Guide to Collection

Barrows, Henry C., Photographer

Henry C. Barrows Photograph Collection, ca. 1896

PCA 392

1 box, 0.2 cubic feet
119 photographs
5 letters, 2 diaries

Processed by: India Spartz, Aug. 1998
Inventory by: L. Spear, Dec. 1999
Updated by: Jacki Swearingen, Nov. 2016

ACQUISITION: The collection was donated in 1995, by Brad Hathaway of the Mattapoisett Land Trust of Mattapoisett, MA. (Acc. No. 1995-015).

ACCESS: The photos may be viewed. However the images may not be photocopied.

COPYRIGHT: Request for permission to publish or reproduce material from the collection should be discussed with the Librarian.

PROCESSING: The photos are numbered and have been placed in mylar. The images are arranged in broad subject categories. The collection has been described at the item level. Glass plate negatives are stored in a metal cabinet in the vault.
BIOGRAPHICAL NOTE

Henry C. Barrows was born in New York in 1844. He served in the United States Revenue Cutter Service in the 1890s as a First Assistant Engineer (1898). Barrows was an engineer aboard the Revenue Cutter Grant which sailed with the Bering Sea Fleet in the Aleutians and the Pribilofs. The photographs are from his travels to coastal communities in Alaska. Mr. Barrows passed away in Mattapoisett, Massachusetts, December 25, 1910.

Historical Note on the Steamer, Grant

The [U.S. Revenue Cutter] Grant, a rare three-masted cutter built by Pusey and Jones Corporation of Wilmington, DE, was a barque-rigged, iron-hulled, 163-foot steamer that displaced 350 tons. She entered service in 1871 and served on both coasts during her career, including sailing with the Bering Sea Fleet. She assisted vessels in distress, protected the seal rookeries, patrolled during the salmon fishing season, transported dignitaries, was ordered to search for the British man-of-war HMS Condor in 1902, participated in regional celebrations, and recovered bodies after the sinking of the Valencia near Cape Beale in 1906. It was sold in 1906. [From the U.S. Coast Guard’s web site, accessed 2005 Feb 24, www.uscg.mil ]

SCOPE AND CONTENT NOTE

The collection includes glass plates, diaries, letters and photographs some of which relate to Henry C. Barrows’ time on the U.S. Revenue Cutter, Grant, in the Aleutians and Pribilofs. The Grant was part of the Bering Sea Patrol from 1895 through 1900. The diaries include his voyage to Alaska on the Grant which left Port Townsend, WA, May 21, 1896 and returned to Seattle Sept. 29, 1896. It called at Sitka, Unalaska, Sand Point, Attu, Dutch Harbor, Kodiak Island.

INVENTORY

Information not in brackets is from the glass plate sleeves or the back of the photograph.
There are no prints for 1, 8, 9, 32-39, 70, 72-75, 78-83, 85, 111-113, 117-119

Folder 1: (Photos 1-7) Alaska – Aleutian Islands
1. [Aleutian Islands ?; Buildings, Russain cemetery]
2. [View over water of buildings at water’s edge, mountains in background]
4. Aleutian Islands. [Ships docked at Dutch Harbor] (31.) 2 copies
5. Alaska scene, Aleutians [Russian cemetery] (28.)

http://www.library.alaska.gov/hist/hist_docs/finding_aids/PCA392.pdf
Folder 2: (Photos 8-24) Alaska – Sitka, AK

10. Sitka – are leaving harbor. Sitka, Alaska. June 13th 1896. Windmill stands on promontory – when was the old Govt Fort & Governor’s House, “Greek Church” to right. Leaving harbor for the North (Unalaska), Capt. Hooper on board (Comdr’ of Fleet). (22.)
14. Sitka, Alaska. Church interior, see photo album. (13, 237.)
15. [Group of people standing outside of two story building]
20. [“Decoration Day” – Sitka?, UnID scene – soldiers, UnID Fort scene?] (16 oversize dup, 240. c.2)
24. Decoration Day – Sitka Alaska

Folder 3: (Photos 25-26) British Columbia


Folder 4: (Photos 27-39) Port Townsend, WA

27. Port Townsend, June 1899, from near Morgan Hill. (346)
28. Port Townsend W-. (345)
30. Morgan Hill, Port Townsend W. (66., 290.)
32. Port Townsend, WA. Annie & Henry.
33. View from my window at Port Townsend. Wash., U.S.S. “Wolcott” at left in foreground. (51., 275)
34. Van Valkenburg’s House from top of hill, Port Townsend, WA?. (No. 70)
35. Court [Custom] House – Port Townsend. (No. 57, 281)
37. Port Townsend [Six photographs of views of Port Townsend pinned to wall]. (305)
38. July 1st 1899. View of city towards Mount Rainier from side of Morgan Hill. Port Townsend, WA. (#360)
39. Port Townsend, WA? (361.)

**Folder 5: (Photos 40-46) Buildings, unidentified**

40. Unidentified scene, UnID photo, schoolhouse [Russian church]. (260., O.U. 36)
41. [Large, three story home. Man and woman standing on porch at top of stairs] (336X)
42. [View from above of town buildings] (274)
43. [Similar to #33]
44. [Two story home, man and woman standing at top of stairs, man and woman standing in fenced yard]
45. [View of room with a piano]
46. [Room with parlor stove]

**Folder 6: (Photos 47-71) People**

47. [Woman sitting in room by windows]
48. [Woman in long white gown standing on stage]
49. [Woman sitting on rock in wooded area]
50. [Group of men and women eating at picnic table in tree filled area]
51. [Group of men and women eating at picnic table in tree filled area]
52. [Group of seven men and women standing and sitting on porch]
53. [Group of seven men and women in wooded area, three are standing on arched fallen tree]
54. [Four adults and one boy in orchard area; two of the women sitting, a man and woman at a caldron, a young boy on a horse] (356)
55. [Four adults; two women and one man on porch, one woman standing next to a bicycle]
56. [Woman in fancy dress and hat standing next to house]
57. Hattie Barrows Dunseith
58. [Woman and 7 children standing on steps to house, possibly schoolhouse]
59. [Woman and 11 children standing on steps to house, possibly schoolhouse, one of the boys is holding a dog] (175 prints)
60. [Six women, two men, and little girl standing and sitting outdoors near buildings]
61. [Group of men, women, and a little girl standing and sitting outdoors in open area, cove in background] (297)
62. [Group of men and women eating at picnic table near fence. “Peter” written in upper left corner of fence] (337c)
63. [Woman sitting in chair on porch reading] (308)
64. [Woman standing near fence, trees in background]
65. [Men, women, and children walking on paths in park]
66. [View from above of people in canoes on river surrounded by foliage]
67. [People paddling canoes on river]
68. [Two women and two girls standing near water, surrounded by foliage]
69. [Men, women and children walking through foliage covered archway]
70. Hattie – Reduction, Annie’s & Via’s card, 1897, Hattie Barrows portrait. (312.)
71. Group, May 27/96, Portraits. [11 crewmen on ship, most dressed in uniform, one man in fur coat holding sign “Arctic Hero”.] (7., 230.)
### Folder 7: (Photos 72-88a)  Ships (Includes the *Grant*)

<table>
<thead>
<tr>
<th>Photo</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>72.</td>
<td>Hattie Barrows, Sadie Downs, Dobbs, Carover at Port Townsend. (302)</td>
</tr>
<tr>
<td>75.</td>
<td>Hattie – Reduction, 1897, [? &amp; ?] card. (311)</td>
</tr>
<tr>
<td>76.</td>
<td>Portraits – Captain Henry C. Barrows; Captain Henry Clay Barrows, Grandfather of Henry B. Dunseith</td>
</tr>
<tr>
<td>77.</td>
<td>[People standing on walkway over water leading to boat]</td>
</tr>
<tr>
<td>78.</td>
<td>Alicia, Hattie, Irene, May 23rd 1893, about 5 pm [Information in quotes unable to read; people on ship]</td>
</tr>
<tr>
<td>79.</td>
<td>Warship. (146)</td>
</tr>
<tr>
<td>80.</td>
<td>Whaleship, flag upside down. (34.)</td>
</tr>
<tr>
<td>81.</td>
<td>Ships – Revenue cutter?</td>
</tr>
<tr>
<td>82.</td>
<td>Ships [Revenue Cutters] (21)</td>
</tr>
<tr>
<td>83.</td>
<td>Ship – Deck scene</td>
</tr>
<tr>
<td>84.</td>
<td>L H Str. <em>Columbine</em>. (5. Ou, 228.)</td>
</tr>
<tr>
<td>85.</td>
<td>View of Revenue Cutter “Grant”. (47, 271)</td>
</tr>
<tr>
<td>86.</td>
<td>[Revenue Cutter at sea]</td>
</tr>
<tr>
<td>87a.</td>
<td>[Revenue Cutter “Grant” in Sitka Harbor, Alaska]</td>
</tr>
<tr>
<td>87b.</td>
<td>Revenue Cutter “Grant” in Sitka Harbor, Alaska; Dunseith.</td>
</tr>
<tr>
<td>87c.</td>
<td>U.S. Steamer “Grant” near mouth of Indian River</td>
</tr>
<tr>
<td>88a.</td>
<td>U.S.S. “Grant” at Sitka – Alaska – June 9th 1896 (250., 244); “Grant”-In Sitka Harbor-Alaska</td>
</tr>
</tbody>
</table>

### Folder 8: (Photos 88b-114)  Landscape, unidentified

<table>
<thead>
<tr>
<th>Photo</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>88b.</td>
<td>Landscape – UnID; Sprok (235)</td>
</tr>
<tr>
<td>89.</td>
<td>Landscape – UnID; UnID scene (347)</td>
</tr>
<tr>
<td>90.</td>
<td>Landscape – UnID; UnID scene (35)</td>
</tr>
<tr>
<td>91.</td>
<td>UnID scene (24.)</td>
</tr>
<tr>
<td>92.</td>
<td>Landscape – UnID; UnID scene (48)</td>
</tr>
<tr>
<td>93.</td>
<td>Landscape – UnID; UnID scene</td>
</tr>
<tr>
<td>94.</td>
<td>Landscape – UnID; UnID scene</td>
</tr>
<tr>
<td>95.</td>
<td>My picture – on Handy’s Verandah. Port Townsend-Wash. Feby 8th 1897. B.C.? (54) [This information, from the sleeve the glass plate was in, has marks through it so may not describe this image]</td>
</tr>
<tr>
<td>96.</td>
<td>UnID scene (36.)</td>
</tr>
<tr>
<td>97.</td>
<td>UnID scene 2 copies</td>
</tr>
<tr>
<td>98.</td>
<td>[Winter scene, 4 people looking at river’s waterfall] (313)</td>
</tr>
<tr>
<td>99.</td>
<td>[Winter scene, waterfall]</td>
</tr>
<tr>
<td>100.</td>
<td>[Winter scene, 3 people on cliff looking down at river below]</td>
</tr>
<tr>
<td>101.</td>
<td>[Winter scene; river, trees, houses]</td>
</tr>
<tr>
<td>102.</td>
<td>Landscape – UnID</td>
</tr>
<tr>
<td>103.</td>
<td>[Scenic; person on pathway surrounded by trees, open field in background] (307)</td>
</tr>
<tr>
<td>104.</td>
<td>[Woman standing in forested area]</td>
</tr>
<tr>
<td>105.</td>
<td>[Pathway through woods]</td>
</tr>
<tr>
<td>106.</td>
<td>[Pathway through woods]</td>
</tr>
<tr>
<td>107.</td>
<td>[Scenic, wooded area]</td>
</tr>
</tbody>
</table>
108. [9 people standing on beach; large, rocky outcropping in background] (45)
109. [Close view of snow covered building; tram or bridge in background]
110. [Snow covered yard and entry to house]
111. UnID scene (227.); 4 old number [Landscape]
112. Unidentified scene [Landscape]
113. UnID scenic (249.) [Landscape]
114. [View of town; large building to right]

Folder 9: (Photos 115-119) Towns, unidentified

115. Unidentified scene (43.) [Buildings, U.S. Flag and U.S. Civil Flag of Peacetime flying]
116. UnID scene (44) [Buildings near water, mountains behind] 2 copies
117. Unidentified scenes [Buildings in pasture like area, mountains in background]
118. UnID scene (3/226.) [Buildings near water, trees and mountains in background]
118a.UnID scene (33) [Buildings near water’s edge, mountains in background]
119. Lighthouse scene taken from water, unidentified

Folder 10: (Letters 120-124)

5 Letters from Henry C. Barrows to Annie Barrows, his wife, July 2 to September 6, 1896, while onboard the revenue cutter, “Grant” in the Bering Sea and at Unalaska.

Folder 11: (Various items)

125 Calendar diaries, photo of Annie Barrows
126 Leatherbound daily journal, 1896 [Henry C. Barrows]
127 Photo of “Annie E. Ryckman Barrows taken when first married...picture the constant companion of her husband Henry C. B.-”
127 Leatherbound daily journal, 1897 [Henry C. Barrows]

Rolled and loose in box - 128 Marriage certificate, Henry C. Barrows and Annie E. Ryckman, December 22, 1870.

INVENTORY OF GLASS PLATE NEGATIVES
Stored in metal cabinet in vault

4 small archival boxes in metal container
   Box 1: #1, 3-14, 16-23
   Box 2: #25-40, 70-71
   Box 3: #72-85, 88a-92
   Box 4: #93-97, 111-113, 115-119