Guide to Collection

Larss, P.E.

P. E. Larss Photograph Collection, 1898-1904

PCA 41

252 photographs, maps, papers
(2 boxes + 1 oversize folder)

The collection includes views and several glass plates donated by his daughters, Adelien and Florence and son, W. E. Larson in 1977. An album and miscellaneous photos were donated from other sources. (Acc. 1977-057)

Photographs and cameras used by Larss (Larson) in Goldfield, Nevada were donated to the Nevada State Museum, Carson City, Nevada.

The papers of P. E. Larss from 1898-1904 at Dawson, Y. T., including notebooks (journals) and correspondence form a separate collection, MS 30 (also on microfilm, MS 31).

Biographical Notes

P.E. Lars (Per Edward Larss), son of Lars Nilsson, came to the United States from Sweden in 1881 at age 18. His early photography work was with the Oswald Brothers in Minneapolis and in 1888 he opened a private studio under the name P.E. Larss in Cloquet, Minnesota. Later he formed a partnership, Larss and Boyer Bros., Photographers, in Duluth. In 1892, he was in Nanaimo, British Columbia, with W.C. Pierce at the Elite Studio. When the gold rush began, Lars met and went to work for E.A. Hegg in Skagway as photographer for the Chilkoot Pass. In 1899, Larss formed a partnership with J.E.N. Duclos. Entries in Larss' journals, which he kept from 1892 to 1905, give a brief picture of his life as a photographer and gold miner as well as his social activities as a young bachelor. In 1904, he left the Yukon and married Hilda Johnson in Denver, Colorado and in 1905 he established himself as a photographer in Goldfield, Nevada. In
1908, he was proprietor of a hotel and general store in Allegheny, Oregon. He moved to San Pedro, California, in 1920 and remained there until his death in 1941. [From: The papers & photographs of P.E. Larss; Klondike Photographer & Miner, 1898-1904," Alaska Historical Library, 1978.]

Scope and Content Notes

This collection is composed of photographs of the Klondike gold rush and Dawson, Y.T., 1898-1904. Other photographers represented in the collection include E.A. Hegg and J.E.N. (Joseph) Duclos, partners of Larss at different times.

Inventory

[Notes added by Gary Christiansen (GC), 9/2002, are in brackets.]

1. Fighting bears (postcard); painting of 2 bear cubs.
2. Set of 8 photos of Northern Lights. [GC: 1 ½ x 3 ¼ ea.]
3. $35,000 pan of gold dust (postcard).
4. Interior or Soapy Smith's saloon, Skagway, interior view with Jefferson Randolph Smith and Rev. Charles Bowers at the bar, 4 other men in background. 1898. (#2126). [GC: photographer named Peiser had studios in Seattle and Bellingham also. Doubtful Larss shot this and "Larss & Dyclos" didn’t for sure. Probably a souvenir. Handwriting at bottom margins.]
5. Distant view of Chilkoot Pass, Alaska, men climbing the pass and camp at base. Keystone View Co. (Stereograph #9213). [GC: photo ca. 1898, one man carrying ½ a canoe.]
6. Looking down from Squaw Slide, Dyea Trail. Shows men packing over trail (#2102). [GC: ca. 1898, Larss probably shot this while in employ of, or partnership with E.A. Hegg]
9. Boundary line [GC: cracked plate] on Chilkoot Pass, Alaska, 1898, [showing men and caches and campsites]. (#2108) [GC: Larss probably shot this while in employ of, or partnership with E.A. Hegg]

10. The Murphy, Kelly, Millet, Dirango, Perlanda dog teams from Dawson City, arriving in Skagway, 1898. Shows men and dogsled teams in street. [GC: Hegg probably shot this]

11. Outfitting for Klondike at Hudson Bay Co.'s Store, Edmonton, 1898. Showing group of men outside the store. (newspaper advertisement)


13. Crossing frozen Lake Bennett, showing men, caches, sleds and horses. Copyright 1898. E. A. Hegg (#215) [GC: unclear who shot this]


15. Men and campsite, with Chilkoot Pass in background. (photograph of stereograph)

16. Dyea Trail Canyon, Dawson, Klondyke, showing campsites. (photo of advertisement) for negative see #182 PCA41)

17. Pack horses going over the mountains to the Klondyke.

18. Pack train at Bennett, shows men and horses in street. E. A. Hegg. [GC: ca. 1898-99, Hegg tent at left center. Not sure who shot this. #687]


21. Lake Bennett, B. C., spring 1898, aerial overview of town. [GC: Larss probably shot this.]

22. Railroad locomotive, steamships and mountain in background. [GC: ca. 1900, narrow gauge, doubt Larss shot this.]


25. Group of men in front of half-built scow. No signature, date. [GC: ca. 1898, probably shot by Larss.]
26. Lake LeBarge [Laberge]. Shows three men and several boats. 1898. (#102) [GC: probably shot from one of Hegg’s two boats, June 1898. Larss probably shot this while in employ of, or partnership with, E.A. Hegg.]

27. Portrait of Robert Service with his signature. (postcard).


30. Looking down the Yukon from Midnight Dome. (overview of Dawson, Y. T. and Yukon River. [GC: ca. 1898 looking North down river; big slide and downtown to left, out of frame. Larss probably shot this while in employ of, or partnership with, E.A. Hegg.]


32. Hand drawn map [GC: by mountie] of area surrounding Dawson City, indicating creek system. [GC: ca. 1898]

33. Prospector with backpack viewing the sunset at the mouth of Bear Creek. E. A. Hegg. (#103) [GC: ca. 1899. I doubt Larss shot this.]

34. Beach at Dawson, showing boats and flooded campsites. (#2386) [GC: ca. June 1898, looking North down river Dawson city to right. Larss probably shot this while in employ of, or partnership with, E.A. Hegg.]

35. Campsite with man and woman standing in front of tent, 1900. (#23) [GC: 98% sure Larss shot this, probably shot after Hegg & Larss dissolved partnership.]

36. Dog sled and team with four people, town in background. [GC: ca. 1900, probably shot by Larss. Sunday joy rides were common.]

37. Dog sled and team with two people, town in background. (#77) [GC: ca. 1900, probably shot by Larss. Sunday joy rides were common.]

38. Typewritten poem "The Parson's Son" by Robert Service.

39. Overview of Dawson. Looking down the Yukon. no date, signature. (#112) [GC: ca. 1989-1899, probably shot by Larss.]

40. Arrival of E. H. Searle and party from the Outside, Feb. 24, 1900. Shows dog team and four men. (#69) [GC: Larss picture.]

http://www.library.alaska.gov/hist/hist_docs/finding_aids/PCA041.pdf
41. Overview of town, showing North West Mounted Police Barracks (cbc foreground). no date. (#73) [GC: ca. 1898, Larss picture view is South of Dawson City, Klondyke City Distant.]

42. Dog team hauling water. Dawson City. Tents and boats in background. (#15) [GC: ca. 1898, view is North. Partial fingerprint upper right.]

43. Group of 10 dressed up men and 4 women outside of J.H. Kelly store. Hegg & Co. (#71) [GC: ca. 1898-1899, Dawson city area. Larss probably shot this while in employ of, or partnership with, E.A. Hegg.]

44. Steamboat BELLA landing at Dawson City, several other boats at dock, 1898. E. A. Hegg. (#94 or #739) [GC: looking north down Yukon river. Doubt Larss shot this.]

45. 24th of May, 1899, celebration in Dawson, Y. T. Large crowd with steamboat in background. (#92) [GC: Looking west Front street in foreground; Yukon river. Larss probably shot this about time he and Hegg split up.]

46. S. S. FLORA. First to arrive in Dawson, Y.T. from up the river, May 23, 1899. Large group of men with their backs to the camera. (#101) [GC: looking southwest of Yukon river. Larss probably shot this while in employ of, or partnership with, E.A. Hegg.]

47. S. S. HANNAH at dock. Large crowd. (#104) [GC: Probably looking west, ca. 1898-99, probably Larss picture.]

48. Group portrait of North West Mounted Police, Dawson City with log cabins and stockade in background. (#82) [GC: ca. 1899, probably Larss picture.]


50. Interior of pilot house of the S.S. VICTORIAN, champion steamer of the Yukon (upper). Shows two men at wheel. (#97) [GC: ca 1898-99, great picture!! Larss probably shot this while in employ of, or partnership with, E.A. Hegg.]

51. Large crowd in street, banners draped across street, bear cub on pole, packtrain going through. (#64) [GC: ca. 1899, Front street, looking north “photogallery” banner & sidewalk sign for photographer Goetzman.]

52. "Big" mining edition drawn by "Big" dog team, to the steamer ORA bound for the outside. Oct. 3rd, 1899. Shows crowd in the street and a 17 dog sled team. [GC: Larss picture.]
53. A drinking "bee" at White Chapel, Dawson. Shows seven women with bottles and glasses around table outside of building. [GC: ca. 1899, Probably prostitutes at Klondyke City.]

54. Four women in doorway. Shows row of houses and wooden boardwalk, in Lousetown. [GC: ca. 1899, actually Klondyke City and prostitutes.]

55. Native Indian girl wrapped in length of cloth. [GC: ca. 1899]

56. Full length portrait of woman wrapped in length of cloth. Perhaps Klondike Kate. [GC: ca. 1899]

57. A group of bed rock workers, Dawson, Y.T. Seven women in front of row of houses. (postcard) [GC: prostitutes ca. 1899]

58. One of Dawson's favorites. Woman in a bedroom. Hegg & Co. Photos. (#8) [GC: ca 1898-99, probably a prostitute. Actress Cad Wilson picture on wall. Larss probably shot this while in employ of, or partnership with, E.A. Hegg.]

59. Proprietors at home on no. 15 El Dorado. Shows two men and shack. “Hegg & Co. Photos.” [GC: ca. 1898-99, on blanket worn by dog at right; dog carries equipment] [Note from L. Kosterewa: the fellow on the right hand side is William Scouse, the owner]

60. Group of men, women, and children, with mules, and with buildings in background. (#12) [GC: ca. 1899, Not sure who shot this; probably Larss.]

61. St. Mary's Catholic Church, hospital, presbytary, and priest standing on porch of presbytary. (#84) [Father Judge] [GC: ca. 1899, looking north east. Does not appear to be Larss handwriting.]

62. Bartlett Bros. freight train en route to the mines, Dawson, Y.T. Shows horse drawn sleds with men, camps, and lumberyard. [GC: ca. 1898 winter, probably on one of the creeks near Dawson City. Exc. Mining on creeks shot. Larss probably shot this while in employ of, or partnership with, E.A. Hegg.]

63. Dog sled team, man and woman. Outside Larss & Duclos studio at Dawson City. (#155) [GC: ca. Jan. 1900, Looking north east, lots of signs, 3rd Ave and 3rd Street signs in front. Dress making shop at left (see no. 64) and “Fords” “club” bath and gymnasium to left of that (see also PCA41-190).]

64. Dog sled team and (three) men bound for Cape Nome, Feb. 12, 1900, in front of Ford's Club, and dressmaking shop. [GC: on 3rd Ave, looking north east in Dawson City near 3rd Street, next to Larss & Duclos studio; see #63 – dressmaking shop and banner]
65. Dog sled, four men and a woman in sled. Hospital and other buildings in background. [GC: ca. 1898-1999, Larss probably shot this while in employ of, or partnership with, E.A. Hegg.]

66. Ward in Good Samaritan Hospital, Dawson, Y.T. Interior shows two women and seven men, some in bed. (#5) [GC: ca. June 1899]

67. St. Louis Stage Coach and group of men in front of Empire Hotel, B&M Fruit Store, and Pioneer Drug Store. No date or signature. (#59) [GC: ca. 1899-1900 summer, looking north east. Probably Larss picture, picture no. handwriting. St. Louis stage in foreground. Exc. pic.]

68. Front Street, Dawson. July, 1899. Several groups of men and freight in street. (#27) [GC: Looking east. Shot just after Hegg & Larss split up. Many business signs, easily read. Monte Carlo at right.]

69. Sporting on Front Street scene, Dawson, July 4, 1900. Large crowd lining street. [GC: Looking north east Palmer Bros., Denver market, Northern Café and annex.]

70. Front Street, Dawson, July 4, 1900. Shows crowd lining street, horse and rider in the middle of the street. [GC: Looking north; slide visible. Aurora building, Many business signs.]

71. Group of North American Trade and Transportation Co.'s people on July 4, 1900. Twelve men, two women, and one boy, in costume holding rifles in front of store. [GC: picture fades at right]

72. Interior shot of bar, with four men and a boy. (#65) [GC: ca. 189-1900, picture of battleship and some fans above bar on wall, stove in foreground.]

73. Group of men on boardwalk outside the Spokane Hotel Grotto Liquor's. Hegg & Co. Photos. (#78) [GC: ca. 1899, the Grotto Liquor's]

74. Interior shot of the Monte Carlo Bar, showing group of men and women. Hegg & Co. (#63) [GC: ca. spring 1899, Larss probably shot this while in employ of, or partnership with, E.A. Hegg.]

75. Kimball Express dogsled and group of men on street of town, showing William Germer grocery store, a bakery, J. Stanley and Co. Blacksmith Shop, Pavilion Lunchroom, etc. [GC: ca. 1899-1900, many business signs.]

77. Five men in front of the Bonanza Market, produce and carcasses in front of store. No
date or signature. (#7) [GC: ca. summer 1899, probably Larss picture, exc. pic. Eagle
Café.]

78. Watson Block, Dawson, Y.T. Sept. 1899. Showing group of men in front of Avery's
Store and the Klondike Market with Produce and game in front of store. (#73) [GC: ca.
summer 1899]

79. View of Front Street, Dawson, Y. T. (#2308) [GC: Orig. Hegg & Co. Picture, ca. winter
1898-99, looking north]

80. View of street and group of men, showing Campbell's Drug Store, London Cigar Store,
Pacific Groceries, etc. no date or signature. (#58) [GC: ca. 1898-99, looking northeast
probably Larss picture. Fingerprint right center.]

81. View of street in Dawson, Y. T. showing 6 men, the Star Grocery store and the Ferry
Saloon. no date. (#79) [GC: ca. Fall 1899, exc. picture]

82. Ruins of McLennan McFeely and Co. store. shows Hotel Flannery. no date or signature.
(#75) [GC: ca. 1898-99, Hegg & Co. picture. Looking east, don’t know which fire!
Hegg no. 2300]

83. View of town, showing piles of lumber, group of men. [GC: Probably sawmill at
Klondyke City, at mouth of Klondyke river. Looking north towards Dawson City. Ca.
1898-99, building a boat at left]

84. Smith and Hobbs Contractors and Undertakers and Jobbers yard. no date. (#66) [GC: ca.
1900, note tramway at lower left probably looking east or southeast. Eastern part of
Dawson City. Yukon iron workers in background at left. Many cabins, some tents on hill
behind.]

85. Five men standing outside log cabin. no date or signature. [GC: ca. 1900, very sharp
picture, location unknown.]

86. View along First Avenue, winter, 1899-1900, Dawson, Y. T. (#74) [GC: Larss probably
shot this while in employ of, or partnership with, E.A. Hegg. Photographer Goetzman
banner and sidewalk sign at center. Many business signs odd that this has Hegg Neg.
no., when Larss and Hegg have split up month previous.]

87. Klondyke River Bank Trail, 1899. Shows some log cabins at top of bank (#78) [GC:
Probably fall of 1899, buildings of Klondyke city at right, bridge from Dawson city, left
to Klondyke city, right in distance at lower left.

88. Arrivals from the coast at Dawson, Y. T. Hansard and Relfe party, showing group of men
and dogsleds in street. [GC: ca. 1898-99, Larss probably shot this while in employ of, or
partnership with, E.A. Hegg. Signs: Regina café & hotel; assay office; tin shop. Probably looking east.]

89. Road House, Mouth of Quartz (creek?), showing two men standing outside the building, 1900. (#38) [GC: probably on the trial somewhere – Quartz Creek?]

90. A woman with dulcimer and two men sitting on the porch of a log cabin. Tents in the background. Hegg & Co. (#17) [GC: ca. 1898-99, probably on one of the creeks, tents, flumes and dumps, exc. Picture.]

91. Mouth of El Dorado. Aerial view showing campsites and flume and dumps. Hegg & Co. photo. no date. (#52) [GC: ca. 1898-99]

92. [At Grand] Forks looking up Bonanza, showing rows of log buildings, one tent and long wooden flume. E. A. Hegg, no date. [GC: ca. 1898-99, Larss probably shot this while in employ of, or partnership with, E.A. Hegg. Faded all margins, creek in foreground, grand fork hotel, brewery depot.]

93. No. 8 above looking down Bonanza showing Grand Forks, mouth of Eldorado, Gold Hill, and Big Skookum. E. A. Hegg, no date. [GC: ca. 1898-99, probably shot by Hegg., many cabins, dumps and flumes.]

94. Grand Forks looking up Eldorado and Gold Hill. E. A. Hegg, no date. [GC: ca. 1898, probably shot by Hegg.]

95. 1895 - Gold washing at Edmonton with the cradle, note: the dug-out. (photo of advertisement)

96. Man washing gold using a cradle. Mathers, Edmonton.

97. Several men, gold washing at Edmonton, 1894. Ernest Brown. (photo of advertisement)

98. Three men gold washing with a grizzly at Edmonton, no date, signature.

99. A.C. Co. R.R., Dawson, Y. T. Horse pulling freight cars, showing group of men in front of John's Store and Mohr and Wilkens store. no date. [GC: ca. 1900, tramway down street looking east.]

100. No. 5 and 6 Eldorado. Ten tending water pumping from creek into flume. E. A. Hegg, no date. [GC: ca. 1898-99]

101. No. 17 Eldorado, showing group of men, two panning for gold in a trough. Hegg & Co. photo, no date. [GC: ca. 1898-99, Larss probably shot this while in employ of, or partnership with, E.A. Hegg, soft focus.]
102. No. 10 Eldorado, showing site of mining operation. E. A. Hegg, no date. [GC: ca 1898-99, Larss probably shot this while in employ of, or partnership with, E.A. Hegg. Cabins, flumes, dumps and creek.]

103. No. 13 Eldorado, looking down. Showing wooden flume system, a woman and two men in background. E. A. Hegg, no date. [GC: ca. 1898-99, cabins, flumes, dumps]

104. Bench work on 14 Eldorado, showing group of miners (ten men) and mining site. Hegg & Co. no date. [GC: ca. 1899, using rockers. Larss probably shot this while in employ of, or partnership with, E.A. Hegg, good picture.]

105. No. 14 and 15, Eldorado, showing group of miners and mining sites. Hegg & Co. no date. [GC: ca. 1898-99, Larss probably shot this while in employ of, or partnership with, E.A. Hegg]

106. No. 17, looking down Eldorado, various mining sites, log cabins, wooden flumes. E. A. Hegg, no date. [GC: ca. 1898-99, Larss probably shot this while in employ of, or partnership with, E.A. Hegg.]

107. Eldorado looking down, wooden flume in foreground, log cabins in background, E. A. Hegg, no date. [GC: ca. 1898-99, Larss probably shot this while in employ of, or partnership with, E.A. Hegg.]

108. No. 27 Eldorado, small pond in foreground. E. A. Hegg, no date. [GC: ca. 1898-99, Larss probably shot this while in employ of, or partnership with, E.A. Hegg]


110. Eldorado and French Hill. Overview of mining sites and flume system, with hill and campsites in background. Hegg & Co. photo, no date. [GC: ca. 1898-99, cabins and tents.]

111. D. Staley's mine, French Hill, showing ditch in foreground, several men and log cabin. E. A. Hegg, no date. [GC: ca. 1898-99, 2 men using rocker. Larss probably shot this while in employ of, or partnership with, E.A. Hegg, good picture.]

112. Mining on French Hill, showing three men and their equipment. E. A. Hegg, no date. [GC: ca. 1898, two men using rockers. No neg no., soft focus makes Larss photo probably.]

113. Returning from the days work on French Hill, showing seven men in front of tent, with valley and mining operations in background. E. A. Hegg, no date. [GC: ca. 1898-99, Larss no. 32, doubtful Larss shot this. Exc. Picture.]

114. Group of people in front of Gold Run Hotel. 1900. [GC: Larss no. 33, 8 men, 1 woman.]
115. Famous 13 Gold Run, Rutledge and Davis mine, showing two men, one holding pan of gold, with wooden flumes in foreground and background. 1901.

116. No. 19 Gold Run, showing a larger mining operation, and one miner. 1900. [GC: Larss no. 39]

117. No. 23 Gold Run, mining site with 5 men, showing through system and wooden mining shaft supports; buildings in background. 1900. [GC: Neg. no. 34, shows well the extent to which creeks were worked. Many shafts & dumps, neg. no. 35.]

118. 37 Gold Run, showing group of men standing on a wooden dam. 1900.

119. No. 39 Gold Run, group of miners, showing wooden flumes and pilings. 1900. [GC: Neg. 53, lots fo shafts, dumps flumes and men]

120. Man panning for gold. no date, signature. (postcard?)

121. Gold washing in winter, showing man washing gold with wooden building in background. (photo of advertisement) [GC: embossed photo's imprint]

122. 1896 Gold dredge at work. (photo of advertisement) [GC: embossed photo’s imprint]

123. Gold-washing on the banks of the Frazer. (photo of art print) [GC: using rocker]

124. Last Chance on Hunker, showing group of five men and a woman in front of a log restaurant/bunk house. Hegg Co. photo, no date. [GC: ca. 1898-99, Larss probably shot this while in employ of, or partnership with, E.A. Hegg]

125. Group of five miners and a North West Mounted Policeman at a mining site, showing gold washing equipment. Kelk photo. [GC: rockers, shaft & windlass, ca 1898?]

126. Carcass of a caribou by a river boat, in river. no name, date. [GC: Larss style neg. no. 26, maybe a Larss picture]

127. S. S. JOHN C. BARR arrival at Dawson City, showing large group of people. Hegg, no date. [GC: ca. 1898-99, Larss probably shot this while in employ of, or partnership with, E.A. Hegg, looking west.]

128. S.S. JOHN C. BARR at dock, showing crowd of people. no name, no date. [GC: ca. 1898-99, looking north, west Dawson at left, across river, front street in foreground, several signs.]

129. Jimmy's Place, the largest and best in Dawson, showing man and two women and cat in front of store. Produce and magazines displayed outside of store. no name, date. [GC:
ca. 1900, 95% probability shot by Duclos – compare caption writing to no 130. Flare upper right corner, could date this by magazine covers.

130. A. B. Hall's elaborate decorations by the Dawson Aerie no. 50 of the Fraternal Order of Eagles in honor of the tenth anniversary of the founding of the order, Feb. 6, 1908. Interior view of hall. Duclos photo. [GC: exc. picture & print]

131. Bonanza Creek- looking down the creek, showing house in background, no name, date. (postcard?)

132. The midnight sun. Yukon. Photo made at 15 minute intervals as seen from the Alaska Highway (postcard).

133. The only known moose team harnessed to a buggy. shows two men (postcard)

134. Young moose, Whitehorse, Yukon. (postcard)

135. A big Alaska brown bear, weight 1450 lbs., Kluana Lake, Yukon, Canada. (postcard)

136. Sunset near the new Alaska Highway. Shows river, mountain, and boat on river. (postcard)

137. Mt. McKinley, Alaska. painting (postcard)

138. Cartoon of the Kee Bird, opens to poem “The Kee Bird”

139. Sam McGee "at home", Whitehorse, Yukon. Shows Mr. McGee sitting outside of log cabin (postcard)

140. R.W. Service's cabin in Dawson City, Y.T. (postcard) same as #28 in this album

141. Mt. McKinley, altitude 20,300 ft., Alaska, painting (postcard)

142. Sunset near the new Alaska Highway, (postcard) same as #136 this album

END OF ALBUM

START OF NEW ALBUM

143. Last climb to the summit of Chilkoot Pass. Shows line of men, loaded with supplies. Hegg, 1898 (207) [GC: Man at right, with sled, being pulled up by surface tramway. Overhead tramway towers and wires.]

144. Packers ascending the summit of Chilkoot Pass. E.A. Hegg, 1898. (#205) [GC: Part of Petersen trail at lower right. 2 new coming down grease trail to right of line of men going up.]
145. Packers ascending the summit of Chilkoot Pass. E.A. Hegg, 1898. (#197) [GC: surface tramways and grease trails to east.]

146. The First Baby Born in Dawson, shows baby donkey in a studio. [GC: ca. 1898-99, Larss probably shot this while in employ of, or partnership with, E.A. Hegg]

147. Scales and Summit of Chilkoot Pass. [Shows packers ascending scales and camps at bottom of the trail.] E.A. Hegg, 1898. (#105) [GC: Peterson trail at right]

148. Mouth of Stewart River, shows several men and three boats by the shore. [GC: 1 boat is Hegg’s boat, with banners. Ca. June 1898, E.A. Hegg]

149. Lake LeBarge [Laberge], shows many small sail boats on the lake. (716) [GC: E.A. Hegg June 1898, faded print]

150. Wreck at Whitehorse Rapids and sinking half mile below the rapids, shows heavily loaded boat, rigged with a mast. (720) [GC: no sign. 89% probability is Hegg picture, muddy print. June 1898]

151. Five Finger Rapids. (723) [GC: E.A. Hegg, June 1898, poor print, poor condition]

152. The Log Cabin-Skagway Trail, Group of men and horsedrawn heavily laden sleds in front of cabin. [GC: E.A. Hegg, ca. 1898 slightly faded]

153. Tagish Post- Custom House, shows waterfront with many men and sailboats. (704) [GC: E.A. Hegg, Hegg’s boat at center June 1898]

154. A Miner and His Companion Crossing Bonanza (Dawson City), shows man and dog crossing stream on a fallen tree, with two men and two horses in background. [GC: E.A. Hegg, ca. 1898]

155. No. 9 Below Upper Dominion (mine claim, Dawson City), shows eight men with shovels standing by sluice. [GC: Larss & Duclos 1900]

156. Klondike River town scene (Dawson?) [GC: probably mouth of one of the creeks, Bonanza and Klondike River in background? View is north, no signature, ca. 1898-99]

157. Many dogs and four men on shore, steamboat in background. [GC: no signature, ca. 1898?]

158. First two cows in Dawson, shows three men with cows standing by frame building. [GC: no signature]

159. Measuring the Best Jump, Queen's Birthday, May 24, 1900. Shows crowd on bleachers by river, SS Lotta Talbot in background. (2616) [GC: Larss & Duclos, looking west across Yukon river at Dawson City.]
160. New Zealand Klondikers Cabin- Dawson, shows two men by cabin. [GC: E.A. Hegg, ca. 1898-99, moderately faded.]

161. Waiting for mail at Dawson City Post Office--with huge crowd of people in street. [GC: ca. 1898-99, E.A. Hegg; men, women and kids; may business signs, flare lower left. Looking north]

162. Erection of Tamanay Hall, Dawson City (748), shows several men in front of and on top of three story log building, also dog team. [GC: ca. 1898-99, E.A. Hegg; looking southeast, pavilion adjacent. Excellent documentation of building 3 story log building]


164. Steamer James Domville. [GC: E.A. Hegg., ca. 1898-99, location uncertain Klondyke City? Could be Dawson. A Hegg picture of the wreck of this vessel exists --um?]

165. Rafting on the Yukon, near town, shows raft with horse and cow on board. [GC: E.A. Hegg, ca. 1898-99, location unknown.]

166. Dawson City, May 1897, very distant view. [GC: From midnight dome, not shot by Hegg or Larss. View is southwest of the Yukon River. Klondike River mouth at left center. Early Dawson City]

167. Klondyke River (744) shows small settlements along the banks. [GC: E.A. Hegg 1898, sawmill at right, location unknown.]

168. Whitehorse Rapids (712-B) boat with two men aboard shooting rapids. [GC: E.A. Hegg 1898]

169. Whitehorse Rapids (713) Similar view to #168, with closer view of boat. [GC: E.A. Hegg 1898]

170. Unidentified man in fur suit. [GC: people where of sternwheeler at right. Ca. 1898? Might be west Dawson City, at winter quarters for steamboats?]

171. Boat landing below Whitehorse Rapids (715). Shows several boats in water and on shore. [GC: E.A. Hegg, June 1898, dark print]

172. Squaw Rapids between Miles Canyon and Whitehorse Rapids, three boats on water, a rowboat, a sailboat, and a log raft. (714) [GC: E.A. Hegg June 1898]
173. Upper end of Miles Canyon, sailboat with several men aboard in river. (711) [GC: E.A. Hegg, June 1898 looking downstream]

174. Yukon River waterfront scene, with several men, tents, boats, and dogs on shore. [GC: one of boats named “Betsy me_Gardiner c _____” one boat is double sidewheeler! Probably E.A. Hegg photo; ??? is only part of image. Ca. 6/1898, left ½ mod. Smoky]

175. Boat Building, Abbott Cove, Lake Bennett, with many men and tents on shore. [GC: E.A. Hegg, spring 1898, wonderful boat building shot – A Sea of tents, smoke, boats, lumber, and men; sawmill at right.]

176. Looking up the summit of White Pass, with men, horses, and dogteams on trail. E.A. Hegg June 1898]

177. Looking down One Mile River, Between Lindemann and Bennett, boat in rapids, many tents and buildings on shore in distance. (682) [GC: dark print. E.A. Hegg 1898 Pack train Inn at right]

178. Four unidentified men in furs. [GC: At right is transom of a sternwheeler than is pulled out of river for winter. No signature or date. Might be Hegg picture, ca. 1898.]

179. Exhausted Stampeder, sleeping on rocky hillside. [GC: E.A. Hegg, 1898]

180. Looking Down Yukon below Dawson, steamboat on river. [GC: E.A. Hegg, ca. 1898-99 gorgeous territorial view.]

181. Summit Chilkoot Pass; shows many men and caches of supplies. (2103) [GC: E.A. Hegg, ca. 1898 Larss & Duclos signature added.]

182. Canyon, Dyea Trail, with many men, horses, tent campsites. [GC: E.A. Hegg 1898]

183. Fifty Mile River, with many boats, of different types going down river. [GC: E.A. Hegg, 1898 small sternwheeler pulling scow & boat.]

184. Northwest Mounted Police and Canadian Custom House on Chilkoot Summit, shows group of men in foreground, men and piles of supplies in background. (210) [GC: E.A. Hegg, tramway wires overhead]

185. P.E. Larss (proof?) drying Photos in Sunlight, cabin in background. [GC: ca. 1898-1905, badly faded print.]

186. Lake Bennett, B.C., with tents on surrounding shores [GC: ca. 1898, badly faded print, missing chunks.]

187. Same as #186 [GC: but not chunks missing]
188. P.E. Larss with the Famous Dog Team Brown & Bruce….. Larss is sitting on sled behind dogs, with camera and equipment strapped to back of sled. [GC: exploring & photographing, P.E. Larss, 1898, west Dawson in background, across frozen Yukon River.]

189. Larss & Duclos sled drawn by husky dog with unidentified person (probably woman) wrapped in furs, sitting in sled. [GC: 1900]

190. Larss and Duclos in front of their photograph studio, with dogteam and L & D sled. [GC: ca. 1900-04, see also PAC 41-63]


192. Interior of mine (Klondike), with several ore carts and four men.

193. "Oom Paul" among his friends, shows five men, one of them feeding a bear. H.C. Barley # 62P [GC: more likely a “g” instead of “P”]

194. Young bear.

195. Two men, one feeding a bear. [GC: same to men in #193.]

196. View of campsite, with bear in the distance.

197. View of mining area, with many buildings and flumes. [GC: both through and pip types. Several tramways in foreground, used to dump ore away from shafts of bench claims. May be sawmill at lower left, ca.1898-99?]

198. Gold Run 1901, three men by tailings pile, with buildings and hoist. [GC: Larss & Duclos, probably Duclos’ writing, ca. 1900-05, Dawson City area.]

199. Ice covered Steamer Clutch, February 19, 1900, at dock. One man on deck. [GC: E.A. Hegg, see Kinky Bayers MS10 for details about vessel. Appears to be Skagway dock.]


201. Inside of Mine- Winter, all surfaces covered with ice crystals. Oval print mounted on board.

202. Similar to #201

203. Mining Equipment, covered with snow and ice.
204. No. 6 Below on Bonanza, shows snow covered mining site. [GC: ca. 1898-99, Hegg & Co., dump, bench claims, bottom claims.]

205. No. 10 Eldorado, shows five men on mine site, three of them working flume. [GC: E.A. Hegg, ca. 1898-99]

206. 9 Below up. Dominion group portrait of ten men and two Irish setters. [GC: Larss & Duclos, 1900]

207. Looking Up Bonanza from Discovery, shows many buildings, flumes, tents, in valley. [GC: E.A. Heff, ca. 89-99, print in poor condition.]

208. 30-31 Below lower Dominion, shows twelve men working a flume. [GC: Larss & Duclos 1901.]

209. No.'s 58-59-60-61 Bonansa Below, shows log buildings in background, wooden flume. [GC: E.A. Hegg, ca. 1898-99]

210. Gold Run, 1900, shows wooden flume system and tailings. [GC: Larss & Duclos.]

211. Aerial view of settlement, with steamboats at dock by river. [GC: Whitehorse? Ca. 1898]

212. Discharging Cargo at Dawson City, Steamers Chas. H. Hamilton, Columbian, and one other at dock. [GC: E.A. Hegg, ca. 1898-99, looking north down river.]

213. "Photographed at Midnight, arrival of Seattle No. 1 at Dawson City, N.W.T., with large crowd at dock. (740) [GC: E.A. Hegg, ca. 1898-99]

214. "Dog Team Express" Dawson City, pulling loaded cart, crowd in street behind dogs. [GC: E.A. Hegg, ca. 1898-99 lots of business signs. Looking north probably 2nd Ave., woman’s luggage being transported to/from hotel?

215. Miners awaiting their turn to register claims. Dawson. [GC: E.A. Hegg, ca. 1898-99]

216. Hauling Wood to Dawson, with dog team, five cabins in background. [GC: ca. 1898, Larss probably shot this while in employ of, or partnership with, E.A. Hegg]


218. North West Mounted Police barracks, Dawson City (748), shows stockade, with building mostly hidden behind it. [GC: E.A. Hegg, ca. 1898-99, looking north]


221. Similar to # 220.

222. Street Scene is Skagway, Alaska. Group of people behind dog team. [GC: 10/1897 E. A. Hegg]

223. 17 Eldorado; group of eight men standing beside log cabin. [GC: 1901 Larss & Duclos]

224. Palace of Sweets, St. Mary's Hospital Fair, Palace Grand, Dawson, Y.T.; group of women in nurses uniforms at decorated booth. [GC: ca. 1901, Larss & Duclos, interior shot]

225. French Booth, St. Mary's Hospital Fair, Palace Grand, Dawson, Y.T.; two women in nurses uniforms standing behind decorated table covered with miscellaneous objects. [GC: ca. 1901, Larss & Duclos, interior shot]

226. Looking down Quartz Creek from, the Dome, Oct., 1900; view of snow covered brush and trees.


228. Looking down Canyon Creek from the Dome, Oct. 1900; View of snow-covered trees, with fur-clad man in foreground. (2646)

229. Portrait of man wearing fur coat. [GC: P.E. Larss, compare left ear to 231]

230. Portrait of man. [GC: P.E. Larss, ca. 1900-1904]

231. Portrait of P.E. Larss. [GC: ca. 1900-04]

232. Portrait of P.E. Larss. [GC: ca. 1900-04]

233. Panorama of Dawson City, 1898, summer, four panels. Hegg. 7" X 33" (Located in PCA/Panoramas X-Oversize, Map Case in Vault)

234. Panorama of Dawson City, 1899, summer, six panels, Larss & Duclos, 5 ½ X 46". (Located in PCA/Panoramas X-Oversize, Map Case in Vault)

235. Panorama of Cheechaco Hill, showing mining operation, early spring or late fall Hegg. 1 panel 8" X 26" (Located in PCA/Panoramas X-Oversize, Map Case in Vault)

236. Head and shoulders portrait of Emil Youngstrom. [GC: unsigned]

238.  General store interior with three men.  [GC: Larss & Duclos, ca. 1900-1904]

239.  Dawson Sheet Metal Workers Union and their Hall, Dawson, Y.T. Nov. 28, 1901 [group of men in front of log building; dogteam and sled, foreground].  Edges torn; center damaged.  [GC: Larss & Duclos]

240.  A.G. Co.'s Employees, Dawson, Y.T. [large group of men and one woman beside log building].  [GC: Hegg & Co. & Larss & Duclos, successors to ….. ca. 1898-99]

241.  [Group of men and one woman beside a hand operated winch. 1900.] [GC: 78 below Bonanza, 1900 Larss & Duclos.  Mineshaft hoist, print has blue cast.]

242.  [Eight men with hockey sticks and wearing skates; log buildings in background.] [GC: ca. 1900-1904, Larss & Duclos may be N.W.M.P barracks in background, looking east.]

243.  [Two women and seven men near a fenced gravesite. Hillside Cemetery, Dawson City?] [GC: Larss & Duclos may be adjacent to big slide at north end of Dawson City, ca. 1900-04]

244.  [One woman and eight men on wooden sidewalk at entrance to The Criterion, a two story building.] [GC: Larss & Duclos, on 2nd Street looking east.]


246.  [Large group of men including one mountie at entrance to the Ottawa Saloon, Jos. Cadieux, proprietor.] [GC: Larss & Duclos, ca. 1900-1904]

247.  [Photocopy of article by Adelien Larson, Larss' daughter, "Photo fiend of Dawson City; P.E. Larss, frontier photographer and gold miner, 1898-1904." Biographical information of Larss and Hegg.]


249.  Mrs. Alex McDonald entertaining a few friends on Washington’s birthday, Feb. 22, 1900. Larss & Duclos photos. Dawson. [6 ladies seated around table set with linens and wine.]

250.  Y.O.O.P. Dawson, Y.T. Larss & Duclos photo. Dawson. [25 men in dressed in suits, ties, and hats and each with a “Yukon Order Of Pioneers” sash, posed in front of log buildings] [GC: ca. 1900-1904]

251.  [Woman in velvet dress standing in room with lace curtains, oriental fabric fans, dresser with scarf.] [GC: Larss & Duclos, ca. 1900-1904]
252.  [20 men and one child posed in front of Klondike Mill Co.] Larss & Duclos, photos. Dawson.  [GC:  ca. 1900-04]

253.  Mule trail on the side of the Klondyke River. Larss & Duclos, photos. Dawson.  [GC:  ca. 1900-04]