Thornton, H. Marion, Photographer

H. Marion Thornton Photograph Collection, 1942-1945

PCA 338

12 boxes
ca. 1,939-1,965 photos
4 lin. ft.

By: M. Kwock/ I. Spartz/M. Slemmons


ACCESS: The photographs may be viewed, however, the images may not be photocopied.

COPYRIGHT: Request for permission to publish or reproduce material from the collection should be discussed with the Librarian.

PROCESSING: The collection was processed in three phases as photographs were delivered to the library in 1992 and in 1995. In 1999, new prints were made from many of the negatives in the collection. Some prints duplicated others in the collection and in some cases, photos were identified with information found on the negative sleeves. At this time, the collection was slightly reorganized as identical photographs with separate numbers were pulled out and labelled as duplicates. Rearrangement also included gathering group images of similar subject together and in some cases placing them in chronological order. Due to the size of the collection, this was done only to a limited extent. An inventory was compiled at that time. Anne Rowland, Director of the Museum of the Aleutians identified many photos in 2004 [AR]
BIOGRAPHY NOTE

H. Marion Thornton was born December 13, 1919, in Blanchard, Washington. He served in the U.S. Navy during World War II as an aerial photographer at Dutch Harbor, Alaska. He attended Western Washington University and eventually graduated with several degrees. Through the years, he worked as a high school teacher and counselor. While in the military, he took aerial photography courses at Pensacola, Florida and served as an aerial photographer in the U.S. Navy at Dutch Harbor, Alaska from 1942-45. Upon the end of World War II Thornton retained these training pictures for his personal collection. He died of liver failure on July 19, 1972.

SCOPE AND CONTENTS NOTE

The collection primarily includes photographs and negatives. Correspondence, stationery, photographic manuals, programs, newspapers and other papers relating to military life comprise the remainder of the collection. Photographs are largely of the Aleutian Islands, but they also trace his progress by ship from the San Francisco Bay Area north along the coast to the Aleutians. Using a Graflex camera, Thornton photographed camp scenes including inspections, social gatherings and interiors of buildings. Other views show wartime activities such as bombing raids, clearing airplane wreckage and hauling supplies. A large number of aerial views show Aleutian Island landscapes and volcanoes.
The collection spans the years from 1942-1945. This subject index is compiled from the first 7 boxes only.

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## INVENTORY

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1-28

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<td>Arrowheads in various stages of completion. First three in center row are of obsidian, all others grey-black slate.</td>
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<td>Fishhooks, Harpoons, Thrower, etc.</td>
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<tr>
<td>24-28</td>
<td>An atlatl? found in the North fork of the Skagit River by Nate Johnson. Caught in his gillnet. 6/9/52.</td>
</tr>
</tbody>
</table>

### Box 1, Folder 2  
**Wildlife, Scenics, and Communities**  
29-70

| 29-33 | [bears] |
| 34 | [gulls] |
| 35 | [caribou] |
37  Big bull sea lion chasing General Calladay.  Sea Lion Neck – St. Paul Island.  July 1943


40  Close-up of Bull Seal Looking at Camera.  Ardiguen Rookery, St. Paul Is.  July 1943

41  Seals on St. Paul Island, Pribilof Is.  [same as 1184]


43  Fur Seals on St. Peter Island – Pribilof Islands

44  Sea Lion bull  St. Peter Island – Pribilof Islands

45  [sea lions]

46-47  [seals]

48  [sea lions]

49-50  [seals]

51  [Bogoslof Island, same as 1218]

52  [Five malemute puppies]

53-58  [aerial views of Dutch Harbor/Unalaska]

59  [Dutch Harbor - buildings on base]

60  [aerial view of Unalaska]

61  [night view of base, Mt. Ballyhoo, searchlight, radio towers, Unalaska]

62  [night view of base?]

63  [winter landscape]

64  [Scotch Cap lighthouse, Unimak Island, aerial view of coast, with 3 houses]

65  [aerial view of coast]

66  [aerial view of coast including bridge to island, buildings]

67  [buildings along shoreline]
[Unalaska]

[looking to Unalaska from East Point per AR]

[house by road, evergreen trees. Unalaska per AR]

Box 1, Folder 3 Churches, Cemeteries, Misc. 71-99

71 [roofless structures (tent frames?) in snow]

72, 72a House at Halfway Creek [unfinished building. Morris Cove, Unalaska per AR]

73 [buildings in snow, Mt. Newhall, Unalaska in background per AR]

74 Akutan Village, church close up, April 14, 1945 [same as 338-503]

75, 75a [building with signs “Office of US Commissioner”, “Jack Martin Attorney at Law” and Russian Orthodox Church, Unalaska]

76-81 [Russian Orthodox Church, Unalaska]

81 [Russian Orthodox Church, Unalaska]

82-85 Unalaska Cemetery [per AR]

82 [Grave marker “In Memory of F.E. Blake, Able. Seaman. of H.M.S. Satellite, Died Sep. 5 1896, Age 21 Years”]

83 [Grave marker of “Julia beloved daughter of Serge and Nadesda Shaishnikoff Born Feb. 6, 1934 Died Feb. 2, 1936”]

86 [U.S. Naval Air Transport Service insignia set in pavement. Per AR: terrazzo panel, Aerology Building, Unalaska]

87 [blasted rock face of mountain with “Jesus saves”]

88-99 [shoreline near Dutch Harbor base. Bunkers, pilings, dumping ramp]

96 [metal pilings in water, same as 1220]

Box 1, Folder 4 Scenics, camp interiors 100-138

100-111 [Scenics]

100 [Metal pilings in water]
[cloth-covered equipment outside – lights at end of runway?]

Verso: Rifle Range, Otter Point

[Jeep at bottom of hill]

[Unalaska Bay, snow-covered mountains in background]

[tracks by shore]

[road to sand pit?]

[road from Unalaska to Summer Bay per AR]

[Little Priest Rock, road to Summer Bay, Unalaska per AR]

[close-up of Little Priest Rock per AR]

[road to Morris Cove, Unalaska per AR]

[road over Summer Bay pass, Unalaska per AR]

Interiors on base

114-115 [Bachelor Officers’ Quarters, Dutch Harbor USN base per AR]

Madison Sq. Garden (aquarium) (Int.) Otter Point

[Commissary counter]

[Library]

[Quonset hut interior?]

[locker interior]

“Sample Bag Lay-out for Inspection” [articles laid out under sign]

[bunk]

[interior of living quarters – bunks]

Back Crews Quarters [desk, antlers, posters, bunks]

[photo lab]

[bunks]
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>137</td>
<td>[man on top bunk]</td>
</tr>
<tr>
<td>138</td>
<td>[desk, maps, fishing rods]</td>
</tr>
<tr>
<td><strong>Box 1, Folder 5</strong></td>
<td><strong>Miscellany 139-180</strong></td>
</tr>
<tr>
<td>140</td>
<td>[exhibits of anatomy]</td>
</tr>
<tr>
<td>141</td>
<td>[bomber? location unknown, trees in foreground, many ships]</td>
</tr>
<tr>
<td>142</td>
<td>COMWOLFPAC Staff [cartoon of wolves in uniform reacting to pretty woman] [same as 572]</td>
</tr>
<tr>
<td>143</td>
<td>[cake inscribed “Happy Birthday Admiral Reeves(?))]</td>
</tr>
<tr>
<td>144</td>
<td>[reflection of “Seven Gothic Tales” by Isak Dineson on ornament or ball]</td>
</tr>
<tr>
<td>145</td>
<td>[sculpted wooden bust]</td>
</tr>
<tr>
<td>146-150</td>
<td>[moon eclipses]</td>
</tr>
<tr>
<td>151</td>
<td>[flash exposure charts]</td>
</tr>
<tr>
<td>152</td>
<td>[church or mission – California?]</td>
</tr>
<tr>
<td>153</td>
<td>[building – California?]</td>
</tr>
<tr>
<td>154-157</td>
<td>[inspection on dock – California?]</td>
</tr>
<tr>
<td>158</td>
<td>Personnel Inspection by Comdr. Conn. June 27, 1944</td>
</tr>
<tr>
<td>159-160</td>
<td>Inspection by Comdr. Conn. June 27, 1944</td>
</tr>
<tr>
<td>161</td>
<td>Admiral’s Reception (FEM Whiting)</td>
</tr>
<tr>
<td>162-163</td>
<td>Admiral Whiting’s Reception</td>
</tr>
<tr>
<td>164</td>
<td>Senator Magnusson’s Arrival</td>
</tr>
<tr>
<td>165</td>
<td>[H. Marion Thornton, seated, in uniform]</td>
</tr>
<tr>
<td>166</td>
<td>[H. Marion Thornton skiing, same as 722]</td>
</tr>
</tbody>
</table>
167-168 [portraits of officer in uniform]
169 [portrait of fisherman in raingear with catch of trout]
170 [officer standing at lookout point over river canyon]
171 [two Aleut boys (cropped out of photo 172)]
172 [pilot, sailor and two Aleut boys on tundra]
173 [five Aleut boys with bags of candy drinking Coca Cola]
174 [girl receiving candy and Coca Cola in line]
175 [enlisted Navy man with 2 young boys, one in “sailor” style jacket]
176-180 [children enjoying candy, pop and cake handed out by Navy men]

Box 1, Folder 6 Miscellany 181-219

181 [pilot and 3 Aleut women]
182 [Aleut people inside Russian Orthodox church]
183 [Navy men with locals inside Russian Orthodox church]
184 The Belles of King Island [four young Aleut women in kuspukks]
185 King Island children – summer clothes
186 Butchering reindeer – King Island
187-188 Reindeer roundup – King Island
189-190 [seal harvest]
191 [softly eroded mountain with tipped or sunken barge at water's edge]
192 [icicles from overhanging open cave]
193 [men posed with icicles from overhanging open cave]
194 Icicles near Akutan
195 Zoonie [Zoomie] Crater. “Hoodoo Area” is traversed by deep gullies that are deeply grooved. The glacier broke throughout the wall of Zoonie Crater and flowed out to the Bering Sea.”
[lichen on deeply grooved boulder]

[unknown - possibly inside of pit or trench]

[snow on deciduous branches]

[view of distant peninsula with log float]

[scenics]

Flowers near CB garage

“Gateway” on way to Inanudak Bay – Umnak Island. Oct. 27, 1943. “The Plains of Umnak” are an ideal place for jeep travel, with weird igneous formations cropping up.” [same as 1192]

[Similar to 203. Uncropped.]

[hill with evergreens]

[thick brush of trees]

[aerial view of meandering stream]

[series of three waterfalls]

[waterfalls and rapids]

[snowy creek, tall rock, man]

Typical young stream.

Needle Rock, Irnudak Bay, Umnak Island

[river and valley between mountains]

[peaks in distance, river gorge on left, trees in foreground]

Box 1, Folder 7 Scenics 220-272

[pit at base of mountain]

[scenics - inland] [Oversize duplicate for 229 is in Box 2]

[Unalaska Island, Captains Bay to Mt. Ballyhoo per AR]
228 [Summer Bay lake, Unalaska per AR]
242 Shemia [Shemya Island] [Oversize duplicate is in Box 2]
243 [scenic]
244 [panorama from Split Top Mt. on right to Outer Priest Rock on left per AR]
245 [mountainous shoreline]
246 Looking Westward from Mt. Ballyhoo. December 20, 1942 [view to Eider Point from Ulakta Head, Unalaska per AR]
247 [aerial view of mountainous coast]
248 How two islands became one as the channel silts up. [Unalaska Is. coast per AR]
249 [similar to 248]
250-258 [aerial views of mountainous coast]
252 [aerial view of Unalaska Bay, Hog Island and Captains Bay per AR]
256 [aerial view of Mt. Ballyhoo, spit and Unalaska Bay in winter per AR]
257 [aerial view of Eider Point and Wide Bay per AR]
259-262 [views of mountains across water] [Oversize duplicate for 261 is in Box 2]
263 Site of seaplane ramp and Ballyhoo road previous to beginning of construction. (negative from Lt. Stone) 1940 [Oversize duplicate is in Box 2]
264 June 28, 1945 [view to Ulakta Head from Summer Bay road, Unalaska Is. per AR]
265 “Watercourses following the glacial grooves that end in bays, back up fresh water lakes behind the spits.” Unalaska Island.
266 [snowy foreground, water, distant snowy mountains] [Oversize duplicate is in Box 2]
267-268 Lava Point. 12/2/43 [Oversize duplicate for 267 is in Box 2]
269 [snowy mountain in foreground, distant water channel and snowy mountain range]
270 [snowy mountains in distance across water]
271-272 [views of ground and large cloudy sky]
273 [view of mountains and water]
274-276 [Nateekin Ridge per AR]
277-278 [Captains Bay, Unalaska per AR]
279 [sandbar or small peninsula with two rock spires]
280 [view of mountains and water]
281 [Captains Bay per AR]
282 [Summer Bay lake, Unalaska Island per AR]
283 [bluffs on shore]
284 [lava peninsula jutting from steep mountain]
285-287 [aerial views of water and distant mountains]
288-295 [views of mountains and water]
291 [Unalaska, Hog Island on left, runway on right per AR]
292 [Eider Point from Ulatka Head per AR]
293 [Nateekin Ridge, Unalaska Island per AR]
294 [Mt. Makushin from Mt. Ballyhoo per AR]
296 [Unalaska Bay per AR. Shoreline with distant snowy mountains] [cropped version of 670]
297 [similar to 296]
298-301 [Unalaska Bay per AR] [Oversize duplicate for 300 is in Box 2]
302-303 [mountains and water from onboard ship]
304 [Ship Rock]
305-311 [views of mountains and water]
312 [Outer Priest Rock, Unalaska per AR. Spired islet, oversize duplicate is in Box 2]
[Shiprock] [distinctive island similar to 304]

[mountain across water]

**Box 1, Folder 9**  Mountain scenics  315-350

315  [inland scenic]

316-317  [snowy inland scenics] [Oversize duplicate for 317 is in Box 2]

318-325  [scenics]

326-  [aerial scenics]

350  Typical glaciated valley with a cirque or hanging valley at the head of the large valley.

**Box 1, Folder 10**  Glaciers  351-374

351  [glacial flow on mountain top]

352  [snowy mountain peak]

353  Ice claws away at a peak on the side of Mount Makushin, forming a cirque.

354  The birth place of a glacier field [Mount Makushin]

355-359  [Mount Makushin, similar to 353]

360-366  Ice falls, ice cascades, and the many branches of the system were exposed to view when the snow melted off in September 1944

367-368  [ice crevasses on mountains]

369-374  [aerial view of snowy mountains]

**Box 1, Folder 11**  Volcanoes  375-408

375  Bogoslof Island – a volcanic plug – the two high points occasionally glow red hot.

376-385  [Makushin Volcano]

376  Makushin Glacier – in winter
Verso: Volcanoes, 12, Makushin’s vent in winter. The knob is completely covered, and steam appears to be coming out of the snow.

Verso: Volcanoes, 11, The vent of Makushin spits steam and smoke from a number of places. Seen here in late summer, when the snow is lowest.

Volcanos Shishaldin, the grandest of them all. It is the largest and most perfect of the thirty or forty volcanos in the area.

[large crater]

Eruption of Zoomie Crater on Umnak Island, Jun. 12, 1945

Mt. Herbert – one of the Islands of four mountains

Zoomie Crater – 14 miles across. Twice the size of Crater Lake. Has a new cone erupting on the floor of the big crater.

Floor of Zoomie Crater – Rim is 1,800’ above the floor

Eruption of Zoomie Crater (?) Jun. 12, 1945

[Zoomie Crater]

Islands of four mountains with the cloud level lying at 10,000’/ Valley of 10 thousand smokes

[Volcanos]

Mt. Tulik

Mt. McKinley [may not be]

Box 1, Folder 12 Airplanes, Ships and boats, Vehicles, Flora 409-454

[Airplane landing by hangar, airplanes]

[Airplanes in air]

[Airplane on runway. Martin PBNA?]

[Airplane in water. Same as 530]

[Biplane “4” on runway. Same as 527 and 1249.]

[Airplane partly submerged in water]
418  [Airplane on belly on runway, same as 559]
419-421  [Airplanes on runway]
422  [float plane]
423  [three floatplanes landing on water viewed from above, similar to 1252]
424  [formation of airplanes above clouds in distance. Different version of 525]
425-432  [ships]
433-434  [scenes on board ships]
435-436  Fireboat throwing water, June 18, 1944
437  [ship at dock]
438  [ships]
439  [similar to 440]
440  Pictorial - Mt. Coxcomb from Rocky Point, 1 April 1943 [ship at anchor]
441  [rowboats at snowy shore, bridge in distance]
442  [6-sailed sailing ship]
443  [Navy vehicle, jeep and truck parked by stoplight, snowing]
444  Jeep Travel requires relatively level ground, a good back to withstand the jouncing, and strong shoulders to do a lot of digging. [man with back to camera by Jeep parked in long valley, snowy in the distance]
445  [trucks parked by trees]
446  [snow-covered tanker trailers parked in snow]
447  Sitka Spruce - Planted at Unalaska in 1753 by Vitus Bering
448  [wildflower]
449  [stream or wood violet?]}
450-454  [wildflowers]
PCA 338, Box 1, Duplicate folder

The following photographs have oversized duplicates which are located in Box 2 (Oversize):

73
215
218
219
229
232
242
261
263
266
267
300
312
317
319
378
391
404
626
656
737
Oversize

Box 2, Folder 1  455-537  (Located in PCA Oversize – PCA 338)

Oversize pages from "Dutch Harbor Days" album

455a  Title page of "Dutch Harbor Days"

455b-456  [Laying of wreath at large white cross]

457-458  [The Church of the Holy Ascension, Russian Orthodox Church, Unalaska]

459-460  [wrecked Japanese airplane]

461  [barge]

462  [unloading wrecked Japanese airplane at dock]

463–464  [airplane wrecks]

465  [barge near intersection]

466-473  [interior church scenes]

474  [bearing casket out of Memorial chapel]

475-478  [flag-draped casket at cemetery]

479  [Midnight Mass on Christmas Eve, Dec. 24, 1943. Same as 878]

480  [Midnight Mass on Christmas Eve, Dec. 24, 1943]

481  [flag at half mast]

482  [St. George the Victorious Church, St. George – verso mistakenly says St. Paul]

483  [St. Alexander Nevsky Chapel, Russian Orthodox, Akutan]

484  [St. Nicholas Church, Russian Orthodox, Sand Point]

485  [interior (Church of Saints Peter and Paul, St. Paul?), Russian Orthodox Church]

486-489  [caching of boxes of “High Explosives” near ponds]

486  [caching of explosives by ponds. Same as 1049]

490-492  [detonation in distance]
492  [same as 1488]
493  [crater from explosion?]
494  [St. George, people in large boat in foreground]
495  [aerial view of St. George]
496-497  [aerial view of community, St. George or St. Paul?]
498  [aerial scenic]
499  no photo
500  [man crouched on rocky beach]
501-508  [Akutan, houses with windows boarded up, water and mountains]
503  [Russian Orthodox church in Akutan. Same as 338-74]
504-508  [houses]
509  [military women in white parkas]
510  [nurses at dining table. Similar to 519.]
511  [interior of hospital beds, beds occupied, 1 nurse]]
512  [nurses in dark parkas, outside. Similar to 519]
513  American Pacific Whaling Co., Akutan, Private Dock [sign of building]
514  [aerial view of snowy mountaintop – volcanic dome inside mountaintop crater]
515-516  [aerial view of houses along shore]
517-518  [women in uniform lined up for inspection on snowy runway]
519  [nurses seated at dining table. Similar to 510. Same as
520  [nurses in dark parkas, outside, close-up]
521  [women in uniform playing ping-pong]
522  [6 women in uniform, seated]
523  [nurses serving soup near men in hospital beds]
524 [mountain and airplane in distance, open water in foreground, small building in foreground]

525 [7 distant airplanes above clouds. Cropped version of 424]

526 [3 airplanes over open water, mountains in distance]

527 [biplane “4” on runway. Same as 416 and 1249]

528-529 [U.S. airplanes on runway, large plane above runway]

530 [airplane in water near shore. Same as 415]

531 [U.S. airplane on runway, men on wing]

532 [Memorial mast, similar to 1647]

533 Erected in Memory of those gallant men whose lives were lost during the air raid at Dutch Harbor by the Japanese Air Force June 3rd and 4th 1942. Erected by the 85th N.C.B. August – 1944 [plaque]

534 [Memorial mast]

535 [aerial view of shore, airplane below in water]

536 [angular view of plane in flight, including wing]

537 [crew on top of airplane with push broom during snow storm]

Oversize Photographs

Box 2, Folder 2 538-619 (Located in PCA Oversize – PCA 338)

“Dutch Harbor Days” (cont.)

538 [end of building demolished]

539 [black smoke billowing behind lumber yard]

540 [bunker (?) “23”]


542-545 [wreck of Japanese airplane on grassy field]

546-553 [smoke billowing from detonations on base]
554-561 [damaged airplane tied down on runway]
559 [same as 418]
562-566 [icing up of ship at sea]
567 [explosion on surface of sea]
568 [smiling girl in dress, ribbon in hair]
569 Bill Woods standing in store
570 [group photo, including cooks and raised beer bottles]
571 [smiling woman]
572 COMWOLFPAC Staff [cartoon of wolves in uniform reacting to pretty woman][same as 142]
573-575 [unidentified officers]
576 [young woman in sailor blouse]
577 [officer outside, profile]
578 [two men outside in fur Native parkas]
579 [officer greeting Ernest Gruening exiting plane, Dutch Harbor(?)]
580 [officers beside snowbank]
581 [two men in parkas outside]
582 [smiling man and snowman] [same as 1006]
583 [four rows of men posed, front row officers, back rows wearing knit caps]
584 [Fr. Bernard Hubbard, SJ, “The Glacier Priest,” reaches down from cockpit of airplane to shake hands with Navy officer]
585 [Fr. Bernard Hubbard, SJ, (2nd from left) stands with three other men]
586 [Fr. Bernard Hubbard, SJ, portrait]
587 [Fr. Bernard Hubbard, SJ, greets two men in parkas]
588 [Fr. Bernard Hubbard, SJ, and a second unidentified man]
589  [Fr. Bernard Hubbard, SJ, (r.) stands in parka with another man in parka and a naval officer]
590  Pearl Harbor Day Bond Sales Campaign [sign]
591  Buy War Bonds [two signs for war bond drive]
592  [War Bond drive in hall]
593  [pilot crouched by Native boy (cut off) General Chenault’s son.] [same as 1001]
594  [pilot standing on wing outside cockpit]
595  [airman shown in 593]
596  [officers lined up by “No Parking” curb]
597  [3 officers on runway, men lined up in background]
598  [inspection, color guard, on snowy runway]
599  [men on runway, airplane in background]
600  [three officers, one reading from paper]
601-602  [color guard of 4 men, 2 bearing flags by rocky shore]
603  [male officer talking to woman in uniform, drinks in hand, elephant picture in background]
604  [color guard similar to 601-602]
605  [officers’ approach, gun salute on dock]
606  [men, heads down, military band on dock]
607  [3 men in khakis. Admiral W. Halsey, unknown, Admiral Chester Nimitz.]
608  [2 airmen and third man looking at map]
609  [Same as 162. Admiral Whiting’s reception]
610  [officer]
611  [group of 7 men and women officers holding drinks]
612  [4 officers (1 woman) seated, being served drinks]
[2 officers, 1 saluting]

Chapel of the Deep

[inside church, five military personnel by altar on stage with minister]

“Chapel of the Deep, 1943” [sign over church door]

[Nave of main chapel Church of the Holy Ascension, Unalaska, Russian Orthodox church]

[gate to military cemetery]

[Russian Orthodox Church, Unalaska]

Box 2, Folder 3

Duplicates

The following photographs have oversize duplicates:

73
215
218
219
229
232
242
261
263
266
267
300
312
317
319
378
390
404
626
656
737

Box 3

11” X 14” loose miscellaneous photos 620-696

No photograph for this number

[view of Unalaska across the water - “Dutch Harbor” on reverse]
[St. George seen from on board ship] [verso mistakenly reads "Dutch Harbor"]

Ninilek(?) [actually Unalaska with Russian Orthodox Church on shore]

[Seward?]

[Seward street scene with businesses and cars including Kawabe’s building]

Russian Orthodox Church, Kodiak [Kenai Peninsula on verso]

[Mountain looming over distinctive barracks style building]

[Unidentified structures, location unknown]

[Unfinished building. Similar to 72?]

[snow-covered dock]

Picking blueberries - Aleutians

Attu - Japanese entrenchment

[older bearded man in white Panama hat]

[Thornton beside cockpit, same as 1268]

Kenai [runway]

[windsock viewed through porthole]

[large docking area]

[sailor flagging from bridge of ship, heading towards narrow passage between snowy mountains]

[broken-up structure in creek bed]

[stream in ravine]

Kisk – AK [Kiska? ferns and wildflowers]

[road lined with tall conifers]

[curve in road by the water]

[plane flying over mountains, water, small building in foreground]
Naknek

The Chain [seagulls lining road and water’s edge in foreground; snowy mountains in background]

Dutch Harbor [water’s edge, similar to #649]

[waters, mountains, two figures on dock at right]

Attu [man walking on hillside]

[man seated with camera looking down ravine to water and mountains]

[two men walking down from double-pointed peak]

[two men on hillside]

[two men on hillside]

[mountains, evergreens]

Attu

Aleutians and a bear

[looking down slope to water]

[scenics]

Shemia [scenic]

[scenic]

Attu [scenics]

[scenic]

[aerial view of narrow, mountain-peaked peninsula]

[surf at cove with bluff in distance]

[scenic] [uncropped version of 296]

Kiska [similar to 298-300]

[scenic - shoreline with large boulders]

[scenic similar to 671]
Shemi [mountainous peninsula with small pointed island at tip]

[aerial view of shoreline with knife-like peninsula]

[coast upcline and spired island]

Dutch Harbor [scenic]

[beach with gulls]

[shoreline scene from inside cave]

[beach scenics]

[scenics – rocks in foreground, Dutch Harbor?]

[rocky bluff at shore]

[mountaintop scenic]

Dutch Harbor [mountain range across water]

[mountains across water]

Naknak (pronounced Nack nik) [snowy mountains across water]

[scenic]

Inside a volcano in Valley of 10,000 smokes

[full parking lot by ocean, small brick building]

[large building, deciduous trees, quad and sidewalk]

[roadside “Rock Point Oyster Co”]

Deception Pass, Whidby Island, Wa [Whidbey Island]

[flat terrain with houses, roads, stream, open fields – Washington?]

**Oversize Photographs**

**Box 4** 14" X 17" miscellaneous oversize photographs 697-781

*(Located in PCA Oversize – PCA 338)*

**Loose photographs** 697-743 *(Located in PCA Oversize – PCA 338)*
[fog lying low on water in front of distant mountains]

Unalaska [panorama 22 X 2 ½]

[inhabited spit with mountains beyond]

[building at foot of snowy mountain, electric lines, heavy machinery]

[unfinished house, same as 72]

Sad Sack “Old Pal” [cartoon sequence of meeting old pal who is now superior officer]

[MH de Young Memorial Museum, San Francisco?]

[Capitol with statue on top, horse and rider statue in foreground]

[installation of ship’s mast on platform]

[sidewalk and trees, sentry – entrance to base?]

[Trees, Golden Gate Park, San Francisco?]

[Campanile Tower, University of California Berkeley]

[Ellyson Ave. street sign, naval base, San Francisco?]

[city scene, elevated track, skyscraper]

[fountain in city]

[California Mission style church, same as 1265]

[California Mission style church, similar to 152]

[aerial views of fields, road, mountains – Washington or California?]

[boatyard]

[football stadium]

[Thornton in cockpit, similar to 637 and 1268]

[Thornton on skis, same as 166]

[boxing scene, man leaning out of ropes]
[enlisted men posed on steps with officer]
[pilings in water with snowy mountains in distance, same as oversize 1219]
[snow-speckled mountains across water]
[mountain and water scene, yellow streaking on photo]
[snow-streaked mountains viewed from under airplane wing]
[mountain and water scenics]
[sun bursting through cloud on rugged peaked coast with spire-shaped island]
[rocky beach in foreground, snowy mountains across water, Unalaska]
[snow-speckled mountains across water]
[rocky coast, rock island]
[Bogoslof and Fire Islands]
[Unalaska Island. Similar to 265]
[Ship Rock, Umnak Pass between Umnak and Unalaska Islands, same as 1222]
[sharp snowy peak with meandering rivulets at base]
[close-up of mountain peak with crevasses and glacial flow]
[aerial view of island, same island as 736]
[aerial view of airplane flying in front of mountain, blue print]
[overhead aerial view of detonation in ocean]

Box 4, Folder 1

744-775 (Located in PCA Oversize – PCA 338)

744 Big 4 Mt, Tnn.
745 Monte Cristo, Wn.
746 Train to Monte Cristo, 1894
747 Monte Cristo 189…
748 Monte Cristo and Wilman Peak
Peabody Plaque, Monte Cristo, Wn.

Fir Log, 10200 Brd. ft., Grand Falls, Mich.

N.P. Train at depot, 1909, Granite Falls, Wash.

Fish Trap piling, 13577 long, Granite Falls, Wash.

One must always be careful with a flame! Help Prevent Fire Hazards [cartoon]

Red hot stoves are a red hot source of trouble – Watch Yours! [cartoon]

What it takes . . caution. Remember high explosives are made to kill! [cartoon]

Never flirt with danger. It’ll find you soon enough. . [cartoon]

You are not the one to judge what is permissible to be photographed . . [cartoon]

. . . Today is the day to check your fire precautions [cartoon]

That first minute of proper action may mean the difference between a scorching and a disaster! Know how to fight fires [cartoon]

Don’t Postpone Victory. Listen to the fire man and keep your quarters clean [cartoon]

Don’t dry it by the stove! Time lost in rebuilding fire damage can never be regained [cartoon]

“Hep” day in Japan? Don’t get careless [cartoon]

That fire extinguisher can be your friend. . . Know how to use it [cartoon]

Good housekeeping is Fire Prevention – How about yours? [cartoon]

“Shooting the Line” to Nellie . . . doesn’t include Military Secrets [cartoon]

This Guy “holed in” for the winter. Every fire due to your mistakes makes you a saboteur. Get fire conscious [cartoon]

“Willie Waw” is plenty tough! Guard against wind damage [cartoon]

[ALSEC cartoon of bear piloting airplane around volcano]

Quiet Please [do not disturb room card]
770  [Greeting card from Old Russian Orthodox Church, Alaska. Original drawn by Seaman Earl K. Reeh, U.S.N.R.]

771  [Merry Christmas – Happy New Year card with Russian Orthodox Church on front; blank inside]


774  “Battle of Atlantic”, All Hands, pp. 5-10, June 1945

775  “Armed Forces Radio Service Short Wave Coverage”, pp. 20-24, date and source unknown

Box 4, Folder 2  Handbooks, Graphics  776-781 (Located in PCA Oversize – PCA 338)

776  A Pocket Guide to Alaska, prepared by Special Service Division, Army Services Forces, United States Army, 1943

777  Graflex –Today and Tomorrow, 1943

778  Aleutian Sense, issued by Training Division, Bureau of Aeronautics, United States Navy, July 1943

779  Arctic Sense, issued by Training Division, Bureau of Aeronautics, United States Navy, August 1943

780  May 1944 [calendar illustration]

781  [envelope with illustration of Disney-like dwarf parachuting with Graflex camera, bird perched on viewfinder] [same as 1275]

Box 5, Folder 1  Airplanes  782-788

782  3 – SF1’s [airplanes]

783  JFB [airplane]

784  OJ2 [airplane]

785-786  [four floatplanes in a row in the air]

787-788  Model Designation of Naval Aircraft as of 31 August 1943
Box 5, Folder 2   Dutch Harbor - Activities on Base  789-851

789-790  Day [ baking]
791     King, Armstrong, Graham [baking]
792     Coleman, Evanson, Read [working in kitchen]
793-800  [baking and pancake serving scenes in kitchen, some Afro-American men]
801     [men in uniform outside large passenger plane]
802     [two men shaking hands by microphone]
803     [three men working with photographic prints]
804a, b  [man with film on floor surrounding movie projector] [b is uncropped]
805     Hines Home Movies [two men with film on floor surrounding movie projector]
806-816  [activities and scenes in photography lab]
817     [man looking at drawing of ship with 1st place ribbon for ink among other artwork]
818     [man looking at artwork with 1st place for pastel and charcoal and Grand Prize ribbons at art exhibit, ribbon says 15 June 1945, Dutch Harbor]
819     [three men, probably prize winners, in front of art exhibit]
820     [part of art exhibit, Dutch Harbor]
821     [art exhibit behind rope. Negative labelled “Thornton Ed Story”]
822-823  [drawing class with anatomy chart and live model]
824     [geometry class with proof on blackboard]
825     [Russian class with Russian on blackboard]
826     [four men in office]
827     [men taking notes around telegraph operator]
828     [men in line at “U.S. Navy Theatre”]
829-832 [men eating together at table, holding program for “The Naval Air Facility Photo Lab . . . Honor Dinner. . . Aug. 19, 1944” (PCA 338-1276)]

833-843 [different groups of men socializing]

844 Lt. Gibbs [being presented with unknown medal or bars(?)] outside in the evening, officers lined up behind him

845 [man with spoon, skillet saucepan]

846-847 [men at knot-tying activity]

848 [men and puppy in quarters]

849 [Officer and 9 enlisted men posed in two rows]

850 [two officers handling sea lion]

851 [two men walking away, on base?]

Box 5, Folder 3 Dutch Harbor – Camp Scenes 852-869

852-853 [Northern Commercial Company store, Barge Inn, Russian Orthodox church top, cannons, other buildings along shore, Unalaska]

854 [men in recreation room playing ping-pong and billiards]

855 NATS #2 Whse (Int.), Otter Point, Feb. 20, 1944 [interior of warehouse]

856a [interior of library, man and woman at desks]

856b [men reading magazines in library]

857 [two men working at desks in office]

858 Air Operations Building (Lookout Tower – Looking NE), June 27, 1943

859 [three men in office]

860 Madison Sq. Garden (Ships Service, Int.), Otter Point, Feb. 20, 1944 [commissary counter?]

861 [three men working behind counter at commissary, signs for "Tobacco" and "Food"]

862 [Track and field meet results between different branches of armed forces]

863 [empty cafeteria with two men behind counters; same room as PCA 338-828]
864  [barber shaving man's neck]
865  Air Operations Building (Ceiling Fixture), June 27, 1943
866  [group photo of men holding model torpedo labelled "Radio Lab"]
867  [man at paper cutter]
868  [men butchering meat]
869  [portrait studio scene]

Box 5, Folder 4  Christmas on Base – Dutch Harbor 870-882
870  [Christmas tree, men and bunks inside quonset hut?]
871  [large 3-tiered cake with "NOB" and "NAS" being cut]
872-875  [Christmas tree and men]
876  [man and woman sitting by Christmas tree]
877  [Christmas tree in furnished room]
878  Midnight Mass on Christmas Eve, Dec. 24, 1943 [same as 479] [choir or chorus in front of auditorium]
879  Dec. 24, 1944 [Church service]
880  Christmas Tree in P.O. Lobby, Dec. 22, 1943
881  [Christmas tree]
882  Christmas Tree in Movie Hall, Dec. 24, 1943

Box 5, Folder 5  Entertainment (music shows) 883-902
883  [man by microphone on stage]
884  Left to right: Bill Spreter, Bob Moreau, Von Gallion, Richard Maxfield Shannon, Rex Gallion [ "Aleutian Five" band]
885  NOB Band, Dutch Harbor. June 3, 1943. [26-piece band on stage]
886  [Marching band on snowy runway or road]
"Father Time" with scythe, robe and white beard

Aleutian Ramblers. M. V. Fazio, A. C. Lane, G. L. Craver, F. K. Langhorn, S. (?) Gazzi, R. E. Shreve, not in pix J. Fragola [band with guitars, officer shaking hands in foreground]

[Aleutian Ramblers band playing]

[warehouse filled with men watching two performers on stage]

[performers in stage set airplane]

Minstrel show: Hypnotist act. March 4, 1943

[three "Nazi" performers boxing against man in overalls on stage]

[six men dressed up as women dance in a line]

Navy Show (Honky Tonk) at Ft. Mears Theatre. (Honky Tonk Finally [Finale]). August 23, 1943 [men in women's costumes]

Navy Show (Honky Tonk) at Ft. Mears Theatre. (Posed shot after the show). August 23, 1943

[Carmen Miranda act, Navy Show (Honky Tonk). August 23, 1943]

Navy Show (Honky Tonk) at Ft. Mears Theatre. (M.C. getting the works) August 23, 1943.

Navy Show (Honky Tonk) at Ft. Mears Theatre. (Transparent Rythm [rhythm]) August 23, 1943.

Navy Show (Honky Tonk) at Ft. Mears Theatre. (Carmen Miranda at Mike) August 23, 1943.

[male in harem costume reclining on stretcher passes by soldiers]

Box 5, Folder 6 Dutch Harbor – Entertainment (USO Shows) 903-958

USO show – skit, April 30, 1943

[young woman taking notes, velinriloquist with sailor dummy]

[young women looking at photographs]

Evelyn Cox, left end, Mary LaReau’s bridesmaid [USO girls in cafeteria]
USO girls in NAS galley, April 22, 1943
USO girls ready for chow, April 22, 1943
[USO girls eating in cafeteria]
USO show – toe dancer
USO show – Russian dancer and girls (in action), April 30, 1943
USO show – Russian dancer and girls, April 30, 1943
USO show – tap dancer (Jo Andres), April 30, 1943
USO show – singer at mike (Marjorie Lizst), April 30, 1943
USO show at warehouse #10 (for Army) – view of spectators from above, May 3, 1943
USO show at Dutch Harbor – Arabella at the drums, July 1943
Navy show (Honky Tonk) at Navy Theatre (Bobby Mareau Singing), August 21, 1943
USO Camp Shows – Errol Flynn chatting with two soldiers, Dec. 4, 1943
USO Camp Shows – Martha O’Driscoll & Errol Flynn chatting with Comdr. Conn, Dec. 4, 1943
USO Camp Shows – Ruth Carroll enjoying refreshments between shows at Navy Theater, Dec. 4, 1943
Arrival of USO Troupe, Jan. 5, 1944
Men on stage with troupe, Jan. 10, 1944
[USO girl pulling man out of audience. 925 is cropped version of 925a]
Olivia de Havilland arrival, greeted by Comdr. Conn, March 1944
Olivia de Havilland entering Navy Dispensary, March 3, 1944
Olivia de Havilland carrying tray in Navy mess hall
Olivia de Havilland, March 3, 1944

USO Show, October 9, 1944 [930a is cropped version]

USO Unit #378, L to R: Miss Corby, Martin, Miss Scott and Miss Hobart, Jan. 19, 1945

USO Show – “The Male Animal”, Jan. 19, 1945 [man on stage playing guitar; cropped from neg which shows more band members to lower right]

no photo

USO Show – “The Male Animal”, Jan. 19, 1945 [young woman on stage playing violin] [934a is cropped version]


two performers walking through hall, one man dressed in checked dress]

May 28, 1945 [audience cheering]

[unidentified performers and audience scenes]

[woman playing accordion]

[playing badminton]

USO Show [men sitting on laps of three women being fed bottles]

[infirmary performances]

[Martha O’Driscoll? giving autograph to soldiers]

Box 5, Folder 7 Dutch Harbor – Portraits of Men 959-1007

[portraits of men, unidentified]

G. P. Kelty

[portraits of men, unidentified]

Bud [and Capt. Conn?] in Capt. Conn’s Qtrs.

[Capt. Conn(?) in Capt. Conn’s quarters]

Lemuel J. Downs(?), Jr. 119 Robinson St. Providence, Rhode Island [signed “I’ll always be glad I met you – Luck Always - Thorn – “Downsy”]
[unidentified officer]

[unidentified sailor]

Gus H. Goudarzi, Nov. 28, 1945

[portraits of men, unidentified]

To H. M. Sincerely, P. G.

Ace Woods, USNR

Commander Kenneth Gage, 1944

[portraits of men, unidentified]

[man standing by cross inscribed “Old Hard Head, Died July 31, 1943”]

John Stirpe

[two officers in coats outside in snow]

[photos of men outdoors with cameras]

[man seated on small boat]

[pilot crouched by Native boy (cut off) General Chenault’s son.] [Same as 338-593]

[officer seated at formal setting with cake]

[man standing at peak of valley looking down to water and distant mountains - Summer Bay?]

[two men and dog standing at beach]

[man harnessed into parachute(?) standing by airplane]

[smiling man and snowman] [same as 582]

[studio portrait inscribed “… Chauncey(?)”, same man as in 338-959, 338-960]

Box 5, Folder 8 Dutch Harbor – Scenery 1008-1086

[interior of the Russian Orthodox church, Church of the Holy Ascension of Christ, Unalaska]

[terrain of rough rocks, possibly lava flow]
[view of distant mountains across water]

[photographer standing on side of road by steep bluff]

[man standing between rock formations]

[face of slope]

[spire at edge of water]

[river curving through bushy terrain, mountain in distance]

[aerial view of mountain top volcanic crater]

Sheep in the Aleutian Islands, Nikolski, Umnak Is., Aug. 20, 1944, Neg. A-1

Boulder which made the groove shown in A-2, Sep. 12, 1944, Neg. A-3, Umnak Island near Inanudak Bay, 1944

Scratches in a rock caused by the passage of the boulder shown in A-3, Sep. 12, 1944, Neg. A-4, Umnak Island near Inanudak Bay, 1944


Cloud formation hanging on a peak. Volcano Bay, Unalaska Is., July 7, 1944, Neg. A-6

New eruption on the floor of Zoomie crater, Umnak Is., June 17, 1945, Neg. A-7


Naval Air Transport Service, Dutch Harbor [building with sign]

Nikolski – largest city in the Aleutians [aerial view]

[harbor with T-shaped road and open dock extending into water. Verso says “Lt. Cmdr Innis”]

[crowd gathered on base, with men lining fence and some on roof to view event or arrival(?)]

Village of Dutch Harbor (neg from Lt. Stone), 1940
Northern Commercial Company dock (neg from Lt. Stone), 1940 [pier extending to covered dock in harbor, 2 large tanks on shore]

ext NAF Mess Hall, Otter Point, Feb. 20, 1944 [long building]

[baseball game on base, Unalaska]

[incomplete dock in foreground, Mt. Ballyhoo with airport hangars at its base on opposite shore]

[air control tower]

(ext.) Madison Sq. Garden, Otter Point Feb. 20, 1944 [two-story building]

Dispensary and Hospital Hut (ext.), Otter Point, Feb. 20, 1944

Adm. Bldg (ext), Otter Point, Feb. 20, 1944

[Nikolski, looking down from hill behind town]

civilian building “Cameo” with movie poster, car and man in front]


Bjorka [aerial view of village of Biorka]

[street with signpost “Broadway, Sixth Ave., Captain’s Bay Road”, similar to 1636]

[signpost “Office Quarters, Nurse’s Quarters ....”, similar to 1635]

[white house with white picket fence, girl walking]

[aerial view of houses along cove]

[caching of explosives by ponds. Same as 486.]

[jeep in field- in distance]

[men by parked vehicle, standing on road observing something in distance]

Marine on guard near oil tanks, Dec. 30, 1942

[officer using pickaxe in trench, snowy construction site]

[man standing by parked vehicle in remote area, trunk and door open]

[two men standing by vehicle "240 NAS Outer Point NAF", building beyond them]
<table>
<thead>
<tr>
<th>Image Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1056</td>
<td>man in field looking at mountain peak</td>
</tr>
<tr>
<td>1057</td>
<td>man walking on path up hill toward’s mountain peak</td>
</tr>
<tr>
<td>1058</td>
<td>man standing by creek or river</td>
</tr>
<tr>
<td>1059</td>
<td>man sitting by creek</td>
</tr>
<tr>
<td>1060</td>
<td>man standing in between rock formations</td>
</tr>
<tr>
<td>1061</td>
<td>man standing on rocky beach, spired island in distance</td>
</tr>
<tr>
<td>1062</td>
<td>man standing by road opposite snowy mountain, bluffed shoreline</td>
</tr>
<tr>
<td>1063</td>
<td>man crouched by waterfall, snowy banks</td>
</tr>
<tr>
<td>1064</td>
<td>snowy creek</td>
</tr>
<tr>
<td>1065</td>
<td>waterfall and patches of snow – landscape view</td>
</tr>
<tr>
<td>1066</td>
<td>dock, mountain beyond water</td>
</tr>
<tr>
<td>1067</td>
<td>man kneeling and drinking from river</td>
</tr>
<tr>
<td>1068</td>
<td>man silhouetted on beach with tufted grassy mound</td>
</tr>
<tr>
<td>1069</td>
<td>surf on snowy beach, mountains beyond water</td>
</tr>
<tr>
<td>1070</td>
<td>surf on beach, snowy mountains beyond, road that slopes along shore, then switches back up slope</td>
</tr>
<tr>
<td>1071</td>
<td>bunker on shore, mountains beyond water</td>
</tr>
<tr>
<td>1072</td>
<td>similar to 1070 and 1071</td>
</tr>
<tr>
<td>1073</td>
<td>rocky shore, snowy mountains beyond water</td>
</tr>
<tr>
<td>1074</td>
<td>beach, mountains beyond</td>
</tr>
<tr>
<td>1075</td>
<td>similar to 1070</td>
</tr>
<tr>
<td>1076</td>
<td>similar to 1070</td>
</tr>
<tr>
<td>1077</td>
<td>fog low on water, snow-streaked mountains beyond</td>
</tr>
<tr>
<td>1078</td>
<td>mountain at water’s edge</td>
</tr>
</tbody>
</table>
1079-1081  [mountains and water]
1082      [frost-covered bush in snow]
1083      [man standing on sandy beach, low hills]
1084      [man waving flag on bow of ship, approaching narrows between two snowy mountains]
1085      [stoplight on road by shore]
1086      [gulls, shore, mountains beyond water]

Box 6, Folder 1  Boxing  1087-1114

1087      Smoker - Boxer on knees. May 26, 1943
1088      [boxer on back]
1089      Smoker - Round house swing. May 26, 1943
1090      Task Force Boxing Championship. William Gauthier (outside ring) off the USS Watts, Al Carnahan off the USS Porter. Jan. 22, 1945
1091      Task Force Boxing Championship. Al Carnahan (white shoes) off the USS Porter, William Gauthier (down) off the USS Watts, Jan. 22, 1945
1092      Task Force Boxing Championship. Paul Kuntz off the USS John Hood, James O’Tolle, off the USS Trenton (against ropes). Jan. 22, 1945
1093      Task Force Boxing Championship. Carl Alexander (on bottom) off the USS Wren, Lawrence Contreras (top) off the USS Richmond. Jan. 22, 1945
1094      Task Force Boxing Championship. David Castellanous (right), off the USS Richmond, George Wilson (left) off the US Jarvis. Jan. 22, 1945
1095      Task Force Boxing Championship. Leonard LeGare (left) off the USS Richmond, Herbert McNabb (right) off the US John Hood. Jan. 22, 1945
1096      Task Force Boxing Championship. David Castellanous off the USS Richmond, George Wilson (on ropes) off the USS Jarvis. Jan. 22, 1945
1097      Task Force Boxing Championship. David Castellanous off the USS Richmond, George Wilson (on deck) off the USS Jarvis. Jan. 22, 1945
Task Force Boxing Championship. Al Carnahan (white shoes) off the USS Poreter, William Gauthier off the USS Watts. Jan. 2, 1945

May 28, 1945 [boxing]

[boxing scenes]

Boxing awards

Box 6, Folder 2 Baseball 1115-1122

Opening of baseball season – Capt. McKenna throwing ball. July 4, 1943

[baseball scenes]

Softball opening, May 20, 1945

Box 6, Folder 3 Volleyball 1123

[volleyball court]

Box 6, Folder 4 Basketball 1124-1140

[“Yardbirds” team photo]

Army Champs of ’44. Feb. 15, 1944

Army Champs of ’44. Feb. 15, 1944 [close-up]

Trophy Award to Army B. B Team, Feb. 14, 1944

[trophy given to team, similar to 1126]

Army-Navy Championship Game, Feb. 15, 1944

[Whidbey basketball team]

Tip off of Capt. Cup Championship Game, Army/Navy, Feb. 15, 1944

At Navy basket, ball in air, Army-Navy Championship Basketball game, Feb. 15, 1944

Task Force Basketball Tournament, playoff between USS Watts and USS Trenton, Jan. 22, 1945.
1137-1140  [Basketball game scenes]

Box 6, Folder 5  Fishing  1141-1154

1141  [two men with fishing gear and 19 fish]

1142-1143  [men fishing]

1147  G. M. [Kelty] Sports Fishing

1148-1154  [fishing and displaying fish scenes]

Box 6, Folder 6  Track and field  1155-1166

1155-1160  [Sprinting and racing]

1161  [Vaulting]

1162  [Climbing]

1163-1166  [Men with trophies and awards]

Box 6, Folder 7  Wrestling  1167-1168

1167a  Wrestling match (close-up of 1157b)

1167b  Wrestling match

1168  Nov. 25, 1943

Box 6, Folder 8  Football  1169-1178

1169-1178  Marine-Finfish (SB) Championship football game, Oct. 27, 1944

Box 6, Folder 9  Skiing  1179-1181

1179-1181  [skiing scenes]

Box 7  All photos are 14" wide

Box 7, Folder 1  Aleutian Island Scenics 1182-1226

1182  [panoramic scenic of mountains along coast]

1183  [sea lions on beach]
1184 [sea lions on beach, same as 46, identified as St. Paul Island, Pribilof Is]
1185 [verso says Attu, but is same place as 1188 which is labeled Dutch Harbor]
1188-1191 [scenics]
1188 Dutch Harbor
1189 [scenic, sun behind cloud, spire-shaped rock on shoreline]
1192 ["the plains of Umnak", blocky, vertical peaks with flat foreground meadow, jeep in distance, same as 203]
1193 Rookery at Dillingham
1194 [Same as 378. Makushin Volcano’s vent]
1195 [Similar to 396. Eruption of Zoomie Crater, June 12, 1945]
1196 [Similar to 401. Valley of 10,000 Smokes]
1197 [Same as 400 Valley of 10,000 Smokes]
1198 Valley of 10,000 Smokes
1199 [Valley of 10,000 Smokes]
1200 [Shishaldin Volcano, view similar to 386]
1201 [Shishaldin Volcano, same as 386]
1202-1203 [Zoomie Crater]
1204 [Mt. Herbert, same as 391]
1205-1206 [high contrast cloudy sky, windsock(?) waving at water’s edge]
1207 [mountain in background, fields of snow in middle ground, stream in foreground]
1208 [close-up of snowy mountain peak]
1209-1215 [snowy scenics]
1216 [snow-covered houses with white mountain behind them] dup?
1217 Bogoslof Island [with twin-spired pinnacle and small Fire Island]
1218  Bogoslof Island [sea lions on sand spit beach, same as 51]
1219  [pilings off shore, same as 725]
1220  [pilings off shore, same as 96]
1221-1222  [Ship Rock, Umnak Pass]
1222  [same as 738]
1223  [sunlight bursting through cloud, spire-shaped isle silhouette in foreground]
1224  [road curving along shore at Dutch Harbor(?)]
1225  [Lava Point, same as 267]
1226  [mountainous beach, spired isle in distance]

Box 7, Folder 2  Military Scenes  1227-1254

1227  [6-paneled panoramic photo of Umnak Island, Aleutian Chain, with captions]
1228  Dutch Harbor [airport]
1229  [large brick building with hangar doors]
1230  [contact sheet of 12 posters #754-767]
1231-1235  [dark room views]
1236  [kitchen with chalkboard menu]
1237  Willi on desk [black and white pup sitting on desk with stationery, book Aerial Photographs: Their Use and Interpretation]
1238  [three puppies sleeping on the floor, tail of fourth puppy]
1239  Teller, Ak [shorn sheep exiting pen]
1240  [portrait of puppy]
1241  [concrete facility, ship in water, mountains in distance – Dutch Harbor]
1242  Dutch Harbor [long spit or breakwater, 2 ships, mountains left and right]
1243-1245  [ships at sea]
1246  [airplane landing on runway – Dutch Harbor]
1247  [airplane being towed to shore, men ready with ropes and tractor]
1248  [airplane “3” over snowy peaks, view from air]
1249  [biplane “4” on runway, same as 416 and 527]
1250  [silhouette of floatplane in air, sun breaking through clouds in distance]
1251  [float plane “11” at shore]
1252  [three float planes “2”, “1”, and “3” landing in water, white wakes streaking behind, similar to 423]
1253  Seldovia [float plane at edge of boat ramp, men and gear ready]
1254  [car, jeep and truck in snow storm]
1255  no photograph for this number

Box 7, Folder 3  Baskets  1256-1257
1256  [four Aleut grass baskets with lids on]
1257  [four Aleut grass baskets with lids propped inside]

Box 7, Folder 4  H. Marion (“Tiny”) Thornton  1258
1258  H. Marion “Tiny” Thornton  [holding camera equipment, feather in cap, high on slope]

Box 7, Folder 5  Non-Alaskan scenes  1259-1266
1259-1265  [non-Alaskan scenes, probably on base]
1265  [Mission style church, same as 714]
1266  Highway Mileage Chart [non-Alaskan cities]

Box 7, Folder 6  Portraits  1267-1269
1267  [H. Marion Thornton, standing, in uniform]
[H. Marion Thornton standing beside cockpit in full flying gear, same as 637]

No photograph for this number.

Box 8, Folder 1 Cartoons, Songbook, Matchbooks 1270-1294

1270 U.S. Naval Air Station, Pensacola, Florida, Post Exchange, Marine Barracks [matchbook]

1271 Kavakos Nite Club, . . . Washington, D. C. [matchbook]

1272 [illustration of old boat enroute to Dutch Harbor, cut out from Harbor News newspaper]

1273 Earl F. Robison, Official Navy Photographer [stationery with illustration of Disney-style dwarf parachuting with Graflex (aircraft?) camera, bird perched on viewfinder]

1274 [envelope with illustration of Donald Duck, camera on chest, holding photograph]

1275 [envelope with illustration of Disney dwarf parachuting with Graflex (aircraft?) camera, bird perched on viewfinder] [same as 781]

1276 The Naval Air Facility Photo Lab presents it’s Honor Dinner, Guests of Honor: Sgt. Mark Cromling, Pfc. “Waters” Waters, Saturday Aug. 19, 1944, 8:00 P.M. [photo of 4 puppies in shoes and menu inside, with blank envelope]

1277 [printed dinner menu “sponsored by the N A F Photo Lab personnel upon the occasion of the departure of Earl F. Robison Pho M 1/C for Photo School”; 3 photos, 1252, 1149 and 1690, and image #1272 along with Earl F. Robison’s signature, with blank envelope]

1278 [Christmas card with photo of Shishaldin Volcano (PCA 338-386) on cover and photo of Wendell R. Vandermark, Lt. inside; with blank envelope]

1279 Army Song Book, 64 pp., 1941

1280-1294 Cartoons (6” X 10”) of military photography subjects

1280 Merchant Ships

1281 Night Photography

1282 Bridges

1283 Decoys and Dummies
1284 Technical Information
1285 Airfields
1286 Industry
1287 Warships
1288 Defenses
1289 Damage
1290 Aircraft
1291 Armored Vehicles
1292 Radio
1293 Camps

1294 [Donald Duck with camera holding sign “P.L.S. Oct.” in color]

Box 8, Folder 2 Articles, Publications, Forms 1295-1316
1295 [Newspaper article] “Returning Veteran to Be ‘Problem’ Only If He Is Treated Like One’
1296 [Newspaper article] “Aleut Natives Getting Homesick”
1297 New Years Day Dinner Menu, 1945 [same as 1307]
1298 Muster List, Dec. 21 1943
1299 Harbor News, February 26, 1945 [masthead and headline torn from page 1]
1300 [Ivory Snow advertisement featuring woman in uniform]
1301 [Newspaper article] “Com 17 Order Puts Temporary Nix on Rotation Policy”
1302 [form for U.S. Navy Base 151 Postal Officer to ship personal property]
1303 Bill of Fare for the General Mess, US NOB. . . Week beginning 16 April 1945
1304 [page from newspaper including poem “Old Williwaw”]
1305 Receiving Station, Puget Sound Navy Yard [information and forms, 5 pages]
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1306</td>
<td>Calisthenics, Navy Physical Fitness and Maintenance Program [1 page, two-sided; 3 copies]</td>
</tr>
<tr>
<td>1307</td>
<td>New Years Day Dinner Menu, 1945 [same as 1297]</td>
</tr>
<tr>
<td>1308</td>
<td>[typewritten poem about cold]</td>
</tr>
<tr>
<td>1311</td>
<td>“All in Focus” [8 page newsletter for graduates of Naval Training School in photography]</td>
</tr>
<tr>
<td>1313</td>
<td>U.S. Naval Operating Base Dutch Harbor, Alaska Order No. 16-45, 7 April 1945 [regarding regulation of pets]</td>
</tr>
<tr>
<td>1314</td>
<td>“Salvo Photography” [magazine article about Navy photographers]</td>
</tr>
<tr>
<td>1315-1</td>
<td>Official Election War Ballot . . . via Air Mail [envelope postmarked June 2, 1944 from Mount Vernon, Washington, with instructions enclosed]</td>
</tr>
<tr>
<td>1315-2, 3</td>
<td>War Voter Primary Election Ballot, Skagit County, Washington, Primary Election, July 11, 1944 [with envelope (3) to which it is stuck]</td>
</tr>
<tr>
<td>1315-4</td>
<td>Directions to Voter [after casting ballot]</td>
</tr>
<tr>
<td>1316-1</td>
<td>[Envelope from Internal Revenue]</td>
</tr>
<tr>
<td>1316-2</td>
<td>Statement of Tax Liability . . . Individual Tax Return for 1942 [for Hervey Marion Thornton - $11.00]</td>
</tr>
<tr>
<td>1316-3</td>
<td>[Instructions for 1943 Tax Form 1040A]</td>
</tr>
<tr>
<td>1316-4</td>
<td>Form 1040A [1943]</td>
</tr>
<tr>
<td>1316-5</td>
<td>Same as 1316-4</td>
</tr>
<tr>
<td>1317</td>
<td>Dedication Memorial Mast Dutch Harbor, Alaska, 19 August, 1944 [dedication program on off-white paper]</td>
</tr>
</tbody>
</table>
Dedication Memorial Mast Dutch Harbor, Alaska, 19 August, 1944 [on goldenrod paper]

Same as 1317-2

Fourth of July 1944 Dinner [menu]


Menu 26 Apr ’44 [breakfast]

Thanksgiving Day Dinner, November 23, 1944 [menu]

Christmas Dinner 1944 [including list of Commissary Personnel] [3 copies]

Basketball Banquet 1944-5 In Honor of Captain’s Cup Champions Navy 151 [2 copies]

Easter Menu 1945 [2 copies]

New Year’s Day Dinner 1945

Christmas 1943 [menu] [2 copies]

Zoome Gloom Chaser [invitation to May 5, 1945 party]

Task Force Boxing Championship [3 copies]

Boxing Smoker [program stamped 28 May 1945]

Golden Gloves Boxing Tournament [program dated March 26, 1944]

The Eaglet, published by the U.S. Navy West Pre-Flight School, Berkeley, California, December 4, 1942

The Eaglet, published by the U.S. Navy Pre-Flight School, St. Mary’s College, California, 28 July 1944

St. Mary’s Pre-Flight School [aerial photograph with handwritten key of numbered buildings]
The Eaglet, published by the U.S. Navy Pre-Flight School, St. Mary’s College, California, 29 December 1944

The Eaglet, published by the U.S. Navy Pre-Flight School, St. Mary’s College, California, 19 January 1945

The Eaglet, published by the U.S. Navy Pre-Flight School, St. Mary’s College, California, 20 April 1945

Propwash, May 28, 1945, published by the Recreation and Welfare Department of the Naval Air Station, Whidbey Island, Washington

Gosport, published by Naval Air Training Bases, Pensacola, Florida, 22 December 1944

Gosport, published by Naval Air Training Bases, Pensacola, Florida, January 5, 1945

Box 9, Folder 1 At Sea 1340-1399

1340-1341 [Playland, San Francisco Bay area?]
1342 [seaside, San Francisco Bay area?]
1343-1348 [naval inspection on docks]
1349 [ship alongside dock, ropes tied]
1350 [ship alongside dock, pulling away]
1351 [on board ship, viewing city skyline in distance]
1352-1377 [view of retreating bridge and passing sights from ship, San Francisco Bay area?]
1378-1379 Point Molate Fuel Pier [Richmond, California]
1380-1381 [passing scenery of west coast from on board ship]

Box 9, Folder 2 At Sea, Ships 1400-1463

1382-1459 [views of ship, crew, and occasional passing ships while underway]
1410 [looking up at bridge]
1413 Crash boat wake
1424 [5 planes overhead seen through rigging]
1460  [aerial view of ship in water]
1461  [ships at dock in Alaska]
1462  [ship "Aroe" at dock, seen face on]
1463  [barge docked by road, similar to 465]

Box 9, Folder 3        Military Activities        1464-1489

1464  Armistice Day, Nov. 11, 1944  [color guard - 4 men and 1 woman wearing cape with flags by shore]
1465  Armistice Day, Nov. 11, 1944  [color guard - 4 men and 1 woman wearing coat with flags by shore]
1466  [three men kneeling at water's edge with hands among rocks]
1467  [men and truck in snowy lumberyard at dusk or dawn]
1468  [three men emerging from building at night carrying guns]
1469  [five men pulling gear on cart at night]
1470-1472  [emergency medical exercise(?) involving men on stretcher at night]
1473  [man writing in lab]
1474  [man working at counter with photos]
1475  [photographic enlarger and equipment]
1476  Adm. Bldg. (Int) OOD Desk, Jones; Gunners Mate  [man at desk "Officer of Day" near entrance to "Personnel Office"]
1477  [pit with shovel at bottom]
1478  [shore with cut logs, men at work to the right, wheeled equipment cut off]
1479  [snow-blowing vehicle at work]
1480-1482  [heavy equipment (snow-blower?) at end of snowy track and road]
1483-1484  [trenches, pits in foreground, long sloping road ending in structures halfway up slope on other side of water]
1485  [truck approaching on road, snowy terrain]
1486-1489  [sequence of scenes showing detonation]

Box 9, Folder 4  Airplanes  1490-1521
1490-1501  [different planes on runway]
         1494  [hangar at Dutch Harbor with vehicles and planes]
         1495  [hangar at Dutch Harbor with plane in air and men on runway]
         1496  [snowy runway near hangar]
1502  [airplane 12 in air]
1503  [three floatplanes in air, seen from above]
1504-1508  Beaching an OS2C  [similar to 1247]
         1509  [plane and 2 men on runway]
         1510  [aerial view of plane in flight]
         1511  [instrument board of cockpit]
         1512  [double exposure of plane, runway, men, truck, buildings]
1513-1516  [various views of planes on snowy runways]
         1517  [wrecked plane on runway]
         1518-1519  [wrecked plane in snowy field]
1520-1521  [plane wreck by shore at base of mountain]

Box 9, Folder 5  Base - Interiors  1522-1540
1522  [Nameplate on desk of "Lt. H. C. Magelssen" before entrance to office of 
       "Commanding Officer"]
1523  Madison Sq. Garden Int. Barber Shop [two barber chairs]
1524  [desk with typewriter and photo equipment next to tool drawers]
1525-1526  [photo lab]
| 1527  | [puppy sitting on equipment in photo lab] |
| 1528  | [office with two desks] |
| 1529  | [supplies in photo lab] |
| 1530  | NC Store, Unalaska, 8/15/44 [interior, kayak hanging from ceiling] |
| 1531  | Dedication program in new recreation center, 24 Jan. 1943 [orchestra on stage in full auditorium] |
| 1532  | [counter of pastries in Rendezvous restaurant, menu on sign above] |
| 1533  | The Doughnut Wagon [cordoned off inside building] |
| 1534  | Copy of Officers Cap Device |
| 1535  | An Eastertime Blessing [Easter poem on card] |
| 1536-1538 | [quarters with bunks, desk] |
| 1539  | [corridor] |
| 1540  | [storage] |

**Box 9, Folder 6**  
Flood, Church, Cemetery  
#1541-1554

| 1541-1548 | [Flooding of buildings on base, Feb. 1944] |
| 1549      | [Russian Orthodox Church, Unalaska] |
| 1550-1553 | [Camp Mears Cemetery] |
| 1554      | [silhouettes of crosses of cemetery at top of hill] |

**Box 9, Folder 7**  
Base - Exterior Views  
#1555-1591

| 1555-1556 | [lights of Dutch Harbor at night across bay] |
| 1557-1558 | [bay with cross by shore] |
| 1559      | [figure standing at top of drop-off, snowy, Mt. Ballyhoo in background] |
| 1560-1561 | [two figures standing at top of drop-off, snowy] |
1562-1563  [snowy drop-off, similar to 346, 1559-1561]
1564  [snowy shoreline, buildings, mountain]
1565-1566  [building, storage, equipment, snow on ground]
1567-1578  [buildings on base, snow on ground]
1577  [trucks in foreground]
1578  [men throwing snowballs]
1579-1580  [Jeep parked in snow]
1581  [vehicle, men on snowy runway]
1582  [buildings, snow on ground]
1583  [hangar by runway, snow on ground]
1584  [deep snow surrounding steps to building with sign "Whse. #17 (legible on negative)]
1585  [mail truck by "Fleet Post Office", snow on ground]
1586-1587  [buildings on base, snow on ground]
1588  [building with icicles from eaves, snow on ground, tower in background]
1589  Quonset hut snowed in, 10 Dec. 1942
1590  Figure and quonset hut in snow, 10 Dec. 1942
1591  [three quonset huts snowed in]

Box 9, Folder 8  Base - Exterior Views  1592-1646
1592  [large buildings on snowy shore at foot of mountains]
1593-1594  [snowy shore, mountains beyond, cement block in foreground]
1595-1605  [shoreline with structures]
1602  [ship in harbor]
1606-1609  [docks and pilings]
Seagulls at the Wet Garbage Dump, Jan. 18, 1945

[wet garbage dump]

[Sign by plot of soil "Do Not Pick The Watermelons"]

[airport and runway]

[activity around hangars, snow on ground]

[hangars and equipment]

[vehicles and airplane in front of hangar]

[runway, buildings on right]

[runway, water tank on hill, buildings]

[four different types of cannons mounted together]

Bergman's Dummies [dummy aiming at another dummy sitting on sandbags]

[building with sign "Deputy U.S. Marshal"]

[wrapped objects by shoreline by tracks in snow, mountains in distance - runway lights?]
1642  [road through valley with building, snow on ground]

1643-1646  [tire tracks through snow by water's edge, mountain in distance, snowy, similar to 105]

Box 9, Folder 9  Winter Scenes  1647-1656

1647a,b  [Memorial Ship Mast Installation, b is cropped; similar to 532]
1648  [tracks in snow with men at distance in valley]
1649  [icicles, mountains in distance]
1650-1651  [vehicle, tractor and 3 men in snow]
1652-1653  [man with back to camera viewing snowy terrain]
1654-1655  [man and dog hiking through snow]
1656  [three men with backs to camera looking at mountains, water]

Box 9, Folder 10  People - Groups  1657-1696

1657  Crew of last plane of 1943 and plane-handling crew. Night flash in snow.
1658  [group portrait - one officer, six in navy uniforms, and one man in civilian clothes]
1659  [large group of men posed in six rows]
1660  [two women and three men in uniform]
1661  [group portrait of men and women in uniform]
1662  [view from stage of men sitting in auditorium]
1663  VS-49 Pilots in Aerology
1664  Fire Dept. NOB [men posed by fire trucks outside]
1665  [men standing at attention by marching band on dock]
1666  [6 men including Thornton standing in corridor]
1667  DFC  Award to Delnorte Bondurant
1668  Kennedy, Downes & Slek standing by plane [see center man at 1715]
1669  [two men talking beside plane]
1670  [four men outside U.S. Navy Fueling Station, Akutan Alaska]
1671  [three men]
1672  [four man around beach campfire]
1673  [two men playing cards]
1674  [four men including Thornton on left]
1675-1676  [two men talking, one with cigarette, one with bottle]
1677  [five men with decorated cake]
1678-1679  Farewell Party for Dr. Rixford
1680  [officers dining]
1681  [men socializing in private quarters]
1682  [men playing backgammon in private quarters]
1683  [men socializing in kitchen]
1684  [smiling officers sitting at empty tables]
1685  [men eating in barracks, table holding program for “The Naval Air Facility Photo Lab . . . Honor Dinner. . . Aug. 19, 1944” (PCA 338-1276), similar to 829, 832]
1686-1687  [men eating trout(?) in barracks, bunks behind them]
1688  [men eating pancakes in barracks]
1689  [men eating and drinking at table and on bunk]
1690-1691  [men raising toast at dinner table in apartment]
1692-1693  [group of men posed for camera]
1694-1695  [orchestra and dance area in warehouse]
1696  [group of men laughing at doorway of building]
1697  [man putting pants on]
1698  [two men shaking hands]
1699  [one of men in 1698, smoking cigar]
1700  [man in 1699 in front of Commissary Office door]
1701  [man at desk writing letter]
1702  [man at desk by shelves of stocked food, writing letter]
1703-1705  [officer at desk]
1706  [officer at desk with three other men]
1707  [two men sitting on bunks with dog]
1708  [man eating]
1709  Matthews & Harris Eating Chow, Apr. 20, 1945 [one man eating contrary to label on negative]
1710  [pilot standing on wing of plane by cockpit]
1711  [Thornton and man with two dogs outside building]
1712  [Thornton and other man]
1713  [second man in 1712 sweeping entrance to building]
1714  [man sitting on gear on ship]
1715  [center man in 1668 (Downes?) standing by plane]
1716-1717  [woman in dress and necklace posed outside, lower left signed "Elizabeth"]
1718  [man outside in decorated fur parka, windy day]
1719  [3/4 portrait of man in fur parka outside]
1720  [young man by snowman, similar to 582 and 1006]
1721  [looking up at man standing on snowy slope]
1722-1726  [portraits of unidentified men]
1727-1728  Hines [portrait]

1729  Gettig [portrait]

1730-1733  G. P. Kelty [portrait]

1734-1737  Andy Vaselenko [portrait]

Box 10, Folder 2  H. Marion "Tiny" Thornton  1738-1750

1738  Smiling portrait in blues

1739-1744  [other portraits in "blues" or uniform]

1745-1746  [portrait in work shirt]

1747  [looking down at camera]

1748  [on skis holding camera and flash]

1749  [in field of grass and bushes]

1750  [leaning against wing of plane "Com. Seventeen"]

Box 10, Folder 3  Dogs  1751-1758

1751  Bud in Capt. Conns Qtrs. [spaniel]

1752  [man kneeling with dog at view overlook]

1753  [puppy in bed with sleeping man]

1754-1756  [puppy playing with stuffed animal]

1757  [Thornton holding puppy in coat with dog on chair]

1758  [Thornton holding puppy in coat with dog on chair licking puppy]

Box 10, Folder 4  Celebrity Visits to the Base, Boxing Scenes  1759-1780

1759  [Apr. 6, 1944 [Yehudi Menuhin and others, suitcase and violin case in foreground]

1760-1761  Apr. 6, 1944 [Yehudi Menuhin holding violin, with others, in his room]

1762  Apr. 6, 1944 [Yehudi Menuhin playing the violin in his room]
1763-1765 Apr. 6, 1944 [Yehudi Menuhin playing violin on stage]

1766 [Erroll Flynn with nurse and officer on runway]

1767 Erroll Flynn arrival, Dec. 4, 1943 [with nurse by airplane]

1768a [Erroll Flynn at open car door]

1768b [cropped face shot of Erroll Flynn, 1768a]

1769 Baseball Celebrities [Hank Borowy (left), Frank Frisch (fourth from left), Stan Musial (second from right), Dixie Walker (right). Verso photo is stamped "Dec. 22, 1943;" negative sleeve reads "Dec. 22, 1945"]

1770 St. Louis men meet in Aleutians [Frank Frisch (second from left), "St. Louis" (center; possibly Danny Litwhiler), Stan Musial (fourth from left). Verso photo reads "Dec. 26, 1943;" negative sleeve reads "Dec. 26, 1944"]

1771-1773 [(USO?) women visiting infirmary with men in beds]

1774-1780 [scenes in boxing ring]

Box 10, Folder 5 Alaska Native Art and Artifacts 1781-1796

1781 [collection of ivory carvings and scrimshaw, similar to 1]

1782 House - Unalaska, Oct. 9, 1941 Aleut Baskets (Attu), tops inside and on edge [four baskets]

1783 Aleut Basket, 2 13/16, top on, 26 Nov. 1941 [radiating flower design] [similar to 4]

1784 Aleut Basket, 2 3/4, top on, 26 Nov. 1941 [four-petaled flower][similar to 3]

1785 Aleut Basket, 2 13/16, top on, 26 Nov. 1941 [bird][similar to 2]

1786 Aleut Basket, 2 13/16, top on, 26 Nov. 1941 [9 patch square][similar to 5]

1787-1796 [various views of same artifact, 1795 same as 14, 1789-1793 similar to 15]

Box 10, Folder 6 Aerial views 1797-1842

1797-1798 [Nikolski, same as 1029]

1799 [St. George per Allison Young, Aleutian/Pribilof Islands Association]

1800-1804 [Kashega per Dr. Rick Knecht, Museum of the Aleutians, Unalaska]
1805 [unidentified buildings along flat coast, herds of animals]
1806 [large buildings built out on docks, houses along shore]
1807 [buildings along right-angled cove]
1808 [close up of 1807, showing long dock]
1809-1810 [Unalaska Bay]
1811-1812 [Ship Rock]
1813-1814 [small spire island off shore]
1815 [long spit]
1816 [island connected by narrow isthmus to peninsula]
1817-1819 [Bogoslof Island with twin-spired pinnacle and smaller Fire Island]
1820-1823 [views of mountains and ocean]
1821 [similar to 1187]
1824-26 [views of distant snowy mountain ranges under wing tip]
1827 [view of mountains through bi-plane wings]
1828-1833 [looking down on snowy mountains and water through clouds]
1829 [Unalaska Bay: Nateekin Bay on right, Captains Bay on left, Hog Island to right]
1834-1835 [looking over wingtip onto white mountain peak with volcanic plume]
1836 [looking over wingtip to white mountain peaks]
1837-1839 [aerial views of different bays]
1840 [road leading to structures at flat coastal point]
1841 [lagoon or lake in promontory]
1842 [herd of dark, medium and light animals]

Box 10, Folder 7 Scenic Landscapes 1843-1874
1843  [tripod, poles and men in distance walking in snowy field]
1844  [road slanting through snowy mountainside]
1845  [water, snowy mountainside, small island, road, quonset hut, buildings, tents by shore]
1846  Beaver Inlet
1847  [foot bridge snowed over]
1848  Pyramid Creek Water Supply Proposed Emergency Pumping Plant Location, 4 Mi. downstream from Pyramid Lake on Pyramid Creek from E 21+00 S 65+50 [notes on negative sleeve]
1849  [slushy road by pole, pile of dirt]
1850  [man looking over snowy mountains]
1851  [mountain]
1852  [road zig-zagging up snowy mountain slope]
1853  [tents, road in foreground, frozen lake?, buildings, mountains in distance]
1854  [figures standing by edge of bay]
1855-1858 [series of ponds by shore, some negative water-spotted]
1859  Pyramid Road
1860  Summers Bay[sic] [Summer Bay, similar to 1003]
1861-1862  [man looking down on Summer Bay]
1863  [man standing by snowy creek running through rocky canyon]
1864-1865  Chernofski
1866  [shore road, bay with buildings, mountains in distance]
1867  [road following cut up valley, buildings at top of hill, mountains beyond]
1868  [snowy mountain peak beyond flat plain]
1869  [clouds over snow-dappled mountains, watchtower at top of round hill - base airport?]
1870 [mountains beyond water]
1871 [cirrus clouds above tip of mountain]
1872 [spectacular clouds over watchtower on hill]
1873 [silhouette of mountain below high-contrast clouds]
1874 [clouds over water]

Box 10, Folder 8 St. Paul Island
3/28/13 - 2 strips of Nitrate motion picture film were placed in envelope and stored in freezer on 7th floor in Vault per Jim/Jacki

Two pages of 35 mm negatives with matching contact prints show images of seals and two blindfolded prisoners, dated June 1944.

Box 10, Folder 9 Color Transparencies 1875-1956
1875-1876 [Moonlight views of harbor]
1877-1878 [Christmas boxes stacked in front of tree, decorations]
1879 [steeples of Unalaska's Russian Orthodox church]
1880 [pilot Donald Duck with bundle of small duck]
1881 [sunset or sunrise]
1882 [ivory artifacts, similar to 1, 1781, 1882]
1883-1884 [concrete bunker on shore by runway, mountains beyond]
1885 [scenic landscape, mountains and water]
1886 [road or runway by shore, mountains in distance]
1887 [gray canvas-topped vehicle parked on road by shore, mountains beyond]
1888-1894 [scenic landscapes, mountains and water]
1895 [docking structure near shore, mountains beyond]
1896 [two men sitting on grassy slope]
1897  [green mountain peak, bay below]
1899  [rock wall]
1900  [metal pilings near shore, mountains beyond, similar to
1902  [Thornton in uniform, holding hat on, in grassy field]
1903-1904  [logs on rocky shore, snowy mountains beyond]
1905  [grassy slope]
1906  [rock wall by road or runway]
1907-1911  [views of stoplight and signs by shore, mountains beyond]
1912-1914  [seagulls by shore, mountains beyond]
1915  [five men, three with camera gear, standing by gray vehicle]
1916-1917  [gray vehicle parked on road, mountains, men outside]
1918  [snow and ice on rocks]
1919-1921  [scenics]
1922-1928  [scenic vistas looking down on Summer Bay]
1929  [figure on snowy field looking down on Summer Bay]
1930-1934  [mountain vistas]
1935  [double exposure of Ship Rock and another site]
1936  [scenic]
1937-1945  [aerial scenics]
1946  [painting of pin-up girl]
1947-1950  [scenics of mountains and water]
1951  [green mountain with river below]
1952-1955  [hillside with wildflowers]
1956  [man walking down trail]
Box 10, Folder 10      Miscellaneous       1957-1965

1957-1960  [portrait of sailor, unidentified]
1961-1964  [views of Ship Rock]
1965       [caribou herd seen from above]

Box 10, Folder 11      Harbor News       1966-
Note: Located at the end of Box 8, due to paper size.

Box 11      Color Negatives and Negative Envelopes

This box contains color negatives and empty negative sleeves with identifying information, as well as black and white negatives of non-Alaskan subjects. The non-Alaska subjects include Western Washington College of Education.

Some empty negative envelopes have handwritten descriptions that probably match prints in the collection. Others have typewritten sleeves with dates that could create a timeline of construction on base; these probably have no relation to photos in the collection.

Box 12      Black and White Negatives and Miscellany

This box contains black and white negatives of Alaskan subject matter that Ron Klein did not print. It also contains a miscellany of photographic guides, a cartoon, a photo clipping and an ALSEC insignia.

This box also contains one sleeve of “film types” (8 different film types).