Montgomery, Ivil James and Ethel M. (Clayton)

Ivil and Ethel Montgomery Slide Collection, 1950-1969

PCA 535

12 folders
1032 color slides

Processed by: Gayle Goedde, Oct. 2011

ACQUISITION: Jean C. Berg, daughter of Ivil James Montgomery and Ethel M (Clayton) Montgomery, donated the color slides on July 11, 2010. (Accession # 2010-038).

ACCESS: The collection is unrestricted. However, the photographs may not be photocopied.

COPYRIGHT: Request for permission to publish material from the collection should be discussed with the librarian.

PROCESSING: The slides in this collection were both organized and unorganized when received. Some of the slides had been grouped into labeled bundles; some had sequential numbering, with gaps; and some had no perceivable arrangement. Whenever practical, the original order was maintained; of those not grouped by the donor, the photographs are arranged by location or topic and then by date. Some of the slides have notations regarding time period and subject matter; and, some of the later slides have dates from the company that processed the slides. After they were arranged, the slides were housed in Mylar, with each sheet of slides numbered sequentially and supported by folders.
BIOGRAPHICAL NOTE

Ethel M. (Clayton) Montgomery, collector and promoter of Native arts and crafts, docent, and well-known Juneau hostess, was born on March 12, 1896 in northeastern Nebraska. Montgomery graduated from Wayne State Normal. She taught elementary school in Nebraska and married Ivil J. Montgomery in 1917. The Montogmyers had three children – Jean, Chloe, and Neil C. After they arrived in Juneau, Alaska, in 1949, Ethel Montgomery actively promoted the sale of products, handmade by Native artisans, through the Alaska Native Arts and Crafts Clearinghouse, later renamed the Alaska Native Arts and Crafts Cooperative Association, Inc., known from its inception as ANAC. Montgomery was advisor and volunteer at the ANAC Cache, an outlet for Native arts and crafts in Juneau. She was a well-known docent at the Alaska State Museum and led local tours for local groups such as the Juneau Chamber of Commerce. Montgomery remained active until her death on January 31, 1989, in Juneau.

SCOPE AND CONTENTS NOTE

A majority of the slides were taken in Southeast Alaska, with the bulk of these focusing on the Juneau area, including many scenic images of the city of Juneau and of surrounding mountains, glaciers, and trails. There are photographs of other Alaska communities, as well, including communities whose artisans created handicrafts for sale at the Alaska Native Arts and Crafts Cooperative Association, also known as The Cache, which was owned and operated by Ivil and Ethel Montgomery. The subjects receiving significant coverage in this slide collection include the following: Auke Lake, Juneau downtown, Juneau ski bowl, Douglas Bridge, Mendenhall Glacier, Juneau Icefield, Tracy Arm, totem poles, and the Princess Kathleen. There are over 200 slides featuring the Mendenhall Glacier and vicinity. With a few exceptions, the individuals pictured in the slides are not identified.

INVENTORY

1 - 100

101 – 140
Two numbered series of slides, compiling a variety of images, including the Malaspina ferry, the freighter Galena, the Alaska-Juneau mine, the Mendenhall Glacier, Alaska’s statehood ceremony, and parade floats.

141 - 240
Scenes from the greater Juneau area, including Auke Lake, Chapel by the
Lake, Juneau Airport, Gastineau Channel, Douglas, North Douglas Road, Dredge Lake, Eagle Bar, Echo Cove, Fish Creek, Glacier Highway, Glory Hole, Gold Creek, Granite Creek Basin, Lena Cove, Mendenhall Lake, Mendenhall River, Montana Creek. Peterson Falls, Salmon Creek Reservoir, Salmon Creek Falls, Sentinel Island, Shrine of St. Therese, Snow Slide Gulch, Spaulding Meadows, Tee Harbor, and Thane.


341 – 440 Images of Mendenhall Glacier in all seasons, with the bulk of the photographs dated between 1950 and 1956. View points are varied, from aerial overviews to photographs taken from nearby mountains, from the trails, and from the area around the visitor’s center.

441 – 520 More images of Mendenhall Glacier, with the bulk dated between 1956 and 1964.

521 - 620 Other glaciers in the Juneau area, including a major series of slides, numbered 1 to 36, of the Herbert and Turner glaciers. The next section of slides shows broad views of the Juneau Icefield and some individual glaciers: Baird, Dawes, Eagle, Lemon, Plateau, Portage, Taku, and Twin.


701 - 780 Photographs taken during travel outside the Juneau area. The number of slides for each location is in parentheses: Alyeska ski resort (2), Angoon (1), Barrow (44), Dawson (8), Dawson Creek (1), Elfin Cove (2), Fairbanks (2), Glacier Bay (2), Gull Island (2), Haines Highway (2), and 1960 ferry trip to Haines (12). The Barrow photographs include views of local people, homes, a church, the Arctic Hotel, an umiak, and harvested walrus heads.

781 – 860 More trips outside the Juneau area: 1963 ferry trip to Haines (8), Kake (1), Ketchikan (2), Kotzebue (5), Nome (4), Pelican (1), Sitka (3), Tanana (20), Tenakee (1), Tok Cutoff (1), and Whitehorse (approximately 20). The Tanana photographs feature images of a gold mining dredge, a fish trap,
and fish drying; the Whitehorse photographs show the Yukon River, bridges, buildings, the Aksala, the Klondike, and signs (notices). Finally, in this section, are some slides titled “Special Odds” and a few slides of unidentified locations. The last photograph in this sheet is the Alaska Pavilion at the 1962 Seattle World's Fair.

861-880 Images of airplanes (4), followed by a variety of boats, including the Discovery river boat, the Princess Kathleen (passengers on deck), the Blue Star catamaran, a ferry, a trawler, a sailboat, and a Folbot (3). The Folbot was photographed at the Montgomery’s cabin. The last photo in this sheet is a cache in an unidentified location.

881-900 Cabin belonging to Ivis and Ethel Montgomery (10), followed by a variety of cabins, including Sam McGee’s cabin, Robert Service’s cabin, and Mendenhall skaters’ cabin. The last photo in this sheet is a dog team on dry ground in an unidentified location.

901-920 Gold mining (6), grave houses (1), and totem poles (13), including a series of images showing men carving a totem pole.

921-940 More totem poles (17), and the first three of a series of photographs of Native artisans, one person identified as Pauline George of Noorvik.

941-957 Native artisans, Native Dancers, and scenes inside the Montgomery’s ANAC Cache in Juneau, with portraits of Ethel Montgomery and other store employees. The person in slide 943 is identified as a “Noorvik sewer”; the two young women in 944 are identified as “The Lee sisters, sewers, Shungnak.”

958-976 Series of photographs, showing the Princess Kathleen on the rocks and, finally, sinking beneath the surface, 1952.

977-980 Train wreck, Lake Bennett, 1952.

981-1000 Portraits, most unidentified.

984 [S. J. Coe ?]

987 [Ethel Montgomery], holding a king crab

990 [Mary McSparren ?]

992 Lem “Mug Eyebach, 1957; [Lem “Muz” Ibach ?]

993 Joe Eyebach, 1957, 84 years; [Joe Ibach ?]

1001-1011 Portraits of people, unidentified
1001 Cabin, 5-52, [Ethel Montgomery displaying a string of fish]

1005 [Ethel Montgomery, standing in front of a cross with the name Elizabeth Davidovios]

1008 Rotary greeting [Nitish C. Laharry, President of Rotary International, 1962-63]

1009 Nitish [Laharry], international president of Rotary in Juneau; Gov. Gruening [shakes his hand]; H. E. [Beyel] in rear

1010 [Men posing behind Rotary International banner]

1011 July 4, 1967 Rotary float, honored [Ivil and Ethel Montgomery]

1012-1020 1969 photographs of a village buildings and scenes [possibly Savoonga]

1021-1032 Duplicate slides