5  "It looks like that Alatna store, used to be. That's the one that burned down. You see that bluff back there." The store owner used to buy wood, which he would then sell to boats on the river or use at the store.

61 6-9-88d  A 2.5  (JW) Ambrose and white man.

62 6-9-88d  A 4.5  Moving to or from fish camp with a big load in the boat.

63 6-9-88d  A 5.0  Churchgoers coming from Alatna side. Houses along the river bank are visible in the background. "This is Alatna ... and this is how they're coming to church. They walk over. Yeah, this is when they're coming to church. After church they walk back over again, when people don't invite them for dinner. They used to invite them for dinner."

64 6-9-88c  B 30.5  Left to right: Effie Williams, Panline Ned, Tilly, S. Fork Henry. The picture was taken by Tilly's house in Allakaket.

65 6-9-88d  A 1.0  Old mission house, dog. The porch on the back of the mission house is a sleeping porch for the men who worked at the mission.

66 6-9-88d  A 2.5  Miss Hill with dog. Picture is cut off.

67 6-9-88d  A 6.0  None copied. Could be picture cut off on xerox sheet but not labeled.

68 6-9-88d  A 6.0  Church and school buildings at Allakaket.

69 6-9-88d  A 7.0  Group photo. Adults, standing left to right: Johnny Oldman; unid; unid; Agnes Koyukuk; Frank Simon; unid; Miss Hill; unid. missionary; unid.;
Annie Putu; rest unid. This picture is cut off. Need a whole and better copy for more identification.

70  6-9-88d    A 11.5  Looking across the Koyukuk River to the Alatna side. Picture was taken prior to 1925, because old store which burned at that time is visible in this picture. Very similar to 45. Taken at same time?

71  6-9-88d    A 12.  Boats along the bank at Old Bettles.

72  6-9-88d    A 13.0  Hooking grayling, falltime.

73  6-9-88d    A 14.0  Miss Hill catching grayling at old Bettles.

74  6-9-88d    A 17.5  Unidentified grayling fishermen along the bank at old Bettles.

75  6-9-88d    A 17.5  Two unidentified white men with grayling at ?Allakaket or possibly Old Bettles.

76  6-9-88d    A 18.0  Hannah Tobuk Anderson and Jennie Irwin with Grayling at ?Allakaket or possibly Old Bettles.

77  6-9-88d    A 19.5  Unidentified persons and boats on bank at ?Old Bettles or perhaps New Bettles.

78  6-9-88d    A 14.5  Miss Hubank [Florence Huband] on snowshoes at Allakaket.

79  6-9-88d    A 15.0  Miss Hill on snowshoes at Allakaket, in her ground squirrel parka and beaded moose skin mitts.

80  6-9-88d    A 16.0  Miss Hill and Miss Hubank [Florence Huband]. "That is Miss Hubank [Florence Huband] and Miss Hill, after they walk around with snowshoes." Lower half of picture cut off in xerox.

81  6-9-88d    A 20.0  Church at Allakaket

82  6-9-88d    A 21.0  Left to right: unid.; Miss Hill; Bishop or Archdeacon at Allakaket

83  6-9-88d    A 22.0  Back view of the church and school at Allakaket.

84  6-9-88d    A 27.0  Picture taken on Allakaket side, looking across to Alatna. Ice at spring breakup, Koyukuk River.
6-9-88d  A 27.5  Unidentified person and dog. Breakup, Koyukuk River.

6-9-88d  A 27.5  Another view of subject in 85.

6-9-88d  A 28.0  Breakup, same occasion as above in 85, 86.

6-9-88d  A 28.5  Susie says she can't identify, because this is someone who came to Allakaket after she had left the area.

6-9-88d  A 31.5  Breakup, Koyukuk River at Allakaket.

6-9-88d  B 0.5  ?Eva, Hannah's mom. But see 88.

Breakup, Koyukuk River.

6-9-88d  A 23.5  Left to right: Grandma Tilly; unid.; unid.; Johnny Oldman; Old Jack Brazil; unid. A burial at the graveyard above Allakaket.

6-9-88d  A 26.0  View of the graveyard above Allakaket.

6-9-88d  A 26.5  Burial at Allakaket graveyard. People are unidentified.

6-9-88d  A 29.0  Garden at Bettles or Wiseman, unidentified couple. These two should be easy to identify for someone.

6-9-88d  A 30.0  Miss Hubank [Florence Huband]. Summer at Allakaket.

6-9-88d  A 30.5  White woman with baby in front of old mission, Allakaket.

6-9-88d  A 31.0  Dog yard, ?behind mission.

6-9-88d  B 2.5  Left to right: Maggie; Big Susie; unid.; unid.; Little Peter; Ambrose; Charles Ned

6-9-88d  B 4.5  Canvas wall tent on Allakaket side.

6-9-88d  B 5.0  Garden, probably mission garden.

6-10-88b  B 2.5  Miss Hubank [Florence Huband] in front of the mission.
103  6-10-88b  B 3.0  Unidentified couple from Bettles. Susie says, "There's quite a few times I see people from up river, miners. They come down and they stay with them for awhile, and they go back up."

104  Xeroxed copy cut off.

105  6-9-88d  B 5.5  Front, left to right: Cora Nictune; 2 unid., maybe daughters. Rear, left to right: unid.; unid.; ?Ann Edward; Wallace Nictune.

106  6-9-88d  B 7.5  Bessie Edward with baby.

107  6-9-88d  B 8.0  Allakaket, probably before 1920, perhaps before 1915. Buildings, front rank starting with foreground: Community Hall; a mission building; Billy Bergman's; Henry Moses'; Jimmy Koyukuk's; Ned's; Susie/Ida's house; Big Busies. Tilly's house is in the second rank. Other buildings are caches.

108  6-9-88d  A 11.0  Dinook, wife of Old Man Tobuk, and family at their house in Allakaket.

109  6-10-88b  A 29.5  "That's the garden for the mission. Used to have big garden and greenhouse there."

110  6-10-88b  A 30.0  Miss Hill and two big cabbages from the mission garden.

111  6-10-88b  A 30.5  Miss Hubank [Florence Huband] with cabbages from the mission garden.

112  6-10-88b  A 30.5  Two giant cabbages from the mission garden. "That summer was good with them."

113  6-10-88b  B 10.0  The Old Mission and church at Allakaket in winter.

114  6-10-88b  B 10.5  Mary Sam's mom, Omak. Same occasion and subject as picture 178.

115  6-10-88b  B 11.0  Left to right: Fred Ned, Edward Bergman, Frank Simon. ca. 1923.

116  6-10-88b  B 14.0  Girl on blanket in front of the Allakaket church in winter. Same occasion and subject as picture 8.

117  6-10-88b  B 14.5  Miss Hubank [Florence Huband], Miss Hill, ?unidentified others. The Native people in this
picture are the same people as those in 119, 120, 121, 122.

118 6-10-88b B 17.0 Old Tobuk and his wife, Dinook, in front of the Allakaket mission, by the mission tent.

119,120,121,122 See note for 117.

123 6-10-88b B 4.0 Miss Hill and Miss Kay in the mission boat, probably 1930's, judging from the presence of a "kicker" on the boat. "Cause in twenties, there's nothing, just white people, that's all. Go back and forth."

124 6-10-88b B 6.5 Unidentified missionary working on kicker in boat in front of mission.

125 6-10-88b B 6.5 Left to right: Frank Simon, Edward Bergman and Lee Simon in birch bark canoes. "They just come back from camp, I think." The men may have been headed out to cut wood for the mission. Before about 1928 when Frank Simon died.

126 6-10-88b B 9.5 Looking at the Alatna hills from the mission.

127 6-10-88b B 18.5 Larger version of picture 14. Johnny Oldman and his wife, Kitty.

128 6-10-88b B 18.5 Church buildings, unidentified location. Fairbanks? Ft. Yukon? Nenana?

129 6-10-88b B 19.0 Unidentified location, perhaps Yukon River from bluff at Nulato.

130 6-10-88b B 19.0 Boats and hill with cemetery, probably at Nulato.

131 6-10-88b B 19.5 Unidentified person in boat in front of the mission at Allakaket.

135,136 Not talked about on tape. Appear to show the opening of the railroad bridge at Nenana. Persons in these photos could be identified.

137 6-10-88b B 20.0 Unidentified person and place.

138 Not talked about. A picture of a flowering shrub.
Fish wheel, probably on the Yukon River.

Rear, left to right: Sonoko Billy; unidentified son; Mary Billy, Nora Billy's ?mother or ?grandmother. The children in front are Edward and Iyagook Billy.

Photo is also numbered and identified on the xerox.

Susie tells that Mary Billy was killed several years ago, out in a fish camp between Beaver and Steven's Village.

Winter scene, along the trail.

Rear left to right: Annie Koyukuk; David Black; Johnny Edwards; unidentified. Front left to right: Big Susie; Maggie, Neegadzoos; Tilaqtuq; Big Jim's wife, Nagukluk; and her adopted son.

David Black, Susie says, took "care of the store in summer time while the store manager went down to Koyukuk to get groceries."

Susie says person we can't see in this photo is Hannah Anderson's MOM. Another copy of this same picture, 235, shows more of her.

Miss Hill on a big boat, possibly a barge, possibly near Anvik. Looks like word, "Townsend" is written on an object above the deck. This could have been a steamship trip.

Miss Hill and friends on boat.

Unidentified group of 3 white people, looks like a bigger town, perhaps Anchorage, Fairbanks, or a SE Alaska town??

Unidentified group and place, might be the same place as 142, because of railing in both pictures.

Three young men on the Pelican?, the Episcopal church boat. Center front is (JW) Joe John.

Reverend Richard Miller and unidentified others. Near dry-docked boat--could be the Pelican, or
another church boat at what looks like Nenana or Anvik to Susie. Rev. Miller was the missionary at Allakaket about 1953-1954.

146,147, 148,149, 150

6-10-88c A 10.0 Susie says the location could be Nenana or Anvik, perhaps the same as 145. The 146 and 147 pictures are of a group of girls and boys in school or church uniforms. The girls are in white frocks with black bows; the boys are wearing white shirts and ties. The children are posing on a barge, on the shore with some furniture and next to a greenhouse.

148 is different, but there seems to be one child in a white frock in the picture. 149 and 150 are of the same children, now on shore. 150 looks like a groups photo in front of a greenhouse. Susie didn't recognize any of these people.

151 6-10-88c A 0.7 Mission garden at Allakaket. Possibly a picture of Miss Kay. Boy is unidentified.

152 6-10-88c A 1.0 Miss Hill in the garden at Allakaket, using a birch bark basket to gather produce. "Maybe she's picking peas, or things like that."

153 6-10-88c A 2.0 Wood for the mission, cut upriver and rafted down. "That's when they bring boat, raft, down for them."

154 6-10-88c A 2.5 Miss Hill and unidentified boy picking produce in the garden. "Maybe that's Charles [Ned]. They used to keep that Charles with them all the time ... After he grow up, they send him out. That's [where] he died."

155 6-10-88c A 3.5 Mission garden, greenhouse. Unidentified people.

156 6-10-88c A 6.5 Sarah Simon (SS) aged perhaps 6 or 7 years old.

157 6-10-88c A 7.0 Left to right: Sarah Simon; ?Bessie Koyukuk's oldest daughter; Bessie Koyukuk (SS)

158 6-10-88c A 8.0 Miss Thompson and Miss Hill in their Sunday dresses, in front of a white canvas wall tent near the mission.

159 Not xeroxed.
160  6-10-88c  A 14.0  Nagukluk and children, left to right: ?Mary Hope; Silaayuk Hope; Nagukluk with Joseph Hope on her back; and Johnny Hope, who was adopted from Putu and Annie Hope. Picture taken in front of the mission garden.

161  6-10-88c  A 16.0  Grandma Tiluqtuq with Joseph Hope in front of the mission garden at Allakaket.

162  6-10-88c  A 17.0  Nagukluk and Joseph Hope.

163  6-10-88c  A 24.0  Group photo of Alatna people. Left to right, standing: Peter Nictune; Tikitjuak; unid.; Dinook; Tobuk; Nulaayuk; Selawik Sam; Mary Sam, holding baby; ?Cora Nictune; unid.; Akpik holding baby; Mary Billy holding a baby. Most of the bottom row is unidentified. Amos is sitting ninth from the left, in front of Tobuk and Nulaayuk. Silaayuk is twelve from the left, with his feet clearly showing.

164  6-10-88c  A 30.5  Mary and Selawik Sam and their children, Hilda and Hank.

165  6-10-88c  A 31.5  Dinook and her twins, Rhea and Bertha. Picture is taken at Allakaket.

166  6-10-88c  B 0  Frank Tobuk, holding gun, and Oscar Nictune, holding a paddle. The men have just returned from a hunting trip. See the bird in Frank's hand, and the ducks on the bow of the birch bark canoe.

See No. 277, same occasion.

167  6-10-88c  A 11.0  Picture is cut off.

168  6-10-88c  A 11.0  Akpik and Napoleon and their family. Children, left to right are: Janet (on Akpik's back); Clara; and Rosie.

169  6-10-88c  A 18.5  Tiluqtuq and her son, Akinaluq[k?].

170  6-10-88c  A 17.5  Little Mary and her kids.

171  6-10-88c  A 19.5  A group of people in front of the church at Allakaket. The top of the picture is cut off, but this photo is also available in the Episcopal Archives.


172 6-10-88c A 22.5 "That's Eskimo kids," near mission at Allakaket.

173 6-10-88c A 23.0 Eskimo child at Allakaket, in fur parka and mukluks.

174 6-10-88c A 23.5 Probably one of Eva David's girls.

175 6-13-88a A 1.5 Chief Moses and Madeline. Same picture as 50. See note on 50.

176 6-13-88a A 2.0 Maria and Joseph Dummy in front of the old mission at Allakaket, probably in the 1930's. Joseph Dummy was deaf and unable to speak.

177 6-13-88a A 2.5 Left to right: Helen Bifelt; Kitty Oldman; Johnny Oldman; Marsha, Johnny's mother; Abraham Oldman.

"They've got a string of pelts hanging on a pole. That looks like six martens. They've got six martens and a fox."

178 6-10-88c B 1.0 Bessie Henry; Bessie Edwards; and Mary Samlls mom, Omak, on the bank of the river at Allakaket. Omak is wearing a caribou parka. The women may have been watching a fish trap or one of the many football games played on the frozen river in front of the mission. See also No. 114.

179 6-10-88c B 5.5 Ellen, Clara and Chief Moses. Ellen had one crippled hand. Clara died when she was a teenagers In this photo, the three are dressed as if they've just returned from camp. Chief Moses is wearing his traveling parka.
<table>
<thead>
<tr>
<th>Image ID</th>
<th>Date Code</th>
<th>Image Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>180</td>
<td>6-10-88c</td>
<td>B 9.0</td>
<td>Old Thomas and Annie and their children, Luke, Mark and Bessie. The boys are wearing parkas made of ticking cloth. Children in this family had eye problems, Susie relates.</td>
</tr>
<tr>
<td>181</td>
<td>6-10-88c</td>
<td>B 11.0</td>
<td>Sophie and Joe Williams, probably a wedding picture. Picture was taken behind Sophie's mother's house in Allakaket.</td>
</tr>
<tr>
<td>182</td>
<td>6-13-88a</td>
<td>A 4.5</td>
<td>Unidentified children with mission dog team. Eliza says, &quot;Kids used to drive the dogs, used to drive the mission dogs all the time.&quot;</td>
</tr>
<tr>
<td>183</td>
<td>6-13-88a</td>
<td>A 5.0</td>
<td>Unidentified dog drivers and dogs.</td>
</tr>
<tr>
<td>184</td>
<td>6-13-88a</td>
<td>A 5.5</td>
<td>Having tea on the trail. Rhoda Musser, Eva and David Tobuk.</td>
</tr>
<tr>
<td>185</td>
<td>6-13-88</td>
<td>A 6.5</td>
<td>Eva and David Tobuk with loaded sleds in Old Bettles, going to or coming back from camp.</td>
</tr>
<tr>
<td>186</td>
<td>6-13-88a</td>
<td></td>
<td>Not discussed. Could be the same place and occasion as 183, judging from the sled and landscape.</td>
</tr>
<tr>
<td>187</td>
<td>6-13-88a</td>
<td>A 8.0</td>
<td>David and Eva Tobuk at Old Bettles with loaded sleds. A different occasion than 185--different sleds and clothing.</td>
</tr>
<tr>
<td>188</td>
<td>6-10-88c</td>
<td>B 12.0</td>
<td>An arrow-shooting contest, probably on the Fourth of July. The boys are wearing new clothes made for them by their parents for the occasion. &quot;They make shirts and pants for them before Fourth of July.&quot; Susie and Eliza talk about how Christmas and Fourth of July were occasions to make new clothing, especially Christmas for things like boots and mitts and socks.</td>
</tr>
<tr>
<td>189</td>
<td>6-10-88c</td>
<td>B 14.5</td>
<td>Unidentified boy in front of the church at Allakaket.</td>
</tr>
<tr>
<td>190</td>
<td>6-10-88c</td>
<td>B 15.5</td>
<td>Group of children [with garden tools?] in front of garden and greenhouse at the mission. Identified are Grafton Koyukuk and Walter Koyukuk, next to last and last on right rear, and Charles [Ned?] in bib overalls in the front row. (SS)</td>
</tr>
<tr>
<td>191</td>
<td>6-10-88c</td>
<td>B 16.0</td>
<td>Twins Rhea and Bertha Tobuk.</td>
</tr>
</tbody>
</table>

192 6-13-88a Unidentified dog team. ? Area behind Mission at Allakaket.

193, 194 6-13-88a Not identified on tape. But 193 is of the same musher identified as Miss Hubank [Florence Huband] in 34 and 35. Note hat, markings on dog.

195 6-13-88a A 12.0 Native camp, unidentified location. White canvas wall tents, birch canoes and other boats.

196 6-13-88a A 12.5 Unidentified man with wolf skins.

197 6-13-88a A 13.5 Ernie Johnson and Frank Tyson. Probably Bettles. Looks like they're holding puppies, maybe fox kits. (Probably taken at least in 1940s. Compare picture of Johnson with Robert Marshall's early 1930s photo of him on p. 52 of Arctic Village

198 6-13-88a A 0.5 Group photo. Susie don't know anyone in this picture, but she thinks it's up around Wiseman.

199 6-13-88a Not discussed on tape. A mining operation, unidentified miner and place.

200, 201 6-13-88a Group photos from Wiseman area?

202 6-13-88a A 8.5 Might be Old Wiseman. Only a few identified in this picture. Sam Hope on the left; Miss Thompson five from left; Tishu Ulen seven from the left; Bill English is twelve from the left; then Bill English, Jr., held by Mary English, who is third from the right.

203 6-13-88a A 11.5 ?Wilde Lake.

204 6-13-88a A 10.0 Miners at their camp. Man in the center may be Frank Tyson.

205-207 Picture 205 is identified on the picture as "Wiseman," and is a distant view of the town in winter. 206 is two persons with dogs on a trail. The hills look like others in Wiseman photos. 207 looks like the same area, with a water pipeline for mining in the background and a sled trail in the foreground.

208 6-15-88b B 21.0 Mining operation.
Group of unidentified white men in front of log piles. The piles are the same as in 212.

Unidentified white man.

Eliza: "Okay its a man hauling wood, it looks like. He has four dogs, and he's standing at a [Gee?] pole. In the background is a hill, so it might be around Wiseman. And the guy standing at the [Gee?] pole is Mr. Weiner. S: I think it's him, because they had all white dogs. They used to travel back and forth around Allakaket. E: So he lived at Wiseman."

Not discussed on the tape. Probably Wiseman area. 212 is a firewood or log storage area, with a dog team in the foreground. 213 is three white men in front of a sod-roofed cabin. 214 is a picture of a mining operation and water delivery system.

Unidentified young people, possibly at Wiseman.

Group photo, unidentified people in front of a load of hay or grass feed or animal bedding.

Two pictures of unidentified dog teams.

Henry and Lucy Moses. Lucy is wearing a caribou skin parka bought from Eskimo people. White sheep skin is sewn into a contrasting pattern with the dark summer leggings of caribou to make the trim. Says Susie, "They never used to have calf skin for that, long ago. " Black scarves like the one worn by Lucy were very commonly worn by women.

Edwin Simon with moose head.

Sophie Isaac, Jennie Williams and Grandma Tilly Isaac. "This Grandma, she made this little parka for Sophie and she grow out of it. So she bought this parka for her. She made moose skin coat, with beaded one, beaded moose skin coat. And she trade with this parka. So this is Jenny, that Jenny William. And she wear this Sophie's small parka."

Picture is taken in front of the mission at Allakaket. "Miss Hill always used to make pictures right there."
222 6-15-88c B 27.0 Kids in front of the mission garden. Left to right: Bessie William; Sarah Simon; Walter Koyukuk, Grafton Koyukuk; one of Putu Hope's daughters; unid.

223 6-15-88d A 6.0 Tishu Ulen.

224 6-15-88d A 5.5 Laura Oldman in front of mission garden.

225 6-15-88d A 7.0 Sarah Simon, Bessie Simon William, and Nee’eezun Dummy

226 Five children in front of mission. Xerox is blurry and children hard to identify.

227 6-15-88d A 6.0 Laura Oldman.

228 6-15-88c B 28.5 Koyukuk River at Allakaket, looking across to Alatna.

229, 230 6-15-88c B 29.5 Two pictures of unidentified dogs, unid. place, winter. It looks like someone has cut spruce bough bedding for them.

231 6-15-88c B 29.5 Miss Hill and the mission dogs, wading in the Koyukuk.

232 6-15-88c B 29.5 Miss Hubank [Florence Huband] and the mission dogs, wading in the Koyukuk.

233 6-15-88c B 31.0 Miss Hill with dogs. The bottom of this picture is cut off.

234 6-15-88d A 1.0 Helen Bifelt

235 6-15-88d A 4.0 This picture is the same as 134, except that more of the woman on the far right is visible. See the note for 134.


237 6-15-88d A 2.5 Unidentified group of men, standing by the mission garden.

238  6-15-88d  A 4.5  Eskimo woman and child, unidentified, in front of the mission garden.

239  6-15-88d  A 8.5  Bessie Sukuk (Withrow), in fur parka, standing behind child with turnip. This is probably some of the produce from Bessie's well-known garden, displayed in front of her Bettles cabin. Others in photo are unidentified.

240  6-15-88d  A 12.0  Garden produce from Bessie Sukuk (Withrow's) garden in Bettles. Same occasion as 239.

241  6-15-88d  A 10.5  Berry-picking camp. Bessie Sukuk (Withrow) and unidentified woman and girl. See the pack board, tin container made from fuel can, birch bark basket in foreground.

242  6-15-88d  A 12.5  White man in parka, probably around Wiseman.

243  6-15-88d  A 13.0  Trail, mountains, probably Wiseman area.

244  6-15-88d  A 13.0  White man in parka at Old Bettles. 'It's Old Bettles. Cause I know these hills. My mother and I, we used to go up there. To buy things in store.'

245  6-15-88d  A 13.5  View, probably Wilde Lake.

246  6-15-88d  A 14.0  Winter scene, unid. place.

247  6-15-88d  A 14.0  Winter scene, mountain the same one as in 245. Susie says, 'Old Lucy used to say, 'Big Mountain.'"

248,249, 250,251  6-15-88d  A 17.5  Mining photos, shaft mining with tripod and windlass. 248 shows cabin and cribbing, tripod. 251 and 249 show tripod and windlass.

252  6-15-88d  A 18.0  Unid. person or wrapped up object.

253  6-15-88d  A 22.0  Too dark to see the face of the person on snowshoes, but Susie says it looks like Sarah Simon's cloth parka.

254  6-15-88d  Not discussed on tape. Winter scene with Allakaket church in the background.

255  6-15-88d  A 24.5  Mrs. Big Jim, Nagukluk. Probably taken at Wiseman.
256 6-15-88d  A 22.5  Annie and Jimmy Koyukuk's family. Left to right: Walter; unid. daughter; Jimmy; Annie; Grafton. Picture taken in Allakaket.

257 6-15-88d  A 24.0  Sarah Simon with loaded sled (and sled dog!). Susie says Allakaket; Sarah says "maybe old Bettles."

258 6-15-88d  A 15.0  The "Teddy H?" Looks like it's pushing a barge of supplies.

259 6-15-88d  A 15.5  Susie says, "That's how they used to pull freight to Wiseman or Coldfoot."


261 6-15-88d  A 16.5  Upriver freighting. "They're going upriver, and they're taking, they're making tea on the sand bar. It snowed. Snow on the bars, on the ground. In falltime."

262 6-15-88d  A 19.5  Allakaket church.

263 6-15-88d  A 20.0  Miss Hill, sitting on the fence of the mission garden.

264 6-15-88d  A 20.0  Possibly Miss Hubank [Florence Huband]

265 6-15-88d  A 28.5  Left to right: Susie Stockings holding child; Omak; Bessie Edwards; Old Lucian Sam

266 6-15-88d  A 30.5  Unidentified group of at least thirty people, standing on the bank on the Allakaket side, in front of the mission.

267 6-15-88d  A 31.0  Group of people, tent, cabin on Alatna side. Too dark to identify people.

268 6-15-88d  B 0.2  Bessie and Johnny Edwards, holding Ruth and John Jr.

269 6-15-88d  B 1.5  Group of unid. men standing near Alatna store. The store burned down in 1925, so this picture was taken prior to that.

270 6-15-88d  B 2.0  Path along the bank at Alatna, tent, racks, boat.
271 6-15-88d B 8.0 Someone resting along the trail. ?Miss Hubank? [Florence Huband]

272 6-15-88d B 8.0 Resting along the trail. Susie says, "They make tea on the trail."

273 6-15-88d B 7.5 Dog houses at the mission, cribb fence.

274 6-15-88d B 7.5 Unid. missionary feeding the mission dogs.

275 6-15-88d A 25.0 Three Eskimo boys, probably near Wiseman.

276 6-15-88d A 25.5 Five Eskimo people. Last on right is Oscar Nictune.

277 6-15-88d A 26.0 Oscar Nictune, Frank Tobuk, back from a successful duck hunt. Same occasion as picture 166, which also shows canoes.

278 6-15-88d A 27.5 House with drying fish, gas boxes nailed up for shelves on each side of the door. Susie says Indians would not have been drying fish next to the house like this, so this is an Eskimo or white man's house. Unidentified people and place.

279 6-15-88d B 2.5 Unidentified dog teams. Looks like one driver left his/her sled to walk back and take the picture.

280 6-15-88d B 5.0 ?Miss Hubank [Florence Huband] and Sarah Simon, walking in snowshoes.

281 6-15-88d B 3.0 Eliza says, "Someone driving, looks like mission dogs." Susie identifies dogs as "Makoober" and "Vancoovin." Looks like one missionary driving dogs and another riding in the sled.

282 6-15-88d B 5.5 Hauling freight with dogs, Wiseman area.

283-288 6-15-88d B 10.5 Airplane pictures. Susie and Eliza don't know where these were taken. Fokker airplane says, "Detroit Arctic Expedition, (unreadable name on copy), Commander" on the airplane fuselage.

289,290 6-15-88d B 17.5 Two pictures of white men from Bettles. Susie didn't know them.

291 6-15-88d B 12.0 Hudson Stuck's team, Bishop Peter Rowe on the right. "I think that's when [Archdeacon Stuck] came. Us kids we used to shovel snow around the

mission, before he come."

Susie tells about excitement at the mission during Stuck's visits. This picture appears in the Episcopal Archives collections as well. It is from one of two visits Bishop Rowe made in either 1908 or 1912. If it is the 1908 visit, Rowe was accompanied by Mr. Hoare, not Hudson Stuck.

| 292 | 6-15-88d | B 13.0 | Same occasion and dog team, different angle and the person on the right is different—is this Stuck? "... we'd decorate the church, too. And we go to school and he used to come and sit around," listening to the students do their lessons. Stuck died in 1919 or 1920, so these pictures are earlier than that. Most likely from either a 1908 visit or a 1912 visit. See notes on 291. |
| 293 | 6-15-88d | B 14.5 | Winter photo, taken from the roof of the church in Allakaket. |
| 294 | 6-15-88d | B 16.0 | Looking at the Alatna side. "Look like ice on the river. Little slice of ice." |
| 295 | 6-15-88d | B 16.5 | Group of people in front of the Allakaket church. Too dark to identify in this copy. |
| 296 | 6-15-88d | B 17.0 | Allakaket—church and group of people. This picture was taken from a boat out in the river. Too dark and distant to identify individuals. |
| 297 | 6-15-88d | B 23.0 | Unidentified people using the mission sled at Allakaket. |
| 298 | 6-15-88d | B 21.5 | Hauling freight up around Old Bettles. They are using Yukon sleds with the long gee poles. |
| 299 | 6-15-88d | B 23.5 | Left to right: unid.; Eva Tobuk holding a child; unid.; Susie Williams. "You see how big I was, and I don't know how to sew. My mother made this beaded mitts for me, moose skin mitts and this parka. I used to work on wood and carry water and cook for dogs and feed the dogs, that's all I used to do, and I never learned how to sew." |
| 300 | 6-15-88d | B 25.5 | Same picture as 160, but this is not as good a copy. |
| 302 | 6-15-88d | B 18.0 | "This one is one spring; we were all out at camp. In spring camps, and we came up to a camp [ f or the |
Fourth of July] ... and they say, we could land way down, below the village, we could stay in tent there, they say." This camp was at the upper end of the Allakaket air field. The people tent camped together for two or three weeks, instead of going back to their houses. Then they went back out to their fish camps. Susie's daughter, Alice, was a baby that year, so they figure it must've been around 1926.

303  6-15-88d  B 27.5  Photo of church people, a formally taken photo, perhaps taken outside. Miss Thompson is third from left. Bishop Rowe is sixth from left, and Miss Hill is third from right.
APPENDIX III

PHOTOGRAPHS OF COLLOQUIUM

[Not scanned. Photocopied for Guide to Collection.]

NOTES ON PHOTOGRAPHS IN THE EPISCOPAL ARCHIVES
[Primary emphasis on photos from the Allakaket/Alatna area.]
by
Wendy Arundale

PCA 247

Additional notations, designated SW, from information provided by Susie Williams, EW, from information provided by Effie William, JW, from information provided by Jennie William, and SS, from information provided by Sarah Simon, all elders raised in the Allakaket area. Susie was born in 1905, Effie in 1919, Jennie in the 1920s, and Sarah in 1911 or 1912. Also includes comments from Joe Beatus, an elder who lived in Allakaket until he was about 14. Joe is Susie's younger brother.

Photo No. Identification

1.128 "A Koyukuk family" No date. Photo shows mother, father and two children, possibly a boy and a girl. Negative available. Simeone lists as "Allakaket?" SW identifies the adults as her parents, Leon and Ida, and the two children as two of her sisters, Lulu and Felicia, both of whom died as young children. Leon, as well as his brother Billy Bergman, was bilingual in Koyukon and Inupiaq. Apparently, though Koyukon, as a young man he married and started a family on the Kobuk. Later it became difficult for him to remain there, so he returned to the Koyukuk, married Ida, and had a family. He built a home, perhaps a cabin, at the Allakaket village site even before it was selected as the mission site, and was considered a friend of the missionaries. He died when Susie was between eight and ten years old or between about 1913 and 1915. Leon was Susie's father.

1.448 "Miss Cady at St. John's in the Wilderness" (written on front) No date. Photo shows Miss Cady sitting inside the missionary's quarters reading a book. Photo valuable for showing the interior with its furnishings. Probably fairly early since Miss Cady arrived in 1910.

1.578 Simeone's catalog says "photo of man in winter clothes." Since only a negative, hard to identify, and the man's features do not seem to be very
clear. He also has a scarf wrapped around his face. Can tell its Allakaket by the shape of the church front and steeple behind him.

1.671 No label on back. Simeone notes "Eskimos and their dog sled." and notes location as Upper Koyukuk or Kobuk River. Photo shows large unhitched sled and dog lying in foreground. In middle ground is row of people, four adults and two children, and behind them on left a platform cache covered with a canvas tent, behind them is a very large igloo with at least three stove pipes sticking out, and on right a small log cabin or ground cache with another probably smaller dog sled in front of it. There is a negative that appears to be in quite good condition.

1.725 Church at St. John's in the Wilderness in winter, maybe February or March. No date.

1.726 Church and Mission building at Allakaket in summer. No date.

2.15 "Kobuk hunter." Negative. Location, photographer, and date unknown. Simeone adds to description, "Image of man dressed in winter clothes with what appears to be a flintlock or percussion double barrel over his shoulder. His accouterments include a beaded bag hanging from his neck, a large beaded bag on his right hip and a powder horn on this left. He is on snowshoes."

2.16 Negative for 2.195.

2.148 "Bishop Rowe arriving at St. John's in the Wilderness" Dated 1918? Shows two dog teams, one with just two dogs, one larger, in front of the church. Figure on R. appears to be Bishop Rowe. Two other figures, one with back to camera in shot. Photo very similar to 3.435. A third photograph again very similar appears in The Spirit of Missions, vol 77, 1912, "The Coming of the Bishop to Allakaket" by Deaconess Clara M. Carter, pp. 645-647. Similar photo on p. 645. Article helps clarify date. Simeone lists date as 1911. Same as photo 291 in Amelia Hill collection, Alaska State Library, Juneau. Rowe's diary, documents a trip made in April 1912.

2.152 "Chief Moses, a good, kind friend to the Missionaries at Allakaket." Dated Dec., 1917. "Reed Miss Pumphrey. Allakaket." Photographed by the garden fence in front of the mission, a common location for photographs.

2.153 "Bishop Rowe, Archdeacon Stuck, et al.-" Dated 1911, Recd Hudson Stuck. "On board "Pelican"" Left to right: Dr. Edgar Loomis, Hudson Stuck, Bishop Rowe, and Dr. Grafton 'Hap' Burke, are sitting, perhaps on top of the cabin. Location unknown and probably not important to the
picture. But picture occurs in The Spirit of the Missions vol. 76, 1911, The Third Cruise of the Pelican, by Archdeacon Stuck, pp.397-404. On p. 397. Probably taken on way to Burke's wedding, which is talked about in the same article. If so, taken summer 1910. Dr. Loomis was a medical missionary at Tanana from September 1910 to September 1911. Burke's hat with its "07" almost certainly was left over from his student days at Suwanee or University of the South, from which he graduated in 1907. Stuck took his theological training there and was a very loyal alumnus. Burke was one of Stuck's proteges going back to when he was an Episcopal clergyman in Texas. Stuck was a strong influence in sending Burke to Suwanee, and he followed Burke's progress as a student with keen interest. Burke and his wife, Clara Heinz, one of the very early missionaries at Allakaket, went on to found and run the missionary hospital at Fort Yukon, an institution that served the people of eastern interior Alaska for many decades.

2.154
"Open air service at the mouth of Old Man Creek where I was caring for a patient. Made this trip in a cranky poling boat with a deaf and dumb man as guide in unusually high water. Recd Dec. 1917 From Miss Pumphrey." Individual people not visible, and group of people at service at some distance from camera. Canvas tent in background of group. Several traditional style native canoes and plank boats in foreground. (Old Man Creek is the Kanuti River.) In commenting on this photo, Joe Beetus, an elder from Hughes remarked that Chief Moses used to stay at the mouth of Old Man all spring. Many of the people from the Allakaket area had spring camps in the Kanuti or Old Man River drainage. After break up, they would "spring out" and gather at the mouth of the Kanuti. Other information indicates this was a traditional seasonal gathering place where the entire Kanuti band of the Koyukon would come together for at least ten days or two weeks, often longer, in the late spring and early summer. Joe remembers that Chief Moses often had a sack of candy that he would pass out to the kids. He also commented that the spot shown has now been eroded away by the river. Effie William in looking at the photo commented, "I remember that big snag."

2.157
"This is a picture of Timothy when he was five years old. He is no playing with the saw but he is really sawing it. He is now 9 years old and a dear smart little chap he is. Enlargement made Dept. Rel. Education Jan. '23." Allakaket. Simeone date-1923. Joe Beetus and Susie Williams suggest that Timothy was the son of Henry and Lucy Moses. Our genealogy shows them as having a son named Timothy. Cross cut saws of this type were the way people in this area cut wood in the early 20th century.
2.158 "The wedding procession." August 1910 Recd from Hudson Stuck. Wedding of Dr. "Hap" Grafton Burke and Clara Heintz at Allakaket. Photo shows choir in vestments, followed by Stuck, another clergyman, almost certainly Bishop Rowe, and the wedding couple about to enter the church. The mission building is on the right and the mission garden in the background. Photo used in The Spirit of Missions, vol 76, 1911, pp. 397-404 The Third Cruise of the Pelican by Archdeacon Stuck, on p.400. Simeone lists Stuck? as photographer, but since Stuck is in photograph, someone else must have taken it.

2.159 "The white men at Burke's wedding." August, 1910, Recd from Hudson Stuck. Wedding couple stands almost center. On Mrs. Burke's left is a woman, almost certainly Clara Carter who was with her in the early days at Allakaket, next to the left is Hudson Stuck, to the right next to Dr. Burke is a clergyman who is almost certainly Bishop Rowe, then Dr. Edgar Loomis, (identified from a a The Spirit of Missions article from 1911, vol 76, The Third Cruise of the Pelican by Archdeacon Stuck. pp.397-404.) Four or five other men in photo are unidentified. Dr. Edgar Loomis was a medical missionary at Tanana from September 1910 to September 1911. (p. 383 in The Spirit of Missions, vol 77, 1912, Desperate Diseases and Desperate Remedies, by Archdeacon Stuck, pp.381-386.) Simeone lists Stuck? as photographer, but since he's in the photographs, it must have been taken by someone else.

2.160 "Natives coming to Dr. Burke's wedding." August, 1910. Photo shows six native canoes bringing one or two people each. Simeone lists Stuck? as photographer. Note that the people in the canoes are dressed in good western clothes, including hats for the men.


2.162 Bishop Rowe leaving Allakaket. Date on photo May 1908. Photo shows front of sleigh with eight dogs hitched up. Bishop is standing near post at right margin of photo. Two other people in photo are unidentified, from clothing, size, etc. one appears to be white, and one Native. (Is this the same trip reported in The Spirit of Missions, by Deaconess Clara Carter, pp 645-647, vol 77, 1912? Or is it an earlier trip? Almost certainly earlier trip.) Simeone lists Stuck? as photographer and 1908 as date. More likely taken by Hoare as he accompanied the Bishop on his 1908 trip to Allakaket. See notes in Bishop's diary for 1908.
2.163

David Tobuk in Native work clothing. Taken at Allakaket. Labeled June, 1907, but snow in photo and dress indicates that it was taken during colder months. Sunlight and a bit of ground showing suggest March. Caption reads "Kobuck Indian boy. The great scar on his left cheek was made by a wolf which nearly killed him in infancy. Stella Hamilton (David's niece) recounts that David was walking on snowshoes on a lake near their camp and a wolf came charging out of the bushes and attacked him. "So my grandmother (Dinook) went running out of probably a tent, because it was a temporary camp, and went chasing after the wolf and got her son back." Stella guesses David is probably a little under ten in photograph.

See also p.337 in Voyages on the Yukon and its Tributaries by Hudson Stuck for a reference to the incident. Apparently the boy was wearing a sheepskin parka, mittens, and hood, and Stuck records that the boy's parents believed the wolf attacked him by mistake. According to Stuck, the wolf was shot. Photo taken by HS-Hudson Stuck. Shown in The Spirit of Missions, 1909, vol. 74, Midsummer and Midwinter at Allachaket, (no author listed) pp. 230-234. Photo on p. 233. Accounts of wolf attacks of this kind are rare in this area for this period.

2.164

"George, another inmate of the mission home. This is the way all the water has to be brought—from a hole in the ice of the river." Dated Allakaket, April, 1909. S. does not recognize George. In Spirit of Missions, 1910, vol. 75, "The Boys at St. John's in the Wilderness" pp. 178-183. Photo on p. 182. Simeone lists Stuck? as photographer. Joe Beetus, an elder from Hughes, believes this may be George Butler, and other Allakaket elders agree. The carrying cans are gasoline cans, formerly a very common and widely reused item in rural Alaska.

2.165

"Native houses. As the snow disappears the accumulated filth of the winter wakes to odoriferous life." Dated March 1908, but looks like it was taken at a later time, probably April or May, perhaps the year before. View shows house with sled and caribou skins piled on cabin roof, cache with poles going up from roof to stretch wolf skins. Leaning pole part of same structure. Woodpile in foreground with barrel on top, perhaps Yukon stove. Stella Hamilton believes things are piled on top because people are expecting flooding, a common even along Alaska's interior rivers at the time of spring break-up, usually in May or early June. In Spirit of Missions, 1908, Vol 73, "Poor little Stephen" by Archdeacon Stuck pp. 773-780. On pg.778. Article suggests photo was taken at Moses Village. No information on photographer.

2.166

"A Kobuck camp at Allakaket." Dated March, 1908. Recvd. from H.S. Photo is clear and people identifiable. Have negative. In Spirit of Missions,

2.167
“A summer camp at Allakaket.” Dated March 1908. Recvd. from H.S. Four children standing in front of canvas tent. Stella Hamilton suggests kids are probably from Allakaket rather than Alatna. Faces are a little dark, and not so easy to see, though people are identifiable. Working with a very dark xerox copy of this photo, Sarah Simon suggests the girl looks like Francis Ned. If so, the other children are likely to be her siblings. See Spirit of Missions, 1908, vol. 73, pp. 773-780. On Pg. 774. Negative present and in good condition.

2.168
“One of Archdeacon Stuck's early congregations at Allakaket.” Dated 1908. Received from H.S., probably Hudson Stuck.

2.169
Row of people taken in front of old church in Allakaket. Dated March 1920. "S/M." notation on back. A printed copy, not original. Quite small. Faces backlit so hard to identify people, especially given size, but clothing style shows people from both Alatna and Allakaket. Stella Hamilton remembers that Hap Burke records and elders also confirm that people sat in groups by village in early times, each group with its own interpreter. James Tobuk (Ola) was interpreter for the Alatna people, and someone like Billy Bergman for the Allakaket people. By the time Stella remembers going to church, this practice had ended. Perhaps because there was less of a need for interpreters, perhaps because of the intermarrying. Photo appears in the Spirit of Missions, 1925, vol. 90, “The Wilderness Hath Shut Them In”, by Amelia H. Hill, pp. 164-166. On pg. 164. Another excellent photograph on same page that is not in collection.

2.170
“A class of Kobus, baptized at the mission, Sunday 25th October. Used Jan. '09.” Simeone lists date as 1908-09. Two large dogs in foreground, row of people, then church in back. Fourth man from left probably Peter Nictune, with his wife, Tikitchuaq, next to him. Other people would be readily identifiable by older person. Simeone lists Stuck as photographer. Excellent photo.

Susie could identify only a few people. Second man from left is probably Sam Hope, woman near center in striped parka is Mrs. Big Jim (Nagaqluk), child immediately to her left and slightly behind the adults may be Oscar Nictune (Kayak) and adults to her left are probably Peter Nictune, and Dinook, his wife, Oscar's parents. Other Allakaket elders generally agreed with Susie's identifications but could not pick out others readily.

2.171
"Sunday morning congregation" at Allakaket. Received August 1928 from Archdeacon Kent. Very similar to larger one Bertha Moses has which is identical with 2.180, but this shot is taken at a lower angle so people don't show up quite as well. Also considerably poorer in quality than 2.180. Same people wearing identical or similar clothing helps confirm. In 2.180, missionaries are listed as Archdeacon Kent, Miss Lambert, and Miss Thompson, although only one of the women seems to be present in this photograph. Bertha describes as taken Fourth of July. Simeone lists Kent? as photographer, but since he is in the photograph someone else must of snapped the shutter. In The Spirit of Missions, 1928, vol. 93, at head of article "Our Alaska Archdeacon Steps Out. The new Archdeacon
of the Yukon makes a first visitation of his field and is heartily received by workers and natives all along the line." By the Ven. Leicester F. Kent, pp. 571-573. Photo on p.571.

2.172 "The archdeacon and an Eskimo family". Dated August 1928. Looks like it was taken at same time as 2.171. Man is recognizable as third from right in back row of 2.171. He is shown with wife and two young children, as well as the archdeacon. Simeone comments that the natives in photograph are more likely Indians and lists Archdeacon Kent as photographer, though clearly he could not have actually taken the picture. EW identifies the man as David David, Sr., and the woman as Eva, his wife. JW believes the girl between them may be their daughter Elsie, and younger child in her mother's arms, a younger daughter, Mary. Archdeacon Kent is on the right.

2.173 "St. John's in the Wilderness Junior Auxiliary" Picture a little faded on left side, but most faces clear and recognizable. Appears to be taken in the spring, still snow but people not wearing parkas. A few icicles on roof. Post card. Simeone lists Kent as photographer. SW identified boy fourth from right standing slightly behind as possibly Matthew Henry. If Kent indeed was the photographer, it should be late enough (after 1926) that at least some of the children are more readily identifiable by the elders. Yet despite the good quality of the print, no one could make any positive identifications.

2.174 Appears to show two dog teams. Seven adults and three children clearly visible. Probably Allakaket people. Dated March 25, 1926, but almost certainly considerably earlier. Figure with scarf tied around his waist is almost certainly Bishop Rowe as article in The Spirit of Missions as well as other photographs show him dressed this way when he traveled. May well have been on a visit made prior to article in The Spirit of Missions by Deaconess Clara Carter, The Coming of the Bishop to Allakaket, pp.645-647, vol. 77, 1912. Simeone lists Kent as photographer, but it is almost certainly too early for Kent to have taken it. More likely Hoare, with whom Rowe traveled to Allakaket in 1908, or Stuck. Not clear where Simeone's quote of "Family with Dogsled" in catalog comes from, does not seem accurate. See also 2.148 and 3.435.

2.175 Similar grouping to 2.174. Dated March 25, 1926, almost certain taken considerably earlier. Photo also shows a woman who appears to be a missionary, possibly Deaconess Clara Carter. Man next to her with scarf around his waist is almost certainly Bishop Rowe. This photo is a little clearer and shows people a bit more distinctly than 2.174. See note on previous photo about article in Spirit of the Missions dated 1912, which is
probably much closer to the correct date for this photo. See 2.174, 2.148, 3.435.

2.176 "Watching the Pelican approach" Dated March 25, 1926. Location indicated as Allakaket, but rocks in foreground and general terrain suggest perhaps Canyon Fish Camp or another location instead. Probably not Allakaket. Stella Hamilton says some of the people in photo look more like Huslia people. Other Koyukuk River people viewing the photo have wondered if it were taken somewhere along the Yukon, as there are few places along the Koyukuk where the shore is rocky as shown. Prow of old style canoe in left foreground. Drying fish in background. Summer photo. Several adults facing camera and could be readily identified. Simeone lists as Allakaket, taken in 1908 with Stuck? as photographer. His description is, "St. John's in the Wilderness, watching the Pelican approach/ 1/2 of Sunday school."

2.177 "S.S. at St.-John's-in-the-Wilderness" Dated March 25, 1926. Stella Hamilton thinks the people are a mixture of folks from Allakaket and Alatna. Probably taken in spring, perhaps March or Easter time. Mostly children and young adults in photo. People easily identifiable. Same as photo 171 in Hill collection. Simeone lists date as 1908 and photographer as Stuck?, but given ages of the people in the photograph (Susie thinks she might be about 15 when this was taken), a date like 1920 or perhaps even a little later seems more likely. Since Stuck died in 1920, it seems more likely someone else, perhaps Drane, took the photo. Listing also cites 2.176, but two photos seem totally unrelated. Even taken at very different seasons. SW: Front row R to L.: Susie Williams with unidentified young child in front of her, Luke Thomas, Mark Thomas, Bessie Thomas (slightly behind), (all children of Old Thomas), rest of row unidentified except for boy at very end with trim on his parka who is probably Charles Ned. Second row R to L.: Bessie Edwards, Cora Nictune, Sara Simon, Bessie (Sarah's sister), Olivia or possibly (SS) Francis Ned, (EW) Margaret Isaac, unidentified girl, (SS) possibly Lee Simon, (SS) Edward Bergman, Louis Bergman, unidentified boy slightly behind others. Two tall young men are Edward Simon (on the left) and Frank or David Tobuk. Susie guesses photo was taken in about 1920 as she appears to be about 15 in photo. Directly contradicts Simeone's date.

2.178 "Airplane leaving Allakaket" Dated October 1928. Recvd from Miss Lambert. Plane is a biplane, probably on skis. People have backs to the camera, including someone only half shown in the foreground.

2.179 "Archdeacon Kent with the three couples he had just married and whose children he baptized. Dated October 1928. Allakaket. SW: Left to Right.  

Helen Bifelt, holding Annie Bifelt Vent, Fred Bifelt, holding Lincoln, Archdeacon Kent, Lee Simon, Eliza Moses Simon (Emily Sam's mother) with baby (Elison or Emily, probably Emily), Robert Williams, Bessie Koyukuk Williams holding baby (Thomas?) and one of their small children (Arthur?) in front of them. Woman in background at extreme right margin looks like Ceza Bergman. Simeone credits Kent as photographer, but someone else must have taken photo.

2.180 "Indians with Archdeacon Kent, Miss Lambert and Miss Thompson. Dated Jan. 1930." Very large group shot with maybe 100 people in it, including both Koyukon Athabaskans and Inupiaq Eskimos. Same photo that Bertha Moses has, and in which we have identified many people. Greenhouse and garden in background. Taken on Fourth of July. Almost certainly taken at same time as 2.171 which is dated August 1928. Simeone credits Kent, but someone else must have taken photo.

2.181 "Tobuk family. Dated 1931. Recd from Miss Mildred Boyes." Left to right: Johnny Edwards with three of his children in front of him, Bessie (Ekaak) Edwards, formerly a Tobuk, and two more of their children. (Kids are John, Jimmie, Helen, Hazel, and Ruth left to right). Oscar Nictune (Kayak), holding Bertha, with Elma (taller), Anne, Wallace, and his wife Cora (Ungnajuak) Tobuk Nictune, David Tobuk. Since Bertha was born in 1930 and she looks one year old or less in photo, the date is probably pretty close. Photo shows native clothing styles really well. Bright enough to be late February or early March and clothing fits that time of year as well.

2.182 "Chapel and Mission cabins St. John's in the Wilderness - Allakaket, Alaska. Picture taken during a snowstorm March 1920."

2.183 "Deaconess Carter and Miss Heintz in front of the new building." Summer shot with slash and scrap wood lying on the ground all around the mission building. This probably was taken right after the mission building was completed in 1907.

2.184 Church and early mission building at Allakaket. Dated August 1933.

2.185 Printed view of Allakaket church and mission building taken from another angle. Dated April, 1909.

2.186 Front of church at Allakaket with three figures in entrance and several more to one side. Photo not all that clear, and people probably not very recognizable.

2.187 Same as 2.169, but original photograph rather than printed version. Faces much more recognizable in this version, so would be worth reproducing, especially if enlarged. Post card.
2.188 Front of Allakaket church. No date.

2.189 View of mission building and church. Same as 3.728, which has a good negative.

2.190 St. John's in the Wilderness in winter. Shows the church from behind with snow on the roof.

2.191 St. John's in the Wilderness by moonlight. Date Aug. 1918, though photo obviously taken in winter.

2.192 "Showing the church as it appeared at Christmas. The men of the village did the decorating." Recvd 4/18/21. Stella Hamilton remembers how, in addition to the decorating the men would do, the women would decorate the church windows with wreaths made from bent willows, spruce boughs, and bows. The last time she saw it done, she was still a child, probably in the 1940s or early 1950s. People also decorated the Community Hall for the community Christmas. There was only one tree for the entire community.

2.193 "Christmas service" December 1909. Recvd from Hudson Stuck. On front "The choir and the two interpreters Allakaket - Christmas 1909. " Photo shows Hudson Stuck standing in front of alter with two interpreters standing on either side in front of him. Eskimo interpreter on the right is oula or Jimmy Tobuk. Indian interpreter on the left may be George Butler, a young Indian man who lived at the mission (See also 2.164). Choir sits to his right. In The Spirit of Missions, 1910, vol 75, "Carrying Christmas to Allakaket" pp. 998-1002. On pg. 999. Also in Ten-Thousand Miles by Dog Sled, p. 186.

2.194 "In the mess tent after dinner." Allakaket, April 1907. Shows Hudson Stuck, on the left smoking his pipe sitting on bench hewn from a log. There are two other men semi-reclining on the right, one smoking a pipe. Article in spirit of Missions, vol 72 p. "Building in the Wilderness" by Archdeacon Stuck, pp. 657-661 for 1907 indicates that Stuck hired two men from Bettles to help him with the work, but does not give their names. Photo appears on pg. 661 with the article.


2.196 "This is the way the dog team is helping build St. John's in the Wilderness." Dated Aug. 1907. On back, "Dogs hauling lumber for new mission." On back of second print, notation indicates it is Stuck's dog team that is hauling the logs. Print shows dogs hauling three or four big longs along trail with a person, probably Stuck, behind the dogs. Photo appears in The Spirit of Missions, vol. 72,1907, "Building in the Wilderness" by Archdeacon Stuck, pp. 657-661. Photo on p. 658 with caption, " All the winter long they have hauled my sled; now they are dragging logs from the forest for the church and the dwelling house." Whipsawing was used as a technique for producing dimensional lumber from logs at least into the 1930s in this area. Native people used such lumber primarily for building boats.
"Putting in the posts for the new mission of St. John's in the Wilderness, spring of 1908. “ Dated 1908. Recvd. from H.S. Shows two men whose faces are not visible. One on left may well be white from clothing. other figure could be Native. Are these perhaps the two men from Bettles Stuck hired to work on the mission? See 2.194 for shot showing faces of two men he hired.

"Primitive sawmill." Date March 1910. Location: Allakaket. Shows two men using a whipsaw to cut lumber. Log being cut is upon two giant sawhorses made of logs. One man is standing above on log, other below. Man on top appears to be wearing moccasins. Otherwise, clothing does not appear particularly diagnostic. In Spirit of Missions, 1910, vol. 75, pp. 178-183. On pg. 182.

Getting the lumber for St. John's. Dated March 25, 1926. Structure in the foreground reminds Stella of a "saloon", a temporary underground cache used to store things like fish in the winter. Winter photo. Simeone lists date as 1910 and photographer as Stuck?, but if this lumber was for building the mission house or the church, the date is more likely 1907 or 1908.

St. John's under construction. Dated March 25, 1926. Shows two men working on the steeple. Date on photo seems much later than what is being depicted. From photo, it is almost certainly 1908. The mission house on the right is completed, but the church is still being built. Summer photo. Simeone lists photographer as Stuck and date as 1908/09.

"The farthest North vested choir-ten miles above the Arctic Circle. Both Kobuks (Eskimos) and Koyukukks (Indians) sing in this choir." Alakaket. Dated March 1909. Five boys with Bishop Rowe in rear and Hudson Stuck just in front of him. In The Spirit of Missions, 1909, vol 74, Midsummer and Midwinter at Allachaket (no author listed), pp.230-234, photo on p.232 with caption "The Choir which Archdeacon Stuck has been drilling. This picture was taken during the visit of Bishop Rowe last year." This is probably the same 1908 winter visit by Bishop Rowe depicted in 2.148, 3.435, and possibly 2.174 and 2.175.? SW identifies the two boys in front of Bishop Rowe and Hudson Stuck as George Butler (on the left) and Jimmy Tobuk.

Copy of same photo Dated March 23, 1926.

Same photo of choir, another copy. Also Dated 1909.

"The vested choir at St. John's in the W. - 5 Kobuk boys & 2 Koyukuk - on my last Sunday there. Nov. 1908". Shows choir going back toward church. Stella Hamilton feels one Allakaket youngster is probably in the back row on the left in previous two photos. Notation indicates five members of the choir were "Kobuks" and two were Koyukon, although earlier photo shows only five choirboys.


Same photo as 2.205. On a post card! Stuck comments on back, "this is a miserable failure but the best I could do. I got someone to try this same picture three different times. I had to be in it." Post card has less distinguishable faces. Simeone notes that this version has been retouched.

"St. John's in the Wilderness, Allakaket, Koyukuk River." S/M Dec. 1910. Post card. On the back is noted in writing, which may be Stuck's, "taken from a bluff 80 ft. high: the mission is in right middle distance: Miss Carter in the foreground. A skillful hand with a brush and a little India ink can help this picture greatly." (Taken from atop the bluffs on the Alatna side. The Altna River comes in on the left.) Miss Carter is in right foreground with two large dogs. Good shot of terrain.

2.208
"Stampeders passing the site of the new mission - St. John's in the Wilderness." (on back) Dated Aug. 1907. Notation on front reads "Stampeders from Nome to the Chandalar via the Koyukuk -a journey of measly(?) 1000 miles - passing the mission site." Recvd from H.S. Allakaket. H.S. is almost certainly Hudson Stuck

2.209
"Football on the ice." Dated Sept 1909. Allakaket. Shows nearly 20 people of all ages playing football on the river right in front of Allakaket. People would tramp down a huge area in front of the mission with snowshoes. They used willow poles for the goals, then divided up into two teams, so the teams were roughly equal to play. See Jukebox tape with Mary Vent on people playing football. Photo appears in Spirit of Missions, 1909, vol. 74, Winter and Spring at Allakaket, pp. 794-798, on p. 796. Caption in article says, "Miss Heintz in eager pursuit of the ball" Article indicates Miss Heintz played football more than Miss Carter who, "as one of the natives said, 'Every time she kick the ball she sit down,' but Miss Carter loves to watch the game." p.796. 3.555 is negative for this photo. EW identifies the large man in light colored jacket or shirt just to the right of photo's center as Old Simon. SS identifies the man wearing a vest and brimmed hat three figures to the left of Old Simon as Jimmy Koyukuk. The man just to his right and slightly further from the camera with a light colored headband may be Old Peter.

2.210
"Football on the ice." A view of the football game from slightly above. Dated Sept., 1909. At top of photo says "grandmother, grandson" Photo seems to show young man and older woman closest to the ball. Photo appears in Spirit of Missions, 1909, vol. 74, Winter and Spring in Allakaket, pp. 794-798. on p. 797. Caption reads, " The grandson in front of, his grandmother behind the ball." SS thinks the grandmother is probably Mariah Dummy.

2.211
A third view of people playing football on the river probably taken at about the same time. Again shows how people of all ages played. Probably 1909 as above as many of the same people appear dressed in the same attire.

2.212
Another view of people playing football. Shows someone just about to kick the ball. Presumably taken at the same time as previous three, 1909. No date or caption on photo. SS identifies woman at extreme left in distance as Ceza Bergman, tall man wearing vest and Stetson hat as Billy Bergman (her husband), man in white jacket and headband as Old Peter, man in vest with brimmed hat and leg bent back as if to kick the ball as Jimmy Koyukuk, and tall figure in white shirt and headband to the right of Jimmy as Old Simon.

2.213

2.214

2.215
"Some St. John's in the Wilderness boys earning money for their Easter offering." March 1910. Archdeacon Stuck. Shows four boys shoveling snow, all but one with their backs to the camera.

2.306
"The town of Bettles, 65 miles above the new mission of St. John's in the Wilderness, Allakaket, and the nearest white settlement." Koyukuk River, From Arch. Stuck, June, 1907. Winter scene shows frozen river and large dog in foreground. Riverbank is lined with cabins and larger store or
Third building from the right is a store building that Stella Hamilton remembers, and the last storekeeper she recalls is Jim Crowder. William William, an Allakaket elder who spent several years as a child living in Bettles commented that the Eskimo part of the village was on the far left under the hill. He also located the cemetery as on the hill at the extreme left of the photograph. Virtually all of these buildings no longer exist.

2.307
"An Indian encampment on the Koyukuk we regretted to pass by." (Note may be in Stuck's hand.)
Note in different writing says "cut made Dec. 1917, Used Jan. 1918." Photograph may well be one of Stuck's. Photo shows a row of people along the top of the river bank with a fish drying rack and smokehouse behind them. There are six adults, five of them women, and seven children. Negative with print appears to be in good condition. Good to copy. SW identifies adults from left to right as Henry Moses, Lucy Moses, Annie (Chief Henry's sister), unknown, Ellen (Chief Moses' wife), and Tillie. Between Ellen and Tillie is a child named Sophie. Henry and Lucy had more than ten children several of whom died before reaching adulthood. This fish camp is four miles below Allakaket and is now used by Donald and Caroline Bergman.

2.308
"A native service on the South Fork of the Koyukuk." Dated on back, June, 1912. Shows Hudson Stuck on left in robes, with a group of Indian people gathered in a log cabin, men, women and children. Very clear with good shots of people's faces. Negative present and in very good condition. Very good to copy. SW identified the woman near the front in the striped parka as Eva, and the child in front of her as Benjamin. Behind Eva to the left are Henry and Lucy Moses. Second from right in the back is South Fork Henry and the man to his right could be Linus. Photo not available to show other Allakaket elders, but they may be able to identify more people.

2.309
"Archdeacon Stuck A white man's service in the Koyukuk (less than half the men are shown.) Jan. 1912. Date of June 1912 also appears on back. Stuck standing at left in robes and about ten men are visible. The faces on at least six of them are clear enough to identify.

2.310
"Baptism at Hogatzakaket" 26 July 1917. Used August 1919. Shows Hudson Stuck holding Native baby with enamel bowl on a gas box or other low wooden bench/table before him. Native man stands to right - clearly identifiable. Woman sits at extreme right with child on her lap. Child's face too dark, but woman may be identifiable. Tent and smokehouse in background. Although she was working from a very dark xerox copy, SS thinks the man looks like Georgie Yatlin. Hogatzakaket means mouth of the Hogatza River, often referred to as Hog River. It lies along the Koyukuk between Huslia and Hughes.

3.1

3.2
"Chief Moses and his wife Ellen. A Christian and a leader of his people, the Chief is the outstanding native figure in the history of the Allakaket mission." Dated 1939. Photo shows both in winter dress of reindeer skin parkas. Reindeer skins were traded in from the Kobuk River area. Chief Moses was known for his trading with Kobuk River people. Moses is wearing cloth pants and Ellen is wearing a cloth skirt. Boots are probably of canvas or moosehide. Date may be a little late, but note change in clothing from earlier 3.1 photo of Chief Moses.

3.3
"The manner of bringing in the winter's wood. Notice the poles for a tent and the oars." No date. Shows a raft of logs with poles on top.

3.4

Photo on p. 11. Probably taken by Donald Gardner. Wilson Sam now frequently leads the Episcopal services in Huslia. He is a skilled song leader and guitar player. He and his brothers Tony and Hudson carry on a family musical tradition begun by their father Little Sammy who was a well-known skilled fiddler.


3.50 "Village of Huslia is close to Arctic Circle. Used in Forth, Nov.,1953. " (See 3.4 for complete ref.) Shows group of cabins, most of which are now gone because the river has eroded away the part of the bank on which these cabins stood. A good picture to show Huslia as it was shortly after it was founded. Have negative, but badly damaged. No people in photo. On pg. "

3.51 "Little Indian village of Huslia, situated near Koyukuk: is close to the Arctic Circle. Date 1953 " Shows the front of someone's house with a rack to dry nets, a sawbuck, five people in front of house. Although figures are small, someone like Catherine Attla could almost surely identify some of them. A good picture to show Huslia as it was soon after it was started. Have negative, but badly damaged. Probably taken by Donald Gardner. See 3.4 for reference to article in Forth, Nov. 1953. On pg. 10. Xerox copy too dark for people identification.


3.86 "The Rev. Richard S. Miller and natives in front of St. John's in the Wilderness, Allakaket Alaska." A photo entered in a church photography contest by Effie William. 1950s, probably around 1952 or 1953 since that was when Miller was there.

3.96 "Seminarian Don Gardner with Mrs. Annie Vent holding newly baptized Susie Ann Vent. Date 1953. " Left to right. Don Gardner in robes, Annie holding Susie, unidentified boy of about 6-8 yrs. old. Negative seems in reasonable condition.

3.187 "Trading store and post office are one in Hughes. Donald D. Gardner poses with Timmy James, Manager's son. Used FORTH, Nov., 1953. " (See 3.4 for complete ref.) On p. 10. Negative in bad shape. The Jameses ran the store in Hughes for quite some time. They were among the first traders in the region to use a radio to order items from Fairbanks and have them brought in by airplane. They were fair, hard-working and well-liked by local people.


"School House at Huslia, erected by U.T.O. Clinic to Dr. Fritz." No date but probably taken in 1953 by Don Gardner or perhaps a year or two earlier by Pat Keller. Six or seven kids outside. Taken in summer. 8 x 10 with negative. This is the first school in Huslia. According to Catherine and Steven Attla, during the late 1940s, George Attla Sr. and Jimmy Huntington, who with several other families lived at Cutoff, a community several miles upriver from modern Huslia, wrote to the territorial governor and educational commissioner, requesting that a school be built to educate their children. The only schooling option they had was to send their children away to the mission schools at Holy Cross or Anvik. The response after two or three letters and long waits for replies was that the territory would not build a school at Cutoff because it flooded every spring. If they wanted a school, the community would have to move. So in the fall of 1949, six families moved to the present site of Huslia, which is a well-drained sandy ridge about 16 miles downriver from Cutoff, and a traditional late spring/early summer gathering-in place for people in that region going back for centuries. In the spring they cut logs for the school and over the summer built the building. The Episcopal Bishop through the UTO fund agreed to provide equipment and materials such as books for the school. The territory agreed that if the school lasted three years, they would then take it over and run it, and that is what happened. Thus the Episcopal Church played an important role in getting this school going.

Mission Buildings at Allakaket. Building in foreground appears to be school building but its location is different from the one Stella Hamilton remembers. Church and original mission building are behind it. Date on back unreadable because photo was once glued to black paper. Simeone lists date as 1931.

St. John's in the Wilderness "Two of the mission buildings" Dated 1931. Photo shows a two story building with a third floor attic connected to a single story building with an enclosed porch, both built of logs. Summer view. Possibly taken by Mildred Boyes, given date.

"Cache and dog houses in Allakaket. Date Recvd 1931. From Miss Mildred Boyes. “ Winter scene with thick layer of snow on roofs of all structures.


"The School House" "Miss Wilcox and I, Mildred Boyes, at the school. Date 1931 Recd Miss Mildred Boyes. “ Shows the school with the church behind it and the two women in their parkas standing in front of the school. Winter scene. Faces hard to see.

"The new Chruch at Allakaket. Miss Hill (L) and Miss Kay (R). No date. There are blotches on photograph over back and top of church. Winter scene though perhaps in February or March. Miss Hill and Miss Kay are not large but recognizable.

"The church by moonlight. Date 1931. “ Probably taken by Mildred Boyes given date.

"The mission house. Allakaket. Dated 1931. Mildred Boyes. “ Miss Wilcox and Miss Boyes are standing out in front of two buildings shown in summer view in 3.379. Someone is on roof of lower building holding a handle, probably a snow shovel. Looks like roof has been partly shoveled off. written on front is "Our Mission House.”

"School house and Miss Kay, the Teacher at Allakaket. “ No date. Fairly clear photo. Simeone notes date as 1941.
Young women leaning on fence, probably watching a dog race. Location unknown. Person in center looks somewhat like Caroline Bergman in center, others unidentified. No date. Someone notes as Fort Yukon location and describes as "three boys all dressed in what appears to be caribou skin parkas which have the hoods attached and beaded mittens." Center child has no parka on at all! All appear to be young teenagers. Winter shot.

3.435 St. John's in the Wilderness. Dated 1922. Picture shows dog team in front of church. Bishop Rowe is probably just out of picture on Right. Photo appears to have been trimmed. Can see his hand holding snow shoes and his scarf tied around his waist. Very similar to 2.148. Dogs are recognizable from article in The Spirit of Missions, 1912, vol. 77, pp. 645-47 "The Coming of the Bishop to Allakaket" by Deaconess Clara M. Carter. Similar photo on pg. 645 is captioned "The Bishop with his dog team in front of St. John's Church."

Row of boys in an archery contest, Fourth of July. "Allakaket (1934) Alaska" only notation on back. Boys are lined up along garden fence with either an older teenager or adult at the far left who seems to be leading the boys or showing them how to do it. Good photo with fairly clear view of several boys' faces. Good to copy. From left to right: SW perhaps Grafton Koyukuk or Matthew Henry/EW Dick, Jennie William's brother/JW Dick or maybe Lige Simon, SW EW Simon Ned, EW Johnson Moses, unknown, unknown, unknown, SW Johnson Moses/JW Tony Moses, JW Arthur William, unknown, SW EW EW Lindberg Bergman, unknown, unknown.


"St. John's in the Wilderness Allakaket, Alaska. Bessie Edwards, David Tobuk, Cora Nictune - son and daughters of Tenook Used 4P's Oct 1940." 'Tenook is same person as Dinook. All three are dressed in beautiful native fur clothing. In front of log cabin. Bertha Moses has photo that is enlargement of section of photograph showing her mother's, Cora's face.


"Typical scene after service on a Sunday morning. Date 1927. St. John's in the Wilderness, Allakaket". From style of photograph, I suspect it could be earlier than its date. S. thinks figure in center of photograph with walking stick may be Sarah Simon. In The Spirit of Missions, vol. 89, 1924, in pictorial section on p.522. Caption reads, "Allakaket, our mission in Alaska on the Arctic Circle. A gossip after service is just as agreeable as it is in the temperate zone." Photo below it on the same page is very striking and well worth copying. SW left to right Grandma Tillie, Marsha (Often pronounced more like 'Mersa', she was Jimmy and Johnny
Koyukuk's mother. She was almost blind.), Dinook, and Clara Tobuk, later Clara Tobuk Evans.

3.518 Negative showing three men in Native style canoes. Simeone credits the photo to Drone with a date of 1926? If Drone is indeed photographer, date is about right as Drone left Alaska for good in the fall of 1926.

3.549 "The contest in fire making. Koyukuk. Allakaket." No date. Almost certainly taken at contest for Fourth of July. Man at right of photograph is almost certainly Wilfred Evans who had a store in Allakaket. Simeone dates to 1920s.

3.555 Negative of photo of people playing football with Miss Heintz in hot pursuit of the ball. See also 2.209 for positive of this photo and additional information.

3.556 "Koyukuk R. Native encampment." Two cabins, tent, and smokehouse, as well as a gathering of seven men are visible in this summer photograph taken close to the river. Terrain is very low, suggesting it might be down river around Huslia or below. Negative present and seemingly in fairly good condition. Simeone lists Drane? as photographer and dates photo to 1920s.

3.728 "Koyukuk The Mission building at the Allakaket. “(on front) Summer photo. Appears to be fairly early tho no date on photo. Negative that appears in reasonable shape present. Same as 2.189.


3.786 "Koyukuk River looking across from mission to mouth of the Alatna. “ Negative only, but in good condition. Shows fence with smokehouse beyond and dog tied by river. Simeone lists Stuck? as photographer. No date with photo or in Simeone.

3.788 "In the cut off." Mountains of the Hogatzakaket in the distance." No date. Finger prints, probably from the negative, around edge of photo. Simeone lists photographer as Stuck?

3.916 "Trail to Allakaket. “ Negative with some damage, but problems seem to be confined to sky area. Shows man with loaded sled and dog team apparently on the river. Simeone attributes photo to Drane with no date.

Miscellaneous

1.127 A different picture of the Chiefs than I have seen before. Not even sure its the same gathering, but an interesting and valuable photograph anyway. No date given.

2.144-2.147 Various photos of the Pelican, none at Allakaket.
2.151 Very interesting summer shot of King Island, showing house and several stretched hides.


3.799 "Orthodox Church of the Elevation of the Cross. Russian Mission. ca. 1910/1911 Photo has some retouching to make roof and crosses stand out better.

3.857 "The interior of the Greek Catholic Church. Tatitlik." No date but photo with same handwriting and the number just prior to this is dated 1926. Although focus is not entirely clear, picture is good enough to get a fairly good image of what alter area looked like.

3.858 "Tatitlik, Alaska. These natives are without any Service's because it is hard and expensive to reach them. The Greek Church is without a priest." No date but 3.856 is dated 1926.

3.918 Simeone lists as "The mailroute." Photo of mail sled, with another smaller sled headed in the other direction behind it. A man is at back of mail sled and may also be holding one handlebar of smaller sled. Negative only, but in reasonably good shape. Teams are on a trail with a slope with trees above in background.

Photos we have looked at and identified as definitely not of interest for this project. 1.126, 1.447, 1.449, 1.575-577, 2.141-143, 2.295, 2.296, 2.297,