Alaska State Library
Historical Collections

Guide to Collection

William W. And Neeta Tobey Sale Photograph Collection
1899-1998 (bulk 1905-1912)

PCA 384

8 boxes (1391 photographs)  Prepared by: Gladi Kulp
Kay Shelton
March 1999

ACQUISITION: John W. and Caryl Sale Krug donated the photographs in 1998 (Accession no. 98-6). Please note further information on provenance in Scope and Contents Note.

ACCESS: The photographs may be viewed, however, the images may not be photocopied.

COPYRIGHT: Request for permission to publish material from the collection must be discussed with the Librarian. Photocopying does not constitute permission to publish.

PROCESSING: A folder level inventory is available. Papers form a separate collection, MS 165. Photographs and fragile documents are housed in Mylar. In the albums, unbuffered tissue has been placed between the pages to separate the photographs. Size of loose photographs sometimes dictates placement. Each photograph has a received a number, but albums have been described generally only and not at item level.
Biographical Time Line of William W. and Neeta Tobey Sale

1899  
William Sale travels north from San Francisco to join brother Jack in Dawson

1899-1900  
Sale works his brother's claim at Wade Creek, Jack Wade Mining District

Spring 1900  
Sale mushes to Nome with Clarence Hawkins and Clarence Gehrman (in one month). Sale finds a job with the Northern Title and Abstract Co.

1901  
Trip to California, return to Nome

1905  
Mother and Step-father, Clara and J. Henry Smith, after several previous summer visits, decide to move to Nome; Mr. Smith practices law

April 1905  
Sale becomes lifetime member of Arctic Brotherhood

June 1906  
Resigns as Deputy Recorder of Cape Nome Mining District, opens abstract office

Sept. 1906  
Roald Amundsen in Nome

Sept. 10, 1906  
William (Will) W. Sale marries Kathryn Wauneeta (Neeta) Tobey

Dec. 1906  
Trip from Nome to Fairbanks, via Valdez, to visit brother Jack and his family, who now have jewelry businesses in Dawson and Fairbanks

1907  
Will Sale works Dome Creek claim owned by Jack, returns to Nome

1907  
Will Sale family moves to Seattle; Sept. 4: First child ("Little Neeta") born

1908  
Sales spend summer season in Nome, Will shares office with O.D. Goetze

April 7, 1909  
Son, Kenneth Emery, born

1909  
Sale in Nome for summer

1910-1911  
Sale family spends last winter in Nome; in 1911, Little Neeta dies of pneumonia

1912  
Will signs over mining claims to Neeta in Nome

1912  
Move to Capitol Hill in Seattle; 1912?: Adopt girl, Evelyn Virginia

Jan. 12, 1913  
Son, William Calvin, born

1920  
Daughter, Caryl, born

1926  
Move to Los Angeles, becomes manufacturer of party favors, including retail sales

May 1, 1953  
Will Sale dies

1971  
Neeta marries Dick Racine, who dies in 1972.

March 1977  
Neeta Sale dies

http://www.library.alaska.gov/hist/hist_docs/finding_aids/PCA384.pdf
Source: *One Dog Short* by John W. and Caryl Sale Krug

SCOPE AND CONTENTS NOTE

Photographs are mainly from the time period, 1901-1912. Papers and a few photographs are in a separate Collection: MS 165. The photographs in the manuscript collection are part of the Minnie Madsen Brink correspondence.

William W. Sale was an avid photographer who photographed some of the images but none are signed. He also knew many of the photographers who worked in Nome: F. H. Nowell, Huey & Laws, Simmer, Goetze, and Lomen; the work of these photographers is also in the collection. Goetze may have taken some of the unsigned shots; Sale and Goetze shared living quarters for some of their time in Nome.

No recognizable overall order or grouping is apparent in most of the albums. Some images appear to be grouped by subject, but other images on same subject may appear later in the same album or again in a totally different group or album. Subjects include Eskimos, dog mushing, portraits, Nome, buildings, gold camps, railroads, steamships, and telegraph stations.

The photographs are numbered consecutively throughout the collection. Some images are repeated in different albums; this fact may be noted, but the physical photograph is given a consecutive number since duplicates continue to be discovered. Box number 4 contains images and notes about photographs used in the book *One Dog Short*; the numbers are out of sequence as they were pulled from the rest of the collection.

Although the collection spans the years from 1899-1998, the bulk of the material centers around the 1900-1912 period, much of it spent in Nome, Alaska. It is from this time period primarily that the book by the Krugs, *One Dog Short*, was written. The early correspondence is from Will Sale to Neeta Tobey. There are several files on the Sourdough clubs’ activities primarily centered in the California area where the Sales lived from the 1950’s-1970’s.

Some of the material was collected by John W. and Caryl Sale Krug as they gathered information for the above-mentioned book about Mrs. Krug’s parents. This accounts for much of the material after 1960. Donations to the Krugs were from Minnie Madsen Brink, Richard T. Lindemann, and Tom Watson. Files from these donors are labeled as such and follow the Sales’ documents. The correspondence and photographs donated by Minnie Madsen Brink are arranged chronologically.

INVENTORY

**BOX 1**

**Album 1 (images #1-#34):**
17cm x 24cm, brown leather with outlines of flowers and the word “Photo’s” burned onto front cover; binding is laced leather strip.

Contents: 34 b & w prints (5” x 7.5”), many faded

http://www.library.alaska.gov/hist/hist_docs/finding_aids/PCA384.pdf
#1-#17: studio portraits of Eskimos, single or in groups
#18-#34: Family snapshots of Will Sale, Neeta Sale and her parents; Catholic Church in Nome and Rectory at St. Mary’s; gold bricks.

**Album 2 (images #35-#132):**
25cm x 32.5, black cardboard

**Contents:** b&w prints, size varies, but predominately 7.5” x 9”

**Subjects:** Eskimos, dog mushing, portraits, buildings, steamships, walrus, ptarmigan, telegraph (wireless) stations, gold nugget, J.L Sale’s Jewelry Shop (Fairbanks), road house on Dexter Creek

**Location:** Nome, Dome Creek, St Michael, Tanana, Chena, Fairbanks, Cape Prince of Wales, Ophir Creek, Dexter Creek

**Photographers:** Simmer, Goetze, Nowell, Huey, Huey & Laws, Wolfe, Cantwell (Valdez)

**Box 2**

**Album 3 (#133-#181):**
inside title page reads: “Views taken from the ‘S.S. Corwin’ on the inside passage from Seattle to Nome Alaska May and June 1909.”

(14.5cm x 20cm) board covered with black cloth

**Contents:** prints (3 ¼” x 5 ¼”) pasted on black pages

**Subjects:** capture of deer swimming in channel, passengers on ship (none identified), totem poles, and views of Inside Passage including mountains, landscapes, seascapes, towns.

**Location:** mostly Ketchikan and vicinity; also, Grenville Channel, Seward

**Photographers:** Images unsigned and probably taken by William W. Sale. A few commercial images.

**Album 4 (#182-#621):**
(26cm x 36cm), black board with simulated leather cover; front cover has word “Post Cards” printed. Inside front cover has mailing label sticker (“Neeta T. Sale...”)

**Contents:** most postcard-size images (3x5), but a few larger b&w prints; most not attached, but held by pages with white labels obviously added later, either typed or hand-written (by either Neeta Sale or her daughter Caryl Krug); a few recent copies instead of originals

**Subjects:** Tobey and Sale families and activities in Nome, but also portrait of Will’s brother Jack Sale (#183) and his jewelry store in Dawson (#510-#511); Will’s friend, Leonard F. Woods (#516-#518, Minnie Madsen and Emma (#559-#562); dog team, gold mining, mining camps, gold dredges, baseball, Nome, skiing, shooting, visit to reindeer herd, Governor Hoggart visit and parade (July 1906), interior of Tobey home (1906), Nome fire (1905), Nome buildings, sacks of coal, water wagon, lightering barges, boating, horse-drawn sleds, wagons, driftwood log cabin (#546), beach at Nome, Wild Goose Railroad, wedding gifts, “Proprietors...Ophir Creek (#602), Will Sale leaving Dawson in 1900 (#603)

Eskimos (some names) and Eskimo culture: seal bladder float, informal

http://www.library.alaska.gov/hist/hist_docs/finding_aids/PCA384.pdf
photos of children, kayak, umiak, camps on Nome beach, drying fish, housing, grave, reindeer herds, dancing, whale hunt and (#367-382): trip from Valdez to Fairbanks, brother Jack’s mine at no. 6 above, Dome Creek (outside of Fairbanks)

Location: Nome and vicinity (Railroad Creek, Portland Bench, Little Creek, Solomon, ), Kotzebue, Fairbanks, Dome Creek, Dawson, Ophir Creek, Photographers: Images unsigned and probably taken by William W. Sale. One or two each for commercial photographers: Dobbs, Johnson, “S & H Nome,” Kinne, Lars & Duclos, Simmer,

BOX 3

Album 5 (#622-#787)
(16cm x 31.5cm), brown leather glued to boards, rebound with new spine and end papers; Eskimo portrait on left side of cover with words “Souvenir of Nome Alaska” burnt in script to right. (glass plate for photograph 721 located in Box 6).

Contents: b & w prints (3 ¼” x 5 ¼” )—postcard size, either pasted or tucked in postcard holder pages.

Subjects: Sale family and friends in Nome primarily: friends include Leonard Woods, Carl Lomen, Miss Shale visit to Eskimo camp and reindeer herd, Leonard Woods operating mine, miner cabins, skiing, boating, lightering, Eskimo activities on Nome beach, whaling, Seward Peninsula Railroad, sledding, berry picking, shooting, dogs, green house at Nome (1905), visit of Gjoa (Amundson), mining activities, interior of houses in Nome (one with piano)


Album 6 (#788-#1093)
(28cm x 39cm), brown cloth glued to boards, black plastic tape added to spine, cover title, stamped in gold letters, reads in center: “NOME 1903 VIEWS” and at bottom “W.W. Sale.” Some pages loose.

Contents: b & w prints size varies; some images cut into shapes; prints are pasted onto black pages. A few small panoramas (4 ½ x 11 ½). Some captions on white stickers are recent additions.

Subjects: Sale family and friends in Nome; Ede Blanck (1902), Clarence Hawkins, Mr. Thompson, around Nome buildings and interiors, a few images of ship travel, Eskimos, dog sleds, reindeer herd, lapp herder, umiak, gold mines and mining, largest nugget, Nome storm, beach mining, underground mines, caches, Siberian natives and camps, Minneapolis frozen into Snake River (W. Sale abstract office location in 1900), Eskimo ice fishing, Sinrock Mary (#937), Circulating Library/Trading Store (#939-#940), Christmas sermon (Roman Catholic Church?), Eskimos in school, wreck of whaler Olga, railroad, umiak, drying fish, white whale, walrus, skating, old Russian fort (St. Michaels), front street (Tanana),
theatricals, Will Sale leaving Dawson for Nome (1901), buildings going up in Nome

**Location:** Nome (Snake River, Little Creek, Beach), Seward Peninsula, Anvil Creek, Miocene Ditch, Siberia, Valdez, Yukon River, Fairbanks (J.L. Sale Jewelry Store - #1026), Chink (Golofin Bay), St. Michaels, Tanana, Dawson

**Photographers:** Some images unsigned and probably taken by William W. Sale. Many by Goetze; others by Simmer, Huey, Nowell, “S&H Nome,”

**INDIVIDUAL PHOTOGRAPHS MOUNTED ON BOARD:**
large size (varies from 8 ¼” x 13 ¼” to 11” x 13.75”)

384-1225: George Schribner, Canadian Mounted Police
384-1226: Billikins belonging to Wm. W. and Neeta Sale
384-1227: Scottie Allen, the well known dog musher taking C.E. Darlilng of Darliling & Dean Leading Hardware Firm of Nome Alaska, to Seattle and the Outside, leaving Feb. 2d 1906. Photo by Nowell (#4588)
384-1228: Eli A. Smith and U.S. Mail Team leaving Nome Alaska Nov. 14th, 1905 for Washington, D.C. Photo by F.H. Nowell (#4568)

**BOX 4**

**Individual Images (#1093 - #1157)**
Grouped in subject and format folders as follows:

**Folder 1**

#1099 - #1135 **POSTCARDS**
Color and b&w, most damaged, some with notes on back. Tom Watson’s name is written on some of these which he donated to the Krugs when they were writing *One Dog Short.*

**Folder 2**

#1136 - #1137**two images mounted on front and back of same board:**
#1136: [street scene, Council City, Ames Mercantile Co. April 24, 1905]
#1137: unknown, scene not Alaska

http://www.library.alaska.gov/hist/hist_docs/finding_aids/PCA384.pdf
Folder 3  
#1138 - #1140  three prints on boards: Eskimos

Folder 4  
#1141 - #1144  Prints, some on boards: Individuals (identified): Henry Petersen (Dawson), L. F. Woods (Nome), Scotty Allan with dog (signed), Henry Peterson (Nome)

Folder 5  
#1145 - #1154  Family photographs of Wm. And Neeta Tobey Sale Family; Amy Sale

Folder 6  
#1155 - #1157  Three images on boards: 2 of Nome, one portrait of unknown woman

BOX 5

Images used in *One Dog Short*:  
Originally arranged by chapter, some of the numbering was changed as the book evolved. Hence the images are not in numerical order, but in the order in which they appeared in the book. Some notes refer back to previous volumes in which the images can be found.

Folder 1:   Intro./Cover  #1158, #1192

Folder 2  Chapter 1  #1159-#1192

Folder 3  Chapters 2 & 3  #1163-#1164

Folder 4  Chapter 4  #1165-#1175

Folder 5  Chapters 5 & 6  #1176-#1185

Folder 6  Chapter 7  #1194-#1200

Folder 7  Chapter 8  #1201-#1205

Folder 8  Chapters 9 & 10  #1206-#1221

Folder 9  Photos scanned but not in book.

Folder 10  Part II  #1222

Folder 11  Oversized photos#1223-#1230  Located in Box 3
Note: Folders 12, 13, 14 are **Original Nitrate Negatives**, and are stored in freezer in Vault.

**Folder 12**  Negatives (unidentified nitrates)
- Boats
- Room Interiors – Nome
- Excursions on Ice
- Dog teams
- Reindeer
- Eskimos
- Nome
- Miners
- Inside passage – Corwin
- Fire in Nome
- Sandspit Nome

**Folder 13**  Negatives (unidentified nitrates)
- Dawson & misc
- Sale Family
- Valdez to Fairbanks Trail
- Nome views

**Folder 14**  Negatives – Ships (Gjoa) (unnumbered nitrates)

**Folder 15**  Duplicates

1 8mm film  Nome Photos    1903-1908

1 VHS  Nome photos on 8mm reel

**BOX 6:**  **Glass Plate Negatives**

#721  Nome, AK – Street scene (c. 2)

#1231  Dog team, Nome(?), by Nowell

#1232  Dog team, Nome(?)

#1233  Dog team, WWS (Sale) with a dog team.

#1234  Dog team

#1235  Eskimos at a whale hunt

#1236  Ice house dwelling in winter

#1237  Klondike Gold Rush, A.J.Goddard(boat), 2 copies
#1238  Klondike Gold Rush, Lake Lindeman (2 copies)
#1239  Klondike Gold Rush
#1240  Klondike Gold Rush, map
#1241-1246  Klondike Gold Rush
#1247-1248  Locations – Unknown
#1249  Map of Alaska (Broken plate)
#1250  Men packing a sled with horse and dog
#1251  Nome AK, beach scene during Gold Rush, shifting sand.
#1252  Nome, AK, beach scene during Gold Rush
#1253  Nome, AK, beach scene
#1254  Nome, AK, couple posed with a dogsled

BOX 7 Mostly Glass Plate Negatives with some slides

#1255  Nome, AK, Lightering men on a boat
#1256  Nome, AK, People posed on stage – performers – Caryl’s mother holding violin
#1257  Nome, AK, Street scene – winter
#1258  Nome, AK, Men standing in line at post office
#1259  Nome, AK
#1260  Nome (?), Man doing laundry outside a tent.
#1261  Woman in a parka
#1262  Woman with dogs
#1263  Wiley Post(?), posed with four other men.
#1264  Reindeer pulling sleds
#1265-1269  Scenics
#1270  Seward Peninsula, mining operation

http://www.library.alaska.gov/hist/hist_docs/finding_aids/PCA384.pdf
#1271-1274 Ships

#1275 Ships, deck full of passengers to Nome(?)

#1276-1286 Slides

#1287-1288 See: Chapter 8 in Box 5

**BOX 8: Alaska-Yukon/Sourdough Reunions**

#1289-1290 1952

#1291-1292 1955

#1293-1295 1956

#1296 1957

#1297 1959

#1298 1960

#1299-1301 1961

#1302-1303 1962

#1304-1312 undated

#1313-1329 scrapbook

The following photographs were given to the Krugs by Tom Watson. Images center primarily on life in the Nome area, 1900-1920’s with a few California reunion photos in the 1950’s. Some photographs are by the Lomen Brothers.

#1330 Alaska Basketball Team – Touring United States. Souvenir [11 young men posed in parkas and mukluks]

#1331 Nome Newsboys 1900. Tom Watson, one of the newsboys, 1900 – Nome, sold papers $1.00 each

#1332 [men outside tents, sled dogs pulling in background]

#1333 [sled dogs with sled]

#1334 [man by snowbank outside house]
#1335 Ready for a prospecting trip. Rt. Tom Watson, without hat. Left George Harlan Reed. This one taken by Mrs. Reed. Taken about 1908 (or ’09) beside Reed home - Belmont Point, Nome Alaska [2 men outside house]

#1336 Tom near Nome 1907 [man by snowbank outside house]

#1337 [2 men by tent. Tom Watson on the right.]

#1338 [2 men at top of pit]

#1339 Nome, Alaska [tents]

#1340 Similar to 1332


#1342 Tom E. Watson on right side. Mining Nome Alaska [Same as #1337].

#1343 [Two-story cabins with dogs and figure in snowy foreground. Kiana]

#1344 Pal of Toms shoveling snow at his mine near Nome about 1909

#1345 Mining, Nome Alaska [man with sled dogs]

#1346 Tom E. Watson Mining Bering Sea Nome Alaska [Same as #1334]

#1347 Winter Mining on Bering Sea Nome Alaska. A. L. Bell, Nome, Alaska 1934 [smoke emitting from wooden structure]

#1348 Tom Watson panning gold on mine Nome Alaska

#1349 Mining in Nome

#1350 On the roof of an Alaskan sky-scraper. A. L. Bell photo [Man in parka with dog]

#1351 On way to Nome – 1900 – Tom [steam ship]

#1352 Lake Eyak, Alaska

#1353 Ketchikan, Alaska. Thwaites 1933

#1354 North American Transportation & Trading Co. [man and native women and native children in front of log cabin]

#1355 Shel Wattach’s Roadhouse on Dexter Creek, 7 Miles from Nome. Nowell 1904

#1356 [6 people by pilings in snow]

#1358  “Northern Convention” or a Family Reunion. Sea Gulls in Alaska [postcard to Tom Watson]


#1360  Dog Races in Nome, Alaska

#1361  Tom Watson’s girl friend Alaska

#1362  Tom Watson on way to Nome, Alaska [on ship deck]

#1363  Nome Sluicing Cleanup 1916

#1364  [Winter dump, Nome Alaska]

#1365  Up for a ride. Tom and Friends about 1913 [3 people in tram bucket]

#1366  Winter dump cleanup. Winter dump being run through sluice boxes to obtain gold.

#1367  [2 people on slope of dump or rock pile]

#1368  Blairsden Cal Director driving dog team [to] movies 1923

#1369  Crew men house, Tom & Help about 1911, Nome [Tom Watson on right]

#1370  [Man and woman with 2 black dogs]

#1371  “Alaska” picnic “School mates”, June 23rd, 1940. Rose Cameron Miner, Harry Ellingston, Elsie Rowel Poteet(?), Norman L. Ross, Edna M. Cameron, Tommy Watson [from left to right]

#1372  [Sluicing operation]

#1373  [Rock dump with tower]

#1374  [Tom Watson panning gold]

#1375  Tom Watson panning gold

#1376  Tom in Kiana, Arctic Circle, 1911 [4 people in front of log cabin]

#1377  Mining digging [rock dump with tower]
#1378 [Man and woman sitting on prow of boat. Photograph by Ralph Lomen?]
#1379 Polar bear, Alaska
#1380 Kiana 1911 [people with dog sled]
#1381 Kiana, up Kobuk R. plenty of timber available in area Inside Arctic Circle. 1911
Tom Watson in foreground [dogs and people in front of two-story log cabins]
#1382 19#13 [Buildings with crates and tower]
#1383 [Prize Winners in] Annual All Alaska Sweep Stakes, Nome. Lomen Bay, Nome, Alaska [dog team of 12 dogs]
#1384 [Howling dog team] Lomen Bros. no. 739
#1385 Alaska picnic, Sycamore Trove, June 1951
#1386 Alaska picnic, Sycamore Grove, June 1951. Standing: 3rd from left, Will W. Sales; Tom E. Watson by “X”
#1387 Alaska picnic, Sycamore Trove, June 1951
#1388 Polar Bear Cubs, Barrow, Alaska [postcard]

Panoramas (Located in PCA/Panoramas X-Oversize, Map Case in Vault)

#1389 The 18th. International Sourdough Reunion, Inc., Alexandria Hotel, Los Angeles, Calif. August 18, 1949
#1391 Discovery Day Picnic at Griffith Park, Los Angeles, International Sourdough Reunion, August 14-17, 1941.

INVENTORY OF ORIGINAL NEGATIVES
Negatives stored in freezer in Vault

1 Box

http://www.library.alaska.gov/hist/hist_docs/finding_aids/PCA384.pdf
INVENTORY OF GLASS
Stored in Metal Cabinet in Vault

**2 Boxes**
- Box 6: #721, 1231-1254
- Box 7: #1255-1275; 1276-1286 (regular slides); 1287-1288 see: Chap. 8 in Box 5