Anderson, Kristin

Tom Anderson Photograph Collection, 1932

PCA 512

1 box
- ~131 b&w photographic prints
- 24 b&w photographic slides

Processed by: Anastasia Tarmann, June 2009
Revised by: Jacki Swearingen, Jan. 2017

ACQUISITION: The collection was donated by Kristin Anderson, daughter of Tom Anderson, in July 2006. Acc. # 2006-25.

In 1998 the late Helane Anderson, Tom Anderson’s spouse, met with Steve Henrikson, curator at the Alaska State Museum, regarding objects acquired during Tom Anderson’s trip to Alaska. The objects were sent to the museum.

ACCESS: The collection is unrestricted.

COPYRIGHT: Request for permission to publish or reproduce material from the collection should be discussed with the Librarian.

PROCESSING: This collection has been described at the item level. Some items have been placed in Mylar. All items have been placed in acid free folders and then into an archival box. The negatives and slides arrived sleeved and all items arrived in an archival quality box. Photo stills are possibly secondhand images taken of film shots. The negatives were resleeved and placed in frozen storage. The slides were resleeved in Mylar.

BIOGRAPHICAL NOTE

Tom Anderson was a professional writer/editor for newspapers and magazines for more than 30 years before he wrote *Shiyak!*, his first book-length work. *Shiyak!* recounts Mr. Anderson’s 1932 sea adventure from San Francisco to the Bering Sea region of Alaska aboard the wind powered schooner *Lottie Bennett*.

SCOPE AND CONTENTS NOTE

This collection contains b&w photographs and slides of Tom Anderson’s 1932 journey from San Francisco to the Kuskokwim River area in Alaska aboard the schooner *Lottie Bennett*. Many of the photographs were used in Tom Anderson’s book, *Shiyak!* published in 1987.

Also, included in this collection are b&w photographs from the San Francisco area related to the *Wander Bird*, ships around the Bay, and Bay bridge a-buildings.

SUBJECTS

United States, Alaska, Southeast Alaska, Alaskan coast, Kuskokwim River, ships, windjammer, schooner, barge, *Lottie Bennett, Ohio*, fishing, salmon fishing, sea adventure, depression era, San Francisco, bridge, *Wander Bird*

INVENTORY

**Series I:**
8 x 10 b&w photographs.
Copies of photographs number 1 through 58 were used in Tom Anderson’s book, *Shiyak!*

*Descriptions are taken from the photograph captions in Tom Anderson’s book, *Shiyak!**

1. “After her eventful voyage to Alaska, schooner *Lottie Bennett* lay reflectively in the calm water of the Alameda Estuary.” *(unnumbered pg. in front of book)*

2. “Author [Tom Anderson] peers through fog at peak of sail while the schooner was close-hauled during prolonged storm in the Bering Sea. Any flutter of the sail dictated an easing of the helm.” *(unnumbered pg. in front of book)*

3. “Unemployed men enviously watch preparations aboard the schooner soon to depart Pier 11 in San Francisco.” *(pg. 4)*

4. “Schooner towed from Pier 11 into stream with tug maneuvering ahead to tow her to sea.” *(pg. 11)
5. “Purse seiner *Ohio III*, Monterey, prepares to leave Hunters Point to serve as tug and tender to the *Lottie Bennett.*” (pg. 28)

6. “From a cramped seat in a skiff at an oil dock, artist John Ramm sketches a scene of Seattle.” (pg. 34)

7. “First fish caught was a ling cod hooked off Vancouver Island. Lucky fishermen took this as a good omen.” (pg. 36)

8. “A view of Swanson Bay from above, looking out to the Inside Passage.” (pg. 42)

9. “Author [Tom Anderson] bids fond farewell to girls who made our brief stay a pleasant one.” (pg. 43)

10. Fiji Charlie, seated in the stern of the *Ohio*, strums his guitar in a “feeling the world” mood.” (pg. 45)

11. “View from *Ohio* approaching Ketchikan.” (pg. 46)

12. “Nearing Juneau, the Alaska-Juneau gold mine is seen on right.” (pg. 53)

13. “Kodiak Island ahead, after *Ohio* weathered fierce storm in the Gulf of Alaska.” (pg. 65)

14. “Security Cove, where *Ohio* awaited *Lottie Bennett*, after caribou hunt. Author [Tom Anderson], at right, helps with the flensing.” (pg. 79)

15. “First view of Popokamute and Eskimo on *Ohio’s* exploration trip.” (pg. 83)

16. “Rendezvous of the *Ohio* and *Lottie Bennett* off Cape Newenham.” (pg. 93)

17. “Hoisting nets from the bluestone solution in preparation for fishing. (L) Davis, (R) Ernie Batten.” (pg. 128)

18. “Pounding lead weights onto sinker line.” (pg. 129)

19. “Roving sinker line to net.” (pg. 130)

20. “Roving float line to net.” (pg. 131)

21. “Processing the catch involved pughing the catch from a skiff after collection from nets.” (pg. 142)

22. “Fishermen called using this device for hoisting the fish aboard, “brailing.” (pg. 143)

23. “Fish were emptied onto deck and pughed to “sliming table.” (pg. 144)

24. “There they were beheaded, boned, gutted, and fileted.” (pg. 145)
25. “Filets were laid down in brine tank for ten days.” (pg. 146)
26. “Taken from tank, filets were salted down in a cask and topped off with brine.” (pg. 147)
27. “Master cooper Hans Rhode fits in top and seals filled cask.” (pg. 148)
28. “John Ramm tries to out-fox a canny Eskimo trader.” (pg. 149)
29. “Ernie Batten shows envious Chad the mastodon tooth he traded from an Eskimo.” (pg. 151)
30. “Spinning sail-twine into hanging line when original supply ran out.” (pg. 152)
31. “Big Joe” Garsen clears fouled stake net after a storm.” (pg. 164)
32. “Extracting fish from the tangle.” (pg. 165)
33. “Clever Frank Manaka mends a net with hand-held shuttle.” (pg. 166)
34. “A big one[fish], still kicking.” (pg. 167)
35. “Versatile Chad gives Hans a neat trim of hair and beard.” (pg. 184)
36. “Pop” Olson does his laundry.” (pg. 185)
37. “Ernie Batten bathes off the fish scales and odor.” (pg. 186)
38. “The “Heiress” comes down from Bethel in a Columbia boat.” (pg. 187)
39. “She reappears from the after cabin after escaping with her amah.” (pg. 188)
40. “She departs as she came with her escorts and a copy of Life magazine.” (pg. 189)
41. “The mystery of the disappearance of Chad’s W.C. [water-closet] is solved when it is found at an Eskimo woman’s cooking fire.” (pg. 194)
42. “Some kayak buddies come alongside for a visit.” (pg. 195)
43. “An Eskimo family poses.” (pg. 196)
44. “A group of Eskimo shown in native dress.” (pg. 197)
45. “An Eskimo hunter demonstrates his throwing stick (atlatl)”. (pg. 200)
46. “A drying rack filled with fish and jerky.” (pg. 203)
47. “View of the sweat house and occupant, with the schooner in the distance.” (pg. 207)
48. “Pretending to relax, Fiji Charlie poses in the Eskimo graveyard.” (pg. 211)
49. “The capstan is manned to hoist anchor fouled in the last big storm.” (pg. 236)
50. “The Ohio bids farewell to the Lottie when the vessels leave Kuskokwim Bay.” (pg. 250)
51. “The crewmen fight to take in flogging sail during the great storm.” (pg. 251)
52. “Malamute puppy and black kitten Pansy play in rope coil.” (pg. 255)
53. “Fighting to take in sail during the storm.” (pg. 256)
54. “The deck often canted perilously during the storm.” (pg. 261)
55. “Ironworker Batten loved the thrill of being hoisted in a bo’suns chair to the peak of a topmast.” (pg. 278)
56. “Chips the carpenter scrapes the sludge from a boom.” (pg. 279)
57. “On approaching the Golden Gate, jibs and staysail were furled.” (pg. 295)
57a. [Jibs and staysail being furled] (photograph not in book, Shiyak!)
58. “A tug comes alongside to take towing hawser ahead for tow to the schooner’s home port in the Alameda Estuary.” (pg. 297)
59. [Photograph of Tom Anderson on book jacket of Shiyak!] (negative only)
60. [Contact sheet – “Cruise to Alaska”]

**Series II:** Slides & 8x10 b&w prints from the slides
Photographs (© 1932 Thomas W. Anderson) taken on the 1932 round trip journey of the Lottie Bennett from San Francisco to the Bering Sea region of Alaska, as described in the book Shiyak!

1. “Unemployed men enviously watch preparations aboard the schooner soon to depart Pier 11 in San Francisco.” (Slide #3, no print; same as Series I-3)
2. [Men on dock watching the Lottie Bennett and the Ohio] (Slide #5, print)
3. “First view of Popokamute and Eskimo on Ohio’s exploration trip.” (Slide #54, print; same as Series I-15)
4. “Spinning sail-twine into hanging line when original supply ran out.” (Slide #75, print; same as Series I-30)

5. [Man in small boat pulling on fishing net in water] (Slide #86, no print)

6. [One man in row boat and three men in water working on fishing net] (Slide #91, print)

7. [Two fishermen throwing their catch into the trip-scoop rigged on the seiner’s boom] (Slide #92, print)

8. [Two men standing in a vat filled with fish] (Slide #106, print)

9. [The capstan is manned to hoist anchor] (Slide #192, print; similar to Series I-49)

10. [Men working on ship deck] (Slide #199, print)

11. [Group on men on ship deck] (Slide #201, print)

12. [Person at sailing ship wheel, others on deck] (Slide #212, print)

13. [Five men on ship working with pulley and lines] (Slide #214, print)

14. [Man on deck working with lines] (Slide #216, print)

15. [Two men hoisting or lower sail] (Slide #220, no print)

16. [Man handling tied sail, black kitten looking on] (Slide #222, print)

17. [Man on deck, coils of ropes nearby] (Slide #225, print)

18. “Fighting to take in sail during the storm.” (Slide #226, no print, same as Series I-53)

19. [View from side of ship of water and land] (Slide #237, print)

20. [Group of men splitting wood] (Slide #247, print)

21. “Chips the carpenter scrapes the sludge from a boom.” (Slide #249, print; same as Series I-56)

22. [Two man on the topmast] (Slide #255, print)

23. [Tug towing the Lottie Bennett] (Slide #266, print; similar to Series I-58)

24. “On approaching the Golden Gate, jibs and staysail were furled.” (Slide #268, print, same as Series I-57)
**Series III**: b&w prints, San Francisco area

*Wander Bird*, San Francisco

1-9. [Warwick Tompkins, ship, men on ship, reporters]

Ships Around the Bay

10. Capt. Yars Tyne, Apr. 14\textsuperscript{th}, 1940

11-37. [Ships, harbors, docks, cargo, masthead]

Bay Bridge a-building [San Francisco, 1930s]

38-42. [Yerba Buena Island, bridge towers, construction equipment, ships]

**INVENTORY OF ORIGINAL NEGATIVES**

Negatives stored in freezer in vault

V notches on film indicate negatives are nitrate. *jas 1/17/18*

4 x 5 and 1¾ x 2¾ negatives

**Envelope:**

**Series I**

PCA 512-I-1

PCA 512-I-2

**Box:**

**Series I**

PCA 512-I-3 to PCA 512-I-52

PCA 512-I-54 to PCA 512-I-59

**Series III**

PCA 512-III-2 to PCA 512-III-8

PCA 512-III-11 to PCA 512-III-19

**Unidentified**

[View over water of portion of Kodiak Island?] (see page 65 in *Shiyak*)

[Men on *Lottie Bennett* working on fishing nets] (see page 130 in *Shiyak*)

[Two men in kayaks alongside ship]

[Scenic; beach, cove, mountain]