Guide to Collection

Bedford, Elva

Elva Bedford Photograph Collection, ca. 1940s

PCA 425-4

11 images

Processed by: James Simard
January 2007

ACQUISITION: A large group of negatives was donated by Shirley Wells, of Everett WA to the Resurrection Bay Historical Society in Seward Alaska. The images not depicting Seward were transferred to the Carrie M. McLain Memorial Museum on Nome. The eleven negatives depicting Point Hope were transferred to the Alaska State Library in November of 2002. Accession # 2007-002.

ACCESS: The collection is available for viewing, however, the photographs may not be photocopied.

COPYRIGHT: Request for permission to publish or reproduce material from the collection should be discussed with the Librarian.

PROCESSING: Contact prints were made of the negatives.
Biographical Note

Elva Bedford ran a post card business in Nome during the 1940s. Her daughter, Shirley Wells, is the donor of this collection.

Scope and Contents Note

Eleven photographs taken between 1941 and 1946 by Elva Bedford and others, and used as postcards. The negatives (presumably copy negatives) were made by Glen McCreary who was temporarily stationed in Nome in 1944. These images depict scenes of daily life in Pt. Hope.

Inventory

83. Eskimo artist, Pt. Hope, Alaska
84. Old timer, Pt. Hope, Alaska
86. Eskimo meat cutters, Pt. Hope, Alaska
87. Native celebration, Pt. Hope, Alaska
88. Native Musicians, Pt. Hope, Alaska
89. Tossing skin, Pt. Hope, Alaska
90. Eskimo artist, Pt. Hope, Alaska
91. Feast, Pt. Hope, Alaska
92. Whale flipper steaks, Pt. Hope, Alaska
93. Eskimo woman, Pt. Hope, Alaska
94. Pt. Hope Eskimo and ptarmigans